

# GHEENT EXPOSITION THIS YEAR TO BE GREAT INTERNATIONAL EVENT

Many Artistic Features Will Be Shown Visitors—Ancient Flanders to Be Reproduced—Model Dairy Farm and Varied Agricultural Exhibit Also to Be Presented—Roses Form Big Feature.

THE universal and international exhibition of Ghent promises to be one of the greatest "world's fairs" ever held. Nearly all the world's nations are officially represented.

Conspicuous among the foreign pavilions are those of France, England, Austria, Germany, Italy, Russia, Holland, Denmark, Spain, Persia, Chili, Guatemala, Bolivia, Argentina, California and Canada.

The Palace of Fine Arts is forming the background of the Court of Honor. This huge building covers an area of 13,000 square meters, and has as an annex the Palace of Decorative Art and the Palace of Photography.

In the Avenue of Nations will be found, besides the Pavilions of Foreign Nations, the huge Machinery Hall, and adjoining a special hall for tools, and the Pavilion of Lighting, altogether forming a group of approximately 20,000 square meters.

The Colonial Pavilion, at the extremity of the Avenue of Nations, covers about 6000 square meters. Quite close to it is the Square Communale, surrounded by the Pavilions of the four important Belgian towns—Ghent, Brussels, Liege and Antwerp—each pavilion covering about 7000 square meters.

These four municipal pavilions have historical significance. Ghent represents the Prince's Court, where Charles V. was born; Liege made a special feature of the famous house of Curtius; the Pavilion of Brussels has a reminiscence of its splendid Town Hall, and the principal motive of the Pavilion of Antwerp is its Hansaatic House.

An International Hall, covering an area of 11,000 square meters, is reserved for the nations that have no pavilion of their own. Further, there is a special hall for exhibits of railway material.

Artistic Ideas Prevail. The artistic perfection of the entire exhibition has been the object of special care on the part of its organizers, and manifests itself throughout. Works of art will be found almost everywhere; they are, however, conspicuous in the Avenue of Nations.

A sculptural group symbolizing "Horticulture" and "Mechanical Arts" is surmounting an enormous portico at the entrance of this avenue. Next will be seen a group symbolizing the special features of the City

of Ghent, and further down is a magnificent reproduction of a lioness and also of a condor with outstretched wings.

The executive committee of the exhibition has entered into large contracts for the purpose of illuminating the park, the Palace of Fetes, the Avenue of Nations, the Avenue Belvedere, etc., and all these illuminations will be carried out in an extraordinary splendor and brilliancy, and without interfering with the concert program.

The "Palace of Fetes and Horticulture" contains, besides the huge festive hall, two large restaurants, and during the whole period of the exhibition horticultural and floral shows will be arranged here continuously, varying as the season advances.

Besides, there will be a permanent floral exhibition in the parks and gardens of great variation and rare beauty.

No fewer than 130 congresses will be organized in Ghent on the occasion of the exhibition, most of which will be held in the Palace of Fetes. In this magnificent "palace" will also take place numerous sportive festivities and great musical festivals.

The Colonial Palace has been erected by the Colonial Office of the Belgian government and is an important section of the exhibition, which exhibits—the first of its kind.

The famous painters, Bastien and Mathien, are responsible for the immense magnificent panorama in the central rotunda.

These paintings represent typical views of the Congo, and also of notable men that have been exploring and settling this vast and most interesting territory.

There is also on view some interesting exhibits of native products. Gardens and Parks Attractive. A principle feature of the Ghent exhibition is its unique and magnificent gardens and parks.

The old fortifications and barracks have been pulled down, and thus an immense plot of land has been added to the already existing large parks and gardens.

A special section has been handed over to French cultivators of roses, who have established a rose plantation of rare beauty which forms the subject of admiration of all visitors.

The laying out and keeping up of these wonderful gardens is in the hands of the City of Ghent, as is also the entire creation of all floral arrangements of the exhibition.

All the exhibition halls and palaces are profusely adorned with rare specimens of plants and flowers from all parts of the world.

In order to give a general idea of the extraordinary wealth of flowers to be seen at this great horticultural show, it may be pointed out that alone over 150,000 roses of various kinds have been planted.

The City of Ghent has the reputation of being a garden city, and this reputation is fully justified, show that this fame is fully justified.

Old Flandres to Be Reproduced. One of the chief attractions of this great world's fair will undoubtedly be the reconstructed quarters of "Ancient Flandres," destined to bring to mind the ancient gables and other picturesque details of French, Belgian and Dutch Flandres.

It is a clever reproduction of the ancient town of the counts of Flandres, such as it presented itself in the sixteenth and seventeenth centuries, with all the characteristic peculiarities of the various towns of Ghent, Bruges, Ypres and Termonde.

This ancient quarter of Flandres will appear to the visitor in all its splendor and true character of the medieval times, with its market place, its big square, its canal and picturesque bridges, its town hall, church tower, its hospital, open-air theater and other old houses with small windows and its old-fashioned inns.

Every endeavor has been made to render the stay of visitors as pleasant and interesting as possible. The agricultural section of the Ghent exhibition is also organized on a very elaborate scale, and is absolutely unique in its character, presenting quite new features.

Several farms, dairies and other rural buildings are grouped round a burgomaster's house, thus constituting a complete village with all its characteristic surroundings.

Every one of these model farms, which are of various types and sizes is equipped with up-to-date agricultural implements and have their own stock of various cattle.

A butter factory on approved Danish principles will form a great attraction and will be quite a novelty for Belgium.

The burgomaster's house presents the type of dwelling of a retired country gentleman. Interesting demonstrations will take place daily in the dairy, the agricultural section of the village is composed of 22 different buildings.

tic. Little below Goppenstein, near Hohen, the railway enters the valley of the Rhone 400 meters above the bottom of the valley.

The traveler has here an incomparable and wonderful view over the valley of the Rhone in the depth below him, upon the splendid numerous villages and cottages with their white churches, he never will forget.

The line is sloping gradually down to Brigue, passing on numerous large viaducts and in the ravines of the northern tributaries of the Rhone, piercing through the projecting rocks by 21 tunnels.

There is an especially splendid view from Ausserberg down to the village of Visp and over the mountains of the Nicolaital, called Nadelhorn and Tschorn.

In the northeastern direction the road for the stagecoaches passes through the "Goms," through the peculiarly made up villages of the Upper-Valais and near Gletsch, on the Rhone glacier, to the Grimsel and Furkapass.

Building Progress to Be Shown at Leipzig. Many American Cities to Be Represented at Architectural Exhibit.

"The event of 1913!" Such is the description prophetically given by the savants of the building world to the great exhibition to be held at Leipzig this year.

The main purpose of the exhibition is to show clearly the vast development that building and its allied trades have made throughout the centuries and the part that science has played in aiding such development.

One of the principal features of this unique and important world's show will undoubtedly be "Town building" and "Town planning," and the extraordinary interest taken in this matter manifests itself in the numerous applications from municipalities of both German and foreign, especially American, cities.

In view of the fact that highly important issues are involved in the question of "Town building," from National, social and economic points of view, the utmost attention will be lavished upon these sections. The much disputed problem of terminal and through traffic stations will also be treated in a manner comprehensible to all.

Amongst the many nations participating in this great exhibition the United States of America will be worthily represented. A special committee has been formed under the presidency of Glen Brown, secretary-general of the Association of American Architects, to give every facility to intended exhibitors, as well as to the general American public desirous of visiting this unique exhibition.

A prominent feature of the American section will be the exhibition of numerous picture models and plans of "sky-scrapers" amongst which will be an excellent model of the well known "Woolworth House," the latest creation of the architect, C. Gilbert.

The municipality of San Francisco will have a prominent place. This fact is of importance, considering that the city which was practically destroyed by earthquake and fire, has been completely rebuilt on the most modern principles and is now one of the finest in the world.

The character of the exhibition will not only be purely scientific but also fundamentally interesting, not only to the technical man, but also to the layman.

When entering Senlis forest, the customer on some pretext got Dardene to stop the car, and then fired six shots from a revolver at him, pushed him out of the car, calmly started the motor and drove away. Dardene is seriously wounded.

PARIS AUTO DEALER SHOT. Supposed Customer Dangerously Wounded Demonstrator on Spin.

PARIS, May 20.—A crime, the daring of which recalls some of the exploits of the motorist, was committed today when an automobile dealer named Dardene was shot by an apparently well-to-do customer who asked the dealer to conduct a trial spin of an automobile to Senlis, about 32 miles from Paris, where, he said, his relatives would buy the car.

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# MUNICH TO BE SCENE OF WAGNER FESTIVAL

Many Americans Have Secured Bookings for Seats at Centenary Performance of Great Masters' Works.

THE festival performance of the immortal works of Richard Wagner will be made a special feature of this year on the occasion of the one-hundredth anniversary of the great master's death.

It will also be the last time that the festivals will take place under the copyright protection.

Herr Bruno Walter will for the first time assume the baton. This new conductor, who is to take over the inheritance of Felix Mottl, of world's fame, is already well known in the music world, and indeed his extraordinary talent and musical abilities tend to make him a great favorite not only in Europe, but also with the American public.

The great composer's friend Hans Richter, will also share in conducting these performances.

The great interest in this year's Wagner festivals in the Prinz Regent Theater in Munich is different from the extraordinary heavy booking, and, in fact, the demand for seats, particularly by Americans, is quite phenomenal, although the complete programme has not yet been published.

There will be quite a selected cast of performers, including such world-famous artists as Knott, Edith Waage, Boris Morawa, Dr. Wagner, van Roy, Zdenka Mottl-Fassbender, Madame Cahler, Maud Pay, Selma Kurz, all of whom are more or less well known in America.

To the same extent that it is surprising that Americans every year come over to Europe, and spread their selves over the Rhine, connects first the towns of the Old World, so is it surprising how great a number of them visit the capital of Bavaria.

According to the statistics of the influx of strangers, published by the statistical bureau of the town of Munich, 13,218 citizens of the United States of America visited Munich in 1912. Most of these Americans were in Munich during the Summer months. In May their number amounted to 909, in June to 1203, in July to 1439, in August to 1555, fell in September to 1371 and in October to 625.

The average stay of these American tourists amounted to four or five days. In many cases, however, it was prolonged into weeks, and even months.

# ALPINE LINE OFFERS MANY SCENIC DELIGHTS

New Tunnel Pierces Range Between Switzerland and Italy and Affords Travelers Rare Advantages for Sightseeing.

THIRTY-THREE years ago (1830) the granite rampart of the Alps was pierced through for the first time to build a railroad through the Gotthard, by which to reach Italy, the upper valley of the Rhone and the great mountain and tourist centers, Zermatt and Saas-Fee. Through the Simplon tunnel it leads to the lovely Lago Maggiore, to the Borromee Islands and to Milan, Turin and Genoa, the industrial and commercial centers of upper Italy.

The Bernese Alps Railway also is of international importance. It offers for travelers from England, Belgium, France and Germany to Italy a route which is in no way inferior to the Gotthard line and offers a very comfortable and smokeless journey, since it is operated by electricity, as is also the Simplon tunnel, which was opened in 1906. The Bernese Alps Railway, Bern—Schwyz—Simplon is the first

great transalpine railway, with electric traction. The Zurich—electric manufacturing works, near Zurich, have designed and built special locomotives for this purpose with a capacity of 2500-horsepower each. They are the greatest locomotives existing, each one producing a tractive force which equals the power of two of the largest steam locomotives of today.

After having passed the Mander on a high viaduct, the new line rises slowly on the mountain slope describing a great double curve partly in a spiral tunnel near the "Blue Lake." Compared with the Church of Massen, on the Gotthard route, travelers will notice here the romantic ruins of the Feisenburg, passing first under the lovely village of Mandersteg. The main tunnel runs through the Fieststock and underneath the Gastental and the Loetschnepass, reaching the southern end of the Gotthard in the Loetschnepass.

Beyond Goppenstein, the Loetschnepass, with the gigantic Bietschorn, opens in a large, wonderful Alpine valley of original character, which still now, like few valleys, has hardly been in contact with the tourist traf-

ic. Little below Goppenstein, near Hohen, the railway enters the valley of the Rhone 400 meters above the bottom of the valley. The traveler has here an incomparable and wonderful view over the valley of the Rhone in the depth below him, upon the splendid numerous villages and cottages with their white churches, he never will forget.

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# DUSSELDORF IS NOTED CENTER OF FINE ART

Historic City on Rhine Has Been Home of Many Famous Painters and Composers—Birthplace of Heine.

ON the Dussel—a small tributary of the Rhine—there was in the middle of the 12th century an insignificant fishing village called Dusseldorf.

Under the Counts, later Ducs of Burg the village was promoted to the dignity of a township (1283), and about 100 years later became the residential seat of the Ducs of Burg. It was not until Johann Wilhelm, called "Jan Wellem" the elector of the Pfalz, took over the administration of Dusseldorf, that new life was restored.

One of the foremost thoughts of this new ruler was directed towards the development of art and crafts, and with his own splendid collection of paintings he laid the foundation stones to Dusseldorf's fame as a city of art.

In the same period were built the well-known castle "the Jagerhof," the electoral stables with their fine and unique gables carved in wood, and also the magnificent cases in their charming parks.

The French Revolution and subsequent French occupation again visited

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portant centers of industry and commerce. The traffic on the Rhine, owing to the superb dockyards and wharves, which in recent years have been tremendously enlarged, has extraordinarily increased during the last 15 years.

foreign visitors, chiefly Americans, clearly indicates that the fame of Dusseldorf as a center of arts, industry and commerce is indeed well founded.

ELIOT HEADS UNITARIANS Re-elected Association President Says Church Is Prosperous.