

OREGON CENTER

Hayward, Invited to Send Men to Pow Wow, Would Keep Them From Club.

SCHMITT'S CONSENT ASKED

Engene Trainer Not to Hold Collegians From Multnomah for June 14 Games Unless Winged "M" Agrees to Let Them Go.

The University of Oregon may enter its regular track squad at the Pacific Northwest track and field championships in Portland, June 14.

Bill Hayward, veteran Oregon coach, made a hurried trip to Portland yesterday to confer with Manager Bill Schmitt of the Winged "M."

"Spokane has written me, offering expenses for eight men at the Pow Wow there June 20," explained Hayward.

Manager Schmitt returned from Corvallis last night and when informed of the matter, said he would take the matter up with Hayward immediately.

"We had figured on using five Oregon men—Wendell Huggins, Parsons, Nell and McClure—but the addition of Dick Grant and Gorencky sprinters, to the squad, and Tom Wilson, of Stanford, distant star, will likely offset the loss of the Oregon men," said Manager Schmitt.

If Oregon enters a team there will be some spirited fights out on Multnomah field June 14, for the Oregon Aggies have already signified their intention of having a team here.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

Three of the marks set at Corvallis are worthy of more prominence than were awarded them.

Hawkins' feat of topping the high timbers in 15.7 seconds was one of the sensations of the 1913 campaign in the West.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

Three of the marks set at Corvallis are worthy of more prominence than were awarded them.

Hawkins' feat of topping the high timbers in 15.7 seconds was one of the sensations of the 1913 campaign in the West.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

Three of the marks set at Corvallis are worthy of more prominence than were awarded them.

Hawkins' feat of topping the high timbers in 15.7 seconds was one of the sensations of the 1913 campaign in the West.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

Three of the marks set at Corvallis are worthy of more prominence than were awarded them.

Hawkins' feat of topping the high timbers in 15.7 seconds was one of the sensations of the 1913 campaign in the West.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

Three of the marks set at Corvallis are worthy of more prominence than were awarded them.

Hawkins' feat of topping the high timbers in 15.7 seconds was one of the sensations of the 1913 campaign in the West.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

Three of the marks set at Corvallis are worthy of more prominence than were awarded them.

Hawkins' feat of topping the high timbers in 15.7 seconds was one of the sensations of the 1913 campaign in the West.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

Three of the marks set at Corvallis are worthy of more prominence than were awarded them.

Hawkins' feat of topping the high timbers in 15.7 seconds was one of the sensations of the 1913 campaign in the West.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

Three of the marks set at Corvallis are worthy of more prominence than were awarded them.

Hawkins' feat of topping the high timbers in 15.7 seconds was one of the sensations of the 1913 campaign in the West.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

Three of the marks set at Corvallis are worthy of more prominence than were awarded them.

Hawkins' feat of topping the high timbers in 15.7 seconds was one of the sensations of the 1913 campaign in the West.

John Baker's negotiation of the 100-yard dash in 10 seconds flat and Philbrook's mark of 44 feet, 4 inches in the shot are also noteworthy.

PORTLAND BUSINESS DIRECTORY

ACCORDION PLAYING. K. Stephan, accordion, side playing, buttons covered, goods arranged. 285 Alder St. 9072.

ASSAYERS AND ANALYSTS. MONTANA ASSAY OFFICE. Laboratory and assaying work. 134 Morrison st.

W. E. BULL, electric and exchange new and second-hand furniture. Western Electric Co., 218 6th.

WEATHER CONDITIONS. A large high-pressure area overlies the North Pacific and northern Rocky Mountains.

AMUSEMENTS

HEILIG THEATER. Seats Now Selling. 11th and Morrison. Night Shows 8:15 and 10:15.

ROSE STALL. In the Comedy. "MAGGIE PEPPER." 3 Nights Next Thursday.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.

NEW TODAY

CITY & FARM LOANS. Loans of \$1000 and up at lowest rates on Good Improved City and Farm Property.

Mortgage Loans. If you have A-1 Real Estate security we can loan you any amount at lowest rates.

BAKER THEATER. Seats Now Selling. 11th and Morrison. Night Shows 8:15 and 10:15.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.

REAL ESTATE

RESTRICTED DISTRICT. Fine view, including two snowcapes. 202 McKay Bldg., Third and Stark Sts.

Mortgage Loans. If you have A-1 Real Estate security we can loan you any amount at lowest rates.

BAKER THEATER. Seats Now Selling. 11th and Morrison. Night Shows 8:15 and 10:15.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.

OPERA HOUSE. In the Comedy. "THE PERPLEXED HUSBAND." Seats Now Selling.