CORVALLIS TO HAVE TROLLEYS BY APRIL

President Young, of Oregon Electric, Says Extension Will Be Rushed.

DOUBLE TRACKS ASSURED

Head of Hill Lines in Oregon Returns From Conference in St. Paul and Announces Improvement and Development to Proceed.

Oregon Electric cars will be running into Corvallis before April 1 and improvements on other portions of the Hill system in Oregon will be in progress with the early approach of Spring, said Joseph H. Young, president, upon his return yesterday from St. Paul, where he conferred with heads of the Great Northern and Northern Pacific railways, joint owners of the local lines.

Connection with the Oregon Electric main line will be made at Gray, a point six miles south of Eugene and named in honor of Carl R. Gray, president of the Great Northern, and Mr. Young's immediate predecessor in office. Rails will be laid to the west bank of the Willamette River before February 1. Activity will be temporarily suspended then pending the completion of the new county bridge across the river. Provision will be made for accommodation of the Oregon Electric cars on this bridge. As soon as the bridge is finished the track will be extended into Corvallis and regular service inaugurated. As the distance between Gray and Corvallis is only six miles little time will be required. Terminal property in Corvallis already has been secured.

Other Projects Considered.

However, this extension is only one of the numerous improvements planned by the Hill lines for the coming year. The various development projects received due attention at the St. Paul conference.

Double tracking of the Oregon Electric between Portland and Garden Home will proceed at once along lines already outlined. Rights of way for most of the distance already have been procured. Double tracks already have been provided on a portion of this line in the shape of passing tracks. When these passing tracks were put in they were placed with the idea of using them ultimately as second tracks. Their necessity for this purpose now is apparent.

"We will have to go ahead with our double tracking right away," said Mr. Young yesterday. "Business in the Portland suburban territory has grown to such an extent in the last year that our present track facilities soon will be inadequate to accommodate it."

Mr. Young explained that the double track line may be extended to Tualatin, which probably will be the limit of suburban development for many years to come. Tualatin will be the connection for the new change of line proposed by the Oregon Electric along the river through Elk Rock, which it is proposed to tunnel. This change of line also will be built in 1913, according to plans made at St. Paul last week. This trackage then will preclude all danger of congestion. The suburban traffic and the Forest Grove trains will be handled over the double tracks via Garden Home as at present. The through trains to Salem, Albany and Eugene will be handled over the Elk Rock route.

Development of the East Side shipping district will proceed as soon as the franchise for use of streets now pending before the Council is passed, said Mr. Young. The plans as already outlined are satisfactory to the St. Paul officials, he explained. The associated Hill roads already have spent $1,500,000 in real estate on the East Side. A like additional amount will have to be spent for other improvements. The proposed eight-story warehouse and freight depot at East Morrison street and Union avenue will be built early and the property on East Third street north of the Burnside bridge will be offered to manufacturers and distributers as warehouse sites. Track connections with the East Third-street property will be built at once.

Engineer Reports Progress.

Ralph Budd, chief engineer of the North Bank and Oregon Trunk railways, and L. B. Wickersham, chief engineer for the Oregon Electric and United Railways, accompanied Mr. Young on his Eastern trip. Their presence was required in presenting reports of progress on work now being done on the main line of the North Bank Road. All the temporary bridges erected at the time the road was built are being replaced by permanent structures. Some of the chasms are being filled with earth.

Extension of the United Railways to Tillamook Bay, which has been suggested as a result of the timber activity along the right of way, is not being considered as a possibility of the immediate future although Tillamook and Bay City remain the ultimate termini of that road.

Work will continue on the Mackenzie River power site, explained Mr. Young. Extension of the Oregon Electric through the Mackenzie River Valley is an object of future consideration.

Construction of a new union passenger station in Portland may be hastened as a result of the recent Union-Southern Pacific "unmerging" decision. Mr. Young said that the Hill interests are eager to join in the construction of a union depot and that they would rather do that than to build one of their own.

New Bills Open at the Vaudeville Houses

Pantages.

JANE MADISON is a delicious comedienne and wins the hearts of her audience at Pantages Theater this week, when as a "perfect lady of a lawyer" she deals with a suit for divorce between a jealous wife and a reluctant husband. "Her First Divorce Case" is a sketch that "gets" everyone on a decidedly human side and does it in a way that leaves one chuckling long after the curtain falls.

A skit from the sea with very little salt atmosphere about it, but one decidedly entertaining, and a line of rapid-fire jokes that come so fast as to leave the audience three or four lengths behind the comedians half the time—this is the stunt offered by Don and O'Neal.

The Hollman brothers, who open the bill, offer a series of feats on the parellel bars, all of which are executed with excellent finish and many of which are decidedly new things in the way of parellel bar work. Alma Fern, "The Piano Girl," follows the Hollman brothers.

Miss Pony Moore and D. J. Davey offer a charming array of vaudeville novelties that run through the gamut of characterization, rapid costume changes, pretty songs and lightning dances. Mr. Davey marches out his whole relationship in a series of comic impersonations set to the rhythm of clever and intricate dancing.

The "1912 Cabaret Review," which closes the bill, is full of songs and vaudeville features. Harry Waiman, in a violin specialty, was received in this sketch with great favor and was called back again and again to respond to encores. Will Stanton, as the bibulous lord, furnishes the greater part of the comedy and makes a great hit with the audience. Gus Magley and Blanche De Rex are also favorites in this act with their Texas Tommy dance.

Lyric.

ALREADY the artistic touch and understanding of Charles Alphin is noticeable in the dash with which the Lyric musical comedies for the last two weeks have got over. This new bill, "The Merry Maniac," is chockfull of novelties and all the clever little surprises, all due to the foresight and attention to detail given the production by Mr. Alphin. There's much new "business" and departures from the old routine of stock musical comedy shows. The play is a concerted laughing mixture and it brings results.

Ed S. Allen has one of his cleverly conceived character roles as a detective, and his various disguises serve to make him better known to the thieves and swindlers with whom he hobnobs. Charles Westford, as an officer, works as no policeman ever did and helps Allen promote comedy. Reece Gardner is the handsome hero, whose flirtatious wife is the cause of all the trouble. Jack Wise doubles, first as a bandit and later as an Italian street musician. Francis White is a handful of radiance, dainty, demure and diminutive. She has a keen little role to play, that of the social, loving wife of Smith (Reece Gardner's role) and gets much admiration. Eva Heazlit, the new prima donna, who takes Maybelle Baker's place, is exceptionally graceful and nice to look upon. Emerald Green, and that's her real name, too, has stepped out of the chorus into a part of much consequence as Bessie, the detective's stenographer.

Bessie chews gum, wears loud clothes and pounds the keys as no stenographer ever did and held her position. All the lovely Rosebuds, nimble of toes and gay of raiment, flash in and out in song and dance ensembles and add to the hilarity of the entertainment. Additional pleasure is given in the piano solo, which brought an encore in the form of "Turkey in the Straw," played in waltz time, rag time, as a dirge, as a march and other variations, by Charles Alphin.

Frances White has three big numbers, "That's How I Need You," "Gee, But I'm Glad to Be Home" and "That College Rag," sung in athletic costume, with a chorus that kicks the football out into the audience. A duet, "Call Me Daddy," is sung by Miss White and Mr. Gardner. Jack Wise, in picturesque Italian garb, sings "Goota Bye" with telling effect. "The Merry Maniac" will continue all week.

Orpheum.

THERE'S meed of merriment and a portion of convincing pathos in the engaging bill at the Orpheum this week. With an above-the-average headline attraction, there are two other numbers also which could fill responsibilities of first place easily in an ordinary bill.

Louise Galloway and Joseph Kaufman company, in their delightful home life comedy, "Little Mother," have won an everlasting appreciation in Portland. It is in this that the goodly portion of pathos runs its course, albeit there's plenty of comedy. Louise Galloway is a charmingly ideal mother with an abiding trust that is really sheer blindness to youthful folly. There's a stage woman concerned in the eye-opening process. Joseph Kaufman as the erring son is a typical boy of his limitations. Helen Buckley is an Irish maid who is a relief from the overdone Parisian imitation, and Evelyn Rushworth as the actress has a bit of a well-known type.

To Mr. and Mrs. Jimmie Barry, briefly assisted by William H. Barry, there's headline honors due. "The Rube," their brief title to a number overflowing with good things, is one of the most wholesome comedy numbers to visit in months. It is as clever as it is funny and only at the last minute does one learn that all the fun and a bit of sobbing is a satire intended to bring out the fact that a rube in the city isn't quite as much of a rube as a city fellah in the country. Mrs. Barry, who has the courage so to announce herself on the programme, is a delightful vaudeville actress, who is remembered for her good work before. Ditto goes for Jimmie Barry, one of the rubiest rube "Johnnies" that ever sought entrance at the stage door.

O'Brien, Havel and company have a theatric number called "Monday." Miss Valeska plays the role of a vaudeville star attraction and the comedy transpires between her and O'Brien Havel as the head usher and Arthur Havel as the callboy. There's a mint of life and activity in the sketch, some singing and a lot of foolishness that deserves to get over and does.

Chris Richards, billed as an eccentric English chap, is a cross between an American acrobat and an English music hall artist. He works faithfully and gets results in much applause for his dancing and queer babblings.

Ruby Raymond and Bobby Heath have a song number in which Mr. H. introduces his own catchy Summer numbers. "Railroad Sam" is one ditty that gathers a harvest.

A good opener is offered in a tumbling and talkative act by Frank and Truman Rice. The Schmettans, a man and girl, both marvels of strength and agile grace, end the bill with a series of classic poses and equilibristic feats.

Empress.

BONNIE GAYLORD and Bertie Herron are at the Empress Theater this week, the second time in Portland, and their act, depicting a stage "scrap," made as big a hit as it did on its first rounds of the circuit. There are three star acts at the Washington street showhouse, the Macy Models, Milt Arnsman, an extremely clever monologist, and the duet just mentioned.

The Misses Gaylord and Herron appear in black face. They open up with a little patter and song, but their act suddenly ends in a quarrel between the performers, all because one of the duo got the idea that the other was not dancing right. The quarrel is a part of the act and only the start. The second part is supposed to be a glimpse into the dressing-rooms.

The feature act is the Macy Models, nearly a dozen bright girls who can sing and dance. The skit is a musical comedy, but has a vein of seriousness running through it. Juan Villasanna is the leading man. He appears as the son of a rich man, weakened by drink and hopeless as a man. All the members of the troupe are splendid singers and dancers. The scenery is good and the costumes of the girls who appear make pretty pictures.

Milt Arnsman is one of the most entertaining short-story tellers that has been with the Portland vaudeville-goers for some time. He is also a good singer.

The Pichiani troupe of athletes are also out of the ordinary in their field. Their act consists of building pyramids with the aid of a catapult, the men being thrown to each others' shoulders instead of climbing up as usual.

Gertrude Gebest and the three Lorettas present musical acts. The first is a clever mimic, while the latter are a treat to lovers of brass instrument music, the saxaphone in particular. One of the trio also is a clever comedian.

POULTRY RAISING URGED

USE FOR VACANT CITY PROPERTY SUGGESTED.

C. D. Minton Speaker at Weekly Luncheon of East Side Business Men's Club.

Extension of the poultry industry and encouragement of boys and girls to make gardens and raise chickens on the vacant lots of Portland were urged by C. D. Minton, secretary of the Oregon Poultry Association, in his address yesterday at the luncheon of the East Side Business Men's Club at the Hotel Clifford. C. A. Bigelow, who presided, said that the recent poultry show held on the East Side was the best held yet because of its central location and streetcar facilities. He introduced Mr. Minton as the representative of the poultry industry. Mr. Winton said the poultry industry is no longer an experiment in this state.

"The poultry show we just held on the East Side was the best we have held, in point of numbers, number of birds displayed and the interest show," said Secretary Minton. "I have been connected with the poultry shows for 18 years, acting in some official capacity, but the recent show was the best. The interest was remarkable. I suppose I should be answering questions now if the show was going on. The place was central and easy to get to, as was said by your chairman, and is an argument for building the auditorium on the East Side.

"Regarding the 'back to the soil' movement, I may say that it applies to the real farmers and not to people brought up in the city. The farmer only is fitted to make farming a success and not the city man. Let the farmer stay on the farm and the city man stay in the city and make the most of it. Now there is a great deal of vacant land inside of Portland and in the suburbs which might be cultivated by boys, girls and families, where poultry can be raised for family use. The use of city vacant lots might increase the output of eggs and poultry 25 per cent in this city, which would be a great economical movement. We cannot afford to abolish generally poultry raising in Portland. I should be willing to abolish it from the thickly settled districts, but not in the suburbs, and such an ordinance should not be adopted. I would abolish the male bird only at certain seasons of the year, the moulting season.

"I believe that the boys and girls should be encouraged more generally to raise gardens and poultry, and that the competitive gardens tried in Portland last year should be continued on a larger scale. It would be well to have community gardens, such as was carried out at Woodlawn with so much success, under the supervision of a competent person. The raising of poultry and cultivation of gardens are a recreative employment for any one.

"In the farming districts conditions are changing. They have practically all the advantages of the city—electric lights, carlines, and presently we shall have the parcel post, so that soon there will be little distinction between the city and country. I feel grateful to the East Side people for their aid in making the poultry show a success, and in this movement to secure the auditorium on the East Side you have my sympathy."

A quartet furnished music during the luncheon. G. E. Welter was appointed to preside next Monday. He hopes to secure C. E. Spence, state master of the Patrons of Husbandry, to talk on road construction and road legislation at the next luncheon and an invitation was sent to him yesterday to make the address next Monday.

DRUG VICTIM SENTENCED

Dr. Millard Mayfield Will Have Chance to Overcome Vice.

So far as confinement at the rockpile for a period of 190 days will help, Dr. Millard Mayfield, victim of the drug habit, will have his wish, that he may be confined for a period sufficient to cure him of the vice which has ruined a promising career. On a technical charge of having a hypodermic needle in his possession, he was fined $200 and sentenced for 90 days, in Municipal Court yesterday.

The defendant in a low voice entered a plea of guilty. He made no change of expression when the court imposed the sentence, but walked stolidly back to the prisoners' box.

CANADIAN BUYS FINE HEN

Winner of Prize at Portland Show Bought by Medicine Hat Tourist.

One of the prize-winning hens at last week's poultry show will go to Canada. She was bought Saturday night by W. B. Marshall, of Medicine Hat, Alta., and now is on her way to her northern home.

Mr. Marshall, who is a hardware merchant and capitalist, together with members of his family and a party of 12 other residents of Medicine Hat, passed a few days in Portland on their way to California, where they will remain through the Winter. They visited John M. Scott, general passenger agent for the Southern Pacific, who has been busy for the last few years in interesting Canadian tourist travel in Oregon and California points. The visitors report that hundreds of persons from their portion of the Dominion will pass their vacations in Portland and California points this season. A special trainload of Canadians will be here on January 8.

Tourist Traffic Begins.

R. R. Ritchie, general Western agent of the Chicago & Northwestern Railroad, with headquarters in San Francisco, was in Portland yesterday. Mr. Ritchie says that the tourist movement to California points already has set in and predicts that a great number of Eastern people will visit Portland on their return home. The heaviest movement through Portland will be in April and May, when the Winter visitors start to turn their attention eastward.

Relatives of S. Hull Sought.

Roscoe Haines, acting forest supervisor, Coeur d'Alene National Forest, is desirous of locating relatives of Sam or S. Hull, who lost his life when fighting fires August 20, 1910, in the Coeur d'Alene forest reservation. Mr. Haines has received the indefinite information that Mr. Hull had a wife and two children living near Portland. Mr. Hull was 6 feet tall, 35 years of age and weighed 180 pounds. Any information concerning Mr. Hull's family should be addressed to the forest supervisor at Coeur d'Alene, Idaho.

The total receipts of the Suez Canal last year were so much in excess of those of the previous year that the management has announced a reduction to take effect on the first day of next year. The amount collected last year from vessels passing through the canal amounted to $27,267,000, which was $806,000 more than the previous year.