

indifferently done.

Tarquini made a dramatic, passionate Salome, and sang and acted with wise repression and skill. Che deserves credit for the delicacy with which she sang the music pertaining to the sev-ered head of the prophet. Nicoletti made a grand, heroic figure, and the declamatory style of the recitative singing just suited his voice. Strauss, the son of German horn

player, was born at Munich, Germany, in 1864, and is the chief star of the ultra music school of not only of modern Germany, but of the civilized world, "Salome" is a fair sample of that par-ticular school, and must be accepted ordingly.

Interpretation of Salome Makes Strong Impression. BY LEONE CASS BAER. Probably the adoration professed for Salome as an opera lies in its mystic suggestions and its foreingther here. suggestions and its fascinating hero-Very easily might one love Tarine. Very easily might one love Tar-quinia Tarquini's Salome for her own personal fascination. She appears in her portrayal to entertain a tempera-mental passion for the role. Whatever may be said of the music, it is acting music, essential and right for the char-acter of Salome. It means something to Tarquini; she interprets the action of the plot. Certainly it affords this splendid dramatic opera artist mag-miffeent opportunities for real acting. ine. nificent opportunities for real acting. She throws herself, bodily and men-tally, into the role of the wicked Salome, with a startling abandon and freedom — it seems as if the actual throbbing of the orchestra 'neath her feet sending to her its message from composer and poet fire her with emotional intensity, Truly the appeal of Tarquini's Sa-

is not made through a physical exhibition. She does not undress the role. Rather does she clothe it. She makes the dance a symphonic interpremakes the dance a symptonic interpre-tation of certain moods of the opera-and neither is subservient to the other. The dance indeed becomes a guide, a reminder and a beautiful, graceful and poetic reminder, too, of the relative values of the music and the acting. The interpretation of the story requires es-sentially but the three characters, Herod, Tetrarch of Judaea, Jokanaan, the prophet-and Salome. The opera is short-and the action moves with cul-

short—and the action moves with cul-minative interest to the tremendous climax when Salome receives the head of the prophet and she hysterically kisses the lips for which she has been yearning. Tarquin's portrayal of the sdvances Salome makes when the prophet is first brought into her pres-ence the caressive glances of her eyes kisses the lips for which she has been yearning. Tarquini's portrayal of the advances Salome makes when the prophet is first brought into her pres-ence, the caressive glances of her eyes —the alivrement of her smile, the very magnetism of her outstretched hands becomes a splendid piece of construc-tive acting. Nothing she does suggests artificiality—she is the spontaneous ex-pression of the natural. Of the tragic and deeply moving story there is need to tell nothing. Its setting to interpretative music has made it not any better known, but has

story there is need to tell nothing. Its setting to interpretative music has made it not any better known, but has brought it to the attenios of more peo-ple. Naurally much is left out of the lines. The butchery with which the story is brought to a close, the soldiers

as Salome, Nicoletti, as John the Bap-tist, and Agostini, as Herod, the Gov-ernor of Galilee, got the musical pitch or cues to sing in tune, is a mystery. These three soloists almost sang all of the drama themselves, and the other characters were only accidentally busy. Agostini did not have much of a chance to show his really fine tenor volce, and in the opening scene the singing of the soldiers and pages was

difference of opinion was shown as to the value of the newspaper as a guide to the history of the time. The argu-ment was that, on the one hand, the bitted arguing the state of the state

TARQUINI'S ACTING IS MUSIC people, and, on the other, that the newspaper, by chronicling only the ex-traordinary incidents of the day, failed Big Percentage of Those Taking

BOMBAY, Nov. 23. - (Special.) -plague in the Bombay district for the

on the historians, were by no means convinced by the arguments adduced against them. They believe that al-though it may prove difficult to es-tablish order and sequence such as the historian (no less than the student) loves, it is quite feasible to give a general and unprejudiced history of the time by means of cuttings from the daily press. In consequence an association has been founded in Berlin for this purpose. After completing the necessary prelim-inary work, the organization will be in active operation at the beginning of the time sy are. The association has the title of "The German Newspaper Arch-ives." It intends to preserve and clas-sify cuttings of everything that may appear in the German press that may

sify cuttings of everything that may appear in the German press that may have more than momentary interest, so that the collection shall be of assist-ance both to those who are seeking for isolated items of information and for those who intend to write a partial or specialized history of the time. In the beginning it is intended to make a speciality of financial indus.

to the state for financial support.

COPENHAGEN, Nov. 23 .- (Special.)-

make a specialty of financial, indus-trial, and labor questions and social economics, but it is hoped that the scone of the control of the c deaths, 857.

scope of the organization may be great-ly enlarged within the space of a year, and the organizers hope that ultimate-ly the usefulness of their undertaking may be made so apparent that they will be able to make a successful application to the state for financial support "The results of inoculation in this case were really more favorable even than would appear, for the great ma-jority of the inoculated were persons who had to remain in the plague-in-fested town in connection with their business and who were consequently much more exposed to infection than the rest of the population who avoided Books Sold on Co-operative Plan. infection by camping out."

## Taxi Drivers Face Ruin.

The Danish Socialist party, which has already established many co-operative stores-for bread, meat, dairy produce LONDON, Nov. 22 .- (Special.)-When the price of petrol is increased by ten cents a gallon in February next, the taxicab industry of London will be faced with ruin, unless some arrange-ment can be come to. The cab propriement can be come to. The cab proprie-tors say they cannot bear the addi-tional cost; the drivers say it is as much as they can do to earn a living now, and the home office regulations will not allow the fares to be raised. There are two alternatives to over-come the crisis. Either the petrol

Oregon-grown products satisfactorily at home withstood the test Thursday night when under the auspices of the Manufactur-

factured goods. He commented on the advantage to manufacturer and con-sumer alike in keeping Oregon money of Acambay in the northern part of Mrs. Bartleft Speaks. Mrs. Edith Kellogg Bartlett, presi- the State of Mexico is practically in

under the auspices of the Manufactur-ers' Association of the Northwest, those same manufacturers, their wives, and specially invited friends, 325 in all, "What Women can do to Benefit Manu-there Tuesday. Fifty-nine bodies have been removed from the ruins of a church and other buildings. Many

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Manufacturers' Association, which was organized 18 years ago by a group of six Portland merchants, of whom A. H. Devers was the only one in attendance at the banquet. Colonel Dunne ex-pressed the belief that manufacturing in Oregon was in its infancy and ad-monished manufacturers as they launched into the field or enlarged their present operations to be honest

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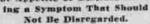
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Appetite is just a natural desire for food. Loss of appetite or stomach dis-tress after eating indicate indigestion or dyspepsia. Over - eating is a habit very dangerous to a person's good

general health. It is not what you eat but what you digest and assimilate that does you good. Some of the strongest, heaviest, and healthiest persons are moderate

eaters. There is nothing that will cause more There is nothing that will cause more trouble than a disordered stomach, and many people dally contract serious maladies simply through disregard or abuse of the stomach. We urge all in Portland who suffer

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15 days' treatment. At the end of that time, your money will be returned to you if you are not satisfied. Of course, in chronic cases length of treatment varies. For such cases, we have two larger sizes, which sell for 50c and \$1. Sold only by the Owl Drug Ce. Stores in Portland, Seattle, Spokane, San Francisco, Oakland, Los Angeles and Sacramento.

