

CONSPIRACY HINTED IN VAN PELT CASE

Man Wanted for Old Crime in Curry County Held Incommunicado at Roseburg.

PROSECUTOR IS SECRETIVE

To Have Prisoner Turn State's Evidence, Involving Prominent Persons of Northwest, is Believed to Be Programme.

ROSEBURG, Or., Dec. 28.—(Special.)—Calm, deliberate and refusing to discuss his arrest, Riley Cooley, charged with the murder of Thomas Van Pelt in the isolated Chasco Valley in Curry County, 14 years ago, arrived here early today from San Francisco in custody of Stephen Doyle, the Spokane detective.

Cooley will be held in the city jail until Tuesday or Wednesday, when he will be taken to Curry County. District Attorney Brown who will have charge of Cooley's prosecution, reached the jail soon after the prisoner's arrival and cautioned him against making any statements to newspaper reporters. He strictly did the officers enforce the orders of the District Attorney that neither Attorney W. W. Carver, of Roseburg, or the non-resident Attorney retained by the defense were allowed to converse with the prisoner.

Prisoner Closely Watched. A close watch was maintained at the jail all day, and the same vigilance will continue throughout the case. Attorney Carver, who made repeated efforts to interview the prisoner today announced that he would tomorrow ask Circuit Judge Hamilton for an order admitting him to an interview with Cooley.

The District Attorney says Judge Hamilton is without jurisdiction in the case, as the prisoner is in charge of a state agent and has not yet reached his destination. Persons closely identified with Cooley's prosecution say the state has a strong case. It is said that the state has starting evidence indicating that Cooley was employed by more well-known persons of the Northwest to commit the crime. It is believed here that the District Attorney will make an effort to induce Cooley to turn state's evidence and thereby furnish the facts upon which to base an action against the prominent men alleged to be involved in the murder.

Able Attorneys to Defend. It is admitted here that Cooley will be represented in court by some of the most able attorneys in California and Oregon. One or more of these attorneys, it is claimed, were employed by persons other than Cooley. William Cooley, brother of the prisoner, and Edward Marsters, ex-Sheriff of Curry County, arrived here today and employed Attorney Cardwell to act for the defense.

While refusing to discuss the case at any length tonight, the defense would ask for a preliminary hearing as soon as the prisoner arrived at Gold Beach, Curry County. According to Curry County citizens here today sentiment is divided in that locality and there is some doubt as to whether an indictment can be obtained against the prisoner.

Silence Until Trial Aim. Cooley, who employed attorneys in San Francisco with a view of instituting habeas corpus proceedings, refused today to discuss the status of the case. The chief defendant expected in the case by the prosecution is a complete confession on the part of Cooley and in some of the other men who are alleged to have knowledge of the crime.

Judge Childs, of Crescent City, who arrived here yesterday, is expected to hold the hearing, according to reports here today. He probably will figure prominently in the defense of the prisoner.

New Photo Plays Open

Peoples. "DAVID COPPERFIELD," by Charles Dickens, in seven parts, successfully commenced a week's run at the Peoples' Theater yesterday. The book for several generations has been cherished by small folks as well as grownups, but it has remained for motion pictures to have the honor of immortalizing this noble piece of human interest literature.

The tale, though in parts uneventful, has its stirring bits furnished by the dramatic unfolding of the villain, Urah Heep, and the tragic end of Steerforth, the talented but misguided youth. Accurate and minute in every detail and with a wealth of power and imagination there is presented the stage coach of yesterday, the Dickens household, the tender of the Steerforth mansion, the Peggotty boat at Yarmouth, Causerbury, all quaint and queer and still pointed out to the traveler to Elizabethan.

Among the characters drawn with a perfect naturalness are David Copperfield, the hero; Mr. Micawber, always looking for "something to turn up"; Urah Heep, washing his hands in invisible soap and water, and a very deep-eyed rascal; Peggotty, Aunt Betsey Trotwood, very lovable, good and kind. Photographically the seven reels are without a flaw and their rare beauty was yesterday greatly enhanced by the introduction of the Peoples' Theater for the first time of a new gold floor screen, which, with the use of a mere fraction of light and power formerly used, gives a picture most brilliant and clear.

Columbia.

POPULARITY of "Motion Picture Dancing Lessons," a Kalem production, was shown yesterday at the Columbia. The tango, hesitation waltz and other modern dances, which have secured such a hold on the people of this country, are taught by Wallace McCutcheon and Joan Sawyer, New York's most noted dancers. Step by step the dances are shown, carefully and thoroughly, making it easy for beginners to learn much from them. The first scene is where the dancers are teaching pupils in their studios and the scene shifts to the cabarets, where everybody is dancing the new dances, and Mr. McCutcheon and Miss Sawyer take the floor and give one of their remarkably graceful and entertaining exhibitions.

The Pathé Weekly contains an unusually large number of interesting features, including views of the great Texas flood, an automobile race in Achères, France, the recovery of "Mona

lisa," the famous painting by Leonardo Vinci, exhibitions of the new automatic machine firing rifles being introduced into the American Army, and many others.

"Good for the Gout," a Kalem photograph, is a veritable whirlwind of action and many of the situations portrayed are highly amusing. It tells a story of how a young man, to win a bride, cures his prospective father-in-law of the gout. Robert W. MacMarley makes a big hit with his solo. The same bill will continue until Wednesday.

There's a first-class show at the Majestic and plenty of variety. "Phantom, the Man in Black," leads as the big attraction. It depicts many thrilling situations in which Detective Josephine, a newspaper reporter; Josephine, an accomplice; Lady Beltham and several other characters figure. The scenes show a railway train, a wreck, a fire, a train robbery and the inspection of a deserted house. A Parisian cafe affords setting for the unraveling of part of the interesting plot. The "Man in Black" appears in his many disguises and gives the detective and the reporter a strenuous time trying to pursue him. The film are some of the best ever shown at W. MacMarley.

To live things up there are two funny far comedies, "A Suicide Pact" and "Club Cure." The first tells the story of two lovers who take an original way to the road to matrimony. A village street, rural characters and

COOS AND CLACKAMAS MEN ARE ELECTED OFFICERS OF ASSESSORS' ASSOCIATION.



T. J. Thrift, President. J. E. Jack, Vice-President. SALEM, Or., Dec. 28.—(Special.)—T. J. Thrift, Assessor of Coos County, and J. E. Jack, Assessor of Clackamas County, were elected president and vice-president respectively of the Oregon County Assessors' Association organized in this city at a recent meeting of the members.

The next Legislature will be asked to pass several measures which the association will present. Unless the State Tax Commission desires that they meet here, the Assessors will hold their next meeting in Portland.

lots of merriment make the pictures a success. The second comedy shows how a man is cured of leaving his wife alone every evening. "A Bargain with Satan" will be the attraction.

No greater value or quality was ever given the public and the entertainment provided by the management was appreciated by the crowded crowd.

THE feature at the Arcade Theater yesterday was a three-part Victor, "Miracle Mary," and it not only contained situations of the most extraordinary character, but a good lesson in morals, while for fine photography it has seldom if ever had a superior. It is a thief, is reforming through the kind and humane work of a lassie of the Salvation Army, striving to lead a better life, he is pursued by the law and circumstances seem to point to his guilt on the charge of murderous assault. His former associates testify against him. The Salvation lassie saves him by a miracle and it comes in the shape of a motion picture which proves a perfect alibi for the accused man.

It is very strong in every way, a gripping flavor which lifts it above the ordinary film production. "The Tired Foreman," "My Brut, Sylvester," "Klitch on Me," "The Night of the Night," and out a performance that gave universal satisfaction. The programme will undergo a complete change tomorrow.

Globe.

THE programme now on at the Globe Theater, Eleventh and Washington streets, contains more real stars of the proto-drama than any seen on the screen for a long time. Each picture represents a different maker and the leads are the stars of the company. The latest dramatic is "The Parasite," a three-reel production with Arthur Johnson, Lottie Briscoe and Hiram Mitchell. It is a suspense story, a dramatic blackmailing story. A worthy society man is caught in the meshes of a clever pair, man and wife, and freed, immediately. The victim is unable to continue her criminal practices. In the end she descends to the depths of degradation. The settings are beautiful and the acting most vivid and realistic, each scene being a work of art.

Popular Mary Fuller, heroine of the "Who Will Marry Mary?" stories, is at last settled in life, as is seen in "The Proposal From Mary," final picture of the series. It is a suspense story and many followers of the story can guess who she marries. John Bunny, Flora Finch and Wallis Van der Waag, the comedy trio, appear in "The Gold Game and the Bonnet," a real farce. John does not come home when expected, but goes golfing. Of course nothing happens to him, oh, no, so the funny tells all and how he scoured himself. Same bill today and tomorrow.

FAS MAIL JUMPS TRACK, NONE HURT

Broken Rail Is Hit by O.-W. R. & N. Train on Down-Grade Between Haines and Baker.

ENGINEER STICKS TO CAB

All Cars Bump Over Ties and Gravel for Hundred of Feet—Passengers Panic-Stricken Rush From Berths to Cold Snow.

BAKER, Or., Dec. 28.—(Special.)—A broken rail hurled the O.-W. R. & N. fast mail into the ditch between Haines and Baker this morning at 7:30 o'clock.



Solo Autograd, 88 note, medium size, mahogany, with 100 music rolls; terms, cash, or \$50 cash and \$15 a month, at actual cost.

Autograd, 88 note, beautifully figured walnut, another in plain walnut and one in "mission" design, with 100 music rolls; terms, cash, or \$50 cash and \$15 a month, at actual cost.

Krell Autograd, special designed Colonial quarter-sawn oak to be finished as desired; with 100 music rolls; terms, cash, or \$50 cash and \$15 a month, at actual cost.

Krell Autograd, small size special model, mission design, with 100 music rolls; terms, cash, or \$50 cash and \$15 a month, at actual cost.

Houdouf player piano, just the thing for the children, the nursery, with 100 music rolls; terms, cash, or \$50 cash and \$10 a month, at actual cost.

Large size Weber player piano, no. 23 note, Crossian walnut, with 100 music rolls; terms, cash, or \$50 cash and \$12 a month, at actual cost.

Fanciest carved design Weber player piano, rich dark figured mahogany, 45 and 88 note, with 100 music rolls; terms, cash, or \$50 cash and \$12 a month, at actual cost.

Decker combination 65 and 88 note action player piano, medium size, Colonial design, oak, with 100 music rolls; terms, cash, or \$25 cash and \$15 a month, at actual cost.

Hallet & Davis combination 65 and 88 note action player piano, medium size, mahogany, with 100 music rolls; terms, cash, or \$25 cash and \$15 a month, at actual cost.

Starr player piano, 88 note, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

Steck and also Stuyvesant piano action, rebuilt with genuine Autopiano action, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

Stuyvesant piano, 88 note, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

A Sensation in the Music Trade

Eilers Music House to Sell at Actual Cost 79 Pianos, Pianola Pianos, Auto Grands, Baby Grands, Etc., All but Fourteen of Them Brand New

Two sheets of music free with each 15c sheet purchased. Discount of 10 per cent to 50 per cent on all instruments in the small musical merchandise department, including Violins, Mandolins, also Band Instruments, etc.

In order to definitely close the books for the year, which has not been particularly brilliant in results, Eilers Music House, before inventory, is determined to turn into cash or interest-bearing contracts a great number of pianos, player pianos, autogrands, two player pianos de luxe, a lot of baby grands, etc., etc.

These will all be sold at their exact factory cost to bona fide retail buyers at what it cost the Nation's Largest Music House to buy them at the various factories.

Never heretofore has such an offer been made, to our knowledge, and there probably will never again be occasion for such an offer. We agree to sell the following, namely: (Bring this list with you.)

Decker combination 65 and 88 note action player piano, medium size, Colonial design, oak, with 100 music rolls; terms, cash, or \$25 cash and \$15 a month, at actual cost.

Hallet & Davis combination 65 and 88 note action player piano, medium size, mahogany, with 100 music rolls; terms, cash, or \$25 cash and \$15 a month, at actual cost.

Starr player piano, 88 note, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

Steck combination 65 and 88 note action player piano, fancy figured mahogany, and four others same style plain mahogany and fancy light mahogany, also dappled bright oak, all with 100 music rolls; terms, cash, or \$25 cash and \$12 a month, at actual cost.

Lester latest 88 note player piano, mahogany satin finish, also one in burr walnut, with 100 music rolls; terms, cash, or \$50 cash and \$12 a month, at actual cost.

Solo Autograd, 88 note, medium size, mahogany, with 100 music rolls; terms, cash, or \$50 cash and \$15 a month, at actual cost.

Autograd, 88 note, beautifully figured walnut, another in plain walnut and one in "mission" design, with 100 music rolls; terms, cash, or \$50 cash and \$15 a month, at actual cost.

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Steck and also Stuyvesant piano action, rebuilt with genuine Autopiano action, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

Stuyvesant piano, 88 note, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

Weber pianola piano, plain mahogany, 88 note, with 100 music rolls; terms, cash, or \$50 cash and \$12 a month, at actual cost.

Modern Weber pianola piano, fanciest mahogany, 65 and 88 note, with 100 music rolls; terms, cash, or \$50 cash and \$12 a month, at actual cost.

Wheelock pianola piano, fanciest mahogany, 88 note, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

Steck and also Stuyvesant piano action, rebuilt with genuine Autopiano action, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

Bailey player piano factory sample, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

Stuyvesant piano, 88 note, with 100 music rolls; terms, cash, or \$35 cash and \$10 a month, at actual cost.

Fanciest Weber art grand parlor grand size, superb fancy figured mahogany, with 100 music rolls; terms, cash, or \$50 cash and \$12 a month, at actual cost.

Fanciest Weber-made Webster upright Louis XV design, fanciest figured mahogany, in 21 size, \$200 cash, or \$38 cash and \$12 a month.

Stuyvesant baby grand, black case, used; \$30 cash, or \$50 cash and \$12 a month, at actual cost.

Kimball baby grand, fancy mahogany case, used in concert; cash, or \$50 cash and \$12 a month, at actual cost.

Largest size fancy figured walnut, genuine Weber-made Webster upright, \$200 cash and \$10 a month.

Kimball littlest grand, fancy mahogany case; a wholesale sample, at cost, for cash, or \$50 cash and \$12 a month.

Hubert M. Cable piano, large size, oak case, \$150 cash, and an elegant mottled walnut, largest size, \$165, or \$7 a month.

Fanciest Decker upright mottled walnut case (less than cost); \$190 cash, or \$8 a month.

Extremely beautiful Haddorf upright, special design (at less than cost); \$200 cash, or \$8 a month.

Three of the famous Haisleton hand-made art uprights in any special design, the most elegant pianos ever shown, possessing a charm of tone not to be found in any other make.

Two very elaborate sample Schilling uprights, mottled walnut cases; \$135 cash, payments \$6 a month.

Two large sized A. B. Chase uprights; \$145 each, pay \$6 a month.

Seven special designed Steger uprights, superb instruments, sweet toned, all at cost for cash, or for \$10 a month.

Seven of the internationally renowned genuine Kimball pianos in special design, at actual cost; cash, or \$3 or \$10 a month buys them.

Four of the sweet toned Lawson under supervision of the Weber piano achieved the highest pinnacle of piano art, at actual cost; cash, or \$10 a month buys them.

Numerous Marshall & Wendall uprights, large size, special design, in figured oak and walnut cases, at cost, payments of \$7 a month.

Two Leland large size uprights, special design oak cases; \$100 each, cash, or \$5 a month.

Medium-sized Starr upright, fancy figured mahogany; \$100 pay \$5 a week.

A very fancy design Starr upright, also a very elaborate Two medium-sized Schumann uprights, used; \$75 each, pay \$3 a week.

Several elegant small sized Fischer uprights; \$50 each, pay \$1 a week.

Five Kauter & Chase uprights, oak or mahogany cases, and one walnut, all of them slightly used but looking like new; \$90 each, pay \$1 a week.

For very well-to-do music lovers the following at less than cost and on confidential terms:

One genuine Welte Mignon artist reproducing piano (with keyboard). One genuine Welte Concert Mignon without keyboard. One famous Welte Phonomatic self-playing, self-registering piano organ.

One superb, latest style Aeolian orchestra, largest size. Three self-playing Aeolian orchestras, of small or compass. Nine electric self-playing pianos, all with liberal supply latest tangos, etc., etc., music rolls.

We are determined to close out every one of these instruments this week. We must dispose of all before taking inventory, but none will be sold to dealers.

Here is an opportunity never offered heretofore for many a home or music studio which has hitherto been prevented, owing to high prices, from owning a good piano, to get the best there is, without having to pay profit to anyone.

In the Popular Sheet Music Department. Two sheets (one vocal, one instrumental) free with each sheet purchased at 15c each, or seven sheets for \$1.

In Small Musical Instrument Department. Everything at 10 per cent discount, some lines 20 per cent discount, others 33 1/3 per cent discount, and many actually 50 per cent discount. Fine Violins, Mandolins and other musical instruments, including band instruments, included.

In Talking Machine Cabinet Department. A veritable slaughter of talking machine record cabinets, reduced prices, \$5, \$7, \$9, \$11.50, \$14.70, etc.; also two hand-made \$100 special art designs at only \$42.00 each.

In the Phonograph Department. FOR \$122.50, superb machine, with all accessories, including fifty selections.

FOR \$64.50, latest machine, thirty-four selections and all accessories.

FOR \$49.50, used machine, with twenty-six selections.

FOR \$65.90, new machine, specially adapted for dancing purposes, includes twenty-six selections.

FOR \$43.45, new machine, with twenty-six selections.

FOR \$59.30, new machine, discontinued style, with fifty records.

And many others, all on the second floor.

All of these and some other instruments are displayed at our retail department, Eilers Building, Alder St. at Broadway, the Pianos, Pianola Pianos and Baby Grands in the Main Downstairs salesroom.

We repeat it, no chance to get pianos at so low a price has ever heretofore been offered. It is safe to say that such an opportunity will never be presented again.

The regular unconditional factory guarantee, duly countersigned by us, accompanies each piano, thus making every buyer positively secure in his purchase. If you live out of town, order by mail or phone.

Eilers Building. EILERS MUSIC HOUSE

WAGE DEMAND IS UP

STATE BOARD WILL CONSIDER REQUEST OF PRINTERS.

Contract Made by Head of Department With Salem Locust Union Also Will Be Discussed.

SALEM, Or., Dec. 28.—(Special.)—A general demand for an increase of \$150 a week in salaries of the printers of the State Printing Department will be considered at a meeting of the Printing Board, composed of the State Secretary of State and State Treasurer, Secretary of State and State Treasurer, and the union scale, as the result of a contract with the publishers of the city, will be increased from \$21 to \$22.50 a week January 1. All printers employed by the state but two have been receiving larger salaries than provided by the new scale, but a de-

mand has been made that not a union man in the department receive less than \$24 a week.

Two men in the office who are receiving \$30 a week were an increase of \$22 and those receiving \$27, \$25 and \$22 and the same increase. The printer receiving the old scale will insist upon the \$150 as provided in the new scale and \$150 additional.

State Printer Harris says the men are entitled to more than the scale because it is the best interest of the department that he employ the best printers of the local union.

It also is probable that the Board will consider at the meeting the action of the State Printer in entering into a contract with the union so the label may be used on state matter. The Attorney-General has held that the state cannot be unionized to the exclusion of any persons in the state competent to do the work.

Willis S. Duniway, late State Printer, employed only union men, but he declined to enter into a contract with the union. The Legislature has on numerous occasions declined to pass bills providing for the use of the label on printed matter.

will recognize the new union scale, but there is a question as to whether it will agree to make a general advance in salaries of \$150 additional.

BENTON LEVY IS 17.5 MILLS. County Expects to Raise \$60,000 for Good Road Purposes.

CORVALLIS, Or., Dec. 28.—(Special.)—The tax levy for Benton County for all purposes is 17.5 mills, this includes a 3-mill levy outside of incorporated towns, for road purposes. The levy is divided as follows: State, 4.27 mills, \$55,083; county expense and redemption of outstanding warrants, 2.27 mills, \$42,525; bridges, supervisors, engineers, new roads, etc., 1.55 mills, \$28,590; schools, 2.64, \$32,848; school fund, .25 mills, \$6500; library, .035 mills, \$47.49; total, \$135,708.64.

The additional 3-mill tax for roads will produce about \$60,000, to be spent by the different districts.

The Corvallis city tax is 13.7 mills, plus a 9-mill school tax, a total of 33.2 for all purposes, including county and state.

Despite the year's heavy increase in the state rate, the total levy for Corvallis is the same as that of last year.

The Philomath city levy is 12 mills, and that of Monroe 10 mills. Both these towns are carrying special school levies also, 15 and 7 mills, respectively.