

# CUMMINS' SCHEME IS FROWNED DOWN

## Leaders Do Not Agree Conference Is Necessary to Save Party From Ruin.

### ISSUE WILL BE AWAITED

Opinion is Democratic, Before They Have Done With Tariff, Will Furnish Ample Material for Opposing Campaign.

OREGONIAN NEWS BUREAU, Washington, April 2.—Senator Cummins, of Iowa, says he believes the Republican party will disappear from the political map unless a National party convention is held in the near future for the purpose of getting the factions together and putting up a solid front of opposition to the Democratic forces. Nobody else in the party apparently foresees any such calamity. On the contrary, the more stable and level-headed Republicans are disposed to frown down the Cummins scheme and wait until the Democrats mark out some clear issue and give the Republicans something to rally around.

The solicitation of Senator Cummins for the welfare of the Republican party is little short of pathetic, in view of the fact that he was one of the leaders in the movement which ultimately disrupted the party, and in view of the further fact that in the last campaign he voted for the Bull Moose candidate for President. For several years after he came to Washington, Senator Cummins took issue with the Republican administration; he fought the Republican legislative programme and did almost as much as any other man to split the party into factions. After that, he asked the Republican party to nominate him as its candidate for President, and failing to land that nomination, bolted the party last November.

Senator's Popularity Waning.—Whether Senator Cummins is looking forward to 1916 and wants now to be recognized as the man who started the movement to reunite the party, is one of the things he does not tell, but true it is that Senator Cummins today is a far less powerful influence than he was two years ago, because of his straddling course in the late campaign, when, for a time, he supported the Republican ticket, and finally wound up by declaring himself a Republican, voting for Colonel Roosevelt. It is well understood that Cummins is not recognized as a leader in the Bull Moose party and that he cannot lead back into the Republican party any considerable number of bolting Republicans. Therefore, so far as he himself is concerned, he could wield little influence in a "get-together" Republican National convention or conference.

Among Republicans generally the opinion prevails that if the Democratic Administration and Democratic Congress have time enough and are allowed to do as they will with the tariff, it will not be long before the country will have an issue on which the people can divide, and with such an issue made by the Democrats it is believed the Republican factions can once more get together. Until that issue is made there is serious doubt of the advisability of attempting any National-wide conference.

New Leaders Appearing.—The gradual changes that are taking place in Congress are eliminating those old Republican leaders who became unpopular with the progressive uprising took place. New leaders are springing up and taking their places. The disposition of the new leaders is to get in closer touch with the people, and it is the judgment of wiser and more experienced men that the Republican party will get together again, and do it automatically, if the Democrats create the issue.

If the Democrats fail to create this issue, there is nothing that a conference at this time could do that would bring the factions together, and such a conference without an issue undoubtedly would prove futile.

## A VERY COSTLY CURTAIN

French Painter Proposes One to Cost One Million Dollars.

Paris Cor. London Telegraph.—In some letters by the famous war painter, Matisse, that have just come to light is an anecdote of his encounter with a theatrical manager, who, having heard of his fame, went to his studio to commission him to paint his new drop curtain. It will be recalled that Matisse was one of the few French painters who achieved fame and fortune during his lifetime. The manager abruptly demanded: "I want you to paint my new curtain. How much do you want, and when can you have it done?" "Forty feet by sixty," was the reply. Matisse used his pencil rapidly and then said: "Your curtain will work out at a little less than \$1,000,000. I should be delighted to undertake the commission were it not for a second consideration. When working at my highest, I need six months to complete a canvas one foot square. Thus you may expect to have your drop curtain in 180 years, possibly a few months less. Do you accept my conditions?" The manager merely stared, and Matisse continued: "You see, monsieur, I am not over-ambitious. My priced square yard, thus your curtain would cost \$1168 a year, and your curtain would be worth something more than \$2,500,000. I am ready to call it a round million, provided—"

## PILFERING WOMEN SCORED

Bristol Rector Denounces Petty Habit Among Fair Sex.

LONDON, March 28.—(Special)—A striking indictment of the petty pilfering habits of some women is made by the Rev. E. J. Houghton, rector of St. Stephen's, Bristol. He says: "This petty pilfering has been brought so much to my notice that I have had to make it the subject of special moral teaching. I have been assured by those whose knowledge I cannot doubt that there is no end to small thefts which go on in high-class places of entertainment by well-dressed ladies. In the dressing-rooms of high-class music-halls, picture-houses, restaurants, the daily pilferings are not simply irritating, but a serious financial loss."

## ARTISTS WHO SANG IN YESTERDAY'S GRAND OPERA MATINEE.



Helen Stanley, as Gialietta.



Marie Cavanah, as Hansel.



Henry Scott, as Raymond.



Mabel Riegelman, as Gretel.

## "LUCIA" WINS ALL

### Tetrazzini Greater Than Ever in Wonderful Opera.

### ANGELIC VOICE INSPIRES

#### Only Flaw in Artistic Production, Which Ends Season, Is Immense Volume of Orchestra—Giorgini Receives an Ovation.

With a metropolitan cast for the presentation of "Lucia di Lammermoor," in which the vocal star was the incomparable Luisa Tetrazzini, the first season in this city of the Chicago Grand Opera Company is finished. Its artistic success is most pronounced. No official statement could be obtained last night, either from Lois Steere-Wynn Coman, representing the Portland guarantors, or from Andreas Dippel, representing the opera company, as to whether the grand opera venture has paid. It was stated that all accounts had not yet been balanced. A big audience was present at the Orpheum and great enthusiasm reigned, but the house was not a capacity one. That is, there were a few vacant seats, but not many. The gallery was crowded with dozens of people turned away. Standing room only accommodation was sold downstairs. People did not care to go to the higher-priced seats. "Lucia" and Tetrazzini!

### Longer Than Life, Perhaps.

Motor World. Some salesmen are equal to almost any emergency and do not spare the "other car" when occasion requires. "But the Blank car is guaranteed for life," protested a prospective purchaser to a salesman of the sort. "Yes, I know it is," retorted the quick-witted salesman, "but our car is guaranteed for a whole year."

### TO CURE A COLD IN ONE DAY

The LAXATIVE BROOM Quinine Tablets Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box.

acquainted with the theater. People in the parquet said they heard soloists and orchestra perfectly. No serious complaint can be registered against the production given of "Lucia." Never before in the history of this city has such a lavish and first-class production of the opera been given, with soloists of international excellence, big chorus of trained singers, fine orchestra, costumes and scenery. The male chorus only made one slip. In starting to sing "Porcigliano le Spiagge Vicine" the tenors did not seem to have unanimity in starting and were more or less uncertain, but the trouble was soon adjusted.

### Tetrazzini Never Better.

Tetrazzini was in glorious voice, and for purity her voice rivaled that of the flute. Its power is even greater than before, and her trilling and breath control are marvelous. Tetrazzini was graceful in her movements, but she is a substantial Lucia. It is a trifle difficult to think of her being a romantic love-lorn maiden of the dainty Patti kind. But there—when Tetrazzini sings all else is forgotten! Such a god-like voice she has. There are few, if any, like it in the world. Her solos were enthusiastically applauded, and she won many recalls. She was the big star in the celebrated "sextet," and every other voice around her seemed, very different. The "sextet" was repeated.

### Return to Melody Seen.

In "Hansel and Gretel" Humperdinck returned to the melodious school of Mozart. There are rest, songs in "Hansel and Gretel," songs so prettily colored with attractive tunes that they ought to have no difficulty in becoming widely popular. The story, too, is pleasant, and has domestic tone. Two children—Hansel, played by Marie Cavanah, contralto, and Gretel, played by Mabel Riegelman, soprano, meet with witches and fairies when they fall asleep in the woods. They just escape being cooked in the witch's stove, but they find growing on a house.

### DANGER OF CATARRH

Unless Properly Treated With HYOMEI, the Disease Becomes Serious.

## DOUBLE OPERA WINS

### Fairy Tales Sung in English Enjoyed by Children.

### BALLET PLEASING FINALE

Return to Melody in "Hansel and Gretel" and in "Tales of Hoffman." Notably Appreciated by Entire Audience.

Somebody away up in the Dippel management had a lucky guess when the order was given to present for the matinee yesterday at the Orpheum two operas of diversified kinds and delightful contrasts. Humperdinck's "Hansel and Gretel" and the second act of Offenbach's "Tales of Hoffman," followed by a grand ballet. All tastes were pleased, the opera bill was one of relaxation, and as for the children who were paraded in the magic land of new nursery rhyme and enjoyed it with even more zest than their elders.

### Colors for Women.

Point: An Elephant Is Not a Humming Bird.

Solitude (Mass.) Cor. New York World.—Henry Turner Bailey, a well-known artist, holds some novel views of the 20th century woman.

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played and sung, the scene being laid in Venice.

"Barcarolle" Greatly Enjoyed.

Helen Stanley, dramatic soprano, a Cincinnati girl, made a magnificent "Barcarolle" and owned the brilliant society scene, so much of a vocal artist is she. Her voice is a splendid, sparkling one, of fine range and volume. It is a pity that Miss Stanley has not sung oftener this trip. Edmond Warnery made a romantic looking Hoffman, and Ruby Ney, contralto, sang well as Nicolas. The "Barcarolle" was, as usual, much enjoyed.

The grand ballet, with the great Rosina Galli as danseuse, for dainty grace and beauty, numbers will live in memory as the most enjoyable seen in this city. The Hungarian, Slav and Dutch dances were particularly enjoyable. The classic "Rose From the South," with Rosina Galli as solo artist, was rewarded with round after round of delighted applause. The orchestra played the easy and pretty music selected with a sweep that was irresistible.

late style in convicts' uniforms. Last tall women beware of the goods with stripes running up and down.

Tommy Burns Gets Draw.

CALGARY, Alberta, April 2.—The bout between Tommy Burns, former heavyweight champion of the world, and Arthur Pelky, of Chicopee, Mass., here tonight resulted in a draw.

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