

OPERA COMPANY'S MATINEE ALLURIES

Afternoon Programme Is Only Chance to See Corps de Ballet.

FAIRY OPERA ALSO SUNG

In "Tales of Hoffman" and "Hansel and Gretel" Appear Many Famous Artists — Enchanting Music and Stage Effects.

The rush for seats has begun in earnest to judge by the long, serpentine procession of ticket buyers that wound from Sherman, Clay & Co.'s store out into the adjacent street yesterday at 10 o'clock when the box office sale of seats opened for the Chicago Grand Opera Company.

Already hundreds of reservations have been made by mail, but there is always a large number who prefer to select their own seats personally, and these are now besieging the box office for desirable locations. Fortunately there are still some good seats left for the various operas which are to be given at the Orpheum (formerly the Heilig), March 31 to April 2 inclusive, under the management of Lois Stearns-Wynn Coman.

It speaks well for the discriminating judgment of Portland music-lovers that many inquiries are being made concerning the Wednesday matinee, April 2, which, because of its rich diversity of offerings, appeals to many persons with greater interest than any of the other operas.

Ballet Seen at Matinee. The matinee will be the only performance at which the complete corps-de-ballet of 28, led by Rosina Galli, premier danseuse, will be seen.

There will offer ten numbers, the first being two beautiful Slavic dances by Dvorak in which Rosina Galli and Anna Bolshman are assisted by the full corps-de-ballet. Rubinstein's "Toreador and Andalousse" is the next number for the ballet, after which Julie Hotchkiss, a being made concerning the Wednesday matinee, April 2, which, because of its rich diversity of offerings, appeals to many persons with greater interest than any of the other operas.

Enchantment Spell Great. There is a spell of enchantment thrown about one by Delibes' ballet music that outlives anything of the kind in the world of music or art has yet known. The dancing number given by Rosina Galli and the corps-de-ballet in Johann Strauss' waltz "Roses from the South," which Genee and her dancers gave recently in Portland, was a second act of Offenbach's "Tales of Hoffman," which is a fascinating little opera with captivating music.

But the central feature of the afternoon will be Humperdinck's fairy opera in three acts, "Hansel and Gretel," which will be sung in English with the following cast:

- Hansel ..... Marie Cavan
Gretel ..... Mabel Reginald
The Witch ..... Frances Daddi
The Mother ..... Louise Berat
The Father ..... Armand Crabbe
The Huntsman ..... Armand Crabbe
The Wolf ..... Helen Warrum

John Claire Monteith Gives Recital

JOHN CLAIRE MONTEITH, baritone, gave further evidence at a matinee recital in the ballroom of the Multnomah Hotel yesterday that he can be depended upon always to make a fine, satisfying concert appearance. He is not only one of the best finished vocal soloists in this city, but in the Pacific Northwest, and, far from resting on the vocal laurels he has gained, he is as hard-working a student as ever in vocalization and programming.

His programme yesterday, an unusually fine one, was arranged to show the many contrasts of his voice, and he sang so well that he fully deserved the plaudits he won from the large audience.

Louise E. Becker was the piano accompanist and he played with skill and musicianly finish. The sense of the unusual was also noticed in Mr. Monteith's programme, consisting of selections not often given together. The Massenet excerpts were splendidly sung and Tchaikowsky's "Pilgrim's Song" thrilled. Hammond's "Lullaby of the Boy" added a haunting, mystic charm and the rousing Romany songs the necessary abandon.

Mr. Monteith had several recalls, but the only extra encore given was the "Piano" song, from "Carmen." The event was under the direction of the Monday Music Club.

STUDENTS MEET CRANE

St. Helen's Hall Girls Hear Address by Dean of Actors.

W. H. Crane, dean of comedians of the American stage, was given a reception at St. Helen's Hall, the Episcopal Church boarding school for girls, yesterday, and spoke to the faculty and students about some of his stage experiences. He was introduced by Bishop Seading, who heartily commended the work Mr. Crane has done, and the pure and delightful comedies produced by him.

The central lesson which Mr. Crane gave was sincerity in art. His anecdotes were amusing, and his counsel to the young women was to be themselves; that the highest form of acting was simplicity, and to avoid acting and to work hard. At the close light refreshments were served, and Mr. Crane met all the students informally.

ANY A SUFFERING WOMAN

Draws herself painfully through her daily tasks suffering from backache, headache, nervousness, and loss of sleep, not knowing her life is due to kidney and bladder troubles. Foley's Kidney Pills give quick relief from pain and misery. A prompt return to health and strength. No woman who suffers can afford to neglect her kidneys. For sale by Huntley Bros., Fourth and Washington streets.

PREMIERE DANSEUSE, WITH CHICAGO GRAND OPERA COMPANY BALLE, TO BE SEEN HERE SOON.



—Photo by Matsene, Chicago ROSINA GALLI.

EX-CONVICT IS LECTURER

HONOR SYSTEM DEPICTED IN MOTION FILMS.

W. L. Hassell Says Brutal Officials Effect No Reforms but Salem Plan Teaches Citizenship.

A self-confessed ex-convict, only a few months out of Salem, lecturing on his prison experience, as an accompaniment to a motion picture dealing with the "honor system," is a feature which took well at the Star Theater last night. The speaker is W. L. Hassell, a once-convicted man, a lawyer by profession, who was sentenced from Baker County in 1910 to serve three years for burglary. Incidentally, he avers that he was not guilty of the crime.

As Hassell delivered his monologue, while a highly melodramatic picture portraying the fall and rise of the "honor man" was unrolled before them, men and women in the audience shed tears and now and then someone in the darkened theater sobbed aloud. "As long as the law deals only with effects and does not seek the cause, it will be no nearer a solution," said the speaker. "Not heredity, not alcohol, not passion, in the cause of crime, but a brutal official reforming a criminal, but kindness does it. The abolition of stripes and the locking up of men still, they are learning new lessons in citizenship."

To round out his lecture the speaker delivered in its entirety, Portia's speech beginning, "the quality of mercy is not strained," without a break or a false quantity. He says he is speaking at the theater purely for the good he can do "the boys back there."

Degree of Honor to Entertain.

The members of the officers' association of the Degree of Honor A. O. U. W. are

LECTURE-RECITAL GIVEN ON OPERA TO BE HEARD

Miss Dorothea Nash Explains Music and Plot of "The Jewels of the Madonna," Which Will Be Sung Here.

NOT only was the meaning of Ermanno Wolf-Ferrari's new opera, "The Jewels of the Madonna," vividly portrayed, but much of the influence of this composer as a strong force in the new school of the music of today, both in this country and Europe, were voiced in a lecture-recital given yesterday by Miss Dorothea Nash, a pianist, in the tearoom of the Chicago Grand Opera Company's store. Seven hundred people, mostly women, were in the audience and they were cordial in expressing the pleasure they had in receiving such an artistic, educational lecture.

Miss Nash showed unexpected talent as a lecturer. She is gifted in that direction with these attributes: An enthusiastic love of music; the artistic ability to play quickly a phrase on the piano and then talk interestingly about what the composer means; a clear, beautiful speaking voice, and a grace in the person of one lecturer that all these fine gifts are centered.

Early Production Adds Interest.

The opera, "The Jewels of the Madonna," has current interest from the fact that it is one of the operas to be sung next week by the Chicago Grand Opera Company, at the Orpheum Theater in this city, and because of this people at yesterday's matinee listened to its message with more than ordinary pleasure. Wolf-Ferrari was born in the year 1853 and although an Italian, his music has German color, and German say that he is too Italian, and German say that he is too Italian, began Miss Nash. "In 'The Jewels of the Madonna' his music is wonderful and interesting. There are three acts on Neapolitan life. Its story, verse by C. Zanarini and E. Gollisciani, and English version by Claude Aveling, is awful and splendid."

Camorrista, the latter were standing in Italian for "battle, murder or sudden death." We revel in the carnival spirit of Naples and become acquainted with the opera, as I discovered when I was in London last June. Among those who move about the stage are those who sell sacred images, ice cream, macaroni, etc.

Offering is Provided.

"We see a small public square on the Bay of Naples, where Carmela's house stands. An animated crowd awaits the arrival of the festival procession in honor of the Virgin, and during a lull in the gay tumult Gennaro appears at the door of his workshop. 'Italians are too German, and Germans say that he is too Italian,' began Miss Nash. 'In 'The Jewels of the Madonna' his music is wonderful and interesting. There are three acts on Neapolitan life. Its story, verse by C. Zanarini and E. Gollisciani, and English version by Claude Aveling, is awful and splendid.'"

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New Bills Open at the Vaudeville Houses

Pantages.

COMEDY is the predominant feature of the bill at Pantages this week. Feature acts running over with laughs line the entire programme, keeping the audience in an uproar almost from the first curtain to the motion picture windup.

Perhaps the most entertaining of the bunch is Charles R. Sweet, who is listed on the programme as a burglar. He looks the part, talks the part and acts the part. He has a good line of jokes, knows how to tell them and has some interesting musical instruments and knows how to play them. He is a star all by himself.

Valentine and Bell showed the audiences yesterday some real thrilling comedy wheel performances. It wasn't the usual kind of comedy, but it was. Emil Subers, listed as "the Georgia Boy," is a good blackface comedian and has a good line of songs and jokes. He made a strong hit in a couple of novelty songs direct from the rag-time factory.

A lively and exceedingly funny skit wound around a country hotel got its share of applause and stirred up more than its share of laughter. The act is called "A Course Dinner." Beth La Mar, listed as "The Efferescent Comedienne," makes a play of flash-pretty songs and graceful dancing. She's one of the kind that makes up catchy little songs on the spur of the moment and has them written out before that are nothing short of marvelous.

Real acrobats are the members of the Florent family, who are on the programme as "European Society Acrobats." They perform some wonderful feats and display remarkable strength, grace and artistic ability.

Empress.

MONDA GLENDOWER, appearing in "A Christmas on the Comstock," is the favorite on the programme at the Empress this week, and this is not solely because she produces a play of flash-pretty songs and graceful dancing. She is known as the "electric spark" and is truly magnetic. Besides four new songs she has a dramatic recitation in three verses, with incidental music, which is intensely interesting and called forth much applause. Daisy has a mop of red curls and her voice is a beautiful deep contralto.

Just whether to place the famous talking motion pictures in the list is difficult, as it is of headline importance and decidedly a novelty. A lecturer appears on the screen, his lips form words, and we hear his voice telling of the many of Edison's inventions. Then a pianist plays, a girl sings, a violinist appears, dogs come into the motion-pictured room, and their bark is realistic; plates fall and the crash is natural; whistles are blown and a bugle sounds, all, of course, via phonographs back of the curtain, and all with amazing synchronization. Edison's minstrels are the second in the series. A quintet of musical girls have a high-class act, in which one plays the violin, one the cornet, one the trombone, and another the traps and piano. One is a soprano soloist. All of it is good and the selections are well chosen, with an eye and ear for general entertainment.

Bixley and Lerner are a clever duo clever chatter and who keeps every one guessing. His act is unusually quick and amusing. La Crandall, dainty and demure, clad in bright green, splashed with white, has a wire act that is meritorious in a marked degree. Closing the bill is Sandor's burlesque circus. Sandor's progress as a ventriloquist adds to the realism.

Orpheum.

ALL the return vaudeville acts were like the pleasant one Homer B. Mason and Marguerite Keeler bring there would be no need of complaint. "In and Out" they call it, being a cross-section of the inside of the outside and the outside of the inside of a person. Subject of study, "Co-Operation and Market System." All cordially invited to attend.

Daisy Jerome is a revelation. Billed as the youngest comedienne from England, she might add also the slenderest

Edna Ferber's plucky little heroine, Emma McChesney, again makes good in the American Magazine for April; good for Emma--good for Edna--good for you

and most dramatic of comedienness. She is known as the "electric spark" and is truly magnetic. Besides four new songs she has a dramatic recitation in three verses, with incidental music, which is intensely interesting and called forth much applause. Daisy has a mop of red curls and her voice is a beautiful deep contralto.

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Lyrlic.

GREAT inroads into popular favor with their patrons do the members of the Lyric Musical Comedy Company make in the present week's bill. "The Chickens' Bill," and was endorsed twice. Miss Hamilton's big song is "Every Time I Smile at You Your Eyes Smile Back at Me." Miss Hamilton's voice is beautiful and she makes an effective picture with the Rosebud chorus. Closing the bill is Sandor's burlesque circus. Sandor's progress as a ventriloquist adds to the realism.

Baker Druggist Arraigned.

Under an indictment citing 13 counts, the charge being that he employed the mails for an unlawful purpose, Dr. H.

E. Curry, a druggist and physician of Baker, Or., was arraigned in the Federal Court yesterday. The case will not come up for trial for three weeks. Curry was the time granted Assistant United States Attorney Hindman yesterday to prepare a brief. Dr. Curry is represented by Judge William Smith, of Baker.

Cleveland has purchased property on which to establish a reformatory and educational farm for girls.

UPSET, BILIOUS, SICK? "CASCARETS"

No Headache, Billousness, Bad Taste or Constipation by Morning.

Are you keeping your bowels, liver and stomach clean, pure and fresh with Cascarets, or merely forcing a passage through these alimentary or drainage organs every few days with Salts, Cathartic Pills, Castor Oil or Purgative Waters. Stop having a bowel wash-day. Let Cascarets thoroughly cleanse and regulate the stomach, remove the undigested, sour and fermenting food and foul gases, take the excess bile from the liver and carry out of the system all the decomposed waste matter and poisons in the intestines and bowels. A Cascaret tonight will make you feel great by morning. They work while you sleep--never gripe, sicken or cause any inconvenience, and cost only 10 cents a box from your druggist. Millions of men and women take a Cascaret now and then and never have Headache, Billousness, coated tongue, Indigestion, Sour Stomach or Constipated Bowels. Cascarets belong in every household. Children just love to take them.

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Lenses Sphero (curved) in G. F. Eye Glass Mounting \$5.00
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STAPLES THE JEWELER, 162 FIRST STREET, NEAR MOHRISON, PORTLAND, OREGON.

FORMER SEATTLE JUDGE MAKES THIS DECISION IN FAVOR OF OLD FRIEND

Judge J. W. Doyle Has Given Plant Juice a Thorough Trial and Recommends It.

To show that Plant Juice is not unknown to the people in the Northwest, but already has many friends here, we were there at publishing the following testimonial from Judge J. W. Doyle, who resides at 1097 Eddy Street, in Seattle. Judge Doyle has lived in this city for over 20 years, was a member of the City Council and police judge of Georgetown for six years before Georgetown was annexed to Seattle. He is a large property holder in that town and has retired from active business life to take things easy. He made the following statement about the benefits he has received from this wonderful tonic:

"My wife and I have been reading your advertising matter with great interest and now that you have traced me to the Northwest as yet so we concluded that it was our duty to come in and tell you what Plant Juice has done for me. I am very well known in Seattle and many of my friends know the trouble I have had with my stomach for the past three years. I was in Los Angeles, Cal., recently and it was while I was there that I heard of Plant Juice. At that time I was taking a treatment for constipation and indigestion. I suffered severe pains from the formation of gas in my stomach, had to be very

careful what I ate and even then the gas would form. I could find nothing that would help me. I was told that we were using Plant Juice and I decided to try this remedy and I decided to do so. It has simply worked wonders in my case and I can now eat the heartiest foods with no bad results and I am feeling better in every way. I came in here a perfect stranger to you but an old friend of those who suffer from indigestion and say these things if they were not fully convinced that it would do all that is claimed for it and live up to all the promises that we make for it. Those who suffer from indigestion, biliousness, gas, bloating, no appetite, coated tongue, foul breath, sleep poorly, have pains across the back or in the joints try Plant Juice at once. You will find the Plant Juice man at The Owl Drug Company's Store, Seventh and Washington Streets, get a bottle from him today and if you are not satisfied with the results he will return your money.

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CLEANS THE HAIR AND MAKES IT BEAUTIFUL 25-CENT "DANDERINE"

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Surely try a "Danderine Hair Cleanse" if you wish to immediately double the beauty of your hair. Just moisten a beauty of your hair and draw it carefully through your hair, taking one small strand at a time, this will cleanse the hair of dust, dirt or any excessive oil—in a few moments you will be amazed. Your hair will be wavy, fluffy and abundant and possess an incomparable softness, lustre and luxuriance, the beauty and shimmer of true hair youth.

particle of Dandruff; cleanses, purifies and invigorates the scalp, forever stopping itching and falling hair. Danderine is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow abundantly long, strong and beautiful. You can surely have pretty, soft, lustrous hair, and lots of it, if you will just get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter and try it as directed.

The reason for the peculiar goodness of the bread and pastries served at the Imperial Grill is that they are all baked under the supervision of Phil Metschan in the Imperial's own bakery.

Luncheon, Fifty Cents