

EUGENE IS HUB OF RAILWAY ACTIVITY

Six New Lines Being Built or Projected From Willamette Valley Town.

RIVAL LINES ARE BUSY

Portland, Eugene & Eastern on West Side Thought Harriman Road to Be Competitor of the Oregon Electric.

Eugene now seems to be the center of railroad activity in the state, no fewer than six new lines are being constructed or authorized, with the city as a terminus. The six roads that are working out of or toward Eugene are: Oregon Electric, which is building the Southern Pacific's cutoff between Eugene and Klamath Falls; the Oregon Electric, which is building south from Salem and which will afford Eugene electric connection with Portland; the Willamette Pacific, which is the Southern Pacific's line between Eugene and Coos Bay; the Oregon Eastern, which will connect with the Oregon Short Line on the eastern border of the state and build through Madras, Corvallis and across Central Oregon to Eugene; the Pacific Great Western, reported to be a Hill enterprise and projected to connect Eugene and Coos Bay; and the Portland, Eugene & Eastern, which is building an electric road from Monroe, and which will provide another through line to Portland via Corvallis across the Southern Pacific's West Side line.

Oregon Electric to Be First. It is probable that the Oregon Electric will be the first line completed. Most of the grading has been done between Salem and Albany and some work is under way between Albany and Eugene. Cars will be running between Portland and Eugene late next summer.

Work on the Klamath Falls cutoff has been under way for more than two years and probably will be finished within the present winter. More than 45 miles of road was laid down in 1911 and about 50 miles remains to be done. While Natron is the northern terminus of this project, Eugene really becomes the center of operations, as the Southern Pacific Company has improved facilities there for handling its trains. When this line is completed, Klamath Falls will be on the main line of the Southern Pacific between Portland and San Francisco, but the service in the valley south of Eugene will not be impaired.

Actual work likewise is under way between Eugene and Florence on the Southern Pacific's invasion of Coos Bay. The Willamette Pacific Railroad Company has been organized to carry out the project, which will cost \$5,000,000 and which will require two years to complete. Twoby Brothers, of Portland, have the contract for the first 23 miles of work west of Eugene. They expect to complete this portion of the road and drive a tunnel at the western end of their contract before the end of the present winter.

Cross-State Line Rushed. Contracts have been let for building the first 148 miles of the Oregon Eastern cross-state line from Vale to Eugene, which will afford the Harriman system with a direct outlet to the East from the Willamette Valley. It is possible that this line will be the main line between Portland and the East. This road is destined to connect with the Southern Pacific's New Year line at Eugene, a short distance south of Eugene. It is probable that a point north of Crescent, nearer Eugene, will be selected as the western terminus for the road.

Engineers of the company report that facilities at Crescent are not adequate for yards and other improvements required by the railroad. It is estimated that it will require three or four years to build the line from Vale, the eastern terminus, to the western destination. The Pacific Great Western is projected to build from Eugene to Coos Bay along the same general route that has been adopted by the Southern Pacific. It is said that the surveys of the two companies conflict in several places. The identity of the contract has not been decided, but many railroads men declare that the Hill interests are back of it. At any rate, it is known that the Hill people are very friendly to it.

Harriman Backing Thought. The Portland, Eugene & Eastern is thought to be a more pretentious enterprise than is apparent. This concern is building a line between Monroe and Eugene and is believed to be backed by Harriman interests. It is understood that the logging road between Corvallis and Monroe recently passed into the hands of the Southern Pacific.

The line between Monroe and Eugene will give the Harriman system a through electric road to Portland, in accordance with present plans contemplate the electrification of all the West Side lines between Portland and Corvallis. This will enable the Southern Pacific to meet the Oregon Electric, its Hill rival, on equal terms for the heavy traffic centering in and about Eugene, which the building of so many new railroads, with their consequent development of additional territory, is bound to multiply.

6000 FED IN THREE WEEKS

Pisgah Home Likely to Fail if Work Is Not Provided Destitute.

From 2 to 5 cents a meal is all it costs the Pisgah Home to supply food to the penniless unemployed who apply to it daily for sustenance. The home is feeding about 70 men every day. It furnished 6000 meals free in the last six weeks. The home is managed after the plan of Dr. F. E. Youkum, of Los Angeles.

These in charge of the work say that no soliciting for funds is carried on, that they are receiving no salary for their services, but that voluntary contributions are supporting it. Some of the men who have been housed and fed have sent money for the support of the home after having found employment. The home is said to be going steadily into debt, in spite of the good will shown by some, and fears are entertained that it will be necessary to close it.

J. E. Mohler declares that one need not work, where the men could be employed cutting wood or char-pitting stumps. This would make the work more self-sustaining, he said. Charles V. Foull, formerly treasurer of the Pacific Monthly, and Charles A. Hoy are in charge of the work here. Mr. Mohler is assisting them at present. He will

HILLSBORO COUPLE CELEBRATE SILVER WEDDING ANNIVERSARY NEW YEAR'S DAY.



MR. AND MRS. H. E. HARRISON.

HILLSBORO, Or., Jan. 1.—(Special.)—Mr. and Mrs. H. E. Harrison today celebrated their silver wedding anniversary at their home, Fair Acres, in Hillsboro, guests being in attendance from Hood River, Portland and Hillsboro. They entertained about 40 persons and a New Year's dinner was served. Mr. and Mrs. Harrison passed 25 years in the Hood River Valley, where Mr. Harrison was engaged in apple culture. Last Fall he came to Hillsboro and purchased Fair Acres ranch, one of the finest apple orchards and suburban tracts on the west side of the Willamette River. The couple will make their home, Mr. Harrison was born in Warren County, Iowa, and Mrs. Harrison is a native of La Crosse County, Wisconsin. They were married at Hood River. They have four daughters and a son—Blanche Irene, Esther Elizabeth, Ruth Letitia, Mary Alice and Master H. E. Jr.

New Bills Open at the Vaudeville Houses

Orpheum. CHOCK full of variety and teeming with liveliness is this week's Orpheum bill. For once there's no argument about "who is who" as headliner, Charley Grapewin is "it." Quite in keeping with the spirit of the new year, Mr. Grapewin's act concerns a perfectly ripe man who recovers a beautiful "hang-over." "The Awakening of Mr. Pipp" is the label placed on this novel. They could think of no better name for a wife who first rages, then weeps and finally smiles.

An act that went big yesterday was the edifying entertainment afforded by Joe Schenk and Gus Van. One chap, at the piano, tinkles away, feeding his pal with gibes and extended flattery, while "other warbles." He has a bunch of real dialects—no imitation thing—tucked down his larynx, and sings rag-time in every one of them. They could think of no better name for a wife who first rages, then weeps and finally smiles. Oscar Loraine made himself a favorite with his violin music. His first two selections, one given in the guise of a Parlanian youth, the other as an old London street-player, were both exquisitely presented. Departing from the classical, then the modern, he played the notorious Rigo, with all his affected airs and graces, and played catchy melodies mixed plentifully with "rag."

Welcomes back again yesterday afternoon Nellie Donagan, whose exceptionally intricate act as roller skaters won Orpheum patrons' admiration last season. As a trio of ambitious street urbins Ruby Raymond, James Hughes and Ruby Graham depart gleefully. Ruby is a "wiz" on her footies, and her act is a "wiz" on things she put over, and it was a brand new good thing, too—was a ditty about a cat, with Graham coming in as a "correct imitation" of a cat. He did on a feline, meowing, arching its back and washing its face. Nob Leo and Eddie Webb open the bill, assisted by two mighty clever acrobats. The act in itself is wholly acrobatic. The dogs go through new tricks and as an eye-opener for the bill pop does a loop-the-loop on the body of an acrobat who whirls somersaults while suspended between rings. A quartet of wire artists who understand their business from Alpha to Omega, is the Vanis family—presumably papa, mamma and two almost grown youngsters. Ollie Vanis' feats of wire-jumping leaping from the wire into a noose, with lots to do. Robert (man) gets ready for a fling at poker. Robert (dog) acts as his valet, helping in putting on shoes, coat, vest, hat, and even gets the "roll" out of the wife, in unique manner on the motion-picture screen is shown the club-room, the game and the grand row in which it ends, with Robert (dog) writing the roll. Then back in their room, Robert (man) is saved from

Of all our distinctive high-grade Suits, Coats, Dresses, Gowns, Waists, Skirts, Petticoats, Raincoats, etc., everything in the store, in fact, except a few corsets, at a genuine sweeping sacrifice, to avoid carrying over a single garment. DO NOT WAIT UNTIL THE CHOICEST THINGS ARE GONE. Beautiful apparel for women and misses reduced without reserve exactly as follows, from the plainly marked regular price:

Pantages. ABOUT the best cycling act which has been on the boards before Portland audiences for some time is that of the Martells, five in number, appearing at the Theatre. They are described as "The Wheeling Whirlwinds" and their act is referred to as "A Cycling Sensation." They made good yesterday afternoon before a large audience, the first before which they appeared in this city. Their act is the last on the bill, which signifies that, in the eyes of the management, it is first in importance, and the least that can be said for Manager Johnson is that he used good judgment. Arthur Rigby, the minstrel man, has been in Portland before, but he has a line of bright, breezy and witty comedy which easily stands the test of repetition. He provoked just as much laughter and merriment yesterday as he did on his initial visit, which, translated, means that he had every one laughing from the time he bobbed up in front of the footlights and he sang his way toward an exit and vanished behind the scenes. A jade bracelet, the possession of which enables the person having it to prophesy any event with absolute certainty, is the pivot around which revolves "The Unexpected," a farce in which Hal Davis and Miss Annie Rodgers are the actors. They are sweethearts and they invoke the aid of the bracelet to have a 100-to-1 shot rump

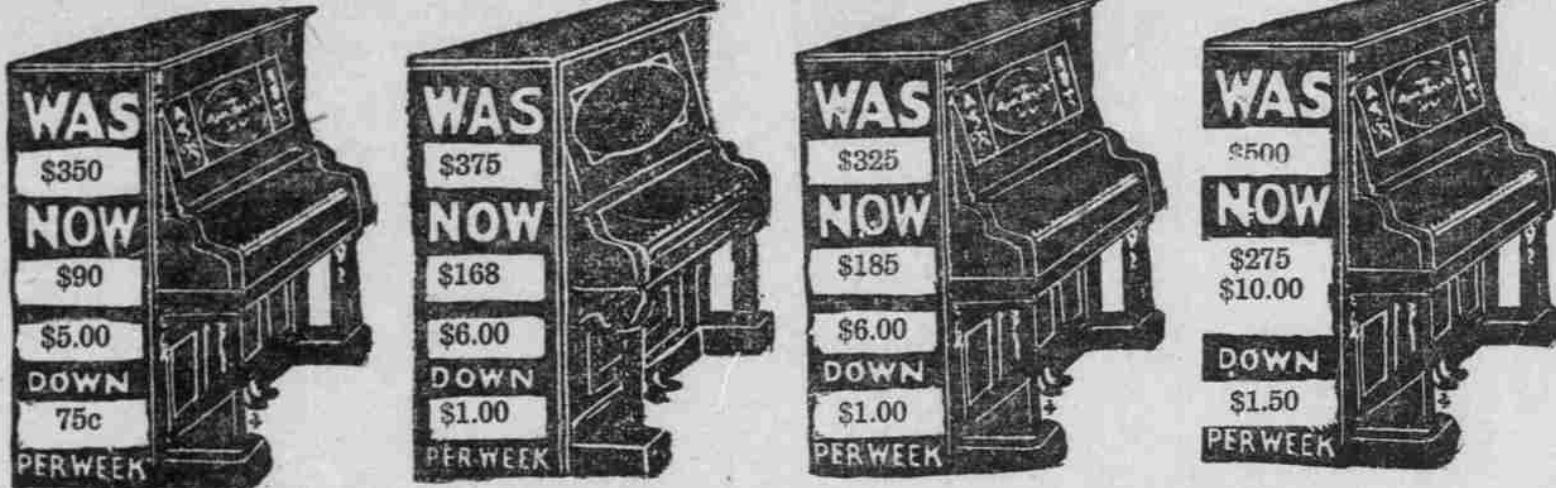
Great Annual Clearance Sale Bush & Lane Piano Co.

This morning, promptly at the stroke of 8:30, begins the great annual Clearance Sale of pianos and player pianos. These Bush & Lane Clearance Sales are now recognized as the greatest piano buying events of the year. It is at this time that all the instruments taken in as part payment on the beautiful Bush & Lane pianos and player pianos are offered at a fraction of their real worth in order to close them out at once. Included are also all pianos returned from renting, also those slightly shopworn. No matter how much or how little you wish to pay, here is the greatest opportunity to secure a fine piano or player piano at a big, positive, bona fide reduction. Besides during this Clearance Sale you can make practically your own terms. Be sure to be on hand today.

HERE ARE A FEW OF THEM

- Victor Piano, fine Mottled Walnut, cost new \$375, now only...\$168
- Another Victor, only used three months, just like new, was \$375, now only...\$245
- Robinson, good practice piano for beginners, originally \$350, now only...\$90
- Werner, Burl Walnut, excellent condition, regular \$325, now only...\$185
- Knight Brinkerhoff, superb Mahogany, can't be told from new, was \$350, now only...\$250
- Voss, elegant Mahogany, splendid condition, new \$400, now only...\$198
- Another Voss, only used short time, just like new, cost \$400, now only...\$275
- A Superb Bush & Lane, in Art Style case, traded in for Player Piano, cost \$500, now only...\$275

- A Fine Steinway, excellent condition, accepted as part payment of Bush & Lane Player Piano, cost \$500, now only...\$260
- Hallet & Davis, largest size, fanciest mahogany case, just like new, cost \$375, now...\$285
- Another Hallet & Davis, largest size, \$375 style, a big snap for \$196
- Thielin, finest Mahogany case, a splendid value at \$350, now only...\$225
- Another Thielin, elegant condition, the \$350 style, for only...\$210
- Bush & Lane Baby Grand, in finest Mahogany, piano used by prominent music teacher now in Europe, cost \$800, now only \$495
- Bush & Lane Player Piano, genuine Oak case, used for demonstrating purposes and as good as new, the regular \$850 style, now only...\$635
- Victor, largest size, beautiful Walnut case, was \$375, a rare value at...\$190
- Steinway, dark case, good condition, cost new \$500, now only...\$188



And Many Others at \$112, \$126, \$139, \$154, \$167, Etc.

Any piano purchased during this sale will be accepted toward payment of a better one any time within a year and credit given for all money paid. Every instrument guaranteed exactly as represented and satisfactory—after delivery or money refunded. Terms to suit your convenience, as low as 75c per week. Orders by telegraph or long distance phone, honored twenty-four hours only. Be on hand promptly.

Sale Opens Today **Bush & Lane Piano Co.** **Be on Hand Early**
 355 Washington St. Majestic Theatre Building

one of Topitzsky's books that the world is coming to an end in 1971 they think they have at last a way to fool the old man. By erasing part of the date they make the time for the world's end as 1911. When they inform the obdurate parent he begins to relent. Sammie, the son, is preparing to attend a New Year's ball costumed as Mephisto. When the father sees the son in disguise he is so scared that he gives his long-desired consent immediately. There are a number of offshoots from this main plot but they fade. Edward S. Allen has every opportunity to exhibit his powers as a low-comedy actor. Lillie Sutherland has the best chance she has had thus far in the part of Harry Lighthead. She makes an engaging "chappie" and her college son, "Then We'll All Go Home," with chorus had to be given three times. Maybelle Baker is charming in pretty clothes in the part of Esther Klotzmeier. Her best number was "Every Little Movement Has a Meaning All Its Own." She also sang with the chorus "Whoop Er Up." A feature of this song was the singing of a single verse by each member of the chorus in her own particular way. When the turn of No. 12 came all she could do was murmur "Give pity" and feebly wave her hand to the applauding crowd in front of her. Jack Wise, whose popularity is steadily increasing, had a good song

number in "The Land of Harmony." Carleton Chase sang "Brother Bill, the Town Belongs to You," expressing Portland's welcome to the coming Elk convention. The costumes in this and all other choruses were attractive. Frank Vack was seen again in a Dutch comedian part of Hasenfeffer, and Jack Curtis had the part of Julius Klotzmeier, his friend.

ABUNDANCE OF SOFT, FLUFFY LUSTROUS HAIR AND NOT A PARTICLE OF DANDRUFF

Get a 25 Cent Bottle of Danderine and Just Try This—Stops Hair Falling Out at Once.

Danderine dissolves every particle of Dandruff like snow beneath the blazing sun, cleanses, purifies and invigorates the scalp; forever stopping itching and falling hair. Within ten minutes after an application of Danderine you cannot find a single trace of Dandruff or a loose or falling hair and your scalp will not itch, but what will please you most will be after a few weeks' use, when you will actually see new hair, fine and downy at first—yes—but really new hair—sprouting all over the scalp. A little Danderine will immediately double the beauty of your hair. No difference how dull, faded, brittle and scraggy, just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable lustre, softness and luxuriance, the beauty and shimmer of true hair health. Get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter, and prove to yourself tonight—now—that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all—you surely can have beautiful hair and lots of it if you will just try a little Danderine.

CONTINUED!!!

Promptly at 8 o'Clock This Morning—Farrell's Annual CLEARANCE

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Of all our distinctive high-grade Suits, Coats, Dresses, Gowns, Waists, Skirts, Petticoats, Raincoats, etc., everything in the store, in fact, except a few corsets, at a genuine sweeping sacrifice, to avoid carrying over a single garment. DO NOT WAIT UNTIL THE CHOICEST THINGS ARE GONE. Beautiful apparel for women and misses reduced without reserve exactly as follows, from the plainly marked regular price:

- All our Street Coats, regularly priced \$22.50, \$20 and \$18.75, reduced to **\$11.75**
- All Suits regularly priced at \$25.00 and \$29.50 reduced to only **\$11.75**
- Dresses regularly priced at \$17.50 to \$22.50 reduced to only **\$11.75**
- 150 odd "American Lady," "Lyra" Corsets and our lace front Fleur-de-Lis, regular \$8.50 and \$10 models for **\$5.45**
- Silk Chiffon, Net and Lace Waists, regularly priced at \$5.00 to \$7.50; your choice for only **\$3.75**
- Our entire stock of Walking and Dress Skirts in mixtures, serges, silks and corduroys, regularly priced at \$5.00 to \$7.50; reduced to **\$3.75**
- Skirts regularly priced at \$7.75 to \$13.50, reduced to only **\$5.95**
- EXTRA SPECIAL—150 Wool and Cotton Sumat Shirts, regularly priced at \$2.50 and \$3.50, your choice for **\$1.95**
- 150 Petticoats, tatin, crepe and taffeta silk; regul'y priced at \$5.00, \$5.95 and \$6.95 your choice for **\$3.85**

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