THAIS" ANOTHER NIGHT OF TRIUMPH

Massenet's Lyric Drama Is Great Event in Grand Opera Programme.

MARY GARDEN WINS FAME

Star of Operatic Stage Proves Herself a Bernhardt in Production, Which Is Witnessed by Vast Audience at Orpheum

BT LEONE CASS BAER ft was "Thais," Massenet's marvel-ously desterous lyric drama of passion. opers of writhings, opera that repels in its most tremendous moments, yet allures and conquers, that swept grand opera to a new night of triumph It was "Thais"—and Mary Garden. Religious and indecent, fascinating and offensive, pure and prurient is the

Mary Garden uncorrected her dramatic Mary Garden uncorneted her voice, and art and her body and her voice, and proved herself a very Bernhardt of the operatic stage.

Story Not Beautiful. story of "Thais" is not a pretty Probably none better knew it Massenet when he took it for his text. Probably, too, he knew that, because of its peculiar fitness for mu-sical treatment and its competency to excite, it would be sensational wherever produced.

seductive quietness and all in-In seductive quietness and all innecence the opera begins its unfolding.
A hand of rightsous assettes have
gathered beneath the green paims of
Thebes. They munch their loaves,
dipping them in honey and hyssop,
while they listen in unaffected horror
to the story told by Athaneal of the
sinful capital of Alexandria. Then
quick—the curtain, and we are transnected to Alexandria.

ported to Alexandria.

The maddening, sensuous colors of the corybantic, the wicked scolytes of Venus, Eros and Bachus—jovely sirens float about with their allurement and temptations. All this at the home of Niclus, the voluptuary.

Wilder crashes the Massenet music, a voloptuous appeal murmurs from the violina, and Mary Garden a lovely fragrant thing of curves, gliding with sensious stop and slow, while the orchestra husbes the spontaneous applause, is borne into the acene by the violint in the closes and into the air will throbbings of the now madly crashing music, and into the air she tosses handfuls of flaming roses.

Her entrance was in vocal silence, we had visioned her through the eyes of Athaneal the monk, as he saw her high in the cloude and smilling in her handonment in that first scene.

Woenerful Are Garden's Arms.

When she had danced onto the stage, a lithe supple figure, golden of hair light of tread with arms of exquisite contour and dazzling fair, the tragedy of the love story of Thais' was in the unfolding. She caught up her long plus sarf, which in coloring seemed but a continuance of her own lovely wish. She wound and unwound the scarf abount her ill-concealed self. She writhed and solled and curved and coquetted. And not a sound-eave gasps—from Mary's audience.

Her hysterics of limbs hypnotized. The Garden voice is merely a vehicle for the Garden personality. First and foremost, she is an autress—then she is a singer. She has not only streat beau, but intelligence, which all will admit is a rare combination. She las an autress—then she is a singer. She has not only streat beau, but intelligence, which all will admit is a rare combination. She las an autress—then she is a singer. She has not only streat beau, but intelligence, which all will admit is a rare combination. She land not only streat beau, but intelligence, which all will admit is a rare combination. She land note of fine distinction to every phase—it covers every gesture. Because of these very things it is safe.

When Mary assent of Thais we have a believe the perfect Thais whom Mary sang in the Armory in

linetead one must conform to what nature has a note of fine distinction to every phase—it covers every gesture. Because of these very things it is safe for Mary to be generous in her attempts to please. If she had one whit less gray matter, or there were one angle or one curve too prespounced, or if there were any room for criticism of the physical and mental Mary Garden do win her audience as a concert soprano, no wonder musical disputee arose as to Mary's place as a great artist.

Love Permentes Atmosphere.

But last night when she floated on the Orpheum stage as the heart-break-

Spotlights on Opera

Now that grand opera has crowded to wandeville out of the Orpheum temporarily, memories of the shuffle caused a few menths ago by the closing of the old Marquam building seem its have come to the introduce of many theatergoers, who recall the "the Orpheum was at the Bungalow and the Paker was at the Orpheum, etc."

A phone call came to the box office yesterday in the following intent:

"Is the Orpheum at the Bungalow or the Baker this week now-that grand opera is at the Orpheum."

Both last night and Monday night there were several cases of "dividing" the entertainment. At the end of the first act one person would leave the heater, securing a door check. At the opening of the second act the heater, securing a door check. At the opening of the second act the heater, securing a door check. At the opening of the second act the heater, securing a door check. At the opening of the second act the heater, securing a door check. At the opening of the second act the heater of State or Thubby," as the case might be would come in on the door check and thus two persons would get a taste of grana opera.

"Where do the grand opera stars go infleent that he was distinguished in a distinguished comment of big gritists."

GRAND OPERA STAR POSES FOR OREGONIAN STAFF PHOTOGRAPHER.



Mary Garden Astonishes and Electrifies Audience.

PORTRAYAL IS BEWITCHING

Success of Opera Is Due to Tragedienne-Charles Dalmores Probably Is Most Artistic Tenor Ever Heard in Portland.

the Orpheum stage as the heart-break-er of Alexandria, she brought her witchery, beauty and daring with her, just as much as if she had created a sudden blaze of light, saying: "Behold, it is It was blay

would get a taste of grand opera.

"Where do the grand opera stars go to get after the show." is a question that romes in both at the box office and at the grills of the city by phone from many persons who, unable to attend the productions, still desire to get opportunity to be in the presence of the stars and bask. In a measure at least, in their giley.

"Where do the grand opera stars go inform the whose voice and art, are so magnificant that he was distinguished company of big artists. Palmores is a big dramatic tenor, whom it is a joy to hear sing. His voice is big and sperkling, and high set. Ho is a finished actor, and one of the stars and bask. In a measure at least, in their giley.

ever heard in opera or concert.



MME. TETRAZZINI IN VARIOUS POSES.

Great Artiste in Portland Said to

LUCIA' BILL TONIGHT

actual historical events that happened in Scotland in the 17th century.

Lucia is secretly bethrothed to Edgardo, who at the opening of the opera is absent in France on a state mission. Lucia is compelled by her parents to consent to wed another sufter, and at the wedding feast. Edgardo appears, and fercely denounces Lucia for her seeming perfidy, and defies her male relatives and prospective husband to combat.

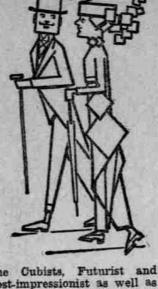
The scene is known musically as the famous "Sextet." Lucia swoons. In the succeeding scene, Lucia makes it "the mad scene." She sings as one who has lost her reason. The opera ends in all around tragedy.

Tetrazzini Takes Role.

Tetrazzini Takes Role.

The greatest opera of the florid school of song is unquestionably Donithe falloy.

The that for a season ticket," asked a young woman at the box office, when the man besind the wicket telds the wick telds the wicket telds the wild the wicket telds the wild the wicket telds the wild telds zetti's "Lucia" and tonight the incom



The Cubists, Futurist and Post-impressionist as well as people with well-balanced minds will be interested in the novel weaves and original color combinations of our suits for young men and men who are still young.

Prices \$20.00 to \$25.00.

Dignified apparel for the staid ones, the conservative pillars of society \$25 to \$35.

Buffum & Pendleton 311 Morrison St., Opp. Postoffice

ability of the great prima donna, can testify without hesitation.

In the famous "mad scene," Tetrazzini equais the lark or the nightingale, and arouses her audiences to excitement. Her clear, flexible tones of wonderful sweetness and brilliancy vie with the flute in intricate cadenass and astonishing vocal climaxes. With facils ease, she mounts the vocal scale, until she reaches the great high "C." Here it would seem that the human voice is not capable of higher flights, but while the auditor sits spellbound, as it were, the glorious tones soar higher until with a cuiminating crescendo of vocality the "E" in altissimorings out with surpassing clarity. It is a note that for beauty of timbre, surety of pitch, and volume of tone has never been excelled by any cantatrice.

25 ELECTRIC RAILWAY REPRE-SENTATIVES PRESENT.

Executive Men From Aregon, Wash ington and California Organize to Enlighten Public.

SAN FRANCISCO, April 1 .- Twentyfive electric roads operating in Cali-fornia, Oregon and Washington were represented at a meeting here today when the Pacific Coast Electric Railway Association was organized. The new association becomes a section of

way Association was organized. The new association becomes a section of the American Electric Railway Association, the National body.

Officers elected for the Pacific Coast organization are: President, F. W. Hild, Portland, Or.; first vice-president, T. T. C. Gregory, San Francisco: second vice-president, A. W. Leonard, Seattle; treasurer, Norman Logan, San Francisco: executive committee, T. T. C. Gregory, W. F. Dunne, Los Angeles; Paul Shoup, Los Angeles; Charles N. Black, San Francisco: D. L. Huntington, Spokane: Guy Talbot, Astoria, Or., and W. R. Alberger, San Francisco. Charles N. Black, of the executive committee, is first vice-president of the National body.

"One object of the association is "to cultivate better relations with the public by telling the public of the difficulties and problems connected with electric railroading," said James H. McGraw, of New York, who attended the meeting as vice-president of the National body.

"Electric railways," he said, "are in many cases selling their service below cost and we believe that where this is

"Electric railways," he said, "are in many cases selling their service below cost, and we believe that where this is made plain to the people they will approve of increases, in order that the companies may avert losses. There is going to be woe in certain quarters unless the people are made to understand the public utilities question more folly."

Bully Creek Project Under Way. VALE Or., April 1.—(Special.)—With the arrival of Engineer A. C. Ashford, of Scattle, work has begun on the Bully Creek irrigation project in earnest. Over 100 teams left Vaic yesterday for the scene of operations and men and supplies are being transported to the reservoir site as fast as possible. Maney Brothers have charge of the Maney Brothers have taked to begin construction work and expect to begin work on the diversion dam this week. From all indications water will be on the land not later than 1914. About 30,000 acres have been signed up.



That pain around your heart means pressure of gas, the result of indigestion. It does not mean heart disease. Pain in the region of

heart disease. Pain in the region of the heart is almost never present in organic heart trouble.

Strength for the stomach is the one thing needed. Dr. Williams' Pink Pills, one after each meal, and a little care in the diet, will quickly restore you to health.

This is the proper treatment for indigestion and you can begin it to-day and start on the road to health by getting a box of Dr. Williams' Pink Pills for Pale People from the nearest drug store. A copy of our new diet book is free on request and the pills will be sent you by mail, postpaid, on receipt of price, 50 cents per box, six boxes for \$2.50, by addressing the

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AMERICA'S LARGEST DRUG STORE WEST PARK

SPECIALS WEDNESDAY AND THURSDAY WE GIVE 259 GREEN TRADING STAMPS

AMERICAN ALARM CLOCKS It rings to beat the band. Makes the cook get up in time to get the breakfast in the morning. Priced at 61c

ALLEGRETTI CANDY At the Candy Bower will be found a line of Allegretti famous Chocolates, priced at, the box, 25c 80c, 50c, 40c and25c

MARY GARDEN PERFUME All this week, in honor of Mary Garden's visit to Portland, we will sell the Mary Garden Perfume, regular price \$2.00 \$1.45

CUT GLASS WATER SET Consisting of six tumblers and 3 pint water jug; regular price of this set would be \$7.50; special for Wednesday and \$3.98

JAPANESE BASKETS Beautifully polished Japanese Flower and Fruit Baskets, ranging in price from \$1 up, will be placed on sale on the second 1/3 Off

MINIATURES BEAUTIFUL Miniature copies of famous Paint-ings, each copy mounted in an old gold finish frame; regular price \$1.00 and \$1.50; priced 59c

BROOCHES Beautiful Brooches and Dinner

Pins; values up to 75c; 39c LARGE BAR CASTILE SOAP A bar of Castile Soap, weighing about 21/4 pounds, priced 49c

OPERA AND FIELD GLASSES Very select line of Opera and Field Glasses will be on sale 1/4 Off

10c SOAPS Jap Rose, 4711 Verdura, Floating Castile, Violet Glycerine, Skat, Flash, all on sale Wednesday and Thursday at..... 6c

BATH SPONGES

We are showing the biggest line of Bath Sponges on the Pacific Coast. They are on display on the ground floor and Wed. and 1/2 Off

CUT GLASS BOWLS In the Art Department we are pricing the reg \$2.50 Cut (0.1 Glass Bowl, sp'l, at \$1.500

SASSAFRAS BARK One-pound cartons, clean, 24c

LUSTRAL POLISH Makes old antomobites look like new. The bottle at 50c 25c

BEEF, IRON AND WINE A Spring Tonic of merit, containing many ingredients that will relieve that run-down feeling that Springtime always brings. 50c

UMBRELLAS First-class Umbrellas, \$1.09

LEAGUE BASEBALLS Regular \$1.25 League 98c A large selection to ues up to 50e; all priced 10c A large selection of Hat Pins; val-

HOT WATER BOTTLES A full-sized 2-quart Hot Water Bottle, guaranteed for one year; regular value \$1; priced, 48c special, at

CREAM RYE A full quart of Cream Rye Whis ky on sale Wednesday and 83c

VIRGINIA DARE WINE A large-size bottle, priced 49c special at

CLA-WOOD MALT A good tonic, put up right; price, \$2.75 per case of 2 dozen, \$1.50 per dozen, or the bottle, 15c

MINIATURE STATUES In French ivory, ranging in price from 25c to \$5.00. Wednesday and

Thursday only, on sale 1/3 Off

Regular price, 25c; while 9c RAZOR HONES

Swaty style Razor Hone; 29c regular price 50c; special HAIR BRUSH 11-row, tiger ebony Hair Brush,

stiff bristles, a well-shaped handle that just fits the hand. 78c CASTORIA

Fletcher's, the genuine, the kind you have always bought. 20c SHELTON VIBRATOR

Good for rheumatism, lumbago, headache, back-\$17.50 CALENDAR BLOTTERS

A desk-size Blotter with reinforced corners, with calendar pad attached. A \$1,00 value, 58c

WATERMAN AND CONKLIN'S FOUNTAIN PENS

We have a full and complete line Waterman's and Conklin's Fountain Pens. Price \$25.00

LATHER BRUSHES A large assortment of Lather Brushes, ranging in price from 35e to 50e, placed on sale in 23c the Cutlery Dept. at....23c

THERMOS BOTTLES We carry a full and complete line of the genuine Thermos Bottles and Lunch Kits. A Good S1.00

COMBINATION SYRINGE SETS Make a fountain syringe out of your hot water bottle with one of Combination Syringe Sets, which consists of a full-length tubing, 3 hard rubber pipes and stopple connections. Price per 50c

BATH TOWELS On the ground floor will be found a very select line of Bath Towels, both domestic and imported. Pri Wednesday and 1/4 Off

COOPER'S CRYSTAL CORN REMEDY

Thursday at

COOPER'S DANDELION LIVER PILLS

Ground-Floor Conveniences for You Sub Postoffice Station No. 35. Stamps and Parcel Post stamps for sale. American Express money order office, where you can pay your city water bills. Portland Railway, Light & Power Company city and suburban car tickets. Free yardsticks.

HOTEL Geary Street, above Union Square European Plan \$1.50 a day up American Plan \$3.00 a day up

New steel and brick structure. Every modern convenience. Modernte rates Center of thestee and retail district. On carlines transferring all over city. Electric omnibus meets trains and

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