

SECOND NIGHT NET MORE SCINTILLANT

Magnificent Display of Gems and Gowns Out to Meet Mary Garden.

ERMINE WRAPS APPEAR

Boxes Are Resplendent in Jewels and Exquisite Brocades, While From Lower Floor to Gallery Brilliance Is Undimmed.

The brilliance and social grandeur of the opening night of grand opera was absolutely eclipsed by the magnificence of the audience that greeted Mary Garden and her fellow artists last night.

From the very front row to the last seat in the gallery were to be seen the smart set, all arrayed in their very best and newest and presenting an appearance of splendor beyond description.

Of course the boxes attracted attention, as they were occupied by many of the social leaders who were entertaining groups of friends, but throughout the entire audience were to be seen the loveliest of gowns and the most costly of jewels.

Mary Garden Style Lures. White charmeuse with over drapings of costly lace seemed to be a favorite with the younger maids and matrons and there were many of the deep tones of rose and American Beauty.

Soft velvets and exquisite brocades with much ermine and other effective fur trimmings were noticed on the wraps. However, after the appearance of Mary Garden the gowns were forgotten and society devoted itself entirely to the marvelous music and the charm of the actress woman.

Only when the curtain fell again and the lights were on was the social significance of the evening remembered and even then the talk was all of the opera and during the intermissions the beauties of smart society would soon adopt the Mary Garden style of wearing the gown of graceful lines.

The actress has captured the hearts of society, she became the standard of femininity. The spell of the opera and the enthusiasm the good music inspires was noticed in the grille later in the evening when the smart folk gathered for supper parties.

Many of the hostesses who had entertained theater parties presided at elaborately appointed supper parties entertaining congenial groups of friends, and the tables presented a brilliant appearance.

For the next few weeks the topic of conversation at the teas and informal afternoons and at the various luncheons at which society will gather will be "the opera."

The treat in store for the music-lovers tonight will no doubt be as fully appreciated by smart folk as have been the wonderful productions of the past two evenings. The boxes this evening will contain many of the socially elect, who are, by the way, well versed in the best in music.

Many of the Portland women of society are musically gifted and have made a thorough study of the operas and are capable of appreciating and understanding the present productions. At their clubs and afternoon affairs they have frequently enjoyed interpretations and lectures on the opera music and their criticisms are really worth while.

Matinee Plans Laid. Society everywhere loves Tetraxini and she is entertained by the exclusive sets of the larger cities and will be an attraction for Portland's musical and social circles.

For this afternoon it is safe to predict that there will be ever so many of the sub-debutantes present as many of the college girls and students from the local preparatory schools are to attend, and beside the box and matinee parties there will be a boy's of the most attractive and lovely of the younger set.

Practically all of the boxes last night were occupied with beautifully-gowned women and distinguished escorts. Short acts permitted more visiting, more bonhomie than on the first night, and the entire ensemble was colorful and sparkling. A number of box parties are planned for this evening, the close of the biggest social as

well as musical function that Portland has participated in for some time.

Corbett Family in Box. Mr. and Mrs. Henry Ladd Corbett had one of the first boxes, occupying it with Mrs. Helen Ladd Corbett, Mr. and Mrs. J. Wesley Ladd and Frederick Forster. Mrs. Henry L. Corbett was unusually handsome in a stunning gown of pastel blue chiffon and lace.

Miss Mary Failing's gown was an iridescent chiffon built over satin, embellished with silver embroidered lace, and black velvet at the corsage. Mrs. Lewis favored an all white creation of satin and lace.

Mrs. Nunn wore a fuchsia-color satin gown, elaborated with rare lace. Otto Breyman and daughter, Miss Charlotte Breyman, were in one of the boxes.

Miss Lowry and F. M. Le Moun also occupied seats in a box.

Hirsch Family is Out. Mr. and Mrs. F. O. Downing's guests in their box were Mr. and Mrs. John Latta and Edgar Lazarus.

H. L. Pitcock and family occupied a box.

Mrs. Solomon Hirsch, Miss Hirsch, Misses May and Clementine Hirsch and Sanford Hirsch, who have season boxes, were also present last evening.

In one of the upper boxes were S. E. Hunter, Dean Hunter and Samuel Adler.

In another box were noticed Mrs. T. J. Cleston, Mrs. R. L. Aldrich, and Mrs. M. E. Baker.

Mrs. Louise Krause and party occupied one of the upper tier of boxes.

Mrs. G. L. Wallace, Mrs. E. B. Coman, Mrs. Stearns and Edward Eastham also had a box.

Another box party included Mr. and Mrs. W. I. Cole, entertaining Miss Dagmar Korvill, Miss M. Campbell, Mrs. A. B. Brown, and W. A. Pettygrove.

Mr. and Mrs. H. O. Baker and J. G. Clemon were seated in one of the boxes.

BEAUTIFUL GOWNS NUMEROUS

Many Prominent Society Folk Attend "Thais" Performance.

Beautiful gowns were seen last night at the opera, among which were the following of particular attraction:

Mrs. Walter F. Burrell wore Algerian blue net built over silver cloth and elaborated with bands and embroidery wrought in cut steel beads. The gown was most attractive and was worn with distinction. The wrap was of bishop's purple brocade edged with white fox fur.

Mrs. Victor Johnson was beautifully gowned in a delicate shade of rose pink charmeuse cut in the latest mode.

Mrs. Harry Chipman was attired in an attractive gown of yellow crepe metee over pebbly was fashioned a fine black lace draping. The neck was cut V-shape and the bodice was of lace.

Mrs. W. S. Biddle was gowned in taupe charmeuse cut along graceful lines and trimmed with motifs of pearls. The drapery of the skirt was caught with pearl garnishments. With Mrs. Biddle was her aunt, Mrs. Griswold, who was in a handsome black gown trimmed with bands of laces.

Mrs. Gordon Voorhies wore a beautiful gown of white charmeuse over which was built a drape of embossed silk in rich grape tones.

Mrs. Charles E. Cheney wore a white satin gown gracefully draped and elaborated with pearl trimmings.

Mrs. J. A. Cranston was pretty in a Lucile gown of white charmeuse with panner drapes of Bohemian lace. She also wore pearls in her coiffure and a necklace corresponded.

Mrs. H. C. Wortman was beautifully gowned in spangled organdie made over pink charmeuse and elaborated with real lace.

Miss Mary Barker, of Eugene, who was a guest of her aunt, Mrs. H. C. Wortman, was admitted in a chic gown of apocot charmeuse, beautifully embroidered.

Miss Marjorie Hausman's beauty was enhanced by a charming gown of white chiffon over silver spangled net. A baby Dellys ornament with sweeping aubrette in her hair completed her costume.

Mrs. Frank O'Brien Owen was charming in a silver embroidered Algerian blue chiffon over mauve satin. With this gown she wore a magnificent rose diamond and uncut emerald necklace.

Mrs. Ralph C. Matson was vastly admired in a Paris model of rainbow chiffon over white charmeuse, with garnitures of iridescent beads. A necklace of pearls and diamonds completed this attractive costume.

Mrs. Sam White wore an elegant black gown of satin and real lace, elaborated with costly jewels.

Mrs. Harry J. Litt was charming in a chic Lucile creation of white satin,

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NOTICE the lines of this suit; the two-button coat with long, graceful lapels; the patch pockets, giving it a distinctive smartness; the hang of the trousers and the deep cuff at the bottom. It's a style young men will take very kindly to. Hart Schaffner & Marx excel in making clothes like these suits; there's a finish and perfection to the garments that gives the wearer an air of distinction not found in any other clothes. New Spring Hats: New Shapes, New Colors. Multnomah \$3.00, Stetson \$4 to \$10, Trimble \$5.00. Just look at the suits here at \$25; then, if you prefer, at lower or higher priced goods. Sam'l Rosenblatt & Co. The Men's Shop for Quality and Service. Northwest Corner of Third and Morrison.

chiffon and spangled net, with girldle and flat bow of pastel green satin. Mrs. Sol Blumauer was distinguished in a handsome black satin, embellished with rare lace. She wore diamond ornaments. Mr. and Mrs. Ayer Entertain. Mr. and Mrs. W. B. Ayer, who have reserved a box for every performance, are dispensing hospitality delightfully to various groups of friends. Last night they had as their guests Mr. and Mrs. David Taylor Honeyman, Mr. and Mrs. Guy Webster Talbot and Kurt Koehler. Mrs. Ayer was gowned in satin of a deep blue shade, elaborately embroidered with cut steel beads and silver tracery. Mrs. Honeyman wore an attractive gown of wisteria tones. The bodice and trimmings was of a rare Italian lace of exquisite design. Mrs. Talbot was attired in a becoming gown of King blue charmeuse combined with chiffon and brocaded with gold. A border of brown fur added to the beautiful effect. In a box party were Mr. and Mrs. Gay Lombard, who dispensed hospitality at the opera and afterward took their guests to the Portland, where an elaborate supper rounded out the evening's festivity. With Mr. and Mrs. Lombard, sharing the delightful party, were Dr. and Mrs. George Marshall, Mr. and Mrs. J. A. Dougherty and Jordan Zan. Mrs. Lombard was beautiful in a white brocaded satin, elaborated with quantities of flet lace. Mrs. Marshall was pretty in white satin, trimmed with real lace. Mrs. Dougherty was admired in white charmeuse, with overdress of black Chantilly lace and trimmings of bands of ermine. Mrs. William Stinnett was beautiful in charmeuse of rich copper tones trimmed with lace. Gowns Attract Attention. Particularly noticed in the audience which resembled a sea of gleaming jewels and brilliant gowns, were: Mr. and Mrs. J. Andre Foulhoux, Ashley Vantine, Mr. and Mrs. Frank E. Hart, Mr. and Mrs. Max H. Houser, Miss Clara W. Joseph, E. Wiley, Dr. and Mrs. Ralph C. Matson, Miss Shirley Eastham, Captain Howland, of Vancouver Barracks, Mrs. G. Walter Gates, Dr. and Mrs. Sanford Whiting, Dr. and Mrs. K. A. J. Mackenzie, the Misses Mackenzie, Ronald Mackenzie, Mr. and Mrs. Robert Lewis, Mrs. David C. Lewis, Mr. and Mrs. Benjamin Trenkman, Mrs. Hawley Hoffman, Mr. and Mrs. George Kirkham Smith, Mr. and Mrs. J. G. Mack, Miss Etta Morris, Dr. and Mrs. Marsh, Mr. and Mrs. Morris H. Whitehouse, Edward E. Cook-Incham, Rev. A. A. Morrison, Mrs. Donald R. Green, Mrs. Henry Metzger, Mrs. Fletschner, Mrs. James Honeyman, Miss Mildred Honeyman, Mr. and Mrs.

MATINEE BILL LURES "Hansel and Gretel" Opens Opera This Afternoon. HOFFMAN'S TALES FOLLOW Dainty German Fairy Story and Offenbach's Fantastic Masterpiece to Be Succeeded by Novel Dancing Feature. The children go into the woods, fall asleep and dream that the old witch has them in her clutches. In this dreamland they have many wonderful adventures and eat gingerbread houses. Humperdinck has set this charming story to music. The cast: Hansel ..... Marie Cavan, Gretel ..... Mabel Ringelman, The Witch ..... Francesca Daddi, The Mother ..... Louise Berat, The Father ..... Armand Crabbe, Desman, Sandman ..... Helen Warrum, Musical Director ..... Marcel Charlier, Stage Director ..... Fernand Almann. The fantastic opera, "The Love Tales of Hoffman," the second feature of the matinee bill, is recognized as Offenbach's masterpiece. Hoffman is a distinguished German poet, who tells his life long companions, in a tavern, about his three love affairs, in the telling of which he draws liberally upon his fancy. The scenes of the opera depict these alleged adventures of Hoffman. Act two finds Hoffman and his friend, Niclausse, in Venice, at the house of a beauty, Giulietta, a gay party is gathered at a fancy dress ball. Hoffman makes love to Giulietta, and his rival Schlemil vows vengeance. In a duel with swords Hoffman runs his rival through the heart and Hoffman escapes just as the police appear to arrest him. The cast: Giulietta ..... Helen Stanley, Niclausse ..... Ruby Hoyl, Hoffman ..... Fernand Almann, Schlemil ..... Armand Crabbe, Desperduto ..... Emmond Warner, Stage Director ..... Marcel Charlier. The opera will be followed by the Grand Ballet Divertissement: Promere Danseuse Etolie, Rosina Galli and Corps de Ballet; Slavic Dances (Dover), (a) Corps de Ballet, (b) Pas de Character, Rosina Galli, Anna Bollman and Corps de Ballet; Toreador et Andalous (Rubinstein), Corps de Ballet; Slavic Dancer (Dover), Julie Hudak, Dutch Clog Dancer (Lorraine), Corps de Ballet; Habanera From "Nations" (Herbert), Rosina Galli; Hungar. (and Dance, No. 5 (Hrains), Corps de Ballet; LA Clociera, Pas de Character (G. Vanuc).

OREGONIAN ARTIST SKETCHES THE SCENE IN FRONT OF THE ORPHEUM THEATER AS BRILLIANT AUDIENCE IS ENTERING FOR THE PERFORMANCE OF "THAIS."

