

NEW ITALIAN OPERA IS GORGEOUS WORK

"The Jewels of the Madonna" Restores to Italy Pride as Land of Tunes.

SOLOS TRULY GLORIOUS

Madame Carolina White Charms Audience—Chorus Is Best Ever Heard in Portland and Memory of Dancers Lingers.

SNAPSHOTS TAKEN YESTERDAY OF MARY GARDEN, WHO APPEARS TONIGHT IN "THAIS."



ABOVE (LEFT), WYNN COMAN, SCHRAMM, MARY GARDEN AND LOIS STEERS. (RIGHT) MARY GARDEN. BELOW, MARY GARDEN FLASHING ONE OF HER FAMOUS SMILES TO THE OREGONIAN PHOTOGRAPHER.

THE JEWELS OF THE MADONNA. (In Italian) Opera in three acts by Ermanno Wolf-Ferrari. Characters: Giuseppe Gaudenzi, Carmela, Louise, Rafaela, Giovanni, Maddalena, Clelio, Mabel, Giuseppe, Adele, Grazia, Francesco, Wally, Hilda, A. Macaroni, Michele, Zwickel, A. Toy, Ballo, Giuseppe, Minerva.

From vocal, orchestral and scenic viewpoints, Ermanno Wolf-Ferrari's new Italian opera, of the romantic school, "The Jewels of the Madonna," which is Italian, at the Orpheum last night, and opening the season in this city of the Chicago Grand Opera Company... It was received with every mark of admiration that a pleased audience can bestow on it. It has time, regal color, plenty of rousing action, glorious solos and true orchestral value.

MARY GARDEN DECLARED PERFECTION IN "THAIS"

Story of Opera Is Intensely Dramatic, Showing Conversion of Courtesan in Her Luxurious Apartments by Monk Athanasel.

"THAIS." This opera consists of three acts, and is written by Messager. Its central figure is Thais, the courtesan of Alexandria, a beautiful young woman of many amours. The opera opens depicting the monastery of the Cenobite monks in the desert, and Athanasel, one of the recluses, announces that he is about to re-enter the world to try to convert Thais from the error of her ways.

ROYALTY IS TO WED

Germany Will Celebrate in Honor of Kaiser.

FREAK PLAN IS SUGGESTED

Princess Victoria Louise and Prince Ernst August of Cumberland to Be Married May 24 by Wishes of Kaiserin.

BERLIN, March 31.—It is undecided still what form the national thanksgiving for the 25th anniversary of the German Emperor's accession to the throne will take. Suggestions are made on all sides, and their number is legion. Most of the suggestions, however, reveal a rather exaggerated effort to make the occasion original or mammoth proportions. Among the latter may be included the 20,000,000 postcard idea.

Kansas Medicine.

(Free Press Press.) Mayor Gaynor at a luncheon said to a prohibitionist: "It is spurious in your part to think that prohibition would succeed in Kansas. New York prohibition would do worse here than in Kansas."

Salem Man Succeeds Capron.

SALEM, Or., March 31.—(Special.) Charles L. Dick, of Salem, traveling salesman for Mason-Ehrman Company, of Portland, has been named as a member of the Oregon Naval Board in charge of the Naval Militia to succeed Albert J. Capron who has resigned. Dick was for some time head of the Salem Fruit Union.

DISPOSAL OF GOWNS AND GEMS NOTABLE

Brilliant Gathering Greets Operatic Stars at Initial Production.

SOCIETY IS OUT EN MASSE

Attractive Women Appear in Triumphs of Milliners' Creative Genius Set Off by Dazzling Array of Costly Jewels.

Society in all its splendor of gorgeous gowns, beautiful jewelry and priceless jewels greeted the opening night of the season of Grand Opera that means so much, not only from a musical, but from a social standpoint. As limousines and autos arrived in front of the theater, eager expectant crowds gathered about the entrance, pressed curiously to see the social elite in all their elaborate array of evening garments.

Between the acts the members of the various box parties promanaded and had an opportunity to exchange visits, and the audience was given a few moments in which to admire the elaborate gowns and beautiful jewelry. While the curtain was up, however, society forgot everything but the stage and the music.

Distinctioned Gowns Seen. Mrs. William C. Alvord was distinguished in a black satin gown trimmed with chintilly lace. Mrs. E. A. Ackerman was attired in a handsome gown of black chiffon made over black satin. Her ornaments were clusters of diamonds.

Mrs. W. E. Ayer was crowned in a handsome robe of white satin, cut along becoming lines and elaborated with trimming of gold lace. Mrs. Cecil Bauer wore a beautiful gown of emerald green chiffon, exquisitely embroidered in gold beads and built over white satin, the effect being most charming.

Mrs. C. C. Bristol was becomingly gowned in Cascade blue charmeuse draped in a Bulgarian net, elaborated with border of gold embroidery. Mrs. E. E. Cookingham was gowned in black chiffon, embroidered over crepe meteor with black Bulgarian lace on the bodice.

Mrs. W. H. Dunkley was in a King's blue charmeuse with black ornaments. Mrs. Marcus A. Fleischer wore an imported gown of rich black satin exquisitely embroidered in cut steel and white. Her girdle and sash were of royal blue satin.

Mrs. L. N. Fleischer wore a handsome gown of creamy white charmeuse over white satin, with black net elaborately embroidered in black. Miss Minnie Fleischer was attired in a becoming gown of violet rose chiffon fashioned over white charmeuse. Miss Carol Flanders wore an attractive gown of black net spangled and made over white crepe meteor. Bodice and skirt were draped in becoming folds.

Mrs. A. Feldenheimer wore a black gown draped over with black chiffon embroidered in an artistic way with coral beads. Mrs. C. Feldenheimer was beautifully gowned in white satin, trimmed with gold lace. The robe was draped entirely in black chiffon and a string of pearls added to the charming effect.

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with Princess lace. She wore an imported evening wrap. Her hair was banded with brilliants. Mrs. Edward Gantenbein wore a pretty gown of light pink trimmed with black lace. Mrs. Kate Hertzman was gowned in a becoming costume of cream brocade. Mrs. E. C. Bristol was distinguished in a handsome blue satin gown with duchess lace. Mrs. Peter Kerr wore a lovely gown of white charmeuse with green chiffon. Mrs. E. D. Kingsley was charmingly attired in a gown of black satin with Lierre lace trimming.

MARY GARDEN IN THE CHICAGO GRAND OPERA COMPANY, SINGING EXCLUSIVELY FOR THE GRAFONOLA

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