EXPLORER WOULD PROTECT ESKIMOS

Stefansson Says Alaska Indian Healthy and Happy Without White Man.

TRIP STRICTLY SCIENTIFIC

Expedition Ready to Sail for Nome to Explore Unknown Area of More Than 1,000,000 Square Miles in Far North.

SEATTLE, Wash., June 30.—Vilhjalmur Stefansson, who will sail for Nome tomorrow to take charge of the Canadian government's Arctic exploring expedition, was the guest of the College Club at luncheon today, and made what he expects will be his last address for nearly three and a half years. He said:

"I am going on a strictly scientific exploration for the Canadian government. There is an unexplored area of of more than 1,000,000 square miles in the Arctic, and we shall try to learn what it contains. If there is land it probably is uninhabited. If inhabited its people must be Eskimos."

Steffanson spoke with deep feeling of misrepresentation he had suffered because of his recommendation to the Canadian government that all whites be quarantined from the Eskimo territory to protect the natives from extermination by disease. He said:

"I have been quoted as particularly wishing missionaries excluded and have been violently attacked by the Canadian clergy in consequence. I personally should like to have all civilized people kept away from the Eskimos, who are healthy, prosperous, contented and have as good morals as our own. I thought an appeal to the government to protect the lives of these people needed no diplomacy.

"I believed every humane person would approve my appeal. Some persons might be indifferent to the fate of the Eskimos, I thought, but it never occurred to me that I would meet active opposition in my effort to save the natives from destruction."

WAR VETERANS WILL DINE

Colonel Jackson Will Address Old Soldiers at Luncheon.

Colonel James Jackson will be one of the principal speakers at the luncheon to be given by the Pennsylvania Club in the Portland Hotel Thursday to the veterans of Gettysburg who were unable to go back to the big reunion on the battlefield itself. Colonel Jackson is himself a veteran of Gettysburg, having been in the thickest of the historic "struggle in the wheat field," July 3, 1863.

Wallace McCamant also will deliver an address of welcome to the veterans. There are about 50 veterans in the city who were unable to go to the reunion at Gettysburg.

Mr. McCamant has announced that if any Gettysburg veterans who are in Portland have not received invitations to the luncheon, the society desires that they communicate at once with himself or with J. A. Currey so that arrangements for their entertainment may be made. Mr. McCamant may be found at Main 280 and Mr. Currey at Marshall 2721.

VICTORIA DEFEATS TIGERS

McGinnity's Men Hit Frequently, but Lose Game, 8 to 5.

VICTORIA, B. C., June 30.—Victoria defeated the Tacoma Tigers here tonight, 8 to 5, in a game of 19 hits and 4 errors. Tacoma gathered ten hits off of Boice, while the Bees got nine from Fitzgerald, but McGinnity's men were unable to tally more than five times.

The game was a twilight contest, being called after 6 o'clock. Score:

	R. H. E.		R. H. E.
Victoria...	8 9 2	Tacoma....	5 10 2

Batteries—Fitzgerald and Shea; Boice and Harris.

GETTYSBURG REUNION ON

(Continued From First Page.)

ginia, and McCreary, of Kentucky, arrived later.

Rebel War Cry Sounds.

Governor Mann motored over from Baltimore. As he passed down the dusty streak on the plain of Gettysburg field that the War Department calls "Confederate avenue," 75 veterans in gray from Richmond lined up to salute, lifted their hats and raised their voices in "Yi Yi," the rebel war cry, while near by a band burst into strains of "Dixie."

Governor Mann made them a little speech.

"Peace amongst my countrymen is universal," he said. "Only good feeling prevails. There is no North and no South, no rebs and Yanks. All is one great Nation."

General Sickles, the only corps commander of the Union Army on the field, was the center of attraction of hundreds of men in gray. He sat on the porch of the Rogers house, on the field, near the spot where he was shot, and there stood shaking hands with all those present.

Before the Southerners left the Rogers house they shouldered the General, carried him out into the battlefield and stood him up before the camera fire and moving-picture machines.

Half Come From Dixie.

Out of the thousands who came in today probably half were from Dixie and tents South of Confederate avenue, many of which were unfilled before, bustled with excitement. General B. H. Young, of Louisville, commander-in-chief of the United Confederate Veterans, came late in the day and became the guest of the Pennsylvania State Commission.

Mrs. Helen D. Longstreet, widow of General Longstreet, and the only woman in the camp, was given a tent tonight by Brigadier-General Hunter Liggitt.

Edgar A. Bigsley, a Wisconsin veteran, was found dead in his tent tonight. This brings the death list to three.

Saloons May Be Closed.

Because of the serious condition that has developed among the veterans, Colonel Bradley, U. S. A., appealed to the local authorities to close all the saloons and prohibit the sale of liquor in the town. It may be necessary to declare martial law to effect this.

At dusk the First Minnesota veterans came in. This command suffered the greatest percentage of loss of any regiment that fought in the battle of Gettysburg.

A picturesque feature was the arrival of the Stonewall brigade of Virginia veterans, headed by Colonel Chew, who was General Stonewall Jackson's chief aide. They carried their original battle flag.

100 Survivors in Line.

Less than 100 survivors were in line, but their appearance in the streets of Gettysburg aroused unbounded enthusiasm.

Word was received todsy that General John C. Black, of Illinois, who is on the "Military day" programme Wednesday for an oration, is ill and will not be here.

Reports from the railroad officials to the Government authorities at the camp late tonight were to the effect that 29 trains are due to arrive before morning.

This means that probably 10,000 more veterans are to be care for. At nightfall the Army officers estimated that about 42,000 old soldiers had arrived on the field.

They say the 50,000 mark probably will be passed by breakfast time tomorrow.

PIONEER DIES, AGED 82

MRS. MARTHA HOLMAN LEAVES MANY DESCENDANTS.

Arriving in Immigration of 1846 Long and Useful Life Is Passed in This State.

Mrs. Martha Elizabeth Holman died at her residence in McMinnville, Or., June 27. She was born in Hardiman County, Tennessee, December 11, 1830. Her parents were Rev. Glenn O. Burnett and Sally Rodgers Burnett. Mrs. Holman's father was the first minister in Oregon of the Christian Church. He was a brother of Peter H. Burnett, one of the leaders of the famous Oregon immigration of 1843, a Chief Justice of the Oregon provision government and later the first Governor of the State of California.

Mrs. Martha Elizabeth Holman, Who Died at McMinnville.

Mrs. Holman came to Oregon with her parents in the immigration of 1846. She was then a girl of 16. They settled near a place in Polk County, then called Bethel, but now named McCoy, and was married there August 31, 1847, to Daniel Sanders Holman, who, with his father, John Holman, were of the immigration of 1843. In 1907 they celebrated the 60th anniversary of a most happy marriage. Her husband died at McMinnville March 15, 1910.

Mrs. Holman left surviving her seven sons, two daughters, 19 grandchildren and 12 great-grandchildren. Two of here brothers are living, Rev. Peter H. Burnett, of McMinnville, and Judge Albert Burnett, of Sacramento, Cal. Judge George H. Burnett, one of the Associate Justices of the Supreme Court of Oregon, is her cousin.

Although more than 82 years old, she had full possession of her mental faculties to the last. Mrs. Holman was a woman of rare mentality, but with it she had always a kindliness of disposition and of manner that made her respected and beloved by all who knew her. She was one of the highest type of Oregon pioneer women of the heroic days of the founding and settlement of Oregon. She was a good and superior woman, a true and loving wife, a devoted and self-sacrificing mother and a sincere and steadfast friend.

Her funeral, on Sunday, June 29, was largely attended. On account of the esteem in which she was held, her high reputation and her prominence, it took the place of the regular Sunday morning services in the Christian Church at McMinnville, of which she had been a member for a great many years.

FATHER FIGHTS FOR BOY

TO SAVE SON FROM PRISON SEATTLE MAN PLEADS.

Marion A. Butler, Failing to Get Indictment Quashed, Begins Contest in Felony Charge.

Fighting in Circuit Judge Kavanaugh's court before a jury to save his son, H. R. Butler, of Portland, from conviction on a felony charge, which carries with it a penitentiary sentence, is Marion A. Butler, prominent attorney of Seattle, Wash. Associated with him on the defense is his friend, Robert H. Lindsay, of the same city. The active part of the defense is being undertaken by the father. He strove in vain yesterday to have the indictment quashed on a technicality. Judge Kavanaugh ruled against him and then he "buckled down" to a hard fight on the actual trial.

The son is accused of swindling Mrs. Margaret S. Camelle, an aged, gray-haired woman, out of her furniture and $675 in money, all she had in the world. The woman now has a temporary position at $6 a week in a department store. She came here from Hamilton, Canada, about four years ago after the death of her husband. At that time she had about $10,000. She had a confiding nature but little business experience. The result was that she fell prey to one sharper after another. Finally she was "broke" and was forced to seek employment.

One of the men charged with having defrauded Mrs. Camelle is C. H. Libby, under indictment for the alleged swindling of another woman. Mrs. Camelle was introduced to Butler by a well-meaning woman friend, who was anxious to assist her when she moved from a West Side rooming-house to one on the East Side for which she wanted more and better furniture. She charges that Butler took her furniture and sold it, pocketing the money, and that he also secured all the money she had under various pretexts. His defense is that they were partners in a second-hand store.

ARMY CUT TO 1000

Remnant of Federal Force Straggles Into Guaymas.

MANY DYING FROM THIRST

Ojeda's 3500 Men, Sorely Decimated, Battle for Fortnight, Then Find Retreat From State Troops More Fatal Than Fighting.

NOGALES, Ariz., June 30.—A scant 1000 men straggled into Guaymas on June 25. Their tongues were swollen from thirst, their eyes bulging with delirium, their bodies wounded with cactus thorns and bullets. Leading them was General Pedro Ojeda, commander of the federal forces in Sonora State.

Such was the result of a fortnight's fighting above Guaymas as related in a belated message to the Associated Press received tonight from San Jose de Guaymas, a suburb of the gulf port town. Ojeda led all that remained of an army of 3500 with which he had marched out of Guaymas to move against Hermosillo, the insurgent state capital.

The retreat proved more fatal than the battle. Scattered along the roads between Ortiz and Guaymas, the victorious state troops were met by involuntary deserters from the federal ranks. Unable to proceed on the forced march, the sandal-footed soldiers had dropped by the roadside. Hundreds had died of hunger and thirst. Those still alive, their uniforms torn and bloody, begged for assistance from the enemy. Many of them were mute from swollen lips and blind from the desert sun. They begged for water by motions of the hands.

Virtually all the federal artillery, troop trains and hundreds of rifles were captured by the advancing state troops along the line of Ojeda's retreat.

Advices today differed as to the result of the recent fighting at Guaymas. State officials insist that the majority of the federals have escaped by boat down the California Gulf and that the occupation of the town by the constitutionalists is assured.

New Bills Open at the Vaudeville Houses

Lyric.

THE weekly turn of the bill at the Lyric Theater brings a big measure of good singing and a lot of humor even thought the "Jolly Robbers," the vehicle for it all, does not give the members of the company much of a chance to show their talent.

Miss Stella Romig and Miss Della Romig were the real features of the bill with their specialities. They sang but two songs, but they made a hit which will make them welcome with the Lyric patrons for some time.

The opening number by Miss Ilene Edwards and the Rosebud chorus was also well received. The selection was "Kentucky Sue" and allowed Miss Edwards to exhibit her personality while the chorus got credit for its part of the refrain and the fancy stepping.

Tiney Snyder, Frank Confer and Fred Bauer, a trio which has been one of the features of the Lyric bills for several weeks, again came in for a good share of the applause through their singing of popular songs. Kate Carlson and the chorus were also good in several entirely new songs.

The play around which the music is placed is the story of two travelers, Lord Allcash and Lady Allcash, who are passing their honeymoon in Italy. The lord is played by Frank Confer while the lady is played by Miss Vivian Leota, a charming addition to the Keating & Flood band.

Empress.

EVERYBODY'S doin' it at the Empress this week—joining in making a rattling, rollicking show out of the new bill that opened for the week with the daylight performance yesterday. Porter J. White in a sketch written by his brother and called "Scandal" is the headliner, but G. Fred Pisano and Katherine Bingham run the sketch a mighty close race for first honors. In fact, if they had a few more second-choice and third-choice votes—but no, that's politics.

Porter in "Scandal" has a sketch that's different. He is ably assisted in working out the story which ends in a surprise for everybody. The other members of the company are: John C. Tremayne, Harry Stephens and Adelaide Fairchild. Pisano and Bingham, the man as a "wap" and the woman as an Irish Biddy, have a line of patter and music that go right along all by themselves. They end with a parody on "Snooky-okums."

Emma Francis, an Orpheum headliner four years ago, is back with three boys this time instead of two, as of yore. She hasn't forgotten how to dance in a maze of whirls and the Arabian lads are as agile as can be. The Francis act is an Oriental novelty well worth while. Morris and Beasley, man and woman, go well. It's a hocus-pocus love act with songs thrown in wherever they'll fit. Gus Hibbert and Harold Kennedy, in black face, one working straight and the other in comic makeup, sing a little and dance a good deal, both cleverly.

The show ends with the Booth Trio in a bicycle act that has some new and startling features.

Pantages.

OF A sooth and odd's bodkins but they have a good show at Pantages this week, for there are three acts which the press agent honestly could have called headliners, while the other three are well up to average. Two of the three were new and it is safe to say that they will be more than welcome on their return, while the third, the tuneful Hawaiian serenaders, even is better than it was two years ago.

It was Belle Oliver, the Tetrazzini of ragtime, who scored one of the greatest hits at Pantages for a long time with her rendering of "You're a Great Big, Blue-Eyed Baby" and other catchy songs. She is so effervescently jolly, plump and wide-awake and above all has such a really good voice that it was no wonder there were encores galore. Her eyes are never at rest, and such big eyes, too. Even a personification of gloom in one of the boxes had to laugh in the end.

Coogan and Cox, the long and short of it, rivaled Belle Oliver in popularity with a singing and dancing act. Their songs were new and daring, their dancing particularly good and their make-up excellent, especially the tall one, who appears part of the time as a maiden in a creation of green and red, with a slash or gash much more than the recently prescribed eight inches.

This was another of those acts where the performers were in close harmony and enjoyed themselves all the time in a care-free, irresponsible manner.

As a fitting finale the curtain went up on a beauty spot in the Hawaiian Islands, with a pretty maiden neath the palms and four handsome natives serenading her. The voices were excellent, the harmony good and the songs dainty and alluring. In addition there were native dances, native melodies on Hawaiian banjo and steel, all most pleasing.

Proceedings opened, after the orchestra, of course, with the Florenz trio, a tumble and acrobatic act, noticeable chiefly for a clever representation of a wrestling match between Gotch and Hack by a lone member of the three.

Followed some ragtime, some classical melodies and modern music other than rags by Zalefredo, a violinist with a sympathetic touch and picturesque appearance, and then we had a sketchlet entitled "The Police Inspector," a dramatic episode dealing with the apprehension for murder of one of those sanctimonious leaders in prison reform.

Orpheum.

IF anyone who doesn't know wants to know why Irene Franklin won the popularity contest in New York, and even left Eva Tanguay far in the rear; if anyone wants to know why Irene Franklin and her glorious golden-spun hair, her "great big, beautiful eyes" and her inimitable expressions belong in a distinctive class—the answer is: "Go to the Orpheum this week." The Orpheum bill this week is exceptionally good.

Given a personality that wins in itself, an accompanist in Burt Green, who does his part like second nature and songs that are most human, appealing and contagious, and Irene Franklin simply takes possession of the audience. Miss Franklin is an American comedienne. Vaudeville was a long time in getting hold of an "American" comedienne, but henceforth English music-hall fame will have to face the Missouri jury.

Running the gamut of character songs from the ever-famous "red head, gingerbread head" childish delight to the just as famous "Girl From Childs," Miss Franklin is one continual stage-full of song, radiance and fun. Her voice and her little vocal tricks are not the least of her many charms. Miss Franklin has a remarkably large repertoire scheduled, and she is generous with it. It includes "Nobody's Baby," "I'm Bringing Up the Family," and her "expressions" are an act by themselves.

It is a refreshing and welcome return that Jo McIntyre and Bob Harty, the "Sugar Plum Girlie" and the "Marshmallow Boy," make. Miss McIntyre is just as fetching as Mr. Harty is funny, and from the time they enter until they answer repeated encores, and Bob makes a curtain bluff, the Orpheum patrons bask in the sunshine of their melody and their sweet nonsense. The act is also of headline caliber.

Theodore Bendix, noted composer and conductor, brings his symphony players this week. They are Michel Bernstein, Jacques Shore and Arthur Bernstein. With violin, 'cello and piano they give a miniature concert.

Inez Macauley is featured in a comedy, "The Girl From Childs," a playlet with a big theme, in which a woman finds herself as maid in the new home of her ex-husband. Hal Davis and Sara Lewis help make the sketch a most popular one. The lines are by Archie Colby.

John and Joseph Carson, Swedish athletes, open the bill with a classic athletic act. It is one of the best, if not the best, athletic acts of months.

Rena Santos, a statuesque singer, is liked in her offering, in which Fred Watson takes part. Miss Santos has a rather rare voice, with a bewitching smile, behind which she hides a wonderful falsetto voice as part of her act. Mr. Watson has a good voice also. Moran and Wiser, comedy boomerang hat throwers, finish the bill with a novelty offering. The act has much merit.

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DRILL MASTER HONORED

ROSARIANS PREPARE TO ATTEND CHERRY FAIR.

Portland Society Will Be Represented at Astoria Regatta Next Week.

In addition to making preparations for their excursion to the Salem Cherry Fair on Saturday, the Royal Rosarians at their luncheon yesterday sprung a surprise on Professor Robert Krohn, who has had charge of the Rosarian drill team since its organization a year ago.

The surprise consisted of a handsome watch fob formed of the Rosarian emblem attached to a silk ribbon. The familiar rose of the emblem is of solid gold enamel. The crown—symbol of royalty—is also of gold and is enriched with a setting of nine rubies and three diamonds. The whole is suspended from a golden bar attached to the ribbon. On the back is engraved the inscription, "Drill team and members Royal Rosarians to Robert Krohn, 6-20-1913." His initials also are engraved on the gold bar. The presentation speech was made by David Mosessohn. Professor Krohn replied briefly, expressing his appreciation of the honor paid him.

The presentation was made in appreciation of the services rendered by Mr. Krohn in perfecting the work of the drill team so that it has attracted the commendation of every city that the Rosarians have visited, and that includes nearly every place of importance from San Diego to Vancouver.

Arrangements for the Rosarian invasion of Salem are complete. A special train on the Oregon Electric will leave Tenth and Stark streets Saturday noon. The price for the round trip has been fixed at $1.50. A programme for their entertainment has been arranged at the Cherry Fair in progress there this week. Many Rosarians and other Portland residents will go to Salem for the Fourth of July celebration to be held in connection with the fair, and they will remain for the arrival of the special train party Saturday.

The Rosarians also will be represented at the Astoria regatta this week. Although they will not be there in organized force, many of their members will attend the races and other entertainments.

Rowers Leave for Seattle.

The junior lightweight four of the Portland Rowing Club left last night for Seattle, where it will meet the crews from Victoria, B. C., and Vancouver, B. C., and accompany them to the Coeur d'Alene regatta. Coach Hart left with the team, and predicts a good showing from the local rowers. The members of the four who will represent the Portland Club are: W. C. Gregory, bow; S. N. Boquist, No. 2; George McFaul, No. 3, and G. G. Wyld, stroke.

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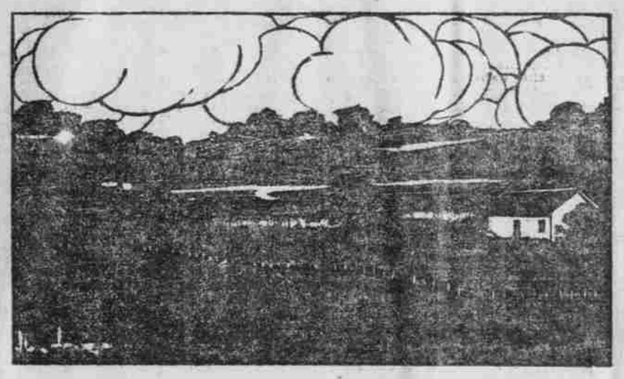

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