

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES. Printing-room Main 1070 & 9093. City Editor Main 1070 & 9093. Managing Editor Main 1070 & 9093. Sunday Editor Main 1070 & 9093. Computing-room Main 1070 & 9093. Superintendent building Main 1070 & 9093.

MELODY THEATER—(Seventh and Taylor) Society show. "The Camp Mousers." Tonight at 8:15. BAKER THEATER—(Eleventh and Morrison) Baker Brothers Comedy in the play. "The Sign of the Cross." Tonight at 8:15.

ORPHEUM THEATER—(Morrison between Sixth and Seventh)—Vaudeville. This afternoon at 2:15 and tonight at 8:15. PANTAGES THEATER—(Seventh and Alder)—Vaudeville. This afternoon at 2:15 and tonight at 8:15.

EMPRESS THEATER—(Park and Washington)—Vaudeville. This afternoon at 2:15 and tonight at 8:15. LYRIC THEATER—(Fourth and Stark)—Vaudeville. This afternoon at 2:30 and tonight at 8:15.

PAVING TO BE INSTALLED.—The installation of the Marshall Street paving machine will take place tonight at 7:30 o'clock. Those taking part will be Dr. J. P. McGaw, D. D., president of the city council, and other members of the city council.

PASTOR TO BE INSTALLED.—The Rev. William J. Spire, pastor of the Marshall Street Presbyterian Church, will take place tonight at 7:30 o'clock. Those taking part will be Dr. J. P. McGaw, D. D., president of the city council, and other members of the city council.

RECREATION PARK.—The first section of the Recreation Park, bounded by the street between Third and Fourth and between Duane and Yamhill, will be opened for play tomorrow morning.

STREET UNDER AGREEMENT.—In the suit of the Union Oil Company against the City of Portland to restrain it from the use of its property in the construction of oil tanks thereon, arguments were presented to Judge Bean in the United States District Court yesterday.

WALKING "DOPE" STORE ARRESTED.—Carrying one of the most complete outfits for the hypodermic use of drugs ever seen by the police, Harry Williams, who he is a member of a well-to-do family living in Montavilla, was arrested yesterday at Third and Couch streets, by Patrolmen Sherwood and Miller. He also had a number of prescriptions purporting to be signed by a prominent physician, calling for cocaine to be used in tattooing.

DENMARK VISITOR IN CITY.—Karl Thaarup, a business man of Frederikshavn, Denmark, and the tax collector designate en route to the general conference to be held in Minneapolis during the month of May, was in this city yesterday afternoon.

WRIGHT-ORCHARD CASE DISMISSED.—The equity proceedings of Wright Orchard Company and its individual stockholders, to have the action of the defendants annulled with reference to 205 acres of land near Herron, Oregon, were dismissed yesterday by a decision of Judge Bean, in the United States District Court, in which it is held that the plaintiffs have failed to prove their case.

CARNIVAL COMMITTEE TO MEET.—A. L. Aubrey, G. E. Walker, M. O. Collins, and J. O. Wilson, carnival committee from the East Side Business Men's Club, will meet Wednesday afternoon at the Sargeant Hotel, Grand Hotel, George L. Hutchins, manager of the Rose Festival, suggested that a Grand-avenue night be provided, covering the festival in Orchard street, and various fraternal organizations be invited to put on drills along Grand avenue. Music will be supplied at different places along Grand avenue between Hawthorne avenue and East Burnside street.

ESCAPED CONVICT CAPTURED.—Nearly three years after his escape from the Penitentiary, Frank Weger, sent up from Gilliam County for larceny, was captured early yesterday by Special Officer Potter, who caught him in a window in the store of the Chicago Clothing Company, 223 Front street, early yesterday. Weger confessed his identity and said he was willing to return to the Penitentiary and serve out his term. He had served about four months on a sentence of one year.

Y. M. C. A. MEETINGS TO START.—Beginning today two meetings daily will be conducted at the Portland Young Men's Christian Association throughout the week by Frank Dickson, a singing evangelist. Meetings will be held at 12:15 o'clock in the auditorium, and at 7 o'clock in the lobby. They are open to all men. Mr. Dickson has been a member of the Chapman-Alexander party for several years. About 16 years ago he made his home in Portland.

GARDEN CONTEST IS SUBJECT.—At the regular meeting of the East Side Business Men's Club Thursday night in the auditorium of the East Portland Branch Library, East Eleventh and East Alder streets, Marshal A. Dana will make a talk on the garden contest in progress among the school children and explain its object. Good roads, taxation and other topics also will be discussed at this meeting.

HEN LAYS GIANT EGG.—J. W. Pearson, who resides at Wilsonville, is the possessor of an egg which he laid by a hen. It weighs 4.8 ounces and is 6 1/2 inches in circumference and 5 1/2 inches in longitudinal circumference. The egg was laid by a Buff Orpington hen owned by Mr. Pearson.

New Bills Open at the Vaudeville Houses

Orpheum. ARCO BROTHERS, opening the Orpheum bill, send it starting with a go-hang, and every act following keeps the pace set. Just whether "Dinkel-spiel's Christmas," a humorous sketch delightfully acted, deserves first place for popularity, or lovely Miss Fregeola's romantic, whose value is of the quality of nightingales, should be acclaimed first choice, is a matter over which the audience is divided.

Fregeola's act is brilliant and sparkling, exquisitely clear and melodious in her long-sustained upper notes, and always sympathetic. The singer, with the treatment, and apparently enjoys it as much as her audience. Fortunately for them, she has chosen a repertoire of suitable selections. Especially colorful is her singing of the Bell song from "Lakme," by Delibes. In her second number, Braga's Angel Semende, Miss Fregeola plays her own accompaniment on the violin. Two English songs for encore complete the beauty of her act by wearing a picturesque native garb of Roumania.

From the sublime to the ridiculous is the step from the singer to "Dinkel-spiel's Christmas." It's a simple little story—of the homecoming of Dinkel-spiel, Jr., a traveling salesman who has in his two years' stay from home acquired an excellent artistic manner. Dinkel-spiel's pa and ma have secured a license for their son to wed the girl of their choice as his Christmas present. The girl is a chatter box, the sketch, its home atmosphere—'mamma, fat and kindy, 'papa, fat and so disposed to argue, the slinky little ex-chorus girl wife and her husband with "cold feet," are the elements of the comedy. The lines are homely in their naturalness and the interest never lags.

Stuart Barnes monologues to the eminent satisfaction of everybody. He has a song or two that bring down laughs and new material is being added about bachelors and once-were-bachelors. A diminutive entertainer is Lord Robert, who is discovered in a cradle, and sings his first song from the lap of a buxom nurse. In rapid succession he appears in rompers singing a school boy ditty, the first of his kind, in a regulation evening clothes, doing as his piece de resistance a "souse." Since he is only 24 inches high and only 22 years old, the novelty of his performance is apparent.

Cooper and Robinson, negro comedians, have a medley of song, dance steps and repartee exactly to the taste of the right length to keep everybody in smiling good humor. Maxine Brothers, ably helped along by "Bobby" and "Feller," present a very clever comedy turn. Arco Brothers are novel acrobats. One of the kn is a marvel of muscular strength and development and the other balances remarkably.

Pantages. FROM the way in which each of the eight acts at Pantages was received at yesterday's performance it left no doubt in anybody's mind as to the worth of this week's bill. Griffith, who calls himself "The English Guy" is in himself funny in his take-off on a juggling act. His impersonation of an Englishman describing a baseball game was one of the climax to a turn that is full of clever fun. A novel act certainly is Arnold and his five trained leopards. These snarling, treacherous beasts were shown through various stunts that showed their wonderful agility and grace. One feat that quite startled the audience was when the handstander, small spring a distance of 20 feet and alighted on a ball, balancing itself as skillfully as any acrobat.

The Newly Married Man. A comedy playlet, serves to introduce two clever actors, Joseph E. Bernard and Hazel Harrington. The sketch deals with the trials of a young man and a jealous wife, and how they are saved by Gray and Franklin, instrumentalists and vocalists, pleased with their selections on the xylophone and other instruments. Burly and robust members of the trio, dressed as a tough girl, sang a song that was one of the hits of the programme. The boy has a mouthful of words, and he makes the audience showed off his efforts. The Dettmar troupe, a company of four dancers, did a series of dances, and a solo act, called some novel steps and acrobatic feats. Bennett, Klite and King, billed as "Some Trio," justified their title in their songs and dances.

Lyric. ONE of the fastest moving and funniest shows seen at the Lyric Theater in months is that which is under the name of the "Runaway Honey-mooners." In which Edward Allen as Honey Izzy is about half the show. With an Palmer as the girl, who runs away with a school girl and because of a railroad wreck he is forced to take refuge in a country inn. Claude Fairbanks, his son, is in the same predicament and both finally are lodged in the same place, not knowing of the other's presence. Here matters get tangled, for the girl that is exactly the woman that is going to marry Claude. The women meet first, but conceal the real state of affairs from the men. Finally Honey Izzy gives the secret away to the men. Maize Honey-mooner, the younger of the women, proceeds to take the father of Claude Fairbanks, and the mother begins to be more attentive to Claude's father. Finally, Claude marries the girl, and the man makes her mother. Honey Izzy marries the housekeeper at the inn.

During the hour and a half of entertainment a number of new songs are presented by members of the cast, assisted by Rose DeVerne and the rest of the "Honey Girls." Eugenie Le Blanc, in Doctor Tinkle Tinker, is a hit and the song she sings with Ralph Bevan, "Everybody's Doing It Now," also pleases. Miss Jeanie Fletcher in "Don't We Me Up I am Dreaming," is probably the best received singer. James Spencer gives a good character sketch of the future, "Creators," with his parody which includes a number of the latest tunes with different words. His troubles with the orchestra, which falls to get his instructions right, and a good many laughs, anyone that has been under the care of a country innkeeper or the old-fashioned "boarders" took in, sort, can realize how realistic is the portrayal presented by Grace DeGarro. Wednesday of this week picture of the Titanic survivors arriving in New York will be the last picture of the cast after each performance of the regular show as an added feature. Next week the Lyric will have practically a new chorus and a number of new faces in the company, enlarging the company to about all the Lyric stage can hold.

Empress. EVERY act of the seven at the Empress this week is a medal-taker in itself—and several seasons of realism shows a better all-round aggregation of acts. For instance, there's the big headliner, John F. Conroy, and La Diva, regular aquatic wizards, Beau-

tifully formed examples of physical grace and athletic performers, these two performers offer a most pretentious swimming and diving act. The setting of the scene is especially attractive, depicting a bit of woodland with a waterfall and a deep pool into which the swimmers leap from high elevations on either side. The genuine entertainment and education value of the act is one of its biggest features. Billy Chase makes a 19-stroke hit all by himself. He sings parodies on every rag that he's ever been written and in between he sandwiches a lot of foolish talk that keeps coming in galling-gun style. All his stuff is new which is one of its blessings. The Guy Brothers, Arthur, Ivan, and Edwin, fat, have an original minstrelsy mélange that is chuck full of laughs and puns. As a wind-up they offer a dandy musical duet, with trombone. Another couple who deliver the goods is composed of the sister and brother team, Josie and Willie Barrows, who dance in a delightfully artistic manner. Besides their many clever steps they burst joyfully into song on one or two occasions. "His Awful Nightmare" is the title of a protean comedy surprise for which Beattie Clifton, an attractive actress, has written a number of songs. The comedy is all about a dream Eilon has, and in true about a half dozen dandels from as many countries appear in the sketch. Beattie Clifton plays the big flowers for clever character portrayal, in her assumption of each of the roles. Tokio Kishie, a wiry bundle of fearlessness from Japan, opens the bill with a wire act, branching off into a foot-balancing bit, and ending with a sensational "Slide for Life" from the top of the theater to the stage.

W. P. Davidson, President of Oregon and Washington Colonization Company, Says Growth Rapid.

W. P. Davidson, president of the Oregon and Washington Colonization Company, says that the company is in the best of financial condition, and that the company is in the best of financial condition, and that the company is in the best of financial condition.

BIG PROJECTS ATTRACT

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"DANCE OF THE SNOW FLAKES" "MAYPOLE DANCE OF CHILDHOOD" "FOR SHE IS MY DAISY" "COME ALONG, MY CHERIE" as played by Professor Nason's String Orchestra at the

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Fonzaley String Quartet Play at Heilig Tomorrow Night, Direction of Steers-Coman.

Seats are now selling at the Heilig for the Fonzaley String Quartet which comes to Portland for the first time tomorrow night. Max J. Underhill, section of Lois Steers-Wynn Coman. No musical event of greater importance has occurred during the entire season, for the work of this great European chamber music organization in existence. Walter Anthony, in the San Francisco of Call, after a list of affairs from their enchanting music, ends by saying: "All is perfect beyond the power of mere words to describe. Is this a rhapsody? I wish I could give some adequate idea of the seraphic beauty of the work of this quartet. At the close of each movement, an articulate sigh could be heard over the room, such as that of an enraptured listener of the wonderful and the perfect."

The New Imperial Grill

Special Stark-St. Entrance DURING THE DINNER 6 to 8 P. M. AFTER THE THEATER 10 to 12 P. M. Also Miss Leona Francis, Soprano, Mr. Roy Deitrich, Tenor, Appear Nightly. Table reservations made by telephone.

OYSTER PIE.

Coned beef hash, poached eggs; braised lamb's tongues, hot waffles, maple syrup; stuffed eggs, crab meat and mayonnaise, lemon pie, whipped cream cake. Woman's Exchange, 56 5th st.

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