

THEATRE IS SCENE OF "CRIME"

"Follies" Deals Death Blow to "East Lynne" as Big Audience Looks On.

ACTING! SPARE THE MARK

Since Portland Theater Managers Deserted Box Office for Stage, Theatresmen, Verily, Can Do No Wrong Henceforth.

BY LEONE CASS BAKER. Verily, verily, there has been an enlightenment on the moaning of the "Follies."

Also if the heirs and estate of Mrs. Henry Wood wish to bother about carrying the case into court they will have no trouble whatever in finding hundreds of people to qualify as "innocent bystanders" who were witnesses of the crime.

It is just as the back of the programme reads—"From now on actors can do no wrong."

Ordinarily, in a review, one begins at the beginning. In this case, however, the cart will be put before the horse. Let the equine be represented by the Portland theater managers' recent attempt at acting the game of seven handkerchief dramas, "East Lynne."

Right here—before we go any further—I want to record that I did NOT write the version used.

It was plainly evident to the most untutored mind in that vast audience that each manager was making up his lines as he went along, as in each scene, the manager of managers, announcer and general peacemaker.

Actors! Spare the Mark!

The actors—spare the mark!—had apparently one mind in the gentle art of retaining all the sob stuff and mellow dramatic ingredients in their version. For that reason, strong wept and there was much talk of bl-o-o-oo-ed, wailed mo-n-ey, cr-u-e-l-i-t-y to women, and a great deal of slobbering, flatulent, somber, and morose, and naturally these had the longer speeches, and monopolized the stage a great deal more than seemed necessary. For instance, George L. Baker simply relieved all the pent-up desire he has cherished for years to shine as an actor. As Lady Iszy, he in each scene, wrapped gracefully about in 10,000 yards of brown satin, with a plumed picture hat shading his eyes, and Mr. Baker checked his woe in a base that could have been heard on the Heights—and then sang "You'll Remember Me" in a trembly, quivering, and general peacemaker.

Johnson Is Gaby-Like.

John Johnson rather ran to the Gaby Deslys effect, with a Madame Talcott hairdressing of pink and white and an undulating gait, in a pongee wig and a grand and noble black mustache, he roared all over the place, buffeting, he-treats the smiles of Barbara Johnson as the jealousy of Iszy Baker. It may as well be inserted right here that if David Belasco had been in the audience tonight the Orpheum would go second-rate new manna tomorrow. Never was such a villainous villain as Frank Coffinberry's Sir Francis Levison. And truly pathetic the scene between Sir Francis and Lady Iszy, when "eight months later" they quarrel in their prettily appointed living-room, said appointments consisting of a pallet on which Sir Francis fell when Barbara Johnson said, "It may be said, was the only scene in the play."

French Atmosphere Created.

Das Flood, in Joseph's coat-of-many-colored raiment, and a wig and stage fright was the primary cause of Lady Iszy getting bored with domesticity. H. A. Pierong was a fearful and wonderful French maid, whose knees failed up like scoters at every announcement that some other visitor "has come." In atmosphere only was he French—in accent he was strongly Southern Dakota.

Milton W. Seaman in a bed-ticking effect was Richard Hare, with two noble ambitions—money and state.

L. H. Keating could profitably go to the retail end of his business, for as the English Lord M. Severn, he was badly rot-(ten). His monologue was good. John F. Cordray was a dainty, pretty sight, and when they sprang them at the entrance of the story into Madame Vine, with goggles and fanned black.

Stevens Be Libelous.

Calvin Hellig, gave a correct imitation of Bob Stevens as a regular officer and put over some light comedy business. Someone who had opera glasses said George Baker checked his woe when he acted. I know his conscience did.

There were four scenes with none of those unpleasant waits between. Someone just put another chair on or took off a palm and the next setting was ready.

Everything must have its "main attraction." Disappointingly speaking, probably the piece de resistance in the "East Lynne" production was the pathetic—and absolutely toneless—wailing of Lady Iszy Baker and Barbara Johnson, whose "You'll Remember Me" is unforgettable.

Fun Is Real in Spots.

As bright lines, political quips, gentle raillery at public men and affairs occurred to the would-be and self-conscious actors, they sprang them at the audience in spots and the audience howled its head off collectively and individually. Flowers (real and paper) carrots and a lovely pie were sent over the footlights and the two leading women. A hint on the programme that throwing of money or other things was prohibited, was timely. So much for the equine. Now for the cart.

Truly the carnival spirit was abroad. Pretty girls in colorful Pierrot garb, husky actors in eccentric costumes, characters of comic movement history, a monk and his Italian organ-striding master, the little German band and at the entrance six suffragette policemen, who continually kept the crowd "moving on" were just a few of the spots of hilarity.

With the beginning of the regular programme, lights were thrown on the six upper boxes and while the orchestra played "The Star-Spangled Banner," everyone stood up and six dainty little fairies, one in each box, pelted the audience with flowers.

The programme was a genuine delight. The Webber Juvenile Orchestra played from 7:30 to 8:30 and then the theater orchestra, under the direction of D. P. Nason, played Hellesteds "In-Asian War Dance" and the fun was on.

Contributing to the entertainment were Fred M. Griffith, the tricky mono-

logist and his clever card tricks, and the five Musical Girls and Daisy Jerome, English comedienne, all from the Orpheum. From the Empress came a dandy act by the Bl Juvie Skaters, and Jeanne Fletcher, the Scotch prima donna delighted in song. From Pantages came two acts, the Florenz troupe of society acrobats and Bath Lama, dainty comedienne. Wright and Dickinson, of the Grand Hotel sang Madame Le Roy, vocalists. Mr. Spurr, violinist, and Mordant Goodough, pianist, for two fine numbers. From the Lyric came Jack Wise and the famous Girl Chorus in a characteristic song, and dance turn.

Loris Gratka Is Delight.

Of especial importance on the programme, because it was her debut as a public dancer, and because she is a Portland product, was the exquisite dancing of 8-year-old Loris Gratka, the little daughter of Mr. and Mrs. John J. Gratka. Loris danced the Spanish dance with the elfin grace and sprightly charm of a miniature Gipsy, and was greeted with a storm of genuine applause.

Stunts of all sorts added to the general festivity. Right before they perpetrated the awful play the six burlesque police ladies and Fred Bailey, clad as a cowboy descended on me, an innocent spectator there in my capacity of reviewing the show and arrested me. And then who have been smiled on by Bernhard and frozen on by Langtry, promptly got the worst case of stage fright imaginable—and couldn't go. My tongue tangled from the roof of my mouth. Yes, I was plucked.

But if I'd written that play it served me right.

TALK OF STRIKE STARTED

Engineers' Agent Says Only Small Owners Are Holding Out.

It is reported from Aberdeen, Wash., that the new steamer Columbia will not call at San Francisco southbound this trip, because it is feared she would become involved in a threatened strike of marine engineers, so she will continue to Los Angeles. While details of the demand of the Marine Engineers' Beneficial Association for an extra engineer on some of the steam schooners, no there will be three employed instead of two, has been handled at San Francisco, it is said that in the event of a strike, steamers could be tied up at Los Angeles or elsewhere on the Coast as easily as within the Golden Gate.

G. T. Goodell, business agent for the association at Portland, says he has not been advised of any prospect of a strike. While all of the steamship owners have not signed the agreement, he says, it is felt that they will accede to the new arrangement, which primarily concerns the smaller vessels on short runs, as some of them have labored along with the employment of two engineers. On a few of the larger carriers, however, it is believed that the influential freight and passenger lines will not be affected.

BULGER'S RETENTION URGED

President Wilson Asked to Keep Supervising Inspector.

On the plea that marine conditions on the Pacific Coast are vastly different than on the Atlantic side, an urging is being made by men for Western bills, commercial and shipping interests are petitioning President Wilson for the retention in office of Captain John W. Bulger, supervising inspector of hulls and boilers, with headquarters at San Francisco, who was appointed about a year ago on the death of Captain John E. Ham.

OREGON THESE ARE READ

Papers by O. A. C. Chemists to Be Given at Milwaukee Meet.

OREGON AGRICULTURAL COLLEGE, Corvallis, March 27.—(Special).—At the 47th meeting of the American Chemical Society, now in session at Milwaukee, Wis., John W. O. A. C. chemists will be presented.

The division of agriculture and food chemistry will hear a thesis worked out by R. H. Robinson on "Some Chemical Changes Taking Place During the Embryonic Development of the Chick." The material was collected and analyses made in connection with tubercle experiments carried on at the Agricultural College.

Before the same division will also be presented "A Comparative Study of the Composition of Hops Grown in Different Parts of the World," by Professors H. N. Tartar and B. Pilkington, and "A Note on the Soluble Arsenic in Mixtures of Lead Arsenate and Soap," the latter being a study of sprays by Professors Tartar and L. A. Bundy.

MINING MAN PASSES AWAY

Milo P. Ward, Gold Hill Operator, Dies at Portland Home.

Milo P. Ward, 58 years old, and well known as a mining man, interested in properties at Gold Hill, Ore., is dead at his home, 459 Tenth street. He leaves a widow, a daughter, Mrs. M. Ward-Fitzelle, and a son, Newell Ward. The funeral will be at the Portland Crematorium, Friday at 10 A. M.

Mr. Ward was born in Pulaski County, Indiana, and in 1881 came West to Oregon, residing at different points on the coast. He was married in 1881, in Illinois, to Joy W. Newman, who survives him. His principal interests were in mining properties in and around Gold Hill.

STATE ORDERS NEW WORK

Washington Public Service Companies Must Expend \$340,000.

OLYMPIA, Wash., March 27.—(Special).—Improvements and construction amounting to \$340,000 have been ordered by the State Public Service Commission in the cases of three city water systems in the state.

The cities affected are North Yakima, the cost of the improvements being approximately \$250,000; South Bend, at a cost of \$30,000 and Raymond, at a cost of \$60,000.

In no case is the company supplying the water allowed to charge an increased rate to the consumer.

Plan Is to Reopen Cannery.

CENTRALIA, Wash., March 27.—(Special).—At a big meeting of farmers and fruitgrowers held at Grand Mountain last night several new members were taken into the Centralia Fruitgrowers Association. The association is making an effort to reopen the local cannery plant in June and the support of the Grand Mountain growers was pledged in making the cannery a paying proposition.

The Nation's Largest Piano Sale

Closing Out Sale of Immense Wholesale Department

Finest of Pianos, Player Pianos, Grands, Etc. (418 of Them All Told), Going to Retail Buyers at an Average Saving Now of 42%—Study These Prices and Act at Once—It'll Pay You

Eilers Music House has just begun what will surely be known as the Nation's Greatest Piano Sale. A stupendous undertaking of far-reaching consequences.

A modern piano business requires great financial resources. Eilers Music House operates forty flourishing stores, each one developing very rapidly. In spite of the fact that Eilers Music House employs a cash capital exceeding \$3,500,000, the business keeps increasing so extensively that we simply cannot take care of all that offers.

For this reason our board of directors early this year decided to discontinue the least profitable department, which is the wholesaling of pianos, player pianos, etc., to dealers. We are no longer in the wholesale piano business. This means that we no longer send out instruments to dealers, waiting for the dealers to sell them, and then again waiting for the dealer to collect and remit to us the payments as made by the retail customer.

In many little towns and cities, where we could readily dispose of our stocks in dealers' hands we have done so. In many places, however it was found more advantageous to ship all the instruments, new and second-hand, back to Portland. These are now here and they must now be disposed of right away, together with all the pianos in our regular wholesale reserve stock.

Many families, because of real estate ventures, home buying, and for a thousand other reasons, have been putting off the buying of a piano, not only because of high prices, but because they have felt it impossible to meet the necessary payments.

To all these we say, "get your piano now." Let there be a family consultation. Any one can provide a couple of dollars a week. Almost any of these pianos and most of the player pianos and grands will be sold at their cash cost on such low payments, and some will be only \$1 a week.

Many a mother's heart will quicken at the thought of the ever-present joy

and the opportunity for higher education which one of these pianos out of this sale will bring the children. Music which the family needs for healthful development will come into over 400 homes when it is found how easily a good, really-worth-while piano can be secured in this sale today.

See the tremendous list, column after column of instruments, styles and prices published in yesterday's Telegram, page 5. Decide upon whichever instrument you want and come here this afternoon prepared to find it, and to find it, too, the biggest money's worth ever obtainable.

Here are now old-style pianos, \$15,

\$18, \$25, \$45, \$65 and \$85—a new-payment plan of 50 cents a week or equivalent buys them.

All of the numerous finish-damaged pianos, perfect musically, now only \$49, \$110, \$155, \$195, and some as much as \$290, beauties; new payment plan of only \$1 a week, or equivalent, buys them.

Highest-grade, brand-new pianos out of the wholesale stock of the Nation's best and most costly makes, reduced to \$215, \$247, \$299 and some for \$315 and \$365. New payment plan of \$2 a week, or equal amount by the month, buys them. Baby grands and several parlor grands—a very renowned maker included—\$380, \$465 and three \$1000 and \$1025 styles for \$625 and \$690. A new payment plan of \$2.50 a week buys all but the last-named two instruments, and \$3 a week or similar amount by the month takes the latter.

See the pianola pianos, player pianos

Whatever instrument is selected, low-priced or high-priced, is accompanied by the famous guarantee of Eilers Music House: "NO TRANSACTION IS CONSIDERED AS COMPLETED WHICH DOES NOT MEAN SATISFACTION TO THE BUYER. MONEY BACK IF PURCHASE, AFTER DELIVERY, DOES NOT PROVE IN EVERY WAY SATISFACTORY OR AS REPRESENTED."

Think of being able to buy in this sale splendid new, modern "88-note" \$750 and \$850 player pianos for only \$435. Payment of \$2 a week buys them, with free music rolls.

Think of securing a fine new warranted upright, thoroughly highest grade piano in mahogany or in mottled walnut, customary price \$375, now \$195; payment of only \$1 a week buys them. This means a piano for every home that is really a home.

If you intend to own a piano sometime within two or three or even five years, you can well afford to make a sacrifice now, even if necessary to incur some slight financial loss or inconvenience in order to secure the benefit of these savings.

It will not now be necessary to make initial payment of \$25 or \$10, or even \$5, as an indication of good faith. No initial payment is necessary at all—arrange to pay \$2 a week or even only \$1 a week. Depend upon it, no matter how you may be situated, you can now afford to get one of these pianos in this sale.



See the pianola pianos, player pianos

Remember, this sale is now under way, and if every home in this state not having a piano now, could realize what a truly unprecedented money-saving opportunity this is, and how really easy it is to secure ownership of one of the most costly instruments in this sale, very few, if any instruments, would be left for sale after the middle of the week.

Every instrument in the sale is definitely guaranteed. No buyer runs even the slightest risk. A child buys here as satisfactorily as does the most experienced shopper, for this is the only house in the piano trade which sells the highest class instrument for less than obtainable elsewhere and agrees also to refund money paid if purchase, after delivery, proves in any way unsatisfactory or not as represented. Eilers Music House, the Nation's Largest, Alder street at Broadway—Seventh.



MESSAGE ON TARIFF

President Wilson Prepares His Advice to Congress.

ATTENTION IS GIVEN FLOOD

President Keeps in Touch With New Jersey Jury Reform Measure and Ends Busy Day by Submitting to Vaccination.

WASHINGTON, D. C., March 27.—President Wilson finished today the message which he will send to the extra session of Congress. It is devoted chiefly to the tariff, and will be submitted to the Cabinet tomorrow.

The President had a long conference with Secretary Redfield at the White House tonight about the tariff. Politics got little of the President's time, as he was busy with the flood situation. He kept in touch over the telephone, however, with the progress of the jury reform measure in the conference committee of the New Jersey Legislature, and let it be known that unless jury reforms were obtained he might make an appeal soon to the people of New Jersey to bring pressure to bear on the Legislature.

Mr. Wilson accepted a baseball pass

Awaiting The Joyful Sound

The Wonderful Music that Bursts Forth When the Storm Arrives.

That funny, little, heavy cry that echoes the arrival of the new baby is perhaps the most cherished remembrance of our lives. And thousands of happy mothers owe their preservation, to health and strength to Mother's Friend. This is an external remedy that is applied to the abdominal muscles. It relieves all the tension, prevents tenderness and pain, enables the muscles to expand gently, and when baby comes the muscles relax naturally, the form is preserved without laceration or other accident.

You will find Mother's Friend on sale at almost any drug store, as it is one of the standard, reliable remedies that grandmothers everywhere have relied upon.

With its daily use during the period of pregnancy, there is no weakness, no expectation, no morning sickness, no pain, dizziness or strain of any kind. Its influence is truly remarkable, as it penetrates the body and renders them pliant and easily governed by the demands of nature. You will be surprised at its wonderful effect and what a grateful relief it affords.

Especially to young women, Mother's Friend is one of the greatest of all helpful influences.

You will find this wonderful remedy on sale at the stores where you trade, or they will get it for you. It is prepared by Bradfield's Great Mound Growers, 136 Lamar Building, Atlanta, Ga. Write them for a very valuable book to expectant mothers.

LANE WILL COOPERATE

SECRETARY TO AID OREGON IN IRRIGATION WORK.

Agreement Reached in Chicago at Conference With State Engineer Lewis on Land Affairs.

CHICAGO, March 27.—(Special).—Ac-

ording to information given out at the Federal building today, a policy of practical conservation and business-like co-operation between the state and the Nation has been begun by Secretary Lane, of the Department of the Interior, in a contract approved by him between the United States and the State of Oregon. At a conference held in his office a formal agreement was presented which provides for co-operation between the Federal Government and the State of Oregon in the investigation of irrigation and power projects.

The Secretary consented to withdraw the necessary land and the State Engineer to hold the necessary water for the irrigation of the projects under investigation.

Co-operation of the National and State Governments in the big field of conservation which Oregon offers will give a big impetus to every line of business in the state," said State Engineer Lewis. "It will promote the establishment of thousands of families in their homes. I believe the initiation of this new policy is almost as important to the Western states as the passage of the reclamation act itself."

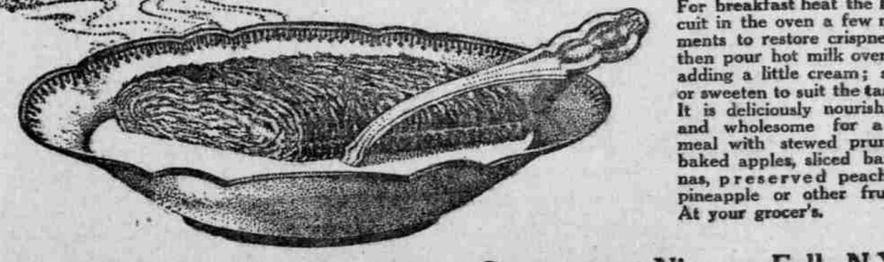
Dr. W. L. Cooper, acting president, says Tufts College, Boston, needs an endowment fund of \$5,000,000 if it is to run without a deficit.

The Hurry Habit

Hurry and Worry are the advance agents of Nerve Exhaustion. They have been called "the great American disease." Winter days are the short days and the hurry days. It is easy to get Johnny off to school or husband off to work in the home without hurry or worry where

Shredded Wheat

is served at the morning meal. Shredded Wheat is ready-cooked and ready-to-serve. Two of the Biscuits with hot milk or cream make a warm, nourishing meal, supplying all the strength needed for a half day's work or play.



Made only by The Shredded Wheat Company at Niagara Falls, N.Y.

For breakfast heat the Biscuit in the oven a few moments to restore crispness; then pour hot milk over it, adding a little cream; salt or sweeten to suit the taste. It is deliciously nourishing and wholesome for any meal with stewed prunes, baked apples, sliced bananas, preserved peaches, pineapple or other fruits. At your grocer's.