

CITY NEWS IN BRIEF

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AMUSEMENTS.

HEILIG THEATER (Morrison and Elevator) The drama, "The Blindness of Verne." Tonight at 8. BAKER THEATER (Broadway and Morrison) "The Traveling Salesman." Tonight at 8:15. ORPHEUM THEATER (Broadway and Taylor) Vaudeville. This afternoon at 2:15 and tonight at 8:15. PATENT THEATER (Broadway and Alameda) Vaudeville. This afternoon at 2:15 and tonight at 7:30 and 9. EMPRESS THEATER (Broadway and Yamhill) Vaudeville. This afternoon at 2:15 and tonight at 7:30 and 9. LYRIC THEATER (Fourth and Stark) Musical comedy, "Rosinski's Dream." This afternoon at 2:15 and tonight at 8:25. PEOPLES THEATER (West Park and Alameda) Special moving picture bill, "A Daughter of the Desert."

LIBRARY WILL NOT MOVE.—Owing to the fact that a suitable building is not available the Sellwood branch of the library will remain at 570 Tacoma avenue where it has been located for several years. The question of moving was considered by Miss Nellie Foster, in charge of county libraries; Mrs. Alice Jones, the librarian, and J. W. Campbell, H. M. Hurr and W. H. Beard, from the Sellwood Board of Trade. Later the site may be secured and a permanent building erected. Some changes in the book shelves will be made so that the children's room may be changed to the south, giving the main room over to the reference and general reading room.

ROSES TO BE GIVEN FREE.—At the joint meeting of the North Portland Commercial Club and the Women's Auxiliary tomorrow afternoon at the recreation house of Peninsula Park a plan will be presented by E. M. Orth, the president, by which free rose slips may be distributed to people living on the Peninsula. A special invitation has been issued to all residents and property owners in the peninsula district to attend this meeting. The object is to encourage every resident on the Peninsula to raise roses on his place and to plant them in the public parks in front of his property. There will be some discussion of the plan to hold a rose show in Peninsula Park this summer.

COMMANDER TAYLOR VISITS PORTS.—Department Commander Taylor devoted Saturday to visiting ports of the Grand Army of the Republic at Oregon City and at Lents. His last visit being made to Ben Reuber Post and Women of the Grand Army of the Republic. He was accompanied by a large delegation of Portland veterans to Lents. Commander Taylor delivered a short address to the comrades and women of the circle in which he congratulated them on their general work. Talks were made by Post Department Commander Borwick, State Adjutant Williams, Mrs. A. Himes, state president; Comrade Miller and others. A short programme was rendered, closing with refreshments and a reception.

BOOSTERS TO KEEP OPEN HOUSE.—The South Portland Boosters will keep open house at their new meeting place, Gevurtz Hall, 1111 Broadway, next Wednesday night, when all interested in the development of South Portland are invited, and assured of a good evening. Frank J. Griffith, president, and F. W. Hill, general manager, both of the Portland Railway, Light & Power Company, have been invited to give short talks, which will be illustrated by stereoscopic views. Miss Dagmar Kelly will sing and Miss Chapman will render violin selections. The Parent-Teacher Association of the Harrison, Felling and Holman schools are especially invited.

FAIRVIEW HAS POSTMISTRESS.—Mrs. Helen M. Heslin, who is the newly-appointed postmistress of Fairview, is a well-known resident and the wife of E. E. Heslin, who has lived in that place for the past 40 years. Mrs. Heslin is ranked highest in the examinations. She succeeds R. W. Wilcox. With the announcement of her appointment came also the announcement of the change of the name of the post office from Cleone to Fairview, by which latter name the town has always been known. The change was asked for 10 years ago to prevent confusion with a similar town in Coos county.

MRS. WALLICK'S FUNERAL HELD.—The funeral of Mrs. Jenny Hannah Wallick, who died Friday at her home No. 1 East Eighty-second street, was held yesterday from Hamilton's chapel, with interment in Multnomah cemetery. She was a member of the First Baptist Church and Women's Relief Corps No. 4. She is survived by her husband, E. Wallick, three sons and two daughters, James L. Wallick, R. W. Wallick, J. Wallick, of Lima, O.; L. E. Wallick, McMinville, Or.; Noris Wallick, Portland, Or., and Daisy Christopher, Portland, Or.

REV. MR. SPURGEON SPEAKS.—Rev. William Spurgeon, of London, made three addresses yesterday in the Sunnyside Methodist Church. In the afternoon a mass meeting was held. He delivered a lecture on the topic, "Is the choir song at this service." The men's choir sang at this service. At night he preached again. Dr. Spurgeon will hold services in the Sunnyside Church this week. Meetings will be held at 7 and 7 P. M.

LECTURES OPEN TO THE PUBLIC.—"How the City Protects Life and Property" is the subject of the lecture in Reed Extension Course, XI, to be given at Kenilworth Presbyterian Church tonight at 8 o'clock. The lecture is open to the public. "The subject is the subject of the lecture in Reed Extension Course, XII, to be given by Dr. H. B. Torrey at the college this afternoon at 3 o'clock. The lecture is also open to the public.

ROTARIANS TO ENTERTAIN WOMEN.—Women will be guests of the Portland Rotary Club at its luncheon at the Oregon Hotel tomorrow and the programme will be in charge of the representatives of Sherman, Clay & Co., J. F. Dundore, general manager, and C. P. Little will be the speakers, and a programme of musical numbers will be given.

M. G. KARDILL LEAVES GRESHAM.—E. G. Kardill, who has been secretary of the Multnomah County Fair Association, has turned over the books of that office to L. L. Thorpe, the new secretary. Mr. Kardill is arranging to leave for Manzanita Beach in a short time, where he has been appointed postoffice.

DR. CHAPMAN LECTURES TONIGHT.—Piner's "Michele" will be the subject of an address by Dr. C. H. Chapman at the Rev. Dr. Young Men's Christian Association tonight at 8 o'clock. This is one of the lectures in Dr. Chapman's literature course under the auspices of the Y. M. C. A. educational department.

FULL WEIGHT AND PURITY.—Royal Table Queen bread contains sixteen sweet ounces of the very essence of a label purity. Every loaf now bears the brand with the registered trademark of the company as a positive means of identification.—Adv.

SOUTH PORTLAND FETE ARRANGED.—The South Portland Boosters will keep open house Wednesday night at their new club quarters, Gevurtz Hall, 1111 Broadway and Gibbs streets, when an entertainment will be given members, their wives and friends. President Griffith and General Manager... of the Portland Railway, Light & Power Company, have consented to make short talks. Illustrations with stereoscopic views. A representative of the Fourth Street Club extension to the city limits will be present. Vocal selections will be given by Miss Dagmar Kelly, accompanied by Miss Marie Chapman, who will also give violin selections. Members of the Parent-Teacher Association are specially invited.

ELECTRIC CARS WELL PATRONIZED.—Following the celebration Saturday on the occasion of the opening of the newly electrified line of the Portland, Eugene & Eastern to Whiteison, on the West Side the regular service went into effect yesterday morning and a report of heavy travel on the line was made last night. The regular train, which went out at 9 o'clock, was crowded and the travel all day long was encouraging. The schedule of trains will be practically the same as in the old steam service for the present and a new schedule will be announced when the line is settled in the new system of working.

IRRIGATION CONGRESS ATTRACTS.—Thirty-five organizations will send delegates to Portland to participate in the Third Annual Irrigation Congress, which will be held at the Imperial Hotel February 13 and 14. Each organization will send five delegates and additional visitors will attend the convention as expected to bring the attendance to more than 200. William Stanley, of Burns, is president. J. T. Winkle, of Hood River, is secretary. The organization is already organizing the delegations. Many new associations are expected to take membership in the congress this year.

HIKERS FIND SNOW.—For their weekly tramp yesterday the Mazamas first went out to Garden Home on the Oregon Electric train, and then to attend a special car. They were greeted by a cold rain as they left the train, but they started on the road to Mount Calvary, where they found a heavy snow as far as Sylvan. They found fresh snow on the hills around Mount Calvary, which had fallen while it rained below. The party walked to town by the Skyline trail, past the reservoir to Jefferson and Ford streets.

HONESTY REWARDED FOR HONESTY.—Honesty proved the best policy to Martin Dies, who found a bundle of American Express Company checks in the street yesterday morning and took them to the police station immediately. He was thought to be intoxicated by Sergeant Thatcher and was locked up in jail. Inquiry as to the amount of the checks revealed that a patron lost the checks Saturday night and Dies, who proved himself an honest man, passed the day in jail.

WOMAN ACCUSED OF ROBBERY.—L. A. Shuholm, a cement contractor who has an office at 303 Sacramento street, has complained to the police against Davidson, a woman living in the Plaza Hotel, 307 1/2 Taylor street, charging her with having robbed him of \$150 Friday night when he visited her at the hotel. Detectives Hyde and Vaughn arrested the woman and she admitted having rented a room to Shuholm, but denied having taken the money. Both were held, Shuholm being kept as a witness.

VETERAN WATCHMAN ON DUTY AGAIN.—G. H. Seaton, veteran watchman and general information dispenser at the Portland building, returned to his position after several weeks absence which followed upon the Christmas rush. Mr. Seaton suffered an injury to his back while playing with a ball on a crowded street during the holidays and was forced to quit. Mr. Seaton has been "watching" the postoffice for more than seven years.

H. D. WAGONER TO SPEAK.—H. D. Wagoner will speak on "Confiscation of the Oregon Reservoirs" at 8 o'clock in the Central Library. His address will be in answer to Professor Gilbert, of the University of Oregon.

FIRE DAMAGES LEVY'S HOME.—Five early yesterday morning at the home of L. A. Carter, 116 Second avenue, Lents, damaged the house to the extent of \$100. It was fully insured. Its origin was not determined.

DR. LEE A. WELLS IS NOW ASSOCIATED WITH DR. LEE H. BUECHER, 911-912 Broadway Bldg. Phone Main 1203.—Adv.

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EMERGENCY SPRINGS.—Now is a good time to go.—Adv.

CONCERTS DRAINED

Joseph M. Quentin Declares Offering Worthy of East.

AUDIENCE FILLS THEATER Dignified and Restful Programme Draws Many Plaudits and Only Criticism Made Is Lack of Lighter, Dashing Melodies.

BY JOSEPH M. QUENTIN. Dignified, serious, classical moods were all splendidly depicted in the musical programme given yesterday at the Heilig Theater by the Portland Symphony Orchestra, George E. Jeffrey, conductor, and the ensemble result was a quiet, educative treat. No number on the restful programme called for tumult or furor, and the entire musical presentation could have been given in several of the larger Eastern concert halls without shattering Eastern complacency or ultra-high music idealism.

It must be that, at last, Portland has absorbed classical, musical symphony atmosphere. "Eroica," No. 3, Beethoven's famous "Eroica," No. 3, opus 55, and its rendition occupied 43 minutes' continuous playing. It is heavy in the sense that it is not particularly known, as for instance, compositions of Gounod, Grieg or Brahms. Yet it received cordial and long-continued applause, and the audience fell in love with the heroic element in it. The "Marcha Funebre" movement was a delight to state and interpret, and did it receive, and of special beauty were the oboe leads so artistically played by Frederick Starke, lately of the Theodore Thomas Orchestra, Chicago.

Oboe Player Lauded. In the opinion of many musical people in this city to hear the oboe-playing of Mr. Starke is worth a part of the price of admission. His leads are bold and confidently taken, and there are no ragged notes or quavering notes. He plays with that ease and authority that come with long practice, hard work—that in this case amounts to genius. In a never-ceasing delight, and was never better contrasted since he played the oboe part of this city than in the "Marcha Funebre." The third movement was gay with brasses and drums, and the pianist, in the last movement was finely accented, and the horns behaved splendidly, and artistically reflected the fine ensemble effect.

The Italian contribution to the program was a delightful riot of color effect, and was much a favorite with the audience. It had to be repeated. The work of the harpist and five viola players led by M. Christensen were bright and well played.

"Tristan and Isolde" Pleases. "Tristan and Isolde," from Wagner's "Tristan and Isolde," are well and deservedly esteemed, and they were well played. Supporter of musical education had been properly perverted from Wagner, if that person had heard "Isolde" yesterday, he would have had no difficulty in recognizing eyes shut, in determining that the motif was a love tale. The strings, consisting of prism and string effects, and the rendition was liberally applauded. The pizzicato serenade, by the orchestra, was a joy for the string family and the effect charming.

"William Tell," played in this city and elsewhere by many brass bands. The work of the cello players, B. Colett, F. Hanlein, E. E. Miller, H. H. Mansfield and Charles Duncan Raff, was a great pleasure to hear, and the melody, easy tone ensemble was a triumph. Mr. Jeffrey, who played with a beautiful tone. The flutes, H. C. Knight, H. F. Koch, R. E. Millard; the oboes, H. H. Mansfield, E. E. Miller, G. C. Russell and John R. Oatman; the clarinets, Charles Edwards, A. Graves and N. A. Norris; and the bassoons, B. L. Brown and E. E. Miller, who deserve credit for good work well done in the Rossini number.

Mr. Russell's Work Emphasized. The English horn part played by Mr. Russell is an intricate and difficult play, and is written by the composer just touching on the exotic. Mr. Russell is comparatively new to the instrument, but his work was meritorious, all the same. Mr. Miller's flute-playing was a delight. The concertmaster was Waldemar Lind, and he led with ability.

Mr. Jeffrey was ever the calm, quick, efficient conductor. The success of the concert is due to his good work and programme-making. The latter would have been more of a success, however, if the programme had not been so dignified and quiet. Just little Gallic dash would have brightened it and been an improvement. The audience was nearly all of one mind, and the applause was liberal.

AT THE THEATERS

"THE TRAVELING SALESMAN." A Comedy in Four Acts, Presented at the Baker Theater. CAST: Mrs. Habbitt...Loretta Wells. Mrs. William Henry Dawson...Mrs. William Henry Dawson. Bill Crabb...James A. Biles. William Henry Dawson...William Henry Dawson. Percy Quinn...Charles Kemp. Beth Elliott...Dorothy Shoemaker. Franklyn Royce...Raymond Wells. Merrill Drury...Thomas Walsh. Bob Blake...Leon Hill. Ted Waita...Leon Hill. Julius...James Hester. John Kimball...Walter Gilbert. Ben Cobb...Carl Strousse.

BY LEONE CASS BAER. The poor traveling salesman comes. James Forbes calls him a drummer in the best comedy he has written, and makes him live up to all the traditions of the profession. Every once in a while some show goes exactly right. The one at the Baker has come up to the mark. James Forbes knew there was another side to the stories of the traveling man than the many times told about him. Forbes wrote cleverly and began the gentle pastime of setting minds, some minds, aright. All the while he enters into the character of his hero is a traveling salesman, Bob Blake. Louis Leavelle plays the role and makes a dent in the characterizations that have preceded him. He fits the role, for he is what Mr. Habbitt calls a "bump head, pleasing, and so genial." But that's not all. He has a straight-from-the-shoulder way of making his points get over the footlights. He makes the audience bustle than ever the mildest specifications call for. Consequently he keeps the

audience in a pleasant condition of hilarity.

Dorothy Shoemaker Is Beth. Dorothy Shoemaker is Beth Elliott, the telegraph operator in the little town where Blakey slides over Christmas day along with three other salesmen. He meets the girl, wins her confidence and learns of a plot to wrest from her some property adjoining the railroad. He gets so interested in the game that before he knows what he is about, he has restored the property and Mrs. Habbitt's opinion of traveling salesmen, and married the girl.

Mrs. Shoemaker as Beth runs a ladder of emotions, from the simple little laugh of the small town maid to great big speech of fiery denunciation when she thinks the salesman is playing with her trust in him. Raymond Wells and Thomas Walsh qualify in fine style as William Williams Nolte, Walter Gilbert and Carl Strousse are the trio of traveling salesmen who drift in to get cheer from Bob's sunny smile. Monday night the poker game they play is so natural and full of exciting incident and chagrin and "tea," because the bar is locked up, that every one who enters when it broke up to let the play continue.

James Hester is back in one of his finest old-time roles, that of "Ludlow boy," with a penchant for philosophy. Familiar Types Depicted. The first act is the depot at Grand Crossing, and the type in the waiting-room are the dear old familiar. Mary Ellen Bahr, tied up in shawls and a fearful hat, is the broken baggage; James A. Biles bursts in and out as a baggage man, Kenneth Stuart is a porter who breaks down and Charles Kemp is a blustering down and all wait for trains. Loretta Wells, Mrs. Habbitt, a forlorn widow with a pepper to her tongue, who makes her train and decides to spend the day with her only friend, Beth. She is in the affairs of the little heroine, and comedy for the audience. The plot is given with gaiting-gun rapidity of the season.

New Photo Plays Open

"A DAUGHTER OF THE HILLS" in three acts, and "David Garrick," in three acts, was the double attraction which drew immense audiences to the Peoples Theater yesterday, and it will be continuing there for one week. Both are distinguished offerings. "A Daughter of the Hills" deals with the time of Nero at Rome, and explains a reason why the emperor's ruler indulged in the freak of burning the Eternal City. According to the story, Nero was a bad poet, and felt that in the great spectacle of the destruction of the city by fire he would find an inspiration for a poem that would make him a name immortal. The heroine of the play is a shepherdess, and the hero is a brutal gladiator. Through her influence the gladiator's strong and brutal nature is regenerated.

Second is "David Garrick," also in three acts. A daughter of a prominent Englishman falls desperately in love with David Garrick, an actor. Her father objects to this, and succeeds in getting David Garrick to attend a so-called function and misbehave so that the daughter will become disgusted with the marriage between a favored actor and her father's will be culminated. The daughter has many crude acts results in a duel with the actor, who is a daughter discovers the duplicity, which binds the actor and his sweetheart closer.

Majestic. "The Life and Works of Richard Wagner," the Majestic Theater has a magnificent offering this week. It is a show of the highest dramatic type, an inspiring and remarkable production produced by Klaw & Erlanger. The play traces vividly many of the most dramatic events in the life of the great composer, and they introduce many of the celebrated men with whom Wagner was intimately associated.

His early childhood years are found in the opening, and his various struggles for success are depicted. The dark days in Parsifal, the death of Rienzi just when cold and starvation loomed, the inspiration for the writing of his great opera, a cross-country and English horse race, and the flight, his rise to fame, and the triumphs that are so wonderfully shown.

"The Life and Works of Richard Wagner" will be run all of this week. It offers an opportunity to all music students, teachers and patrons of the drama to see the production.

Columbia. A TWO-PART human-interest drama replete with heart throbs and thrills is "The Power of Light," an American production which is the big attraction in the opening yesterday at the Columbia. It is a story of the crying need of the rugged moonshiners in the mountain fastnesses of Tennessee. Powerful in conception and of thrilling production, it is a masterpiece of the genre.

"How Motion Pictures Are Made," a Keystone production, is another big attraction. It is as highly amusing as it is instructive. Every feature of the picture is so interesting, and the film is a finished product and being exhibited.

From Rupert W. MacMurray, the popular baritone, score heard yesterday, orchestra plays an entertaining variety. This bill will run until Wednesday.

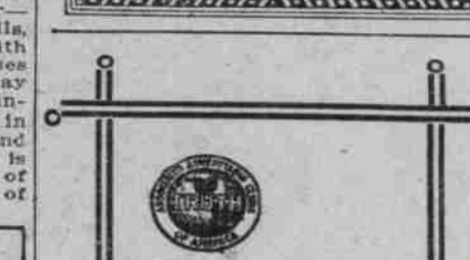
Globe. THE most awe-inspiring sight and a great triumph of the photographic art is the reproduction of the recent storm upon the Atlantic Coast, to be seen in the Pathe Weekly, now at the Globe. The pictures of the ocean are graphic. The fury of the waves whipped the waves to mountains of water, sending them high upon the cliffs, and the spray is seen flying over the city, the angry waters wreaking destruction everywhere.

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PENNSY ALUMNI WITHDRAW Portland Graduates Arrange for Annual Washington Birthday Dinner.

The University of Pennsylvania Alumni Society has withdrawn from the Puget Sound branch of the organization at their monthly meeting at the Portland Hotel Saturday night. Preparation was made for the society's annual dinner on Washington's birthday, the 173rd anniversary of the foundation of the University of Pennsylvania.

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