118 ARE INITIATED BY CATHOLIC ORDER

Portland Knights of Columbus Take in Largest Class in History.

3 DEGREES EXEMPLIFIED

Archbishop Christie Speaks on "The Church in America" at Dinner in Honor of Neophites at the Portland Hotel Last Night.

The largest class of candidates ever initiated by the Portland Council of the Knights of Columbus was admitted to the order at the Masonic Temple yesterday. The first, second and third degrees were exemplified, and the greater part of the day was required to accomplish the work. To celebrate the event the 118 new members and some 200 fellow knights gathered around the festive board at the Portland Hotel last night.

High mass at St. Mary's Pro-Cathedral at 9 A. M. opened the day's work. The members of the order attended the services in a body, and heard a brief sermon by Archbishop Christie.

At 10:30 the exemplification of the first degree was taken up and the work was completed shortly after noon. At the recess the knights attended luncheon at their headquarters, West Park and Taylor streets, and about 1:30 P. M. the exemplification of the second degree was begun. The team exemplifying the first and second degrees was from Portland Council, and consisted of Frank J. Lonergan, grand knight; Walter Daly, deputy grand knight; John Casey, chancellor; H. A. Moser, financial secretary, and Albert Gianelli, warden.

San Francisco Knights Assist.

Joseph J. Rosborough, of Oakland, Cal., past state deputy of California, directed the exemplification to the third degree, which was begun about 4 o'clock. He was assisted by three members of the San Francisco Council, who came here with him for that purpose. They were James R. Keith, past grand knight, of San Francisco Council; Joseph B. Duggan and Warren Shannon.

Large delegations of knights from various points in Oregon where councils exist, were in Portland to attend the initiation ceremonies. Among them were parties from Eugene, Albany, Astoria, Medford and Vancouver.

More than 300 knights attended the banquet at the Portland Hotel, which began at 8 o'clock. Frank J. Lonergan was toastmaster, and Archbishop Christie occupied the place of honor. "The Church in America" was the subject of the Archbishop's address. In his speech the prelate referred to the need of orders such as the Knights of Columbus within the church's ranks.

The invocation at the beginning of the banquet was delivered by Rev. W. J. Kane. Robert B. Sinnott, state deputy, spoke on "The Good of the Order." "The Spirit of Knighthood" was Will H. Munley's subject; Joseph J. Rosborough spoke on "Our Order," and John F. Shields took for his subject "Christian Charity."

Names of Initiates.

Those initiated to the order were:

Banner, Peter R., Mist.
Barbare, Nicholas J.
Bates, Joseph H.
Becker, J. H.
Beatz, John P., Albany
Block, M. J.
Brady, J. B.
Brooks, Robert
Burns, Clyde Richard
Byrne, Harry, Albany
Callahan, Frank J.
Carpenter, Joseph P.
Cashel, John L.
Cioffi, Eugene
Clancy, John A.
Cordano, John
Couchot, Leo C.
Cronin, Rev. William
Crowley, Thomas F.
Curran, James H.
Curtin, John J.
Cusick, W. G.
Day, Nicholas J.
Delaney, George H.
Deleman, J. B.
Doherty, Walter A.
Douglas, John F.
Douglas, Sylvester P.
Dowd, Thomas J.
Doyle, Thomas J.
Dungan, William J.
Dunlevy, Marvin G.
Dwyer, Anthony M.
Dwyer, Thomas
McGinn, Charles A.
McGovern, Walter
McGuire, Dan J.
McKinnon, H. J.
McPhelim, Francis J.
McQuirk, Walter T.
McAllister, H. C.
O'Donnell, Patrick J.
O'Flynn, James P.
O'Meara, T. F.
O'Rourke, Leo W.
Pilie, John M.
Plasker, John S., Tillamook
Provost, Francis L.
Pryor, P. J.
Quill, Morgan J.
Riordan, Wilber H.
Roy, Theodore
Ryan, Edward P.
Ryan, T. G.
Schneider, Thomas, Jr.
Schuster, Joseph F.
Scheeland, Frank J.
Senn, Theodore
Simoni, A. P.
Svanovich, L.
Feldman, Charles H.
Feldman, Walter F.
Garrahan, Benjamin M. G.
Gearon, Herbert E.
Goodwin, Earl Elmer
Hamson, Rev. William, Albany
Harris John
Heritshef, Leo R.
Hasty, Thomas P.
Hughes, R. Chester
Hulme, Charles L.
Hyland, James
Jenkenson, W. B.
Keane, McManus
Kell, Joseph P.
Kelly, George G.
Kennedy, Thomas M.
Kennedy, John E.
King, Arthur J.
Kramer, John J., Albany
Liese, Richard
Maguire, James F.
Maguire, John R.
Mangold, Joseph B.
Marias, Charles H.
Masterson, William J.
Matschiner, Joseph
McKinnon, David
Menig, Henry J.
Mercer, Edward H.
Maloney, Patrick R.
Montag, John
Morris, Arthur W.
McCarthy, Michael J.
Sinnott, James J.
Smith, O. L.
Stewart, Duncan
Stolz, John F.
Stroda, Robert, Albany
Sullivan, Patrick J.
Studdi, Bernard, T., Albany
Suren, Fred C.
Studdi, Theodore G., Albany
Sweeney, Joseph
Taggert, William J.
Tillman, Frank G.
Tobin, James G.
Twise, Robert A.
Wackrow, Joseph M.
Ward, J. F.
Weber, Henry J.
Weber, John E.
Weber, Joseph
White, Martin D.
White, R. B.
Willson, Williams J.
Woltring, Ludwig B.
Wright, Earl Joseph

CRIME RAMPANT IN NIGHT

Thirteen Robberies Take Place in Spokane in Eight Hours.

SPOKANE, Wash., Dec. 10.—(Special.)—In the eight hours from 6 o'clock Saturday evening to 2 o'clock Sunday morning 13 crimes were committed in Spokane, the heaviest record in this city in years. The list:

Louis Balkow, robbed in saloon of a revolver and $385 in cash.

Frank Stowell, Spangle rancher, "strong-armed" by two men who pried out two gold teeth and robbed him of $134 in gold, overlooking a roll of $720.

John H. Vandorn, shot through shoulder by burglar, whom he surprised in candy store.

Home of A. Swartz robbed of $37 in cash.

Elkhorn Grocery Supply Company, safe and cash drawers rifled.

Residence of Mrs. J. J. Lohrenz ransacked of silverware, burglars setting fire to a trunk of clothing, necessitating response of fire department.

Seven other places were entered and robbed of small sums.

POLICEMEN BEAR TIPPLER

Golden Rule Order Requires Care of Celebrants by Officers.

A wheelbarrow, a horse and buggy and the brawn of two policemen were brought into action Saturday night, to carry out Acting Chief Slover's recent order to enforce the golden rule when bibulous citizens become bewildered on their homeward way.

Patrolman George Adams, the czar of Sullivan's Gulch, was notified that a celebrant had become stranded on his beat, at Mississippi avenue and Shaver street. Hastening there, he found Sergeant Harms with the derelict already in tow and almost exhausted from supporting near 200 pounds of limber humanity. Adams took a hand and the two policemen stumbled along for five blocks, when the little remaining rigidity in their charge gave out and he sprawled on the pavement.

"I'll get a wheelbarrow," said Harms, and he borrowed one from the home of Charles Pottage, a contractor. A wheelbarrow is not a handy craft when cargo is ill-stored and the perspiring policemen still found themselves in difficulties. When they were about to despair, T. E. Pittenger drove past with his wife and the officers hailed him.

"Wait till I take my wife home and I'll come back," said Pittenger. The policemen held vigil over their charge till he made the trip, when the three with united effort boosted the wobbly celebrant into the vehicle and at last landed him at his own door.

"That's what I call carrying out the golden rule right," said Harms, as he wiped his brow.

"I wouldn't ask more if I were pickled," replied Adams.

SALOON MAN MISSING

FRIENDS OF AUGUST KRAUSS FEAR FOR HIS SAFETY.

Police Asked to Help Find Business Man Whom Ill Health May Have Driven to Suicide.

Mystified at the sudden disappearance of August Krauss after he left them Saturday night, and fearing that he may have ended his life because of despondency due to ill health, his friends have appealed to the police for help.

Krauss has been a resident of Portland for 21 years, and for much of that time conducted a saloon at Seventh and Johnson streets, across from the Union Depot. He was formerly associated with Conrad Miller, but for the last seven years has been connected in business with Fritz Bentz, of 690 Overton street, with whom he lived. About a month ago he and Bentz sold out.

Krauss has been in poor health of late and has been despondent. Some time ago he underwent an operation. Remarks that he made to Mrs. Bender Saturday night before he left to join some friends down town, has led to the belief that he may have killed himself.

This is strengthened by his queer actions after he left his friends, and by the further fact that in the 21 years he has been living in the Bentz family he has never been away over night without notifying someone.

Saturday night, Krauss, after leaving Eugene Froessner, who stays at the Lenox Hotel, Bentz and other friends, at 12:10, took a car, ostensibly for his home. Yesterday it was discovered that he had not gone home, but had appeared at the Louvre, where he was well known, and deposited for safe keeping his umbrella, his watch, a diamond ring and a diamond pin.

Krauss was 43 years old, weighed about 160 pounds, and was about five feet eight inches tall. He was a German, with a round, ruddy, smooth-shaven face. When he disappeared he wore a dark suit, a black overcoat, and a dark brown hat.

ARMY HELD UNPREPARED

STIMSON ASSERTS TROOPS ARE TOO WIDELY SCATTERED.

Secretary of War, in His Report, Favors Business Administration of Canal Zone.

WASHINGTON, Dec. 10.—In his annual report to the President, Secretary of War Stimson declared that the contingency of war with a first-class power would find the Army of the United States practically unprepared.

He attributed this largely to the fact that the Army was "scattered out through the country, in too many posts," and to a lack of reserves. The Army on the peace footing is habitually maintained with miniature companies and troops he characterized as ineffective for serious war service.

As to the unpreparedness of the Army in artillery and ammunition, Secretary Stimson says that "at the present rate of appropriation, it is estimated that it would take more than 50 years to secure a reasonable supply of field artillery guns and ammunition that would be necessary in the event of war."

Secretary Stimson recommends that the permanent organization to operate the Panama Canal be established on a strictly business basis and not with the idea of uplifting or governing a dependent people. The question of tolls, he believes, should be left to the determination of the President. American shipping should be granted virtually free use of the canal.

The Army posts as now located are declared to be wholly unsuitable. They were originally located with reference to possible Indian troubles and few of them are in positions suited to meet the strategic needs of National action of defense. The average number of companies to each of the 49 posts is only nine.

COMEDY MAKES HIT

"The Fortune Hunter" Virile Play and Well Acted.

PRODUCTION WELL STAGED

Fred Niblo, Josephine Cohan and Associate Players Find Favor. Performance Tonight Under Press Club Auspices.

CAST.

Nathaniel Duncan	Fred Niblo
Henry Kellogg	Daniel Hamilton
George Burnham	Noah Berry
James Long	Charles Withers
Lawrence Miller	William Elliott
Sam Graham	Frank Bacon
Mr. Lockwood	Neil Hurton
Roland Barnett	Avon Breyer
Tracey Tanner	Phil Bishop
Pete Willing	Charles Withers
Charles Sperry	William F. Granger
"Hi"	Frank Bucman
"Watty"	Vernon McDonald
Herman	Walter Peterson
Josie Lockwood	Lento Fulwell
Angie Tucker	Virginia Berry
Betty Graham	Josephine Cohan

BY LEONE CASS BAER.

One of those indescribably breezy comedies, chockful of refined humor and pathetic appeal and withal a fine example of humorous play-writing is Winchell Smith's "The Fortune Hunter," which opened a week's engagement last night at the Heilig Theater.

It's a simple story, this tale of the venturesome young man in quest of a fortune via matrimony; a clean, wholesomely comic play, given with the best possible acting, and without letting you know it, so subtle is its atmosphere of genuine enjoyment, it teaches a lesson of inestimable value.

But it doesn't preach. Goodness no! It entertains and everybody enjoys the right sort of a good time it brings. The characters are all human—just the sort you meet every day, and they do just the things we'd all have them do if we had written the play ourselves.

Stage Story Virile One.

Best of all, it's a strong, virile stage-story, and, best of all one that sticks close to the generally accepted standards of morality without descending to maudlin sentimentality.

Briefly the story tells of a young chap once moneyed who finds himself poor—a failure at everything he tries except drinking cocktails. Ashamed at last to ask further help of his friends, he reluctantly makes up his mind to accept the suggestion of a friend to turn fortune hunter and wed a rich girl.

"Move to a little, dull town," advises the friend. "Dress very plainly and very elegantly. Don't drink—don't smoke—don't swear. Go to church. Board with an old widow—one who will gossip and tell all the neighbors of your good habits.

"Have serious books and a large Bible where every one can see them on your table. Don't laugh. Don't smile. Don't pay any attention to young women. Get a job—work hard.

Marry Rich Girl, Is Advice.

"In every little town there is at least one girl worth a million. You'll marry her. I don't ask you to propose to her for her money; that would be dishonorable. She'll propose to you! Then you accept her and marry her, and give me back the $500 that I am going to lend you, and pay me $1000 more."

The advice partly works out.

In the village of Radville, Pa., where he goes ostensibly as a student, the young man finds the heiress, naturally the banker's daughter, but his attitude on the question is changed when he drops into a little drug store about to be sold out. With the money his friend lent him, he comes to the rescue of the old druggist, and meets his daughter, a poor-looking specimen of girlhood denied.

Play's End Not Sordid.

After a few weeks' sojourn in the village as drug clerk, he stocks up the place, and later sends the girl to school.

He assents to marriage with the banker's daughter when she proposes it. But the play has no such sordid end. The man in quest of easy money finds that he likes hard work, and that the simple, earnest daughter of the druggist means very much more to him than the other's money.

"The Fortune Hunter" marks the first appearance in Portland as an actor of Fred Niblo, and when he comes again he will find the "welcome" mat laid out for him, so pronounced was the real everyday sort of chap he made of the fortune-hunting one. He plays comedy as if it were a mighty serious thing, hence he gives it to us as a personal achievement, business-like all through and thoroughly human. Beside this he has a power he keeps in reserve to grip the heart with pathos.

Miss Cohan Charms.

Josephine Cohan, in the role of the slavey daughter of the druggist, displays unexpected emotional ability, and blossoms out into a radiant, charming and wholly lovable maiden after her season at school, so that we all rejoice when the fortune hunter wins her.

Frank Bacon, an old Pacific Coast actor, is conspicuous in the support for his noteworthy characterization of the old druggist and sometime inventor, a figure he makes really pathetic and quaintly humorous.

All of the roles are in capable hands. Lento Fulwell gives an interesting and not overdrawn study of the rich young woman of the small town, Neil Burton is excellent as her father, the banker and president of the Teetotalers Club, while William F. Granger in the role of a drummer for drug supplies is highly natural.

Stage Settings Admirable.

All the stage settings are of unusual worth and attention has been paid to minutest detail. The third act especially, wherein is shown the interior of a well-stocked drugstore, is complete in every essential.

Tonight "The Fortune Hunter" is to be played under the auspices of the Press Club, with vaudeville specialties between acts.

Continuing at the Heilig the rest of the week, with matinees on Wednesday and Saturday, the attraction is sure to prove a drawing card because of its hearty good humor as well as its artistic merit.

PRINCIPAL ACTORS IN "THE FORTUNE HUNTER," AT HEILIG.

Fred Niblo.

Josephine Cohan.

"POLLY OF THE CIRCUS."

A Play in Three Acts and Two Tableaux, by Margaret Mayo. Presented at the Baker Theater.

CAST.

The Rev. James Douglass	Joseph Harris
Deacon Strong	Walter Wesley
Deacon Elverson	Harvey Denton
Doctor Hartley	George Spellvin
Hasty Jones	Richard Hogan
Uncle Toby	Charles Doherty
Big Jim	Frank J. Woods
Joe Barker	Alfred Trueschel
Mrs. Willoughby	Alice Brooks
Willie Willoughby	Howard Brooks
Jennie Willoughby	Gladys Brooks
Miss Perkins	Helen Conant
Julia Strong	Dorothy Moore
Mandy Jones	Helen C. Bick
Polly	Ida St. Leon

BY LEONE CASS BAER.

QUITE the nicest, daintiest "Polly" imaginable played havoc with the susceptibilities and emotions of a big Baker audience yesterday when Margaret Mayo's comedy, "Polly of the Circus," opened an engagement. It's a mighty interesting stage story this, take it by and large, and when a management has foresight enough to place a charming young girl like Ida St. Leon in the title role, the result is bound to please.

Miss St. Leon, who before her dip into histrionics was a bona fide circus rider, is the life and center of the production. Round her all the lesser lights revolve, in various degrees of animation. Blessed with youth that glows radiantly in her interesting face and emanates even from every movement of her active body, she seems the real Polly, the one Miss Mayo might have had in mind when she wrote the story.

To the layman the inference might occur that being an excellent circus rider Miss St Leon is that only; and that the interest in her individual work begins and ends with the scenes under the canvas. On the contrary, she is a most capable actress, possessing two requisites that alone would make her stand out from many older, more seasoned performers. These are a beautifully modulated voice, appealing in its cadences and clear as a bell in utterance and a spontaneous naturalness.

Everybody knows the story of the little rider who, injured, is carried into the parson's home, and all the exciting things that come about because of it; so there is absolutely no reason for going all over it again. This is the third visit to Portland the play has made and will be just as gladly welcomed on its 26th round if only Miss St. Leon heads the company.

A capable list of principals surrounds the diminutive starlet. Of these Joseph Harris gives a sincere and dignified drawing of the minister, and looks the part. Walter Wesley and Harvey Denton in the roles of the deacons who insist on ridding the community of Polly's presence, bring a lot of comedy into the production. As the old clown Uncle Toby, Charles Doherty, gives a genuine gem of characterization, and Frank J. Woods makes a fine blustering chap out of Big Jim, the boss canvas man. Alfred Trueschel, as Barker, a circus promoter, who, in his portraiture, evidently has in mind a modern Simon Legree; Helen Bick, as a negro mammy, and Richard Hogan, as a negro servant (both with North Dakota accents); Helen Conant, in the role of Miss Perkins, and Alice Brooks, as Mrs. Willoughby, who leads the choir, for the most part sustain their characters and give good accounts of themselves.

An additional feature, and one that turns two of the acts into veritable vaudeville performances of high order, is the appearance of Miss St. Leon's family; mamma, two sisters and brother. As equestrians, tumblers, acrobats and general entertainers this family keeps things merry many minutes. The last scene, with the train of circus wagons winding its way up across the distant hills in the twilight, is most impressive.

"Polly" will be at the Baker all this week, with the usual matinees.

WAR HORRORS IN FILMS

Italian Turkish Struggle Featured at People's Theater.

"War," a photo-play, was exhibited for the first time yesterday at the People's Theater. The film vividly portrays the atrocities indulged in by both sides in the Italian-Turkish struggle, as narrated by an eye witness. The censorship board, as well as the management, admitted the terrible nature of the picture, but agreed that its exhibition was an appeal and argument that civilization should adopt and promote universal peace. "The Failure," with Dot Bernard in the lead, was shown. The other three subjects also were entertaining, while Jean Wilson's Southern song and an "unknown," but artistic, whistler made up the entertainment.

The Star Theater offered under the unattractive title of "The Teamster" a film of merit. The Lubin players exerted their pantomimic ability. Two other dramas and "Stray Bullets," a farce comedy, were shown. The Doric Trio and Herr Bartold furnished vocal numbers.

"The Maid at the Helm," a sea story, figured as the feature at the Arcade. "Love's Labor Lost," introducing an uncompleted duel, was entertaining. "The Cocoanut Industry in the Philippines" was quite instructive. To this was added a comedy. Ferner, the juvenile singer, and a banjoist.

The Oh Joy Theater had "The Poisoned Arrow," "A Frontier Doctor," "Too Much Realism," and "French Army Drills."

At the Tivoli the features were "Her Little Slipper" and "Elwell." The Crystal offered a new show.

Pianos rented, $3 per month. All money paid as rent can apply on purchase price later if desired. Kohler & Chase, 375 Washington street. **

PORTLAND SPOKANE ST. PAUL CHICAGO

ROUTE OF THE

ORIENTAL LIMITED

THROUGH TOURIST AND STANDARD SLEEPERS
PORTLAND TO CHICAGO IN 72 HOURS
NO CHANGE OF CARS

BEST OF SERVICE
LEAVES DAILY 7:00 P. M.
Two other good trains.

THE OREGONIAN
For
Spokane, St. Paul, Minneapolis and intermediate points

GREAT NORTHERN RAILWAY

THE SOUTHEAST EXPRESS
For
Spokane, Great Falls, Billings, Denver, Kansas City, St. Louis and all points South and East.

GREAT NORTHERN COAST LINE SERVICE
For Tacoma, Seattle, Everett, Bellingham and Vancouver, B. C.

International Limited leaves daily.....10:00 A. M.
The owl leaves daily.....5:00 P. M.
Shore Line Express leaves daily....12:15 Midnight

All trains from North Bank Station, Eleventh and Hoyt Sts. Tickets, Sleeping and Parlor Car reservations at City Ticket Office, 122 3d St. and at Depot.

H. DICKSON, C. P. & T. A., Portland W. A. ROSS, A. G. P. A., Seattle
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PASTOR ATTACKS SECT

CHRISTIAN SCIENTISTS ACCUSED BY REV. L. R. DYOTT.

Effort Made to Gain Converts From His Congregation, Declares Preacher From Pulpit.

Charging Portland Christian Scientists with proselyting among local Congregationalists, Dr. Luther R. Dyott, at the First Congregational Church yesterday morning, pleaded for the same ethics in interdenominational relations that are recognized in the business world. The particular action that called forth his statement was the circulation by Christian Scientists among Dr. Dyott's churchmembers of a reprinted clipping from a New York daily paper, in which Rev. Willard F. Ottarson is reported to have advocated Christian Science from his pulpit, at the same time denying a report that he intended to resign.

Dr. Dyott explained that while Rev. M. Ottarson is made to appear as the pastor of an influential New York church, he is, in reality, in charge of a mission in the Bowery section of New York, the mission being conducted by Broadway Tabernacle, of which Dr. C. E. Jefferson is the pastor.

"If the Christian Scientists had taken the same pains to learn the accuracy of the report as they do to advertise their sect at every possible opportunity, they would meet with more favor on the part of those whose favor they seem to covet," said Dr. Dyott.

"About two years ago this denomination sent a committee to me, which asked if I would introduce their lecturer at the Heilig Theater. At that time the Heilig was in Washington street. I consented to introduce him, and did so. I was criticised for it by my friends, members of my congregation, who thought it was unwise, because it would be taken as putting my seal on Christian Science, which was not intended.

"As to the distribution of this reprinted article among Congregationalists, when people find God they reproduce God's life, and his life is not given to such small, ill-advised and unbrotherly things."

NEW COUNCIL ORGANIZED

Streetcar Company Employes Form Royal Arcanum Lodge.

A new council of the Royal Arcanum was instituted in Portland Saturday night, which will be known as the Portland Electric, its membership being limited to employes of the Portland Railway Light & Power Company. The principal object of the council is to provide a means of insurance for those employes of the streetcar company who can take advantage of the opportunities of a fraternal order. At the meeting Saturday the initiation of 49 candidates took place, followed by the installation of officers. The installation and initiation was in the presence of 300 representatives of the Multnomah, Willamette and Oregon Councils, in the Masonic Temple building, Eleventh and Yamhill streets.

The officers chosen by the new council are: B. S. Josselyn, past regent; C. J. Franklin, regent; Frank J. Lonergan, vice-regent; A. P. Campbell, orator; W. T. Buchanan, chaplain; R. C. Taylor, secretary; R. G. Jarvis, collector; A. J. Johnstone, guide; M. B. Gunfell, warden; Thomas R. Baldwin, sentinel; J. E. Werlein, W. P. Mulchay and J. G. Mann, trustees. At the conclusion of the ceremonies a luncheon was served. Among the speakers were B. S. Josselyn and Past Regent Becker of New York. The new council will meet on the second and fourth Tuesdays of each month.

WOMAN CHARGES THEFT

Domestic Says Man Took Purse When She Refused His Company.

Because Mrs. Anna Simpson, a domestic in the service of O. P. M. Jamison, of 582 Main street, last night refused to allow Charles Goff to walk home with her from service at the White Temple, Goff is accused by the woman of having snatched a purse belonging to her and ran away with it. Goff is also charged with having taken the umbrella with which Mrs. Simpson attempted to chastise him.

He ran to his home at 303 Columbia street, pursued by Mrs. Simpson, who informed the police. Patrolman Evans arrested Goff.

FOR BOTH OF THEM.

For the man there is nothing more acceptable than a beautiful pipe, a box of fine cigars such as we sell, a humidor; as for the lady she will appreciate a box of dainty confections. We are sole agents for the best candies in America, such as Park & Tilford's, Maillard's, Allegretti and Mullane's taffies. These are most exquisitely boxed. Sig. Sichel & Co. Three stores, 22 Third, Third at Washington and Sixth at Washington. **

Centralia Wins Debate.

CENTRALIA, Wash., Dec. 10.—(Special.)—The first high school debate of the season was held in Centralia last night between the debating teams of the local and Kent High Schools and was won by Centralia. The subject of the debate was: "Resolved, That conservation of natural resources should be a function of the state government rather than the National Government." Centralia argued the affirmative side of the question.

Autopianos rented $7 per month, free drayage, free music rolls, Player pianos from $265 upward. Kohler & Chase, 375 Washington street. **

$585 is our special sale price on a dainty Baby Grand Piano. The regular value is $750. You can pay as little as $10 as first payment and take 3 years to pay the balance. We are exclusive agents for Weber, Steck, Fischer and Vose Pianos. Also Pianola Pianos. KOHLER & CHASE, 375 Washington. Open day and night

Constipation Vanishes Forever

Prompt Relief--Permanent Cure

CARTER'S LITTLE LIVER PILLS never fail. Purely vegetable—act surely but gently on the liver. Stop after dinner distress—cure indigestion—improve the complexion—brighten the eyes. Small Pill, Small Dose, Small Price

Genuine must bear Signature

Brent Good

CARTER'S LITTLE LIVER PILLS.

A TRIAL WILL CONVINCE ANYONE--THE GREAT KIDNEY REMEDY NEVER DISSAPOINTS.

A few years ago I was troubled with a complication of kidney and stomach ailments and although I tried two or three different doctors, I was unable to obtain a cure. Having heard a great deal about Swamp-Root, I decided to give it a trial and purchased a one-dollar bottle of Mr. Alexander, the druggist. From the beginning I could notice a change for the better and after taking eight bottles of your medicine, I felt entirely cured and have not had any trouble since.

Had I begun using Swamp-Root sooner I would have been a few hundred dollars to the good and saved myself a lot of suffering.

You may use my testimonial any time you wish. Yours very truly,

CHARLES E. HARRIS,
460 Sixth St. Marion, Iowa.

I certify that Charles E. Harris signed the above testimonial in my presence, being first duly sworn to the truth thereof, this the 12th day of July, 1909. D. R. KINLEY, J. P.

Letter to Dr. Kilmer & Co., Binghamton, N. Y.

Prove What Swamp Root Will Do for You

Send to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. It will convince anyone. You will also receive a booklet of valuable information, telling all about the kidneys and bladder. When writing, be sure and mention The Portland Daily Oregonian. Regular fifty-cent and one-dollar size bottles for sale at all drug stores.

$485 buys this elegant brand new Player Piano. Terms, $9 cash, $9 per month. In oak, mahogany and walnut; no interest. Free music. 10 years' guarantee. Autopianos rented, $7 per month. Kohler & Chase, 375 Washington. Open day and night.

LAZY LIVER, BILIOUSNESS, SICK HEADACHE, COATED TONGUE OR SOUR, GASSY STOMACH

You men and women who somehow can't get feeling right—who have an almost daily headache, coated tongue, foul taste and foul breath, dizziness, can't sleep, are nervous and upset, bothered with a sick, gassy, disordered stomach, or have backache and feel all worn out.

Are you keeping clean inside with Cascarets—or merely forcing a passageway every few days with salts, cathartic pills or castor oil? This is important.

Cascarets immediately cleanse and regulate the stomach, remove the sour, undigested and fermenting food and foul gases; take the excess bile from the liver and carry off the decomposed waste matter and poison from the intestines and bowels.

A Cascaret tonight will straighten you out by morning—a 10-cent box will keep your entire family feeling good for months. Don't forget the children—their little insides need a good, gentle cleansing, too.

Cascarets
REGULATE STOMACH, LIVER & BOWELS
TASTE GOOD-NEVER GRIPE OR SICKEN.
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