

MINERS ENTOMBED BY FIRE; 8 DEAD

Score of Others Shut in and Believed Killed in Oklahoma Shaft.

BLAZE FAR UNDER SURFACE

Of 200 in Workings Majority Escape Through Abandoned Shaft. Flames Spread Very Rapidly Through Main Drifts.

LEHIGH, Okla., Feb. 22.—Eight miners are known to be dead and possibly a score of others are entombed and believed to have been killed in the fire of a shaft the cause of which has not been determined. The blaze started shortly after noon in mine No. 5 of the Western Mine & Coal Company, a Gould property.

BILL IS IN NEW GUISE

Sulzer Is Now Author of Apple Box Regulation.

OREGONIAN NEWS BUREAU, Washington, Feb. 22.—A new apple-box bill, differing somewhat from the Lafazan bill, which was killed off in the last Congress, has made its appearance in the House of Representatives in a somewhat new form and with a different author. The new bill is presented by Representative Sulzer, of New York, and has been referred to the committee on interstate commerce instead of to the committee on agriculture.

While the bill is different in its phrasing from the Lafazan bill, it is drafted to accomplish the same purpose—to handicap Western apples in Eastern markets, where they are today commanding top-notch prices and crowding out Eastern-grown fruit of the same varieties.

It is too early in the season to determine what fate awaits the Sulzer bill, but the purpose in referring it to the interstate commerce committee was to get a favorable report, it having been demonstrated that the committee on agriculture, after having gone thoroughly into the subject, is not favorable to such legislation.

While the bill is different in its phrasing from the Lafazan bill, it is drafted to accomplish the same purpose—to handicap Western apples in Eastern markets, where they are today commanding top-notch prices and crowding out Eastern-grown fruit of the same varieties.

The Sulzer bill fixes the standard box package for apples as a box having a capacity of not less than 2322 cubic inches when measured without distention of its parts. It also establishes the standard basket as one containing not less than the standard box and provides a standard apple barrel with 2 3/8-inch staves, head of 17 1/2 inches diameter, circumference at base of 64 inches outside measurement, and containing, as nearly as possible, 7056 cubic inches. As the barrel is not commonly used by Western apple-growers, there is little interest in that feature of the bill, but the box limitation is important, in that it extends the contents of boxes now in common use.

The Sulzer bill, moreover, establishes a standard of apples. This provision reads as follows:

"That the standard grades for apples which shall be shipped or delivered for shipment in interstate or foreign commerce, or which shall be sold or offered for sale in the District of Columbia or the territories of the United States are as follows: Apples of one variety, which are well-grown specimens, hand-picked, of good color, of the correct normal shape, practically free from insect and fungus injury, bruises or other defects, except such as are necessarily caused in the operation of packing; or apples of one variety which are not more than 10 per cent below the foregoing standard in the standard grade 'U. S. Size A.' If the minimum size of the apples is two and one-half inches in transverse diameter; or are standard grade 'U. S. Size B.' If the minimum size of the apples is two and one-fourth inches in transverse diameter.

The bill then provides that apples shall be deemed to be below standard within the meaning of its provisions on the following conditions:

"If the package bears any statement, design or device indicating that the package is a standard closed package of apples, as herein defined, and the capacity of the package is less than the capacity prescribed in section 2 (above).

"If the capacity of the package is less than the capacity prescribed by section 2, unless the package shall be plainly marked on end and side, in the use of boxes with the words 'standard box' or with the number of cubic inches the box actually contains, with similar provisions as to baskets and barrels.

statement, design, or device indicating that the apples contained therein are standard grade, and the package falls also to bear a statement of the name of the variety, the name of the locality where grown and the name of the packer or the person by whose authority the apples were packed and the package marked.

The bill closes with a paragraph declaring that it shall go into effect July 1, 1912.

AT THE THEATERS

Table listing theater performances including 'KING LEAR' at the Heilig Theatre and 'The Merchant of Venice' at the Grand Opera House.

BY LEONE CARL BAER

IN some respects the greatest of Shakespeare's plays, because it is the most creative, the most pathetic, the most sublimely beautiful, 'King Lear' is the masterpiece of the extensive range of Robert Mantell, who presented it that distinguished actor and his company last night at the Heilig.

Certain it is that there is no greater tragedy than this pathetic parent of life, filial ingratitude, violated and outraged fatherhood, madness, chaos, death! Foolish old Lear, to whom it was not vouchsafed understanding to distinguish between true affection and fawning flattery, together with the young and lovely Cordelia, whose truth and honesty won for her the sorry award too often accorded such virtues, these two beloved characters of Shakespeare enacted their pitiful tragedy to its sad conclusion.

Few actors of this day have had the temerity to approach this characterization. Mantell, however, has been, it would seem, especially blessed in a dramatic equipment peculiarly adapted to the part. Always his interpretation has been illuminative and his Lear an imposing figure, but last night it seemed to have grown even above the aristocratic stature of his previous performances in Portland. All of the striking characteristics that have made this actor's portrayal of the unhappy king so marvelous in delineation are in even more amazing evidence, as if time's mellowing touches had made it more subtle, more human, were such possible.

Somehow Mr. Mantell seems to have gone further and with finer probing into the intricacies of shadows and deeper shades. Not imagination alone was it that made us feel he struck truer the note of pathos in last night's portrayal. Other actors less happily pictured the Lear strike, it is true, but with the impetuosity and imperative will of the old king, showing him as a doddering old man. None of these does Mr. Mantell. Every line he speaks is splendidly majestic one, too, despite the 80 years that have flown over his snowy head.

Mr. Mantell's evidences to the satisfaction of lovers of this character that while Lear is most anxious to relinquish the responsibilities of his position, in full possession of his faculties, Mantell's Lear is as nearly perfect as dramatic art can bring it. Just as Shakespeare in the lightning flash of his creative genius must have pictured Lear, just so Mantell draws him for us, venerable and majestic in the outward bearing, but with the inward, the horror of his fate, the horror of the broken thoughts in the poor, old, tortured head, the fanatical clinging to his wildest blossoms, the terror of his wrath, and the sublime pathos of his recognition of Cordelia. Mantell gives us a very human Lear, emphasizing his weaknesses as well as his strength, and showing the quality of the nobility of his work. He depicts as well the unbridled temper of the parent Lear when Cordelia refuses to flatter him as do her designing sisters, just as, later, he brings tears to every eye with the exquisite artistry of his pathos when he recognizes Cordelia, of whom he brings the audience to its feet when he hurls the curse at Goneril.

It is these same glaring defects in Lear that make him so lovable to him the more. They give us an insight into the frailty that marks his big humanity. From the beginning, when his outbursts were volcanic, to the end, quiet, heart-broken and sadly peaceful, Mantell, the actor, depicts every thought that passes through the brain of Lear, the character, depicting them, too, with wonderful fidelity and truth, bringing all his histrionic resources to bear upon his characterization. It is a long role, one of the longest gamuts of emotions imaginable, and Mantell, with superb artistry realizes and visualizes them all.

A highly capable support has Mantell. Genevieve Hamper (Mrs. Mantell) is a beautiful Cordelia, young, clear, and intelligent, with grace and talent in no small measure.

Miss Keith Wakeman is regal in appearance and her glorious speaking voice is heard to excellent advantage in the unlikable role of Goneril, while Agnes Scott plays acceptably the role of the other sister, Regan. Fritz Lester is intelligent and understanding in voice power and physical activity to the character of Edward, son of Gloucester. Guy Lindsay makes humorous in quality the role of Lear's fool, Edward. Lawrence Butt admirably portrays Edmund, illegitimate son of Gloucester; Alfred Hastings, as the Earl of Gloucester, and Earl Yeodaker, as Curan, a courtier, add considerably to the interest because of careful handling of their roles. Magnificently costumed and scenically equipped in Lear, especially fine was the health scene, and the storm, with its effect of down-pouring rain and intermittent flashes of lightning. This afternoon "Hamlet" will be given and tonight will dress "Macbeth."

PRESS CLUB IS GAY

First Annual 'at Home' Proves Delightful Occasion.

MORE THAN 400 ATTEND

Entertainment Committee Provides Elaborate and Varied Programme—Both Amateurs and Professionals Please Throng.

The Press Club celebrated its first anniversary in the clubroom in the Elks' building yesterday afternoon with a reception and tea. It was the most successful entertainment ever given by the organization. The hours were 2 until 5 o'clock, but many remained until a later hour. More than 400 persons, including the members, their wives and their friends were present.

The rooms were profusely decorated in cut flowers, potted plants, palms and American flags. Carnations and tulips were the predominant flowers. The stage in the "jinks" room had an immense American flag for its background. A portrait of George Washington, decorated with silk flags and bunched by palms, occupied a place on the stage.

At the rear of the auditorium was a serving stand, from which punch, sandwiches, salads and tea were distributed. The library and living-room were used for receiving. The billiard and card rooms and the buffet were also open to the guests.

President Vincent, assisted by Mrs. Vincent, received and directed the guests as they arrived. After introducing their names the directors of the club and their wives took charge of their entertainment. Under the direction of Charles N. Ryan, chairman of the entertainment committee, a programme was presented in which the best talent obtainable in the city was generally displayed.

The artists who appeared were: Cecilia Ladies' Orchestra, giving many selections; Miss Bess Stokes, soprano, and Ethel Wilson, alto, with the Texas Tommy dancers, from the Hotel Multnomah; Miss Calve, vocalist, from the Majestic Theater; the Lyric Trio, from the Lyric Theater; Walter, William and Conner, "That Trio" from the People's Theater; Miss Nona Lawler, vocalist; Miss Nina LaRose, readings; Jimmy Dunn, songs; and Rex and Cecil, pianist. Cliff Harney played the accompaniments.

VALET CASE APPEALED

STATE OPPOSES GRANTING OF HABEAS CORPUS WRIT.

New York Governor to Hear Arguments in Favor of Broadening Scope of Inquiry.

NEW YORK, Feb. 22.—District Attorney Whitman announced today that he will appeal from the decision of Supreme Court Justice Gerard sustaining the writ of habeas corpus in the case of Folke E. Brandt, the former valet, who was sentenced to serve 30 years in prison.

Mr. Whitman thought that it probably would take the appellate division a month to decide the appeal. In the meantime he will ask that \$5000 bail be fixed in two charges against Brandt, he said.

ALBANY, Feb. 22.—Governor Dix ordered the suspension tonight of all proceedings before him in the case of Folke E. Brandt, former valet of Mortimer L. Schiff, until the legality of the writ of habeas corpus granted yesterday by Justice Gerard shall have been decided by the Court of Appeals.

In a statement, Governor Dix says he is informed that Justice Gerard's decision in the habeas corpus case holds in effect that the conviction of Brandt was illegal, and that he therefore has no power to exercise clemency or to conduct a hearing in a matter pertaining to an application for clemency, there would be full investigation.

In view of the new phase of the case, the Governor advised Alton B. Parker and Delancy Nicol, attorneys for Schiff, that he had cancelled yesterday by Justice Gerard shall have been decided by the Court of Appeals.

How Old Is Your Hair and Complexion?

"Your hair need not be gray to look old. It adds years to your appearance if it is dull, lifeless and lusterless. Washing the head gives that effect. It is better to use a dry shampoo, like an original package of this, mixed with a cupful of cornmeal. The tetrox makes hair grow when everything else fails. Sprinkle a teaspoonful of the mixture on your head once a week and brush out well. It makes the hair light, fluffy and clean—full of life and luster.



This young man was heard to remark: 'As he planted his feet on the ground, if he had a good coat, and a Lion raincoat, his trip would have been a great lark!'

1st Prize—J. Boyle, 352 1st St. 2d Prize—G. A. Edwards, City Hall.

Here are Lion Raincoats that will keep you dry and save you money. See them today. English Gabardine Cravatetted Raincoats, the \$20 kind, special at \$14. Silk and Linen Rubberized Raincoats, the \$15 kind, special at \$10. Tan Slip-ons for men and boys, the \$9.00 kind, spec. at \$4.85.

LION CLOTHING Co. Gus Kuhn Prop. 166-170 THIRD ST.

away and were used just as they came from the quarry. The interstices have been filled with loam and moist and planted profusely with such flowering herbs and creepers as will flourish best and look prettiest in that environment. The stones are all large—from three tons down and from three to 10 feet long and fitted as closely as they could be without the use of any other tool than a hammer to knock off the rough edges.

Pennsylvania Men Banquet. The Oregon members of the alumni of the University of Pennsylvania held

"Possession—is nine points in law"

Hart Schaffner & Marx

Clothes have taken possession of the high-grade clothing field.

The new Spring Models for 1912 in imported fabrics, such as are seldom found in ready-to-wear clothes; rich weaves from the best American looms have taken possession here.

An early inspection will surely put you in possession of your idea of a Spring Suit of all-wool fabric, perfectly tailored, perfect fit.

Suits in Spring and medium weights \$20 to \$40

Sam'l Rosenblatt & Co.

Third and Morrison

their annual banquet in the Arlington Club last night, as was requested by orders issued from the University, which asked all members of the alumni to meet on the evening of Washington's birthday and drink a toast to the



This Monogram on the radiator stands for all you can ask in a motor car

A Chalmers Sales Record

On February 1 the Chalmers Motor Company, of Detroit, had shipped 67 per cent of its entire output of 1912 cars.

Nearly all of these cars have now been delivered to buyers. Chalmers dealers have only a few in their showrooms and none in storage.

"This is another Chalmers year." Our business is 42 per cent ahead of our biggest previous year. Our factory has been running full force day and night all season. We have run full force in most departments all night, as well as day, all through the Winter—the so-called "slow season" of the automobile business.

Yet we have not been able to catch up with orders or get a stock of cars ahead for the Spring rush.

In New York City—the most critical market and the most competitive in the world, where all the cars of all nations are shown—the Chalmers leads all competitors in its price class this year, as it has every year since 1908.

Our New York dealer has already delivered more cars than he had sold up to April 1 last year. He has 80 retail orders on his books for Spring delivery, and is taking more every day. He recently sent us on one day 54 orders for immediate shipments. More than \$1,000,000 worth of Chalmers cars will be sold in New York this year.

In other places—Chicago, Newark, Portland, San Francisco, New Orleans, Columbia, S. C.; Dallas, Los Angeles and many others—the record shows that Chalmers cars have this year outsold all competitors in their price classes; in some instances all rivals in all classes.

There has been rivalry all year between Chicago, Portland, San Francisco and Los Angeles for the honor of leading in Chalmers sales—outside New York City. Chicago led, then San Francisco, then Los Angeles. On February 8 we received orders from Frisco for 43 cars for immediate shipment, which again put them ahead. Then Portland sent in orders for 110 cars, which, of course, put a different phase on the situation. But the others are crowding close.

Now, why do we print these facts here? Simply because we want buyers to realize the actual situation in the automobile trade, and especially the actual situation regarding Chalmers cars. Thus we may help you avoid a disappointment later on.

A lot of people have made up their minds to buy cars—to buy Chalmers cars. Yet they delay placing their orders, for no other reason, apparently, than the very humane one of putting off today what we think can be left until tomorrow.

What is the result? Simply that the cars which should have been shipped to your dealer—for you and your friends—are shipped elsewhere, to some other dealer, whose customers were more foresighted. In the end, of course, this will mean that many people in certain localities who want Chalmers cars won't be able to get them.

Chalmers Motor Company, Detroit, Mich.

H. L. Keats Auto Co. Burnside, Seventh and Couch Sts. Phone Main 5368, A 1170