CITY NEWS IN BRIEF

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AMUSEMENTS.

HEILIG THEATER—(Eleventh and Morrison—Klaw & Erlanger's production of drama, "Ben-Hur." Tonight, 8:00 o'clock

ORPHEUM THEATER—(Seventh and Taylor)—Orpheum vaudeville. This afternoon at 2:15 and tonight at 8:15.

BAKER THEATER — (Seventh and Morrison)—Baker players in "The Gamblers." Tonight at 8:15 o'clock.

PANTAGES THEATER—(Seventh and Alder)—Vaudeville. This afternoon at 2:15. Tonight at 7:30 and 9 o'clock.

LYRIC THEATER—(Fourth and Stark)—Keating and Flood Musical Comedy Co. in "Rosinsky's Dream." Matinee, 2:15. Tonight, continuous performances, 6:30 to 10:45 o'clock.

PEOPLE'S, STAR, ARCADE, OH JOY, TIVOLI AND CRYSTAL—First-run pictures, 11 A. M. to 12 P. M.

MISSION ANNIVERSARY SERVICES HELD.—The twenty-fifth anniversary of the North Pacific Board of Missions was celebrated last night by the Women's Missionary Society of the Mount Tabor Presbyterian Church, Belmont and East Fifty-fifth streets. Mrs. J. C. Elliott King was in charge of the programme. Rev. William G. Moore, the pastor, read the scripture lessons and there was special music by the choir. Mrs. B. A. Thaxter delivered an address on "Medical Missions in China," showing what had been done along that line by the educated men and women sent there by the Presbyterian missionary boards. A group of Chinese children rendered a song and children dressed as Chinese gave a demonstration. Mrs. C. B. Dowling and Mrs. L. V. Rawlings rendered a coolie dialogue. It was shown that the North Pacific Board of Missions has been an effective factor in Chinese mission work during the last 25 years.

PIONEER OF 1847 DIES.—William T. Legg, a pioneer of 1847, died Saturday at the home of his son, B. A. Legg, Sandy Boulevard. He was born in Lewis County, Mo., August 27, 1835, and in 1847 started across the plains to Oregon with his widowed mother, and John Bozorth, his uncle, by ox teams. The party lost most of its cattle on Platt River except one yoke of oxen, with which they made their way to Vancouver, Wash. The mother settled on a donation land claim in 1850, on the Columbia River bottoms, which her son assisted in clearing. Mr. Legg acquired 146 acres on the Columbia River in Oregon and engaged in the dairy business. He saw Portland grow from a few scattering lob cabins. He is survived by the following children: Mrs. W. F. Powell, B. A. Legg, F. A. Legg, J. H. Legg and W. F. Legg. The funeral will be held today from the Park Rose Church at 1 P. M.

MAN FALLS 35 FEET.—Helpless from injuries received by a fall of 35 feet from the Vancouver trestle, James Keith, aged 55, was brought in by Sergeants Kinlein and Stahl and Patrolmen Spaugh and Shaffer early yesterday morning, and taken to St. Vincent's Hospital. His injuries are not so severe as it was at first supposed, and he will recover. He was unable to give a very clear account of himself, but it appears that he slipped and fell from the trestle while on his way to Vancouver night before last. He has an uncle, Duncan Wallace, who lives in Fall River, Mass., but has no relatives in this state.

GREATER EAST SIDE ASSOCIATION MEETS.—The Greater East Side Association will meet next Friday night in the rooms of the East Side Business Men's Club, Hotel Clifford, East Sixth and East Morrison streets, to elect permanent officers and hear reports from committees. These reports are on the cross-street-car line, on East Thirty-ninth street; erection of viaducts on East Morrison street and Hawthorne avenue above the railroads, and the conversion of Lone Fir and St. Mary Cemeteries into parks. Three delegates are to be sent from each club on the East Side.

METHODIST OFFICIAL SPEAKS.—Rev. Henry H. J. Coker, of Denver, Colo., field secretary of the Board of Home Missions and Church Extension of the Methodist Episcopal Church, spoke yesterday morning at the Sunnyside Methodist Church, and last night occupied the pulpit of the Centenary Methodist Church. Dr. Coker is in Portland in the interest of the convention which the missionary boards will hold here in March. Many of the leading bishops of the Methodist Church will take part in this convention. Dr. Coker explained the importance of this convention in his addresses.

IBSEN PLAY IS TOPIC.—"The Doll's House," one of Ibsen's best-known plays, will be the subject of a lecture by Dr. C. H. Chapman at 8 o'clock tonight in the auditorium of the Young Men's Christian Association. This is the fourth of Dr. Chapman's series on Ibsen's works, and lectures remain to be given on "The Master Builder," and "Ghosts." These addresses are conducted by the educational department of the Y. M. C. A. and are open to men and women.

SYMPATHY EXTENDED TO MRS. ELLEN SULLIVAN.—At the last regular meeting of the Catholic Women's League, a resolution of sympathy was extended to Mrs. Ellen M. Sullivan, its president, on account of the death of her husband, the late Dennis J. Sullivan, a pioneer resident of Portland. It was directed that the resolution be engrossed on the minutes of the league and a copy furnished Mrs. Sullivan and her bereaved family.

COMMISSION GOVERNMENT WILL BE DISCUSSED. — "Commission Government" will be the subject discussed today at noon at the luncheon of the East Side Business Men's Club, Hotel Clifford, East Sixth and East Morrison streets. W. C. Benbrow will be the speaker. H. D. Wagnon will talk on the insurance measure pending in the Legislature.

ART SCHOOL.—New term of the School of the Portland Art Association begins February 1; day and evening classes; elementary and advanced drawing and painting, life, composition, sketch and illustration, children (Saturday); principles of design; special work in weaving, wood-carving and book-binding. Museum of Art, Fifth and Taylor. *

MOUNT TABOR CLUB TO HOLD BANQUET.—The Mount Tabor Progressive Club will hold its second banquet next Wednesday night in the basement of the Mount Tabor Presbyterian Church, East Fifty-fifth and Belmont streets. A number of talks will be made and some important improvements for the district will be outlined.

OLOF PETERSON DIES.—Olof Peterson died at the family residence, 123 Graham street, Albina, Saturday, aged 62 years. He leaves a widow and the following children: Mrs. C. E. Dalrymple, Mrs. Victor Williams, Mrs. Curtis E. Johnson and Ethel Isabel Peterson. The funeral will be held today with interment in Rose City Park Cemetery.

MRS. MAMIE P. BROWN has removed her studio for the study of china, oil and watercolor painting from 1014 Thurman st. to 505-6 Macleay bldg, 4th and Washington sts. Finest line of china, colors, gold and all materials for china painting. Everything guaranteed. China fired. Same phone, Main 5944. *

VOLUNTEERS TO HOLD MEETINGS.—Commencing today the evangelists, Rev. F. A. Green, preacher, and Ralph Rowe, singer, of Chicago, will conduct a series of meeting under the auspices of the Volunteers of America, 267 Ankeny street.

MADAME NORDICA at Heilig, February 5. Mail orders now. Prices, Lower floor, $2, $1.50; balcony, $2, $1.50, $1, 75c. *

V. KASPAR, ladies' tailor, has received the finest line of imported suitings now on exhibition. 346½ Morrison street. *

EIGHTY TO JOIN CHURCH.—The series of Bible studies conducted by the Seventh Day Adventists at Women of Woodcraft Hall for the past three months, was concluded yesterday. At the conclusion of this last meeting the pastor of the Central Portland Church, who conducted the series of meetings, asked how many present desired to become members of the Seventh Day Adventist faith, and 40 responded. These, in addition to 50 who had previously made similar declarations, make 90 who have joined this faith as the result of this series of Bible studies. Other meetings will be held each Sunday evening at the Central Church, Eleventh and East Everett streets. The entire expense of the meetings totaled $1250, of which $1100 was contributed by those attending, and the balance by the Seventh Day Adventist conference.

WOMEN STUDY POLITICS.—The Women's Political Science Club hereafter will meet on Tuesdays instead of Fridays. The next meeting will be held tomorrow at 2:30 P. M. in the Medical building. The annual election of officers has been postponed until April 1. At the next meeting the probation system as practiced in Oregon and Washington will be discussed. The president of the club will read a paper on the probation system in Buffalo. An effort will be made to increase the membership. All women of voting age are eligible.

JOHN DE WITT, ATHLETE'S FATHER, VISITS.—John De Witt, a well-known Spokane business man, is at the Imperial Hotel. Mr. De Witt is the father of Wallace De Witt, the sensational Western athlete, chosen by many critics on the 1912 All-American football eleven. De Witt has played full and halfback on the Princeton team for two years, is captain of the basketball five and is president of his class. Mr. De Witt is a member of the Spokane Ad Club and a member of the Realty Board.

FRANK RIGALI IS DEAD.—Frank Rigali, aged 74, who died at his late residence, 349 Market street, yesterday, was a native of Italy and came to Portland 50 years ago. He married Mrs. H. D. Burton here 32 years ago. Mr. Rigali was a restaurant-keeper and a retail and wholesale liquor-dealer in succession. He was a member of the United Workingmen's Lodge. His widow survives him.

F. V. HOLMAN TO LECTURE.—Frederick V. Holman will deliver a free lecture tonight in Ellers Hall, under the auspices of the Portland Rose Society. His subject will be "Rose Growing in Portland." There will also be instrumental music.

MAIL ORDERS received now for Madame Nordica's concert at Heilig, Feb. 5. Address checks, letters, W. T. Pangle. *

SPITZNER VIOLIN STUDIO located now at 10th and Washington, Selling Hirsch building. **

ALL JEWELRY sold at greatly-reduced price during January at Aronson's. *

JANUARY jewelry reductions. Aronson.*

LANTERN SLIDES, Gifford. Main 5873. *

DR. E. C. BROWN, EYE, EAR; Mohawk.*

GOOD CORD WOOD CHEAP.—Mar. 960. *

BOY TO BE TRIED TODAY

Lad Who Put Tie on Track Will Be Before Judge Webster.

Moving pictures uncensured may take the place of the sensational dime novel, according to W. P. Lillis, special agent of the Oregon Electric Railway Company, who yesterday arrested Lewis Sires, aged 16, a student at the Chemawa Indian School, for placing a tie on the railway track and then flagging the train on January 4.

Sires, who confessed, is locked up in Salem. He will be tried before Judge Webster today. When questioned by Mr. Lillis the boy said:

"I was influenced by the moving-picture shows. At one of them I saw a picture of two tramps who piled ties on a railroad track and then flagged the train. They were rewarded as heroes by the passengers.

"While walking on the electric track near Quinby station on January 4 I thought of the luck the tramps had and placed a tie on the track. Then I went to the agent at Quinby station and told him about the tie and asked for red calico with which to flag the train. I flagged the train, but didn't get any reward."

The train which was flagged was No. 18 and was in charge of Conductor Holmes.

VESSEY RHYMES REPORT

Another Cat Ballad Makes Its Appearance at Headquarters.

With the first balmy breaths of early Spring, poetic fervor seems to have seized upon members of the police department, with cats, particularly male felines, as the inspiring subject. In emulation of Patrolman Arnold, who startled the department a few days ago with a rhymed report to his captain on the subject of two tom-cats which disturbed his beat, Patrolman Vessey came back yesterday with another metrical spasm in which he sought to outdo the poet laureate in the same degree that he asserts his cats outdo the subject of the first writer's ode.

Vessey's contribution, duly dropped in the report box yesterday, says:

I have what is known as a tomcat beat
And a cat fight here is a nightly treat.
There are cats that are big and cats that are stout,
And they put the East Side cats to rout.
If all the cats on Arnold's beat
Will face my cats they will meet defeat.
Cats over here both fight all night
And wage their battles in broad daylight.
They fight on the walk and fight in the street;
In fact, they fight whenever they meet.
There are black ones and white ones and gray ones, too;
And also cats of Maltese hue.
Some of these cats have a pedigree
And others are scrawny as they can be.
The people asked Frey, of the night relief,
If he would kill cats when told by the Chief.
But he's superstitious and said: "Oh, no!"
"If I did they would haunt me wherever I go."
So they want to know if our Police Chief
Will order these men of the night relief
To put an end to this awful pest
And allow good people to have a rest.
These are the facts presented to me.
S. B. VESSEY, NO. 123.

MME. MARCELLA SEMBRICH

Famous Soloist Declared Greatest Colorature Soprano in World.

The coming of Madame Sembrich, the world's greatest prima donna soprano, with her assisting artists, is one of the biggest events of the musical season, and her appearance at the Heilig Theater on Tuesday evening, February 4, has already interested thousands of music-lovers. Mail orders will be received if accompanied by check and self-addressed envelope to Lois Steers-Wynn Coman, 308 Columbia building. Prices: Lower floor, except last four rows, $3; last four rows, $2.50; balcony, first five rows, $2.50; next four rows, $2; next six rows, $1.50; last four rows, $1; box seats, $3.50. All seats reserved. **

THE REX BEACH PLAY.

Audiences at Globe Theater Enthusiastic in Their Praise.

The great two-reel play by Rex Beach now being shown at the Globe, Washington street, between Tenth and Eleventh, is one of the grandest stories ever filmed. Every foot is full of incident and interest. The fire scene is thrilling and realistic. Be sure to see it today or tomorrow. The "Elusive Kiss," a comedy scream, is also on the programme. **

MUSIC IS VARIED

Large Audience Pleased With Symphony Concert.

'ANTAR' PRAISE RESERVED

Russian-Oriental Production, by Rimsky-Korsakow, Declared to Need Time for Analysis, but Other Numbers Are Lauded.

BY JOSEPH M. QUENTIN.

Skillfully chosen from the works of noted modern composers, as distinguished from the severely classical school of Beethoven, the programme offered yesterday in the Heilig Theater by the Portland Symphony Orchestra, Harold Bayley, conductor, gave more than ordinary pleasure and instruction to the large audience present. The concert was one of the most appreciated of the entire series, because many musical tastes, popular and otherwise, were evidently taken into consideration in choosing the programme.

The chief attraction from the viewpoints of novelty and musical instruction, was the giant "Antar," the Russian-Oriental symphony written by Rimsky-Korsakow. It took slightly over half an hour for rendition, and its four movements are strongly marked with strange, but majestic orchestration. The sense of the unusual is voiced. It is the fashion, often, to rave when a new symphony is produced and to join the high-brows in paeans of praise because it is fitting and proper to do so on such an august occasion. Those of us who are striving to be honest, however, must confess that the new Rimsky-Korsakow school is a surprise, and that we desire more time in coming to a bedrock decision regarding it.

Music Adapted to Past Ages.

Even in the light of the technical, descriptive notes so ably written by Robert E. Millard, the listener will be pleased but not wildly enthusiastic over the symphony under discussion. It is neither tuneful nor pretty to those of us who are Anglo-Saxon, but technical, novel and majestic, as fitting the delineation of the semi-barbaric times it recalls. In the third movement, the wood-wind has to work hard to make tonal pictures resembling those produced with a locomotive whistle. The finale is quiet and scholarly, almost like the end of the best-known of Tschaikowsky's symphonies.

The overture "Di Ballo," written by the late Arthur Sullivan, the composer of such gems as the "Mikado," "Pinafore," etc., reached the hearts of the audience. It is bold, dashing and melodious.

It was refreshing to hear the joyous music of the Wolf-Ferrari "Intermezzo No. 1," from that composer's "The Jewels of the Madonna."

Gems Are Heard.

This intermezzo is as pretty as we have hoped it would be, from what we have read of Wolf-Ferrari and his work. Popular approval was fairly showered on two gems by the string orchestra, "Last Dream of the Virgin" (Massenet), and "Minuetto" (Bolzoni). The former is wedded to lovely melody, and its coloring is as delicate as that on a seashell.

The "Minuetto" is one of the most beautiful musical compositions ever rendered in this city, and its haunting beauty sings to the inner sense long after the actual notes are struck. The use of the pizzicato in this selection is magnificent, and it is no wonder that its repetition was demanded. The transcription of the "Kol Nidre," by Bruch, is majestic and worshipful, and the music is worthy of its honored place as part of the devotional ritual in the Jewish temple. The three movements from Mendelssohn's "A Midsummer Night's Dream" are well known, and were splendidly played.

Conductor Is Praised.

Mr. Bayley made a competent, resourceful conductor, with enough nervous force under fine control so that he was quick with each lead and able to stamp musical phrases with his interesting personality.

The concertmaster was William Wallace Graham, who drew the lucky number entitling him to play in that position. He played with fine ability. It was pleasing to note that the harp player, Miss Carmel Sullivan, and that the flutist, Mr. Millard, were actively employed, this time, in the rendition of the fine programme. The audience was generous in its applause, and several encores were demanded.

The next concert of the series will be given February 23, with Carl Denton as conductor.

AT THE THEATERS

"THE GAMBLERS."

A Play in Three Acts, Presented at the Baker Theater.

CAST.

Wilbur Emerson.....Robert Conness
John Emerson.....William Lloyd
James Darwin.....Robert Wayne
George Cowper.....Walter Gilbert
Giles Raymond.....Stanley Johns
Frederick Tooker....John R. Sumner
Thomas.....R. B. MacKenzie
Hicks.....Walter Kelly
Bindley.....A. Claude
Walter.....C. Buck
Mr. Pickering.....B. Williams
Mr. Roberts.....Claude Archer
Catherine Darwin.....Alice Fleming
Isabel Emerson.....Elizabeth Ross
Jane.....Mary Edgett
Mrs. Pickering.....Alice Patek
Mrs. Roberts.....Nan Ramsey

BY LEONE CASS BAER.

LAST season "The Gamblers" came to visit Portland, fresh from a New York run, with laurels from press, public and pulpit heralding its every move. A company of "types," that is, actors chosen with regard to their especial fitness in carriage, stage deportment, acting ability and personality for the role they were to portray—enacted the drama for us. So we all thought we had seen it at its best. But that was before George L. Baker had let his stock players have a fling at it.

That astute personage looked over his list of artists—called to mind their many individual and collective gems of stage portraiture and immediately closed arrangements with the Author's Producing Company for the right to present "The Gamblers" in stock. Then he set about fitting the material he had at hand into the demands of the play. Just how splendidly he succeeded—with the efficient help of Captain William Bernard to direct the craft—was evidenced in the opening presentation yesterday.

The story is intensely dramatic, its well written lines are fraught with messages of worth, and there's just enough comedy, recurring irregularly enough, to throw into high relief the big vital spots in the drama's development.

A group of New York bankers, in their eagerness to defeat the schemes of the money trust, take dangerous methods of procedure to increase their own holdings and widen their influence, to the end that they are trapped and pursued relentlessly by the Prosecuting Attorney, Darwin, acting for the Government. Darwin adds to his zeal of pursuit a private grievance against Emerson, the ringleader of the gamblers, using an old love episode between Mrs. Darwin and Emerson. A weak link in the chain of gamblers is found in Cowper, who furnishes the original memorandum of the financial exploitations of the ring. Emerson goes to Darwin's home at midnight to steal, if necessary, the documents, and is discovered by Mrs. Darwin. He pleads with her to help—not for himself or the other members of the ring—but for his old father—who has been Darwin's close friend in earlier days and who was drawn into the gamblers' machinations because of his great faith in his son. Mrs. Darwin and Emerson are discovered by Darwin, who mercilessly puts them through a mental "third degree." A dramatic scene ensues, following which Emerson is taken to jail on a charge of burglary. Mrs. Darwin leaves her husband, and in the last scene, which takes place the next morning, Darwin has instituted suit for divorce. A clever plan is perfected by which Emerson assumes the punishment for all his colleagues and is taken to prison. With the falling curtain Mrs. Darwin assures Emerson that when he returns he will find her waiting for him.

The heaviest work falls upon Robert Conness as Emerson, Robert Wayne as Darwin and Alice Fleming as Mrs. Darwin with Walter Gilbert as a close follower for responsibilities. Mr. Conness plays with little or no make-up and makes his appeal surely and sanely by the sheer force of his dramatic genius.

Robert Wayne plays Darwin as it should be played—powerfully and with no quibbling of words.

Alice Fleming has a big dramatic scene in the second act, which gives her opportunity to display her fine command of suppressed emotion. She wears beautiful and smart apparel, and is always a picture. Walter Gilbert has the role of Cowper, the traitor, and in physicality lives up to every call of the part. The rest of the gamblers are John R. Sumner as Tooker, a slangy, breezy, happy old gentleman addicted to drink and pleasantries in conversation, William Lloyd as old man Emerson, a role he plays well, and Stanley John as Raymond, the comedian and coward of the ring. Elizabeth Ross plays satisfactorily the role of Emerson's sister, and Mary Edgett, pretty and piquant, is a knowing Maid Jane. Alice Patek, looking radiant, and Nan Ramsey add a touch of color as guests at the Emerson dance. The stage settings are decidedly handsome.

"The Gamblers" will continue all week, with matinees on Wednesday and Saturday.

MAZAMAS ADMIRE FALLS

Weekly Tramp Starts at Oswego and Ends at Oregon City.

The Mazamas' weekly tramp yesterday began at Oswego, on the arrival of the 12:50 train from Portland, a special car being attached for their use. The party made rapid time tramping up the White House road to West Oregon City, whence they went on to Willamette Falls.

After inspection of the falls, the locks and the paper mills, the "hikers" came back to the suspension bridge and crossed over to Oregon City, whence they returned on the Oregon Water Power line to the city.

Among the party of 67 taking the trip were: L. E. Anderson, R. W. Ayer, Arthur A. Allen, D. H. Beeson, Elsie Brown, L. D. Brown, Marguerite Backus, R. M. Bodley, J. E. Bronaugh, George Bronaugh, J. J. Burling, Anna L. Bullivant, J. C. Bush, Lillian Cowle, G. B. Datson, Francis D'Arcy, Mr. and Mrs. E. H. Dowling, E. M. Duffy, Helen Dunham, Mary Dolan, Mr. and Mrs. H. Ehrike, Florence Getz, Martha Goldaff, W. P. Hardesty, Pearl Harnois, L. F. Harza, A. L. Heyer, Jr., Mary C. Henthorne, Marion Harrington, W. E. Hibbard, E. C. Jennings, C. J. Kavanaugh, W. L. Kadderly, Amorette Kaeppler, Mildred Kingsley, D. P. Lamb, Alan Lane, Clifford Lee, E. R. Lyman, F. P. Luetters, E. L. McCabe, J. M. Mason, Elizabeth McClelland, Irene McEwan, J. G. McDonald, H. E. Misener, A. S. Peterson, E. F. Peterson, Della Pruett, Rose Coursen Reed, Marion Schneider, C. E. Schindeldecker, Harry M. Schadle, of Seattle; W. A. Spence, Nellie J. Spurck, J. I. Teesdale, Eva Wilbur, Mr. and Mrs. C. W. Whittlesey, Mr. and Mrs. M. L. Walker, S. S. Whitman and C. B. Woodworth.

MURDER THEORY ADVANCED

Coroner Investigating Death of Jacob Weber in Willamette.

A body taken from the river near the Union Oil Company's dock Saturday was yesterday morning identified by Mrs. Anna Wiltner and others as that of Jacob Weber, 40 years old, night foreman for the Portland Slabwood Company, at the Portland Lumber Company's dock. He had been missing since the night of December 12. Statements of some of his fellow workmen, who identified the body, indicate possibility of foul play.

Weber was a German and had no relatives in this part of the country. He boarded at the home of Mrs. Wiltner at 5825 Forty-fifth avenue Southeast.

His fellow workemen, who confirmed the identification of his landlady, said that Weber had had difficulty with some of the laborers employed under him several times, and that at one time several of them had attacked and beaten him. It was a few nights after this occurrence that he disappeared.

In the pocket were $61 dollars in cash. Mrs. Wiltner said he owned some property in St. Johns and that he had about $2000 deposited in one of the banks in this city. Detectives Hyde and Vaughn are investigating the case. An inquest will be held today.

REALTY DEALER BURIED

Lodges Conduct Funeral Services of John J. Edgren.

The funeral services of John J. Edgren, who died Tuesday evening suddenly at his home, 1180 Delaware avenue, were conducted yesterday from Pearson's Chapel, Union avenue and Russell street, with interment in Rose City Park Cemetery, under the auspices of the Knights of Security. Mr. Edgren was 45 years of age, and is survived by a widow, three daughters and one son.

He was a well-known real estate dealer and founder of the communities of Outlook and Felida, Clackamas County. He suffered from an attack of pneumonia, and had apparently recovered when he died suddenly from heart disease. He had been an active member of the Knights of Security, Modern Woodmen of America, Scandinavian Brotherhood of America, Swedish Society Lennea and Swedish Club.

The interment service was conducted at the grave by the Knights of Security. There was a large attendance from fraternal organizations.

The United States imported 95,000,000 pounds and exported 70,000,000 pounds of tinplate in 1911.

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This company is prepared to render the most efficient service—to give to the estate of the man who leaves his affairs to us to manage—the most in responsibility.

The most important step after you have made your will is to name a responsible institution as executor.

An investigation of our responsibility — of our equipment for rendering the best service in this respect will be to your advantage, as well as ours.

Portland Trust Company of Oregon
Third and Oak Sts.
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PAPE'S DIAPEPSIN ENDS INDIGESTION

Time It. No Sour, Gassy Stomach or Dyspepsia in Five Minutes.

You don't want a slow remedy when your stomach is bad—or an uncertain one—or a harmful one—your stomach is too valuable; you mustn't injure it with drastic drugs.

Pape's Diapepsin is noted for its speed in giving relief; its harmlessness; its certain unfailing action in regulating sick, sour, gassy stomachs. Its millions of cures in indigestion, dyspepsia, gastritis and other stomach trouble has made it famous the world over.

Keep this perfect stomach doctor in your home—keep it handy—get a large 50-cent case from any drug store and then if anyone should eat something which doesn't agree with them; if what they eat lays like lead, ferments and sours and forms gas; causes headache, dizziness and nausea; eructations of acid and undigested food—remember as soon as Pape's Diapepsin comes in contact with the stomach all such distress vanishes. Its promptness, certainty and ease in overcoming the worst stomach disorders is a revelation to those who try it.

EX-GOV. GEER AT AD CLUB

Said: "I can look ahead, and so can you, and see the view which will be presented by the Willamette Valley in 50 years, and in less, perhaps. There will be an immense irrigation scheme inaugurated that will include all of the irrigable lands, so far as topography is concerned, in the Willamette Valley, and while we call ourselves 'Webfeet,' and we do have an immense amount of rain, there is a time in every Summer in this country (except last Summer, perhaps) when no country in the world needs irrigation more for a month or two than the Willamette Valley. . . . It is the most favorably situated country on the face of the earth for natural irrigation . . . because it is oval in shape; high mountains on either side, with streams running down every 15 or 20 miles . . . and the amount of water that flows every Winter and Spring, if saved, would irrigate creation. . . . Now, when that time comes and water is brought out on both sides of the river . . . and brought around the foothills . . . the productive capacity of the Willamette Valley will be the greatest on earth. There is no question about it, and there are many men living here now who will see it." (Applause.)

The picture drawn by Mr. Geer, a native Oregonian of more than three score years, has already commenced becoming a reality by the Willamette Valley Irrigated Land Company, operating at West Stayton and on towards Turner. Illustrated literature free at 304 Oak street, near Fifth, opposite Commercial Club.

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We shall be very glad to play for you any record in this new list—or we will mail you the list with full descriptions on request.

A FEW OF THE SELECTIONS

MARY GARDEN, Soprano
A5440 — LOUISE. (Charpentier). "Depuis le jour." (Since That Fair Day.) In French, with orchestra. THAIS. (Massenet.) "L'amour est une vertu rare." (Love is a virtue rare.) In French, with orchestra.

KATHLEEN PARLOW, Violinist.
A1241 — VALSE BLUETTE. (Auer.) With orchestra. LAST ROSE OF SUMMER. (Irish melody.) With orchestra.

JESKA SWARTZ, Mezzo-Soprano.
A5438 — JOAN OF ARC. (Tschaikowsky.) (Adieu forets.) "Farewell ye hills." In English, with orchestra. FAUST. (Gounod.) "Le parlate d'amor." (Flower Song, "Bear My Message of Love.") In French, with orchestra. (Lately at the Heilig with Alice Nielsen.
1249 — SING, SMILE, SLUMBER. (SERENADE.) (Gounod.) Grace Kerns, soprano. Orchestra accompaniment. A DREAM. (Bartlett.) Craig Campbell, tenor. Orchestra accompaniment.
1247 — TILL THE SANDS OF THE DESERT GROW COLD. (Ball.) Frank Croxton, bass. Orchestra accompaniment. MY LITTLE PERSIAN ROSE. (Friedland.) Peerless Quartette. Orchestra accompaniment.
1252 — YOU'RE MY BABY. (Ayer.) Ada Jones, soprano. Walter Van Brunt, tenor. Orchestra accompaniment. KEEP AWAY FROM THE FELLOW WHO OWNS AN AUTOMOBILE. (Berlin.) Walter Van Brunt, tenor. Orchestra accompaniment.
Other selections by David Bispham, Arthur Collins, Peerless Quartet, Henry Burr and Frank Coombs. Orville Harold, Collins-Harlow.

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