DEAN OF ACTORS CHARMS AT HEILIG

W. H. Crane, in "The Senator Keeps House," Delights Easter Audience.

LINES BRIGHT, SKILLFUL

Notably Fine Company Supports Star, Who Still Is, After 50 Years, Most Wonderful Comedian — Portrayal of Role Is Gem.

"THE SENATOR KEEPS HOUSE."
A Comedy in Four Acts by Martha Morton, Presented at the Heilig.
CAST.
Christopher Larkin, William R. Crane
The Hon. Adolphus Judson.....Harry Harwood
Patrick Henry Larkin.....Jack Devereaux
Colonel Seely.....Charles Riegel
Sam.....Raymond Walburn
Reeves.....Bud Woodthorpe
Mrs. Ida Flower.....Mabie Bert
Eva Flower.....Lorraine Frost
Mrs. Wallace.....Zeffie Tilbury
Honeysuckle.....Marion Kerby

BY LEONE CASS BAER.

Those of us who like a quiet, charming comedy, acted in a quiet and charming comic vein, will be delighted with William Crane, splendidly fine old actor that he is, in his newest stage offering, "The Senator Keeps House."

Martha Morton wrote it and even if her name were not emblazoned on the programme, the average layman who runs might read that it is feminine handicraft. For why? Mere man is presented as a helpless, almost superfluous animal, needing only the smile, the word and the gentle force of the woman at the helm of his household to make for him pleasant sailing.

Women liked it because they know how faithfully it holds the mirror up to domestic nature; and men liked it because they realized the futility of denying woman's supremacy in guiding the domestic craft.

All Factions Satisfied.

Suffragists liked it because it proved to a nicety that a woman can manage a household so perfectly that wheels work within wheels with no lubrication other than her own sweet smile and soft word. At the same time she finds time to be private secretary to a Senator and adjust political machinery.

Anti-suffragists liked the play because it proved, also to a nicety, that if woman stays home and looks after the ways and means of her men folk, they are better able to look out for themselves and their country. By which you might infer that "The Senator Keeps House" is interest-holding.

It is all that—and more.

But the title is misleading.

It should read, "The Senator Does Not Keep House, or even make a correct imitation of keeping house."

At a modern intelligence bureau his qualifications would be surprisingly conspicuous by their absence. However, he makes a noble effort, two or three noble efforts, in fact, and with the rise of the first curtain we are taken right into his confidences at a wild, aggless breakfast and burnt toast, weak coffee and apologies.

Then Adolphus Judson, a co-politician of the Senator's, persuades a woman client to pose as housekeeper for the Senator. She has what is known as the Mason claim, a swindle of the rawest sort—although she is innocent of its worthlessness. Judson is endeavoring to put her claim through Congress, the Senator is fighting the bill, and on this scene, and into a muddled household, arrives Ida Flower, widow, attractive, a perfect housekeeper, and owner of the disputed claim, and a very pretty daughter. In four weeks, and four acts, she has straightened out all the domestic tangles and the political troubles are at an end. Also she has looked well into herself and the Senator is her's to have and to hold, daughter is married to the Senator's nephew, and every necktie, paper, cooking utensil and person in the domicile is catalogued, pigeon-holed, and labeled for future reference.

As the Senator naively put it, "Everything I have is tied up in ribbons—but I like it."

Crane Still Wonderful.

Mr. Crane has been on the stage an even half century, and he is as wonderful today as a decade ago. He has no equal as a comedian—and this henpecked, humor-seeking, optimistic Senator of his is an exquisite gem. His support is notably fine. Mention needs be made of Harry Harwood as Judson, Charles Riegal as a Southern Colonel, and Mabel Bert as the housekeeper—all of whom do excellent work. Scenically, the play is beautifully equipped. It will be at the Heilig tonight, tomorrow night, Wednesday afternoon and Wednesday night.

DEAN OF AMERICAN ACTORS WHO IS APPEARING IN PORTLAND.

WILLIAM H. CRANE.

AT THE THEATERS

"THE WHITE SISTER."
A Play in Four Acts, Presented at the Baker Theater.
CAST:
Captain Giovanni Severi.....Robert Conness.
Lieutenant Severi....William Lloyd.
Monsignor Saracinesca, Robert Wayne
Doctor Pieri.....John R. Sumner
Lieutenant Basili....Walter Gilbert
Bresca.....Claude Archer
Giovanna.....Alice Fleming
Countess Chiaromonte.....Elizabeth Ross
Madame Bernard..Helen Strickland
Portress.....Mary Edgett

BY LEONE CASS BAER.

ABSOLUTELY ideal for Easter week at the Baker is Marion Crawford's tremendously dramatic story of "The White Sister."

In sentiment, beauty of story, human interest and peculiar appropriateness to the season this play is most appealing. Through the insight of William Bernard, who makes a psychological study of audiences, the presentation has been made not sombre nor tragic—but vital and intensely dramatic—with a generous splash of comedy and bright repartee to lend occasional relief from the grip of the big theme. On the surface of things it appears that the cast is a small one, but it is only that the important roles are few in number—but there are enough minor parts to introduce all the old favorites.

Viola Allen brought "The White Sister" to Portland to christen the new Heilig three years ago. The Leibler company had given it a magnificent setting and since it was new in theme and treatment it aroused wide interest. This, however, is not a review of that presentation, but merely to lead up to an opinion that the Baker players, individually and collectively, follow satisfactorily in the trail hewed out by any who have gone before them in the play.

The story needs no repetition in detail. It tells of Angela and Giovanni Severi, betrothed, who are separated by Giovanni's call to war. She hears he is killed and, broken hearted, enters a convent and becomes a white sister, taking Giovanni's name. Then he returns, and a struggle begins between the earthly love and the spiritual. Sister Giovanni renounces her vows finally — urged to it by Giovanni's threat to kill himself. Then scandal creeps in—spread by a jealous woman—and Giovanni, to save her, commits suicide. It is all a splendid sermon, told in exquisite phrasing, and wholly acceptable.

Alice Fleming is the white sister and plays the role with dignified charm, creating a conviction of harmony with the role. She is called on for little or no dramatic acting, but uses her eyes and hands eloquently. Robert Conness shares honors with the title role in his splendid study of the young soldier, Giovanni. He was called before the curtain a half dozen times when, at the end of the third act, a real ovation was tendered the players. Mr. Conness plays with manly charm and brings a flood of sympathetic understanding for the role. In one scene when he pleads with Monsignor Saracinesca to intercede for him with the nun, and then finally voices his resolve to tear her from the church, Mr. Conness makes most impassioned and tensely dramatic. Robert Wayne is dignified and impressive in his interpretation of the scholarly old priest, Saracinesca. To Elizabeth Ross must go plentiful praise for her creation of the sneering, jealous aunt of the nun. Helen Strickland, as invariably, gave excellent accounting of the lines allotted her. She is the old nurse, full of quaint philosophy, with whom Giovanni was raised. Their reminiscences in one scene afford rich comedy. Walter Gilbert is Lieutenant Basili, and plays it delightfully; William Lloyd is brought on for a few moments as a wounded soldier, and Claude Archer is a valet. Mary Edgett completes the cast as a white robed portress. Her singing in one of the acts—in a chapel outside, is exquisite, and heightens the impressiveness. Simplicity and dignity are evidenced in the stage setting, and an appropriate orchestral programme is given under direction of Frank L. Griffin. "The White Sister" will continue all week with matinees on Wednesday and Saturday.

"Richard III" Remarkable Film Production.

Frederick Warde's Play, in Five Acts, Presents Scenes Impossible to Stage in Ordinary Theater.

FREDERICK WARDE'S five-act, five-reel film production of Shakespeare's "Richard III," was the attraction at the People's Theater yesterday.

It brought back the days of Booth, Barrett, Lawrence and Sir Henry Irving, and took the beholder through the various scenes, and so perfect was the work and so splendid was the acting that the meaning of the author was conveyed adequately and in a satisfying manner without the adjunct of the human voice. All the trembling fear of old King Edward, the craftiness and brutality of the Duke of Gloucester, the silliness of the Queen, to allow her husband's murderer to woo her, the untimely death of the false, fleeing, perjured Clarence, the terrific battling of the contending hosts upon the gory field of Bosworth, and the tragic end of this deformed tyrant, were presented with a telling realism that marks an epoch in film making. Through the medium of this wonderful production, no beholder could witness a more remarkable production of the great and striking play. The film production was in every sense of the word greater than could possibly have been seen in any ordinary theater, and upon an ordinary stage.

The play will begin on the following hours: 12 o'clock noon, 1:30, 3 and 4:30 in the afternoon and 6, 7:15, 8:30 and 9:45 in the evening.

The Star, Arcade, Sunnyside, Crystal, Tivoli and Oh Joy Theaters gave entire changes of programme yesterday, and the usual Easter Sunday crowds of well-pleased picture fans attended.

The Star Theater had a rather wonderful comedy entitled "The Wonderful Statue," "The Honor System," based on a new system of treating prisoners, evoked considerable discussion. "Near to Earth," a biograph, "Bronco Billy's Sister" and the Washington trio's singing completed an unusually strong bill.

The entertainment at the Arcade was headed by the "Pride of the South," a strong three-reel Kay Bee, an interesting, thrilling and effectively handled play.

Valley Dentists Form Association.

ALBANY, Or., March 23.—(Special.)—The Willamette District Dental Association was organized at a meeting of the dentists of Linn and Benton counties last night. The Albany dentists entertained the visitors after the meeting.

CHURCHES TO USE MOTION PICTURES

Educational Value of Illustrations Is Recognized by Sunday Schools.

THE OREGONIAN HAS SCOOP

Contributor to Magazine for Mothers Sees Many Advantages to Parents and Youths in Displays of "Movies."

Introduction of motion pictures into the churches of Portland generally seems a certainty for the near future, marking one of the latest triumphs of the films in local life. Representatives of the Portland Graded Union of Sunday Schools, ever on the alert for up-to-date materials for enlightening the minds of thousands of pupils attending the many schools in this city, have taken up with Herman W. Metzger, manager of the Film Supply Company of Oregon, the subject of providing supplies for this new proposed undertaking as he is now considering it.

The plan, as outlined, is to have a machine and films to be taken from place to place, the idea being to give each Sunday school in the city an opportunity to profit by the motion pictures which are to be thrown on the screen.

This shows that the churches have come to realize the high educational value of films.

Lonergan Anticipates Action.

To Lloyd F. Lonergan, the well-known dramatic critic of New York and one of the most clever scenario writers in the motion-picture business, is due the credit for the first announcement of the fact that Klaw & Erlanger will engage in the production of film plays. What is now officially announced by that company's press agency, Mr. Lonergan caused to be published in The Oregonian as long ago as last September. Although Mr. Lonergan's story was emphatically denied at the time, it now proves to have been one of the biggest "scoops" ever "put over" in the theatrical world.

An official statement by Klaw & Erlanger is in part as follows:

"A corporation is about to be formed by Messrs. Klaw & Erlanger for the purpose of exploiting, by means of moving pictures, the plays which these managers own and are interested in. The organization will be known as the Protective Amusement Company, and will include Al Woods and others.

"One of the largest studios in the country will be built for the manufacture of the films, which are to be leased to a limited number of motion picture theaters throughout the United States and Canada. For this purpose contracts will be made in various cities, giving certain theaters the exclusive rights to these pictures. In the smaller cities only one franchise will be given.

"It is the purpose to release two plays each week, and service will be ready by the first Monday in September next, as by that time over 100 plays will have been made up and ready for shipment, thus insuring a change of bill twice a week and a continuous service of one year, or 52 weeks."

It is said the studio and plant will be located near Fort Lee, where a number of other large ones are established.

Vitagraph Advertises Players.

Up to now, the Vitagraph Company has steadfastly refused to feature its players, contending that the company, and not the individual, is the thing that counts, but last week a complete list, accompanied by photographs of the members, was sent out. Portland houses received it Saturday. This shows that the public is interested in the men, women and children whom they see so often in the films, and that the patrons wish to know them by name.

Mothers Find Relief.

The November number of the Mothers' Magazine may be called a motion picture number. Among the different articles on this subject appeared one from the pen of Kate Davis, founder and president of the National Legal Regulation League, entitled "Mothers and Motion Pictures." Bell Elliott Palmer has an article, "What Motion Pictures Do," and some of the quotations from different people interviewed are most interesting, among which are the following:

"Motion pictures, to my mind, have done more to uplift the morals of the young, especially of the working class, where few luxuries are possible, than any discovery of our age," said a policeman one day in the Chicago slums.

"The motion picture play is a bonanza for the traveling salesman imprisoned from morning until late at night on account of poor train service in a country town," said the proprietor of a comfortable hotel.

"It's a great relief to mother. She used to celebrate birthdays of our children with a party which left her exhausted. Now she troops them off to a motion picture play, rests and enjoys them herself, gets everyone a soda on the way home, and the celebration is over, leaving mother as fresh as ever."

"In a motion picture theater is where I live over my girlhood, and learn to see the sacredness of consecrated old age," smiled a sweet little woman of 50. "I think a person can't watch motion pictures long before seeing something that calls mind and heart back home."

Surgery Finds Aid.

Moving pictures of the process of digestion and assimilation of food in a patient's stomach, taken with the aid of an X-ray projector and a cinematograph, and the grafting of a bit of healthy bone upon the arm bone from which a diseased portion has been removed, were two interesting events in recent clinics held at Mercy Hospital, Denver, for the benefit of 300 physicains and surgeons. It is said by Dr. Cole, of New York, that the information obtained through motion pictures will be of great aid in the fight of cancer and ulcers of the stomach.

The use of motion pictures as a publicity agent in obtaining enlistments in the National Guard was discussed at length at a recent meeting of the National Guard Association of Ohio. Major Bush declared that motion pictures had been used to advertise the Michigan National Guard and obtain enlistments, and satisfactory results were obtained.

Film-Show Notes.

The Film Supply Company, of Oregon, has secured the state rights for Oregon, Idaho and Washington for the Monopole Film Company's production of "Carmen," with Marion Leonard in the leading role. This film probably will be released for next week.

Several producers have released films covering Mexican conditions, including the revolution, death of Madero, etc., and some of these have been seen in Portland.

George Ober, who acted with Booth and who has entertained in motion pictures for a number of years, died at his home at the age of 63.

* * *

S. S. Hutchinson, president of the American Film Manufacturing Company, will make the breaking of ground for the new Mission-street studio at Santa Barbara, Cal., quite an event. He will have moving-pictures taken of the ceremony, as the situation lends itself admirably to this with the unusual mountain setting in the background.

* * *

Two film shows, accompanied by a lecturer, were put on the road March 16 by the Kinemacolor Company, consisting of pictures of the Balkan war and the making of the Panama Canal.

* * *

A. J. Danziger, head of the New York Film Company, has sailed for Europe, where he will visit Germany, Italy, Austria and Sweden, looking for feature subjects for the American market.

* * *

Captain Klaus Larsen has just obtained permission from Mayor Laughlin, of Niagara Falls, to make another trip through the Niagara whirlpool in a motor-boat for a series of motion-pictures. Mayor Laughlin will officiate at the start as a feature for the picture machine.

* * *

A film production of Pellias and Melasande is the latest announcement from the Universal offices. Aubrey M. Kennedy is responsible for the production. This is the first of Maeterlinck's works to be put in motion pictures.

* * *

S. S. Hutchinson, accompanied by R. D. Armstrong, one of the American Company's best camera men, has just produced 2000 feet of remarkable negative of rebuilt San Francisco. From San Francisco, Mr. Hutchinson and Mr. Armstrong sailed for Honolulu to film some exclusive pictures of this beautiful island garden.

* * *

One-half the proceeds for three days at the Burslem Theater, England, have been sent to the Lord Mayor of London for the Scott memorial fund.

* * *

The Union of Teachers of Berlin-Reinickendorf has just formed a Kinematographic commission, with the object of showing children, every fortnight, films of scientific interest. A few comic films will be introduced to give the necessary light relief.

* * *

A correspondent from Russia says that even the smallest cities in Russia have motion-picture houses, and it is only necessary to announce on the door a well-known name and the house is filled immediately.

* * *

The Mississippi Federation of Women's Clubs has purchased a number of moving-picture reels on health subjects for use in the towns of the state. The federation is co-operating with the Board of Health in its efforts to improve the sanitary conditions of the state. The reels are sent out on application to the chairman of the health committee, and give graphic descriptions of the sanitary and unsanitary dairies, the proper care of the baby, the fly as a disease carrier, and numerous other educational features.

* * *

It is said the growth of the American Company's enterprise in the West will mean that Warren J. Kerrigan will be seen in other than Western plays, which roles he has taken for the last two years.

* * *

Marion Leonard, whom motion-picture fans had the pleasure of seeing recently in "As in a Looking Glass" at the People's Theater, has been engaged by the Monopole Film Company to play leads in a number of three-reel productions at a salary, it is said, of $1000 a week.

* * *

J. E. Parsons secured 25 more Indians for the Universal Camp by a 16 day trip to New Mexico. The Pueblo Indian tribes in the vicinity of Isleta contributed the new selection.

* * *

Miss Florence Turner, whose face is familiar to every patron of motion picture, and who made the Vitagraph films world-famous during the past six years, has taken to the vaudeville stage, but not for long. She is soon going to England, where she has some music-hall engagements. After that she will recruit a company of her own and will produce her own features, which she says will be two and three-reel plays. Miss Turner is immensely popular, both in America and England, and was the first motion-picture star in the business.

PHOTOGRAPH OF FIRST FILM STAR, WHO IS GOING TO ENGLAND, AND TWO OTHER WELL-KNOWN MOTION-PICTURE PEOPLE.

Florence E. Turner. Harry Benham. Suzanne Grandais.

NO INDIGESTION, GAS OR A SOUR STOMACH

"Pape's Diapepsin" Makes Your Stomach Feel Fine in Five Minutes.

Wonder what upset your stomach—which portion of the food did the damage—do you? Well, don't bother. If your stomach is in a revolt; if sour, gassy and upset, and what you just ate has fermented into stubborn lumps; your head dizzy and aches; belch gases and acids and eructate undigested food; breath foul, tongue coated—just take a little Diapepsin and in five minutes you truly will wonder what became of the indigestion and distress.

Millions of men and women today know that it is needless to have a bad stomach. A little Diapepsin occasionally keeps this delicate organ regulated and they eat their favorite foods without fear.

If your stomach doesn't take care of your liberal limit without rebellion; if your food is a damage instead of a help, remember the quickest, surest, most harmless relief is Pape's Diapepsin which costs only 50 cents for a large case at drug stores. It's truly wonderful—it digests food and sets things straight, so gently and easily that it is really astonishing. Please, for your sake, don't go on and on with a weak, disordered stomach; it's so unnecessary.

JUST PUBLISHED BY HARPER & BROTHERS

Sir Gilbert Parker's

Great New Novel

THE JUDGMENT HOUSE

It is a story whose sympathies are as wide as the world. The destinies of nations are interwoven with the lives of the two heroes—one a millionaire, a pioneer of the Cecil Rhodes type; the other a diplomat, with his finger on the pulse of the world. And the woman, like Cleopatra, influences the careers of empire-builders by her beauty and her cleverness.

All those qualities of devouring interest which charmed a million men and women in "The Right of Way" and "The Weavers" are even more fully disclosed in this new work of the Master's hand.

Illustrated

Post 8vo

Cloth, $1.35 net

---'phone, call or write for your copy of "The Judgment House" at once! ---avoid being disappointed

Gill's THE J. K. GILL CO.

Phones Main 8500 A 6068

BOOKS, OFFICE SUPPLIES AND FURNITURE—3RD & ALDER STS.

THESPIANS TO ROAM

"Folly" Participants Will Be Seen in Big Parade.

NIGHT REHEARSALS HELD

Following Early-Morning Session, Scramble for Taxicabs to Reach Irate Wives, Suggests Advertising Feature for Show.

A "mile-long" parade, at the head of which will march a band of 50 pieces, will amaze all Portland next Thursday during the noon hour.

That will be the means taken by the Theater Managers' Association of Portland to announce to the populace that Thursday night is the time set for the "1913 Follies," the feature of which will be a burlesque of "East Lynne," to be presented by the ten members of the theatrical organization. The parade plan was decided upon at 2:30 o'clock yesterday morning. In explaining how the theater magnates happened to be up at that hour "Bill Pangle, of the Heilig Theater, said:

"We had a dress rehearsal of "East Lynne" at 10:30 o'clock, going over and over our lines and through and through our roles until everybody pronounced the production perfect. Before we knew it midnight had passed and the suburbanites of the managers expressed fear that their wives would be waiting for them with baseball bats if proceedings were not hurried.

"George Baker, the leading lady, who lives further from town than any other manager, then suggested that we go through the burlesque once more. John F. Cordray objected and the subject was put to a vote. The result was that we rehearsed again and found to our dismay that The Oregonian clock read 2:30. Immediately George Baker ordered a taxicab, John A. Johnson, of Pantages, followed suit; 'Nick' Pierong, of the Empress, rushed to the telephone, Larry Keating and Dan Flood, of the Lyric, ordered one cab for both, 'Milt' Seaman telephoned to his wife and said he would be home immediately in a taxicab, and John Cordray, mad as a hornet, also ordered an automobile 'at once.'

"'Say, fellows,' said Frank Coffinberry, of the Orpheum, 'this wholesale ordering of taxicabs gives me an idea. Why not have a big automobile parade Thursday noon to tell people we are going to act Thursday night?'

"All voted in favor of the parade plan at once. Coffinberry, Heilig and I were the only ones who lived close enough to walk home."

Every band and every orchestra in town will contribute musicians to form a mammoth band for the parade. It is a safe estimate that 50 muricians will march at the head of the managers. How the parade is to be stretched to span a mile from the band to the last carriage or taxicab is not divulged. "Bill" Pangle is authority for the statement that the parade will be a mile long. It may be one of "Bill's" jokes at that, but he insists that the ten managers, the band and probably the police department will form a parade one mile long. "If it doesn't," says Pangle, "I will give away 50 passes to the next $2 production staged at the Heilig."

Tickets for the "1913 Follies" are going fast. Beginning with today, seats may be reserved at the Heilig for the big event.

FIVE THOUSAND DRUGGISTS

Unite in Opinion Regarding One Medicine

If any one should know the value of a medicine it is the retail druggist who sells it.

Therefore, when over five thousand of the best retail druggists in the country recommend Vinol, our delicious cod liver and iron tonic, without oil, as the greatest tonic reconstructor and strength creator they have ever sold, it must indicate the value of Vinol.

We could publish columns of such testimony as the following:

Mr. E. C. Spens, Druggist of Alpena, Mich., says: "Vinol is the ideal tonic reconstructor, as it really today is the best remedy we have on our shelves."

Mr. C. F. Bucholtz, the leading druggist of Springfield, Ohio, says: "Vinol gives better satisfaction than any medicine I have sold in my store."

We ask every run-down, nervous, debilitated, aged or weak person or any person suffering from chronic coughs, colds or bronchitis, to try a bottle of Vinol with the understanding that their money will be returned if it does not do all we claim. Woodard, Clarke & Co., Druggists, Portland, Or.

P. S. For itching, burning skin try our Saxo Salve. We guarantee it.

Santa Fe

Through California

To Chicago Kansas City
and other points in the East—

The Santa Fe

offers you stop-overs to visit Yosemite Valley and Grand Canyon of Arizona.

We believe Santa Fe Trains from San Francisco and Los Angeles have set a standard not yet equalled. May I tell you of the trains? Also send you picture folders of scenes en route?

H. E. Vernon, Gen. Agt., Santa Fe.
260 Alder Street, Portland.
Phone Main 1274.

BIG AUDIENCE GREETS PLAY

"Die Goldene Spinne" Successfully Presented by German Society.

A large audience greeted "Die Goldene Spinne," a play presented in German by the German Theater Society at the Bungalow Theater, last night. There were 15 characters in the cast, which included Martin Dudel, Frederick Schnurbusch, Maria Wagini, Ernest Baer, Elfride Schroeder, Lillian Dudel, Hermann Bries, W. Ross, John Meier, Gustaf Ihle, Emma Krause, Peter Neilsen, Matthew Meier, Walter Schnurbusch, M. Pitcher, H. Haustedt.

The play was presented under the direction of Martin Dudel, and with the aid of Richter's orchestra.

The society has in preparation "Hasemann's Toachter" or "Krieg in Frieden."

TAX SOUGHT FOR LIBRARY

Bandon Expects $900 a Year for Institution's Support.

BANDON, Or., March 23.—(Special.)—The City Council has instructed the City Attorney to draft an ordinance for submission to the people within 60 days calling for a one-mill tax for the support of the public library.

Within the past few weeks $516 has been subscribed for the purchase of new books and a maintenance fund amounting to $50 a month has been secured through popular subscriptions.

The property valuation has been until this year $600,000, but will reach, according to Assessor Thrift, $900,000 this year. This would give the library $900 a year.