

The Oregonian

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is growing better all the time, where the genius of our fellowmen is constantly providing new wonders for our entertainment and profit and where brotherly love becomes every day more of a power in regulating affairs...

SEATTLE'S BOARD OF CENSORS. The Board of Theater Censors which the Mayor of Seattle has appointed represents so many shades of opinion that its decisions will probably be impartial if it reaches any decision.

England has had a censorship of the stage for many years. It is a subject which has been studied in London to excellent advantage. Men who have given some attention to the subject say that it has not prevented inferior plays from appearing...

WHY THIS SLUMMING? Mr. Dan McWhitney has written a letter to his home newspaper, the Missoula, Mont. Sentinel.

WHITMAN COLLEGE AND THE PIONEERS. The determination of the overseers of Whitman College to broaden the scope of the college and to commemorate in connection with it the many distinguished men and women who have played a prominent part in the history of Old Oregon is timely and commendable.

MAUDLIN SYMPATHY. "Maudlin sympathy for criminals is a potent provocation to brutal and lawless mob action against criminals and against persons merely accused of crime."

It would seem as though this century and this century should be alike in their quality. You may have noted the anecdote of the late Mr. Evans in President White's biography...

Let us do not intend to enlarge upon the statements of Colonel Roosevelt or Mr. Evaris. They are quoted merely as a contrast to the sentiments of a writer of the "modern" school.

TOO BAD, INDEED, THAT BEATLE DID not bring his wife to Oregon to murder her. Here he would not have had to beg, earnestly or otherwise, for the life imprisonment which all murderers prefer to the noose...

message to the Congress of that country recommending ratification of the financial treaty with the United States, cites our treatment of Cuba as good ground for believing that we have no hostile designs on the autonomy of Nicaragua.

WHERE DOES THE EAST END, WEST BEGIN? "Where does the East end and the West begin?" is a question asked in connection with the Western Governor's tour of the East.

NO MORE LONG MESSAGES. President Taft's decision to send a separate message to Congress on each subject requiring legislation will be welcome to the people and will conduce greatly to effective action.

PROSECUTIONS FOR CORPORATIONS. The President's recognition of the overshadowing importance of that subject to National prosperity. Prosecutions under the Sherman law have served their purpose, and it was a good one.

DIFFERENCE OF SPIRIT. This difference of spirit marks the boundary as having passed the Missouri River and as approaching close to the Rocky Mountains. It has other symptoms than the economic, however.

IT IS NOT AN UNREASONABLE demand of the Consumers' League that bread be made under cleanly conditions. Filth ought to be removed from bakeries and the workmen ought not to spit into the dough, or even near it.

"THREE TWINS" is headed our way again via Seattle, playing this week at the Seattle Theatre. It is a Bessie Clifford-Rose, Victor Morleyless show, which somehow sounds as promising as "Hamlet" with Hamlet left out or apple pie without cheese.

LOCAL PLAYERS WILL rejoice in the announcement that Paul Everett, remembered here for his striking characterization in "The Third Degree" and "The Lion and the Mouse," heads the cast of the Author's Producing Company in sending here this next month in Charles Klein's new American drama, "The Gambler."

FORBES ROBERTSON IN "The Passing of the Third Floor Back" visits us right after the holidays. On December 10 he gets into Los Angeles for his first appearance there.

"MOTHER" is the Thanksgiving attraction at the Cort Theater in San Francisco. Shortly after the New Year Portland witnesses for the first time George M. Cohan's production of "Get Rich Quick Wallingford," conceded by many to be the greatest straight comedy hit ever staged by the young actor-manager-author, etc.

EVERYBODY can be thankful he is not worse off. Let all be thankful we live in the good Old Oregon Country.

Stars and Star-Makers

"The Commuters" plays a one-night stand at Aberdeen, Wash., on Saturday evening. That other Henry B. Harris attraction we saw lately, "The Country Boy," is the Thanksgiving show attraction in Walla Walla, Wash.

Speaking of "The Country Boy," Nellie Fillmore, who so cleverly played the role of the plump landlady at the boarding-house, is very ill in a Seattle hospital, and an understudy is filling her place—a big place to fill, that too. It is anticipated that Miss Fillmore will be able to rejoin her company within a fortnight.

FAY BALINTER, a Los Angeles girl who has for two seasons been identified with the local Baker Stock Company, and who has won for herself great favor as an ingenue, is appearing in John Corry's production of "Jacinta."

ANNOUNCEMENT is made from the New York office of Klaw & Erlanger that Bertie Bellacoe has acquired a one-third interest in six of the most important syndicate theaters in cities outside of New York and Chicago.

MOVING PICTURE SHOW promoters received a blow when the Supreme Court of the United States handed down a decision last week that moving pictures based on the scenes of a copyrighted book may constitute an infringement of copyright.

DIXIE FRENCH, the son of Mrs. Eva Earle French, character actress known in the early Portland days, celebrated his 18th birthday November 24. Dixie's father, the late Dick French, who was one of the actors identified with early theatricals in Portland, had intended his son and namesake to be an actor, and at the age of 7 Dixie made his debut with the Biltmore Company in "The Royal Road."

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WOMAN'S VIEW OF GIPSY SMITH

One Who Has Heard Her Great Evangelists Is Much Impressed. PORTLAND, Nov. 28.—(To the Editor.)—Perhaps the opinion of a woman in regard to the source of power which certainly belongs to Gipsy Smith, will not be out of place.

To an open-minded man or woman there is no harm to be seen in anything the Gipsy says or does. He has a message and he will deliver it. If people want to continue in sin and do not want the attention of the angels to them, they ought to take things said by the Gipsy. In my opinion he does possess certain magnetism and it may be he is hypnotic, but these things are not the basis of his sanctification, and he is without doubt sanctified in an extreme. I have heard the great evangelists who came to New York.

THE DALLES. Mr. Nov. 28.—(To the Editor.)—At the earnest solicitation of my numerous friends, I have reluctantly consented to allow myself to run for the office of President of the United States. Under the glib pen of the country editor a good man can't be kept down by crooked politicians, but every man has an inside that is the God-given right of every born American, male or female, white, black, red or yellow.

TERMS OF SUPREMACY. DALLAS, Nov. 28.—(To the Editor.)—I have read A. J. Carter's "Bartholomew's" article in The Oregonian of November 23, "To What Purpose This Waste?" also D. Priestley's "Judas" in the same issue.

THE OREGONIAN of November 21 mentioned six cases reversed by the Supreme Court. On what date previous to that did it pass on any case? J. M. CHASE.

ROSEBURG AND THE PRECIOUS OILMENT. ROSEBURG, Or., Nov. 28.—(To the Editor.)—I have read A. J. Carter's "Bartholomew's" article in The Oregonian of November 23, "To What Purpose This Waste?" also D. Priestley's "Judas" in the same issue.

GIPSY SMITH IN THE OREGONIAN. SOUTH BEND, Wash., Nov. 27.—(To the Editor.)—We have been reading The Oregonian's issue of November 23. We take pleasure in sending to you in this small way our gratitude for the support and assistance you have accorded to our work by such a great paper as we know The Oregonian to be.

VALUE OF OLD COLAS. PORTLAND, Or., Nov. 23.—(To the Editor.)—I have a coin with the date 1786 on one side with the initials S. R. below a crown. The other side has a coat of arms and a crown and has the letters I GROSS—the rest being blurred. Do you think there is any premium on it? If so how much? STUDENT.

SEND DESCRIPTION TO SCOTT STAMP & COIN COMPANY, New York.

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THANKSGIVING THAT WAS

Up in the alcove, over there, Flute and cello and violin; Mellow music, to charm us, ere We our Thanksgiving feast begin. Phyllis and I, we two alone, List to the busy monotone Outside the booth, in the lighted grill— The hum of talk, and the clink of glass.

PHYLIS, I would not mention ill The feast spread forth in the city grill. But somewhere, wherever I chance to roam, Thanksgiving day on the farm back home Appears, as really to be The nearest right one could hope to see.

THANKSGIVING DINNER! Ah, Phyllis, nay. Here where people, Thanksgiving day, Go rushing and crushing here and there— "You asked your dinner and pays your fare!" How shall they dream of the glorious board? That banks the rural Thanksgiving board? Turkeys and pies and sauces that well might baffle the smoothest tongue to tell!

OF FOREIGN DISHES and service fine, A moment, Phyllis! Ah, waiter, phone for a tuxedo. Thus fits away The ritual of Thanksgiving day. No, I can scarcely mention ill The feast spread forth in the city grill. But somehow my dream harks back to the farmhouse table. Ah, that was it. For the best, like a baron's board it looked, And every bit of it—mother cooked.

COUNTRY TOWN SAYINGS BY ED HOWE. The larger you are the better a bluff will work in a proposed fist fight. If you know a good doctrine, insist upon it, of course; but do not hold the nose of people, and make them take it.

SEARCH FOR THE MISSING LINK. HOOD RIVER, Or., Nov. 23.—(To the Editor.)—I certainly is cheerful to have a careful scientist at the old idea of man taking shape and making a defense of his position; and it means much that The Oregonian gives such prominence to a scientific declaration of the future of life.

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