WASHINGTON ELKS EVOKE ADMIRATION

More Than Regiment of Men, Representing 14 Cities, March in Parade.

COSTUMES ARE ORNATE

Seattle and Tacoma About Equal in Numerical Strength — Olympia, Spokane, Aberden, Vancouver Delegations Large.

As graceful in its informal dignity as the nimble and stylish animal that names the lodge, and as complete in detail and discipline and fascinating to the dizzy edge of captivating, the Washington lodges in the grand annual parade of the Elks yesterday became a convincing panel in the spectacular event of the day.

The strength of the various delegations from 15 lodges of the state represented was imposing. Between 1800 and 2200 Elks from the sister state marched in the various sections, some of the lodges constituting formidable phalanxes of color, bearing and processional rhythm.

The uniformity of the showing was delicately varied and broken by the many different dress ideas, which ran the gamut of elite haberdasherial art from proper morning dress with Prince Albert coats and silk hats to the most unconventional outing regalies of duck trousers and soft hats, and including the easy naval muster costumes of the Bremerton Navy-yard boys.

Marchers Are Happy.

Ample music had been provided, floats were numerous and the gay abandon of the marching delegations at times added to the witty repartee which passed back and forth among the principals and the enthusiastic ones that thronged the line of march. Clever Thespian art revealed itself at times as the cheering waxed warm and the festivity of the occasion broke forth at all angles.

Following is the approximate strength of the various Washington lodges represented:

Seattle, No. 92	226
Ballard lodge, Seattle	20
Tacoma, No. 174	234
Bellingham, Nos. 194 and 542	80
Olympia, No. 186	150
Spokane, No. 258	150
Walla Walla, No. 287	80
North Yakima, No. 318	20
Everett, No. 479	60
Aberdeen, No. 593	130
Vancouver, No. 325	170
Hoquiam, No. 1082	55
Centralia, No. 1083	100
Bremerton, No. 1181	65

Seattle Lodgemen Cheered.

Early in the parade, almost in the lead of the Second Division, Seattle lodge No. 92, led by the McMinnville Band, drilled into the broadly cleared and roped streets, their white flannel suits seasoned with a dash of purple here and there. The lodge, which has been in existence since 1888, brought forth cheers all along the right of way, cheers which welcomed familiar faces or gave expression to the enthusiasm wrought by the gorgeous display.

More than six blocks the column of fours stretched out. Not an odd civilian uniform broke the entrancing uniformity of the ranks. From toe to crown, white and purple harmoniously predominated. The lodge members had chosen costumes complete. Their white flannel suits were topped off with white straw hats with white silk bands, purple ties, white shirt, canvas shoes, and there were so many that the lodge members themselves didn't know "how many."

By actual count, however, they were 226 strong, and hoary heads walked, pranced and danced side by side with the younger generation of the fraternity. Canes, which all carried, swung in recognition of friends among the spectators or in keeping with the music, and the purple and white pennants floated at nonchalent angles or aided in poking fun at jesting spectators.

As the lodgemen from the Puget Sound city passed in review of the thousands they at once won by their attractive makeup and spectacular showing. It was six or eight blocks of organized beauty and the Seattle spirit was exemplified in every face. The lodge came down to make a showing and an impression, and it did beyond a doubt.

Tacoma Showing Impressive.

To the strains of the Caramba march, played by the Hubbard Band of 24 pieces, and preceded by the prize-winning Montamara Festo float, Tacoma in its dignified column of men in perfect morning dress followed close upon the rear of the Seattle contingent. A prancing double tandem of eight steeds drew the float which at the recent festival called forth first honors. Two life-size elk and three elk heads decked the float by which the lodge distinguished itself.

Only by seeing can the splendor of the lodgemen from the City of Destiny be appreciated. Every man wore his complete afternoon dress of silk hat, prince Albert coat, gray gloves, tie and trousers and glistening black shoes. The "Crystal Springs" maren was a fitting accompaniment played by the Hubbard band and the stately bearing was wildly appreciated by the onlookers.

Olympia Has 75 in Line.

In duck trousers, straw hats, black shoes and blue coats the delegation from Olympia made a prepossessing array from the capital city of the Evergreen state. There were 75 in line marching four abreast. The precision with which step was caught gave the lodge the bearing of a creditable drill team, and a section of the Bellingham delegation, lodge No. 194, moulded into the division with ideal harmony.

Twelve color bearers floated the lodge emblem for Bellingham, which marched with the Mount Angel band of 24 pieces. The marching fraternity was almost petite. Their white duck suits and hats with purple bands gave them the cool and comfortable dignity that had a favorable sympathetic effect upon the crowds. To this was added the sea of purple and white parasols, which mitigated the effect of the suns rays and at the same time added completeness to the uniforms and attracted the viewers.

There were fully 80 from Bellingham and no digression from the general scheme of attire marred the regular and symetrical beauty.

Spokane Men Draw Plaudits.

Led by J. N. Williams, a giant good fellow among Spokane Elks and everybody in general, the delegation from the Inland Empire metropolis established themselves in the hearts of the spectators early. Clad in gray of uniform style and made to order detail, the Spokane lodge, between 125 and 150 strong, became themselves with fitting decorum. The gray hats and suits touched here and there with a purple tie or ribbon and with canvas shoes, made an appropriate contrast wedged in between the flood of purple and white that prevailed before and after.

There were many familiar figures in

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ALBANY LODGE MADE GAY SHOWING IN TOP HATS, LONG COATS AND PURPLE-AND-WHITE UMBRELLAS AND WON FIRST PRIZE FOR OREGON LODGE HAVING GREATEST NUMBER (392 PERSONS) IN LINE.

CAMERA CATCHES ELKS ON MORRISON STREET.

BANDS WIN CHEERS

Musicians Furnish Spirit to Long Line of Marchers.

"RAG TIME" FINDS FAVOR

Crowds Inspired to Dance and Song by Popular Airs—Policemen at Head of Parade Greeted by Continued Applause.

Bands—big bands, little bands, bands military and bands civilian—marched yesterday, heading their lodges, or acting as the leader of a section, helping on the flagging steps of the weary, or inspiring the crowds to dance or sing.

Nothing added to the gayety of the occasion more than the strains of music.

The waiting thousands forgot their hunger and fatigue as the players struck up popular airs.

"Everybody's Doin' It" found most favor with the crowds, and every band was "doin' it" all along the line.

Proud of a position at the head of the long pageant stepped the Portland Police Band. Cheers greeted Chief Slover's musicians all along the line.

Hardly were the policemen out of earshot ere the band of the Coast Artillery hove in sight. Round they swung in their white duck trousers, blue tunics and red facings to the strains of "Marching Through Georgia," and everybody cheered again.

Then the bedecked drum-major of the California Coast Artillery Band swung his baton in lively fashion at the head of men in blue and red.

Followed the pipers of Scotland, in their picturesque plaids and kilties.

Silverton Specializes on "Rag."

After the Indianapolis Elks, and immediately preceding the herd from Denver, came the Silverton Band. Ragtime was their specialty.

In white and blue at the head of the second division marched the McMinnville musicians, and then the band of the First Regiment of Oregon Reserves. The crowd took up the refrain "We're here because we're here" mid the shrieks of "Oh, you Bill!"

Following the Los Angeles men came the Perrydale contingent in smart uniforms of blue with white facings.

Preceding the Tacoma float came Hubbard's Band, and after the "Watch Us Grow Brigade" was Sumner Band, playing the Tacoma favorite.

In this division also was the band from Lents, to whose strains the Clams of Astoria and the Olympic Gods made merry. The Hillsboro Band came next.

After the aides of division four came the St. Mary's Band, from Mount Angel, resplendent in bright uniforms.

The Fife and Drum Corps then marched past, closely followed by the Kalispel contingent. The latter marched in silence.

In contrast to the cool dark gray of Spokane were the dark blue uniforms of Arnold's Band.

The Elk Band of Idaho was strong numerically and physically, and they never seemed to tire of the latest and old-time popular airs. Before the parade started the bands escorted different lodges to their places in line.

Indian Beats Tom-Tom.

"Oh, You Beautiful Doll" was a favorite with the Fife and Drum Corps at the head of the Walla Walla Elks.

The Indians from The Dalles were so lively that the Wasco musicians at their head worked overtime, while the lone individual who followed them with a tom-tom was never seen to cease beating it.

"Seven Hungry Boosters" was the title of the comically arrayed minstrels from Roseburg, who made up in enthusiasm what they lacked in numbers.

Baker's musicians upheld the reputation of the town for life and class. In their white tunics faced with blue they looked cool and comfortable.

Then followed the sensation of the day—the band of the "Let 'er Buck" brigade. On horseback the Pendleton Band appealed to the popular fancy. Picturesque they were, too, in chaps and sombreros, with purple handkerchiefs around their necks. They appeared as much at ease in the saddle as did the marching musicians.

Pendleton was followed by the Eugene Band, in ordinary dress. These musicians were organized only a day or two ago, but played like veterans. Heppner Band also acted as an escort to Albany Elks.

With purple helmets and tunics marched The Dalles band. Another band bore the Tillamook label.

North Portland musicians led the Aberdeen lodge and the seven live elk. Vancouver, Wash., also had a band in line.

One Band Shuns "Rag."

Stately and dignified the Fifth Regiment National Guard of California headed the Berkeley lodge. In their uniforms of dark and pale blue with heavy gold facings they added a vivid touch of color to all the splendor displayed. The Fifth Regiment musicians have stuck to the heavier music and avoided "ragtime" all week.

Last but one came the Mill Plain and Proebstel Band, members of which, when asked whether they played any special piece, proudly replied that they would play everything that anybody else played in the parade.

Cheer after cheer greeted the band of little girls from Oregon City and they received an ovation when the marchers disbanded. They were tired before the end of the parade, but kept at work bravely. Their music was good.

IDAHO HAS 350 IN LINE

LODGES OF EIGHT TOWNS ADD TO PARADE'S BRILLIANCE.

Boise, Wallace, Lewiston, Pocatello, Idaho Falls, Twin Falls and Coeur d'Alene March.

Attired in coatless suits of white, with hats to match and bearing the colors of the order, 350 uniformed Elks representing the eight lodges in Idaho, participated in yesterday's monster parade. Between 25 and 80 men were in line from each of the lodges, which are at Moscow, Boise, Wallace, Lewiston, Idaho Falls, Twin Falls, Pocatello and Coeur d'Alene. Their appearance was distinctly creditable to the "Gem State."

The fifth division in the parade formation was reserved exclusively for the Idaho visitors, who did the rest. Wallace furnished the largest representation, having about 80 men in line. Moscow, Boise and Lewiston each contributed 60, while the other 90 came from the other four cities.

F. S. Ratliff, ex-Sheriff of Nez Perce County and the "big" Elk of the delegation, handled the baton and headed the proficient band organization which accompanied the Idahoans. The uniformed men in line were followed by two automobiles, beautifully decorated in the colors of the order.

"Maude," the trick mule and mascot of the delegation, was "also present." There was nothing about the Idaho Elks that would even suggest a maverick. Even "Maude" was conspicuously branded with the letters "B. P. O. E." on her sides. Besides, she laid aside her programme of tricks long enough to complete the line of march in reasonably fair decorum.

Arthur Brissette, of the Lewiston lodge, was in the parade, but he did not walk. Disguised as a farmer, he occupied the seat of a small play-wagon, such as he owned in his boyhood days, to which were hitched two trained pigs. Brissette makes no pretensions of being a professional horseman, but had no difficulty in controlling the motive power and caused no stampedes among the spectators.

Albany and Salem to Play.

ALBANY, Or., July 11.—(Special.)—Arrangements for four baseball games between the teams of Salem and Albany were completed today. This series of games virtually will settle the championship of the Willamette Valley. The first game will be played in Salem Sunday, July 21 and the second game in this city July 28. The teams again will meet at Salem August 4, and the fourth game will be played here August 11. If each team wins two games of this series a fifth contest will be arranged. Albany will play the McMinnville team in this city next Sunday.

POLICE BAND LEADS

Throngs Cheer as Patrolmen Musicians Pass.

MAYOR SETTLES PROBLEM

Organization Is Ordered to Participate in Parade at Last Minute. Music Makes Hit With All Along Route.

And the Portland Police Band led the procession!

Around that incident for a text, columns of recent municipal history could be written. Few residents or visitors know how many little journeys to the City Hall, how much perspiration and persuasion preceded the relenting of Mayor Rushlight, which came less than 12 hours before the moment set for the parade to move.

The one discordant note of a week of good-fellowship was, strangely enough, over the music question. Distant rumblings began weeks ago when the National council of union musicians served notice on the National officers of the Elks that if certain bands were brought here to play in the parade, no union bands would participate. The Portland and National organizations of the Elks took the stand that it was not for them to dictate what music their guests should bring with them, and in that position the question was allowed to stand.

Outside Bands in Parade.

The objectionable bands came and were welcomed. The union bands, bound by the action of their National organization, stood aloof. Hurried negotiations brought to Portland every village band, drum corps and noise-producing agency in the Northwest, and made an excellent showing of music in yesterday's parade.

Early in the preparations Mayor Rushlight announced that the policemen could not play. He said the reason was that every available man would be needed on the lines. The policemen say that the refusal was dictated by the unions.

When the police band was ordered out July 4 to play in the parks, some of the members demanded to know whether they were to play in the big parade. It was quietly given out that they would be allowed to march. Had the answer been to the contrary, the policemen would have refused to appear July 4. They had planned to get together in their time off duty and serenade the various Elk headquarters, just to show that they were in the running.

Order Is Surprise.

Officers of the Portland lodge and grand lodge made every effort to break the embargo. They offered four special policemen, paid by themselves, to replace each member of the band; they threatened political reprisals; they brought personal influence to bear.

Wednesday night the bandsmen went home from their duty under orders to man the ropes the following day. It was near midnight when orders came from the City Hall that they should appear with their instruments to head the parade. It was necessary to send special messengers to the homes of the policemen to notify them of the change.

And when the parade marched yesterday, the first organization behind the platoon of police was Portland's Police Band, playing rousing airs that had more than the usual swing, because of the note of triumph that was an overtone to their music.

And maybe they just didn't get the glad hand all along the line of march!

SCRIBES VISIT BREWERY

Writers Are Entertained at Weinhard Plant.

Open house was kept yesterday afternoon by the management of Weinhard's brewery, in honor of the Portland press, visiting newspapermen and Elk officials.

Entertainment and refreshments were provided and the visitors were shown by members of the management about the biggest brewing plant of the state. The cleanliness and the scientific methods of manufacture, as well as the gigantic scale on which everything was done, proved a revelation to the guests. The reception was held in the German room of the brew house. The room is elegantly furnished in mahogany and is used as the meeting place of Pacific Coast brewers.

From the German room a balcony opens to the top of the building, from which the visitors were able to obtain a magnificent panorama of the city. Artistic watch fobs made for the occasion were presented as souvenirs.

Paul Wessinger, manager of the Weinhard estate and of the brewery, was host and delivered a speech, which was responded to by several of those present. Mr. Wessinger was assisted by Henry Wagner, of the Weinhard estate; Peter Wagner, Charles Blakley, Emil Glutsch, Louis Damasch, Louis Hannig, William Ashbock and Ernest Miller.

CALIFORNIA GIVES FRUIT

VISITORS FROM SOUTH GET LUSTY CHEERS EN ROUTE.

Distribution of Oranges From Auto Truck in Parade Makes Big Hit With Spectators.

California Elks, a thousand strong, co-operated in making their part of the parade one of the most attractive, interesting and novel features. The lodges of Los Angeles, San Francisco, Santa Monica, Pasadena, Oakland, Berkeley and other parts of the Golden State were out in large numbers in gala attire and won a great deal of favorable comment. As columns of the visitors from the South walked in unique dress to the strains of lively California bands the crowds kept up a continuous applause, which only terminated when everybody joined in a wild scramble for large, juicy oranges from Southern California, thrown from a float following the California division.

San Francisco was the first of the California lodges in the procession. A drill team of 27 attired in natty purple cutaway coats and trousers to match with purple caps surmounted by white plumes, preceded the general delegation of 38 which followed. The 38 were dressed in blue serge suits with light felt hats and each wore a poppy as a buttonhole decoration.

Sacramento was represented by 50 Elks dressed in white felt suits with blue belts and umbrellas of white, trimmed with purple. On the handle of each umbrella was a purple pennant with the letters in white, "Sacramento."

Los Angeles Elks made a pretty appearance with a delegation of 36 all wearing white tailored suits, straw hats with purple bands and white shoes. They were preceded by a drill team in white uniforms. Santa Monica had 15 lodge members in line, all wearing blue suits, straw hats and white shoes. Each carried a bamboo cane. Pasadena Elks in similar attire were mixed in with those from Santa Monica.

Three Elks in troubadour costume bore the banner of the lodge from Oakland and led a delegation of about 25, all dressed in natty white uniforms.

Berkeley lodge had 40 members in line, with A. J. Sully at the head. All were dressed in Bachelor's cap and gown, significant of the college spirit of Berkeley, the home of the University of California. Among those in the line were professors at the university. They made an interesting showing and won applause all along the line.

Lodges of the orange belt of California treated the crowds to juicy oranges, half a dozen Elks on a huge auto truck loaded with boxes of oranges keeping busy throwing them to the scrambling crowds. From the time the parade began until it finished there was no lull in the industry of the orange throwers. The crowds shouted and scrambled for the fruit. Each person successful in getting hold of one of the big oranges gave an extra shout for California.

The entire Beloit, Wis., Fire Department threaten to strike because of an order of Chief J. E. Nygren that the men must wear vests.

POLICE LINES FIRM

Force Effectively Holds Big Crowd in Order.

LITTLE TROUBLE IS HAD

Cases of Rowdyism Are Few and Spectators Show Small Disposition to Trespass Beyond Set Limits.

"Bring the babies to the front!"

That was the slogan which dominated the police along the more than five miles of the line of march. And the little fellows were not slow in coming. With smiles on their faces and content in their hearts, they sat on the curb with their feet hanging over, and munched ice-cream cones and peanuts.

The spirit of "Hello Bill" seemed to dominate the hundreds of thousands of spectators along the line as much as the jolly Elks in the parade, and the policemen had a "snap." With surprisingly little friction the 500 regular and special officers along the line of march kept the enormous crowd back of the ropes, with merely a show of authority. There were no arrests to speak of, little rowdyism and almost none of the odious crowding which has delighted the hoodlums in the night crowds.

Careful Preparations Made.

For weeks Captain Moore, put in general charge of the city for the occasion, has been studying maps and making his preparations, and his foresight was well rewarded by the showing made yesterday. Ropes had been stretched along the march prior to yesterday, and all the officers had to do was to place the ropes shutting off the side streets. Then their work was done, for the great crowds showed little disposition to trespass.

Captain Riley and the sergeants maintained command of the sections assigned to them, while Captain Keller led a well-groomed and well-drilled company at the head of the parade. Captain Baty and his detectives were everywhere, with an eye to the slinking and predatory criminal, whose handiwork was surprisingly small in view of the circumstances.

Just as the Pendleton bunch swung down the west approach of the Burnside bridge, a citizen with the same reason as the traditional hen started to cross the road. Patrolman McCulloch started in pursuit.

"Never mind, I'll get him for you," yelled a buckaroo on a prancing cayuse.

Rope Halts Citizen.

As he spoke, a hair lariat slithered through the air, some 20 feet, and the loop settled neatly around the shoulders of the errant citizen. The cayuse set his feet according to his early training, and then at a touch of the bridle, backed cleverly into the crowd, towing a very much pop-eyed citizen. And the crowd just yelled.

Patrolman Fones, one of the oldest members of the force, had his back the other way, when a band of ragtime Elks marching in the parade, came up behind him, and before the officer knew it he was the center of a "ring around the rosy."

In fact, policemen were the special butt of the paraders, who seemed to know that they could go as far as they liked.

Commendations for the police end of the big undertaking already are pouring in upon Captain Moore and his assistants, who by a consensus of reports have placed the city in the best possible light with the visitors. Examination of the blotter at the police station will be the poorest evidence in the world, in future ages, to establish the date of the big Elks' convention.

To accomplish the result, every policeman worked almost unceasingly through the climax period of the big affair, and without complaint. Heavy-eyed, they still were almost uniformly courteous and forbearing and the body of citizenry met them in the same spirit.

EACH FLOAT 'BEST' IN GAY PAGEANT

Great Throng of Spectators Marvel at Emblems in Mammoth Parade.

PIGS DRAW ONE VEHICLE

Live Elks and Pretty Girls Add to Skillful Conceptions of Cities and Towns—Many Realistic Ideas Woven Into Designs.

Many were the magnificent floats that evoked cheers from the hundreds of thousands massed along the route of the Elks' grand lodge parade yesterday. The various lodges combined novel and beautiful features in such a way as to attain a result that met and even outdid the expectations of those who saw the glorious pageant.

Elks there were in all their regalia on the floats and there were also pretty girls.

As each float passed before the multitude it was at once pronounced the best in the parade, only to have the same persons break into renewed cheers and make the same assertion for the next in order.

The first float—it would be unfair to take them in other than the order in which they appeared in the parade—was a large auto truck carrying those Elks who were too aged to endure the hardships of the long march. It was prettily decorated and the old timers were heartily cheered all along the line. With them was the "Veterans' Band" with their fife, drum and brass pieces. While their own cheers might have been piping they played bravely from start to finish.

Next came Illinois with a gaily decorated automobile and then the Indiana contingent with three well filled truck loads of lodge members and the women members of their families, all the floats being nicely arranged for the occasion.

Rhode Island Wins Laugh.

Then, while it was not exactly a float, came a vehicle which brought the crowd to its feet. It was labelled "Two Rhole Island Clams." This consisted of a donkey, much beribboned, dragging a small cart in which sat one enormous Elk. The lodge member and his vehicle were resplendent with the colors of the organization.

Denver's float—and it was a real float—came next. Gilded elk heads, sweetpeas and green, and a bevy of pretty girls carrying white parasols with purple streamers.

The children probably would vote the Orange Belt float the prize piece of the parade. A gaily decorated automobile truck, bravely arrayed with festoons of white and orange, and loaded with boxes of oranges, was the entry of the five lodges of the orange belt of California. These were the lodges of Riverside, Redlands, San Bernardino, Pomona and Whittier, Cal. A continual shower of oranges was kept up and from the seemingly inexhaustable supply the attendant Elk kept throwing the luscious fruit to those in the crowd. Not one or two oranges at a time did he throw but handfuls and the scramble by the children was not the smallest feature of the parade.

Tacoma Takes Prize.

Tacoma's prize winning float was of an entirely different order, but none the less beautiful. Two large stuffed elk occupied the forepart of the piece. They stood on evergreen drawing a magnificent chariot built of purple and white sweet peas over a roadway of ferns. The chariot was driven by two charming little girls. The fine horses drawing the float were resplendent in the lodge colors.

Then came South Carolina in a coach and four, decorated with elk heads and filled with men in natty white hats and dark suits. A trumpeter announced the advent of the equipage.

Next wasn't a float either. It was the Moscow, Idaho, entry, consisting of a small go cart dragged by two grunting brown pigs. In the cart was one Elk, leading the Idaho contingent which followed with band and a large force in uniform.

Eleven o'clock was the time of day all along the route for the novel North Yakima float, which received honorable mention. A huge clock, with the dial at least 15 feet across, was mounted on a large truck and beautifully decorated with masses of sweetpeas and foliage. But the feature was not the clock as much as the 24 pretty girls, 12 on each side, who peered through the apertures where the numbers are on the ordinary clock. Just the charming faces were seen on the dial, but that just was enough to make the float bring forth cheer upon cheer all along the way.

Oregon Towns Show Well.

Salem had two decorated automobiles filled with pretty girls and displaying the cherry emblem.

Pendleton's six stage coaches were the next equipages, each with six horses and each driven by the true Western stage driver of early days. Then followed a canvas-covered prairie schooner drawn by four mules.

Eugene's three floats made the crowd forget everything that had gone before. First came an elk mounted on a float bearing the emblem, "To Our Absent Brothers." Next was a magnificent hunting scene. The large platform was made into a veritable camp, with the little campfire burning in the middle, two bear cubs snorting at the top of a tree and bear dogs barking wildly at the bottom. Another bear cub, to which the dogs paid no attention, played alone in a corner. Stuffed cougars and the brawny hunters armed with rifles completed the scene. Eugene's third float was a fish boat, on which was affixed two big strings of real fish—trout. Three fishers in the boat kept casting their lines into the crowd as the parade moved along its course.

Shepherds' Float Attractive.

A mountain scene with shepherds guarding their flock was the Heppner float. A magnificent mountain sheep, alive, was at the top of the mountain with the shepherds with their crooked staves guarding him. And well they had to guard the big fellow, who didn't like the parade a bit, but tussled every foot of the way. Two pretty children, also with the crooked staves, completed the party on the float.

Albany's chariot in purple and white, a solid festooned mass, was artistic and charming. A large harp in front acted as a shield, behind which were hidden two beautiful girls. Albany also had a large float, on which were 30 resplendent Elks, all gaily announcing their joy at being alive, each wearing the white plug hat and purple and white uniform which were such a feature of the Albany contingent of the parade.

Alaska Well Represented.

Skagway, with two decorated automobiles, and Juneau, with one car,

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