MONORO -

Honor of Kaiser.

Kansas Medicine.

(Detroit Free Press.) Mayor Gaynor at a luncheon said to

NEW ITALIAN OPERA IS GORGEOUS N OR

"The Jewels of the Madonna" Restores to Italy Pride as Land of Tunes.

TRULY GLORIOUS

Madame Carolina White Charms Audience-Chorus Is Best Ever Heard in Portland and Memof Dancers Lingers.

THE JEWELS OF THE MADONNA.

(I Giejelli della Madorna) (In Italian)

Opera in three acts by Ermanno Wolf-Ferrari.Louise Berst .Caroline WhiteGiovanni PoleseFrancesco Daddi Rafaela Emlio Venturini A Macaront Vendor Michele Zwibsch

From vocal, orchestral and scenle swpoints, Ermanno Wolf-Ferrar's we Italian opera of the romantic hool, "Jewels of the Madonna," Auns in Itnilan, at the Orpheum last nightand opening the season in this city of
the Chicago Grand Opera. Company—
is the most important and most spiendid new grand opera every sung in the
Pacific Northwest.

It was received with every mark of
admiration that a pleased audience can
bestow on it. It has tune, regal color,
plenty of rousing action, glorious solos
and true orchestral value.

In it. Wolf-Ferrari has restored Italy
to the proud position it once occupied
as the land of grand opera.

Madame White Wins. in Italian, at the Orpheum last night

Madame White Wins.

Madame White Wins.

Like late operas of the Puccini type, such as "La Roheme" and "The Girl of the Golden Weet," the time of "The Jewols" is set in the present, and its people wear every day, common-sense clothes, with just a dash of color to relieve the dress picture of madonity. Naples is the home of "The Jewels," and the music is Italian rather than German or French, with warm, sensuous color, and above all plenty of tune. "Mailella," sung by Carolina White (a Boston girl), occupies the stage most of the time and is the hardest worked singer. Madame White has a dramatic soprane of splendid quality, both in volume and range. Her volce has sparkle and sheen, it is perfectly placed, and both her phrasing and enunciation are admirable. She makes a fine singe picture. She sings and acts the part of Mailella as a sort of mild Carmen, without the devilishness that marks Binet's great heroine. Yet Madame White's Mailella is a born coquette, a heart-breaker and wrecker of peace. She mocked at the lowly adoration of Gennaro, the blacksmith, sung by Giuseppe Gaudenzi, tenor, and was free with her kinses in inviting the openly expressed admiration of Rafaele, the Cammorist chief, sung by Giovanni Polese, baritone.

Gaudenzi tenor, has a fair voice. He

Genderal Sevres as Actor.

Gauderal Sevres as Actor.

Gauderal tenor, has a fair voice. He is dramatic tenor, rather than lyric, and his singing lacks clarity. He is a better actor, and gave a splendid interpretation of a love-sick, sentimental youth, with a love of things religious, but erring when he piaced Mallella higher in his thoughts than the Virgin whom he professed to regard as his patron saint. He graveled at the girls amount that suited her coquetry exactly, and his voice came around of the men and women toward one salvely, and his voice came around of the world, has almost the same time the wiseat the lowest percentage of divorce. In of the world, has almost amounter. There is a long journey ahead in the corner exactly, and his voice came around of the men and women toward one slowly as that of a desperate manwalling to steat the jewels from God's siters onto a plane above the animals in this voice came around one to reach, as the music did not eall for that, but came into his own vocally toward the middle of the second act, as he gave the stolen altar jewels to Mallella.

Polese, as the dashing Cammorist chief, made a romantic, dashing figure, with his bold bearing, fine baritone.

Story of Opera Is Intensely Dramatic, Showing Conversion of Courtesan should be a support of the port of the part of the port of progrations, solidiers and school children would be a support of the port of progrations, solidiers and school children would be a support of the port of progrations, solidiers and school children would be a support of the port of progrations, solidiers and school children would be a support of the port of the port of progrations, solidiers and school children would be a support of the port of progrations, solidiers and school children would be a support of the port of progrations, solidiers and school children would be a support of the port of progrations, solidiers and school children would be a support of the port of progrations, solidiers and school children would be a support of the port o

chief, made a romantic, dashing figure with his bold bearing, fine baritone voice, and good stage presence. His voice is of the velvety kind, with good compans, and as an actor he is to be commended for his striking realism.

Chorus Sets New Mark.

Louise Berat, meszo soprano, who sang the part of Carmeia, the black-smith's mother, does not have much to do with the stage action, but she sang part with shill. The "buffe" part of Francesco Daildi, the little man was danced so comically in the first act, lingers pleasantly in remembrance.

lingers pleasantly in remembrance.

The chorus numbers about 75, and most of them are Americans trained in the Dippel Chorus School at Chicago. They sing with ease and good volume, and are the best chorus-people Portland ever has heard. This is especially true of the soprance of the chorus, and the male chorus is splendid. Its tonal effect is rousing.

the male chorus is splendid. Its tonal effect is rousing.

As for the orchestra of about 35—well done. It's a symphony orchestra in itself, and is a perfect joy to hear. Its violin section is a treat. Campanini is a quiet. scholarly, dignified conductor, not too fond of glittering effects, as some of his predecessors have been life if the with his music beed and bends the orchestra to his will with a quiet sweep, and io, it is done, without fuss or feathers.

There is no long musical, orchestral introduction to the opera. There are hardly any chanches for applianse in the action of the opera, so quickly do events crowd upon one another. The intermesso between the first and second acts, is a picturesque bit of writ-

SNAPSHOTS TAKEN YESTERDAY OF MARY GARDEN, WHO APPEARS TONIGHT IN "THAIS."





Story of Opera Is Intensely Dramatic, Showing Conversion of Courtesan in Her Luxurious Apartments by Monk Athanael.

This opera consists of three acts, and is written by Mussenst. Its cenral figure is Thais, the courtesan of Alexandria, a beautiful young wenan of many amours. The opera opens depleting the monastry of the Cenoael, one of the recluses, announc that he is about to re-enter the world to try to convert Thais from the error of her ways. Athansel meets Thats in Alexandria, amid all her alluring pleasures, and she mocks him, as her various lovers surround her each insisting that he is the muses over her cruel abuse of the he appears and denounces her, asking her to give herself to God, a strong scene is reached. Athanael role, finds to his terror that he has fallen in love with Thais. She hinks that she also loves him. In the beautiful "Meditation" is played as a violin sole. In the third and hast act-the oasls-Thals, broken in health, joins a sisterhood, and there is another tremendous smotional

salvation in prayer and penance, prima donna has a role which has her world-wide recognition.

in the rough apparel of a monk. His denunciations fill the air with excommanications and the soul of "Thats" with barrer

is another tremendous emotional scene between the first and second acta, is a picturesque bit of writing, and has lovely, haunting color and the second and the property will be such as a picturesque bit of writing, and has lovely, haunting color and the second and the property will be supposed a great opera. The church chant in the best dark is splendid and surely will live it and the strength and opera. The best thing about it is time. A great tune composed has arisen. The audience thought so.

MORALS IN GERMANY.

MORALS IN GERMANY.

Relations Between Men and Women Call for Improvement.

Call for Improvement.

Seribnar's.

Of the relations between men and momen in the relations between many and the strength and women is long as the conclusion that this is a subject best left to the relations between men and of the relations between the relations of the prevention of the opera by the orchestra manular this is a subject best left to draw the formatic roles she is supreme, so far manular this is a subject best left to draw the formatic roles she is supreme, so far manular this is a subject best left to draw the formatic roles she is supreme, so far manular this is a subject best left to draw the formatic roles she is supreme, so far manular this is a subject best left to draw the formatic roles she is

DISPLAY OF GOWNS AND GEMS NOTABLE

Brilliant Gathering Greets Operatic Stars at Initial Production.

SOCIETY IS OUT EN MASSE

Attractive Women Appear in Triumphs of Milliners' Creative Genius Set Off by Dazzling Array of Costly Jewels.

Society in all its splendor of gorgeous owns, beautiful wraps and priceless sowns, beautiful wraps and priceless jewels graced the opening night of the season of Grand Opera that means so much, not only from a musical, but from a social standpoint. As limousines and autos arrived in front of the theater, eager expectant crowds gathered about the entrance, pressed curiously to see the social elite in all their elaborate array of evening garments. Particularly noticeable were the gorgeous wraps of soft, exquisite brocades or velvets, with costly fur collars of ermine and sable enveloping their wearers. The head ornaments were in a large measure confined to bands of diamonds or pearls, holding flowing algrettes, osprey or tiny plumes. Portland has never before seen such a collection of magnificent jewels at any one function.

Between the acts the members of the various box parties promenaded and had an opportunity to exchange visits, and the audience was given a few moments in which to admire the elaborate gowns and beautiful jewels. While the curtain was up, however, society forgot everything but the stage and the music.

In the audience the following were noticed:

Distinguished Gowns Seen. ewels graced the opening night of the

Distinguished Gowns Seen.

Mrs. William C. Alverd was distin-guished in a black satin gown trimmed with chantilly lace.

Germany Will Celebrate in

FREAK PLAN IS SUGGESTED

Princess Victoria Louise and Prince

Ernst August of Cumberland to

Be Married May 24 by

Wishes of Kaiserin.

BY CARL WALDEMAR.

BY CARL WALDEMAR.

BERLIN, March .—It is undecided still what form the national thanks-giving for the 25th anniversary of the German Emperor's accession to the farmoning siving for the 25th anniversary of the German Emperor's accession to the farmoning was disposed on all sides, and their number is legion, Most of the suggestions, however, reveal a rather exaggerated of fort, either for fresk originality has an accessing the larter may be included the 70,000,000 posts. The suggestion, which as a suggestion, which is a some little stir (as is not unnatural in a city that boasts of possessing both the largest store and the largest

same at the corsage.

Mrs. Max H. Houser's gown was an imported model of filmy lace and chiffon over cream charmeuse with a cluster of French flowers.

Mrs. Fred A. Jucobs wore Thracian crepe in the vieux vim tones, embroidered with attractive design in Algerian blue. The open sleeves were of venise lace and the bodice was covered with lace.

Mrs. Thomas Kerr wore a stunning

gown of silver striped chiffon over black crepe meteor, elaborated with Chinese embroidery. Mrs. Warren E. Thomas wore a striking gown of Tuscan satin, with a one-sided drape of Armenian lace, beaded in a beautiful design.

Mrs. I Lang's gown was an exquisite Parisian model of white brocaded vel-vet embroidered in silver.

Diamond Ornaments Predominte. Mrs. Wilber E. Coman wore a stun-ing gown of white lace over char-cuse with handsome hair ornament of diamonds,
Miss Milla Wessinger was pretty in

a Du Barry pink chiffon over satin, trimmed with shadow lace. Mrs. Richard Koehler was gowned in gray chiffon over silk of a harmon-

ising tone.

Mrs. W. L. Brewater was in pastel tones of blue with girdle of mulberry velvet and a rose at the corsage.

Mrs. Henry E. Jones was distinguished in black chaptilly lace over black charments.

black charmeuse.

Mrs. Dom Zan was beautiful in white brocaded satin elaborately adorned

THE OFFICIAL PIANO OF

The Chicago Grand Opera Co.

Mason & Hamlin

It is the preference of connoisseurs who seek artistic supremacy, irrespective of cost. All styles are shown at our warerooms and are sold on easy payments when so desired.

General Western Representatives

MORRISON STREET AND BROADWAY

gowned in Cascade blue charmeuse draped in a Bulgarian net elaborated with border of gold embroidery.

Mrs. E. E. Cookingham was gowned in black net embroideced over crope meteor with black Bulgarian lace on the bodice.

Mrs. E. D. Kingsley was charmingly attired in a gown of black satin with black Bulgarian lace on the bodice.

Mrs. Behard Koehler was distinguished in a handsome blue satin gown in Mrs. Joseph Nathan Teal wore a French creation of white and blue tulk over satin, and beautiful pearls.

Mrs. Guy Webster Talbot was charming in gin a lovely blue and gold costume, and a band of tulle and osprey in hes colffure.

with chantility lace.

Mrs. H. F. Ackerman was attired in a handsome gown of black chiffon made over black satin. Her ornaments were clusters of diamonds.

Mrs. W. B. Ayer was gowned in a handsome robe of white satin, cut along becoming lines and elaborated with trimming of gold lace.

Mrs. Cecil Bauer wore a heautiful gown of emeraid green chiffon, exquisitely embroidered in gold beads and built over white satin, the effect being most charming.

Mrs. W. C. Bristol was becomingly gowned in Cascade bine charmense draped in a Bulgarian net elaborated with border of gold embroidery.

Mrs. Peter Kerr wore a lovely gown Mrs. Joseph Nathan Teal wore a French creation of white and blue talle over satin, and beautiful pearls.

Mrs. Peter Kerr wore a lovely gown Mrs. Gov Webster Talbot was charm-

ing-house in the world), was addressed to a newspaper which is frequently referred to as "the one the Kaiser French flowers.

Will you allow me to propose a greeting by millions, which would certainly be original and which has not yet been equalled? I propose that the Postofice shall supply a special form of post-card with the address of his Majesty on one side and on the other a suitable worded greeting. The card should be so designed that the sender need only add his name and address, and it should be on sale everywhere at a penny.

Children Are Considered.

"All associations, corporations, soldiers and school children would be a Paquin gown of royal purple satin distance of the card should be considered.

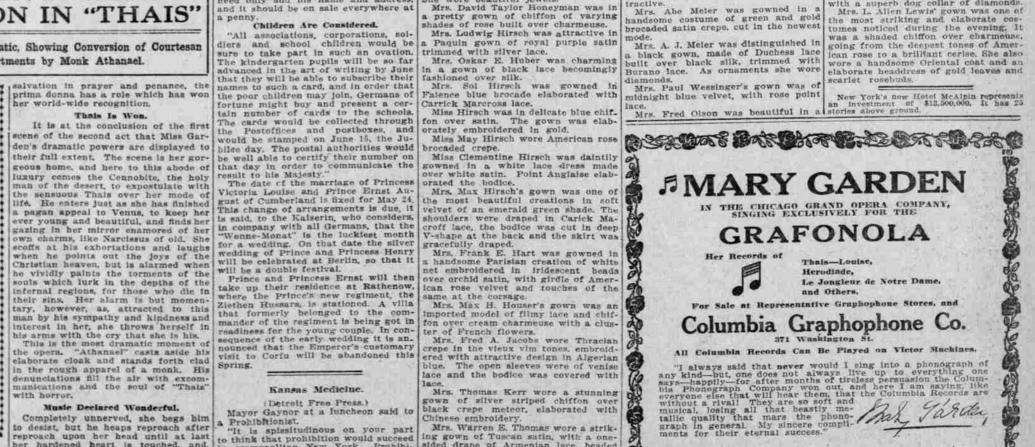
"All associations, corporations, soldiers and school children would be a Paquin gown of royal purple satin distance on the card is a penny.

"All associations, corporations, soldiers and school children would be a Paquin gown of royal purple satin distance on the card is a penny.

"All associations, corporations, soldiers and school children would be a paquin gown of royal purple satin distance which slack chiffon an an artistic way with coral beads.

Mrs. A. Feldenheimer were a black gown of splack chiffon an antistic way with coral beads.

Mrs. Julius L. Meler was gowned in a handsome creation of white satin, and motifs and the drapings caught with silver lace and the drapings caught with silver lace and the drapings caught with solver lace and the drapings caught with silver. Handsome creation of white satin, and motifs and the drapings caught with silver lace and the drapings caught with silver. Handsome creation of white satin, and motifs and the drapings caught with solver lace and the drapings caught with solver. Handsome creation of white satin, and motifs and the drapings caught with solver. Handsome creation of white satin, with a badded to the drapings caugh



THE STATE OF THE S

A Special Spring and Summer Course Lachmund Conservatory of Piano Playing

Stearns Building, Opposite Postoffice. LISZT'S METHODS and instructions in technic playing of Beethoven. Chopin, Liszt, etc., as studied with Monkowski, Scharwenka, and finally three years with Liszt personally, and as taught by Mr. Lachmund at his New York Conservatory to pinnists from nearly every state, including two frem Oregon. Appreciating that opportunity has come to their own door, nine music teachers (five of whom from large universities in this state) are now studying this course with Mr. Lachmund, A teacher must either and to knowledge or deteriorate, and this course is for such who have a desire to advance their standing and class. A JUNIOR DEPARTMENT a special feature. All pupils have the advantage of the director's personal supervision.