

CHEF TELLS ABOUT SARAH'S ROMANCE

Bernhardt Wooed by Young Actor During Recent Tour of America.

PET DOG IS AID TO LOVE

Famous Actress Denies Report of Engagement to Man 48 Years Her Junior, but Washington Man Smiles.

WASHINGTON, Nov. 26.—(Special.)—Madame Sarah Bernhardt, in Paris, has denied the rumor that she is engaged to marry M. Lou Tellegen, an actor in her company and 48 years her junior, but M. W. Sherman, of Washington, who was chief of the divine's private car during her tour of the United States, believes that the report is true.

Tellegen, who is a native of Holland, joined Madame Bernhardt's company in Washington, where Sherman saw the beginning and the ripening of the romance between the 48-year-old star and her 26-year-old leading man.

The divine Sarah's pet dog, "Bow Wow" really brought about the crisis of the romance, says Sherman, by tripping up his mistress, Tellegen gallantly catching her in his arms. And then began a billing and cooing that lasted all of the remarkable transcontinental tour of the Bernhardt company.

A previous contender for the good graces of Madame Bernhardt was the actor Sherman thinks Bernhardt has found true love and that she and Tellegen will be married despite the madame's denial.

Madame is interested. "During our trip around the United States almost every step signified a milestone on the path of true love," said Sherman.

"I started with the party at Washington. So did Tellegen, and by the time we had reached Chattanooga, matters had progressed between Mme. Bernhardt and her leading man that she would walk through the town accompanied only by the dog who accompanied us. I noticed particularly the interest she displayed in him at the time, because another of the company presented this attention to her.

"Soon on the journey southward, Madame Sarah began to astonish her suite staff with the progress of her romance. All the time she was accompanied by the stenographer, the maid, and even the porter. We gazed at her astonished, for Tellegen was only twenty-six, a handsome Flemish lad, and she was almost seventy years old and a grandmother.

"One day while the train was running between New Orleans and Texas Mme. Bernhardt was coming through the passageway, when Bow Wow, her big bulldog, rushed against her. Mr. Tellegen caught her, and she fell. After that he became even more attentive and began to eat in Madame's private car.

Tellegen is petted. "M. Tellegen was petted to be considered at Madame's dining table. She waited on him personally and saw that he was given the choicest of everything. He refused to eat at any other table but the one where he sat. Madame was so overcome with love for him that she ate very little herself at the love feasts and would only nibble at birds that he shot for her. No one else at the table was allowed to eat these birds.

"Madame had two pets—'Bow Wow,' the bulldog, and 'Peter Pan,' a smaller dog. 'Peter Pan' was a favorite with Tellegen and he shared the good things lavished upon that pampered person. Madame Sarah was very kind to the dog, and she neglected to feed the dogs. The principal dish was lamb kidneys, Madame Sarah said, and she fed them daily, she gave 'Peter Pan' some, but forgot 'Bow Wow.' Immediately the dogs began to fight and the dinner was broken up. After that the dogs were banished, when M. Tellegen was the favored guest.

"During the tour of the West, M. Tellegen wrote a play, and he and Mme. Bernhardt rehearsed bits of it. The divine Sarah becoming more and more in love with her youthful admirer, at every stop they would automobile in her touring car, and at times take a trolley car and ride to some noted spot around the town.

Sportsmanship is approved. "When the train reached California Madame's heart absolutely succumbed to the splendid sportsman's talents displayed by M. Tellegen. He learned the Madame loved game and, at the risk of paying \$100 for each bird, he shot turtle doves and blackbirds for her from the observation car, with the train going 60 miles an hour. Whenever he would kill a bird the Madame would order the train to stop while someone got off and picked up the bird.

"Meanwhile the poor rival for Madame's affections was disconsolate. He felt so aggrieved that he refused to come to the table and eat.

In Hancock, Mich., when Mme. Bernhardt went down into a copper mine, Tellegen was her devoted cavalier. Strangely enough Mme. Sarah Woodard again and again, and M. Tellegen was always near to catch her.

FAMOUS FRENCH ACTRESS WHOSE REPORTED ENGAGEMENT TO ACTOR 42 YEARS HER JUNIOR IS SENSATION.



MME. SARAH BERNHARDT.

I. W. W. PLEA DENIED

Aberdeen Citizens Say Workers Can't Return.

COMMITTEE IS NOT HEARD

Mass Meeting Decides That Men in Montesano Now Cannot Come Back to City and Suppliers Told to "Beat It."

ABERDEEN, Wash., Nov. 26.—Admitting defeat, a committee of the Industrial Workers of the World asked the expelled members, this afternoon, that the citizens, at a mass meeting, refused after heated arguments, to grant the request, and even declined to meet the committee, which had come here from Montesano under safe conduct guaranteed by Mayor Parks.

The five workers, who represented their expelled comrades, were given their fare and told to "beat it" back to the county seat. E. C. Miller, president of the Chamber of Commerce, conveyed the decision of the mass meeting.

The question arose following a visit to the Mayor made by Montesano last night. He went to organize the towns of the county against the Workers. Montesano has now become the headquarters of the organization, and when the Workers heard Mayor Parks was in Montesano they sought a conference with him.

He warned them not to return to Aberdeen. Then they asked if they could come back, providing they would promise to observe the ordinance forbidding speaking on the streets, except within specified limits. He told them he would lay the matter before the citizens police, promising safe conduct to a committee to come from Montesano to present the Workers' side of the case.

When the meeting opened today it became plain at once that the citizens were in no mood to treat with the Workers on any terms. Some arguments were made for them, but it was overpowered. Finally it was decided to tell the Workers that Aberdeen wanted nothing to do with them, and to a committee to come from Montesano to present the Workers' side of the case.

SUPERS GO ON STRIKE

"Mob" in "Checkers" Wants More Pay and Near-Riot Ensues.

Supers at the Baker Theater last night almost precipitated a riot when they went on strike for a raise in wages and, being refused, waited about the theater entrance to fight with the men who had been hired in their places.

NEW HEAVER BIG SURPRISE

Escheles Win in Indoor League by Fancy Twirling of "Flad."

Escheles 9, Honeyman 7; Archer-Wiggins 3, Marshall-Wells 6.

"Red" Rupert presented a new pitcher when his Escheles faced the league-leading Honeymans yesterday at the Army, and the twirler pitched such clever ball that the Honeymans

were held to 10 hits and 17 runs. The Escheles made 9 runs off 15 hits. The teams now are tied for first place.

Felzel, the Escheles' later pitching find, had marvelous control and his speed was too much for the Honeymans. Lodell, Peterson and Felzel did good work with the stick for the Escheles, while Austin and Duncan displayed their batting prowess for the Honeymans. The fielding of both teams was poor. Score:

Table with 2 columns: Team, Score. Escheles 9, Honeymans 7.

The Archer-Wiggins indoor baseball stars got off to a good start in their game with Marshall-Wells and held the lead until the final inning. The score was 9 to 6. The batting of Hedrick, Hansen and Dunlop were features.

Archer-Wiggins 9, R. H. E. Marshall-Wells 6. Batteries: Dunlop and Hansen; McKenzie and Osterstad.

Constable Killed, Another Wounded.

CHILLICOTHE, O., Nov. 26.—Constable Charles Holloway was killed and Constable Jay Doyle seriously wounded in a battle with two men, wanted in connection with the recent robbery of the State Bank of Odell at noon today. Poses are pursuing the men, who are said to be afoot.

AT THE THEATERS

"THE EARL OF PAWTUCKET."

A Comedy by Augustus Thomas, Presented at Hedg. CAST: Mr. Fordyce, John Alden; Lord Cardington, Lawrence D'Orsay; Pate, Irving Glick; Harriet Fordyce, Katherine Emmet; Miss Jane Putnam, Louise Sydmore; Mrs. Seaford, Susan Washburn; Arthur Weatherbee, Leonard Ide; Wilkins, Ernest A. Sifton; Mr. Smith-Hopson, Robert W. Smyly; Mr. Duffield, John Taylor.

BY LEONE CARR BAER.

That intangible English comedian, Lawrence D'Orsay, came to the Hedg last night in the mirth-provoking play by Augustus Thomas, "The Earl of Pawtucket."

Probably Mr. D'Orsay's principal asset as a pleasure-maker is that his personality bears his own coat of arms. He is like no other English actor, or imitator of English actors. He is in no sense a copy.

Especially interesting does he naturally make this role of the Englishman in "The Earl of Pawtucket," masquerading as an American and falling because he is so ultra English. The comedy was written especially for Mr. D'Orsay by Mr. Thomas, and into it he has comfortably tucked all the clever lines possible. The plot is not new, by any means; in fact, it is simply another version of the mistaken identity mix-up. In this particular instance, the author has found opportunity to make capital humor out of the situation.

Delightfully amusing is the recital of the adventures of one Lord Cardington, who, having become enamored of an American girl, Harriet Fordyce, whom he has met informally through a series of accidents on the continent. He follows her to America to meet her formally and pursue his courtship.

For diplomatic reasons it is necessary for him to travel incognito, Lord Cardington decides his plan to be an American friend, Montgomery Putnam, of Pawtucket, R. I., who suggests that the Earl use his Putnam name, while in America.

As might be expected, the author makes Putnam, the divorced husband of the very woman his lordship is coming to America to meet, and sends Putnam to England to avoid paying alimony which is in arrears. Complications pile thick and fast—and certainly they are extremely amusing.



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delicious naivete into the lines. Louisa Rydholm, cleverly sustains the role of a Thanksgivng day, and a regular matinee Saturday.

Ernest Eiton, as a valet to Lord Cardington, put genuine comedy into a minor role. Robert Smiley, as a brewer, Leonard Ide as a friend who tries to help things along, and John Allen, as the girl's father, all give excellent account of themselves.

"CHECKERS"

A Character Comedy by Henry Blossom, Presented at the Baker.

CAST: "Checkers".....Robert Cavannah; "Push" Miller.....Dave Ibrahim; Arthur Kendall.....George Sweet; Judge Martin.....Clara Gourard; "Time Jerry" Halter.....O. E. Merritt; Admiral Barlow.....Joseph Wilkes; Murray Jameson.....Edwin R. James; Philip Kendall.....Fred Mink; Bert Barlow.....Florence Heston; Sadie Martin.....Olivia Mae Thomas; Crathy.....Carrie Lamont; Aunt Deb.....Pauline Everhard.

WELL-CHOSEN and wise has been the selection of the Thanksgivng week attraction by the Baker management. The theater was packed yesterday in welcome to Henry Blossom's play, "Checkers." A long time ago someone dubbed this play a character comedy, probably because it is neither a problem play nor a conventional thrill-drama. This isn't to say that it doesn't have plenty of thrills, for on the contrary, it has enough to satisfy any longing in that direction. As "The Earl of Pawtucket" is a high pitch, it's a bit difficult to realize that this is the eighth season for "Checkers." Apparently its place as a favorite with theater-goers is hard to fill. The company at the Baker this time is a most capable one, with the dearest little girl in the train, "Pate" and a juvenile "Checkers," who makes friends.

Florence Heston is Pate, and a girl-ish, dainty one she is, too. Hobart Cavannah, who was the Indian prince Richard Jose and Louise Kent last season in "Silver Threads," puts a great deal of comedy, sincere feeling and when required, a quick dignity, into the role of "Checkers."

A really excellent characterization is given by Dave Ibrahim as Push Miller, a race-track tout. Since the first performance of "Checkers" eight years ago, Mr. Ibrahim has played this role and has never missed a show. Push Miller is a character of the highest order, and his entrances herald a good time.

In the role of Synthie, the "white trash," who is everybody's work, a plump damsel named Carrie Lamont keeps the audience happy. She suggests Sis Hopkins in her appearance and plays mostly up to the humor of her own, Push Miller.

George E. Merritt is certainly full of merit (no joke) as Uncle Jerry Halter, at logger-heads with Pate's father, Admiral Barlow, the Croesus of Clarksville, Ark. Mr. Merritt is a roly poly sort of person and his make-up in the buccolic part is very funny. His later tells humorous stories and Uncle Jerry hunts for the points and finds them with many chuckles and demonstrations, is hilarious.

Joseph Wilkes has the role of Pate's father, and handles it capably. A large number of supernumeraries in the third act at the betting ring and again in the last act, as bank depositors, who call at old Barlow's home to demand their money, adds to the general interest. "Checkers" will play all week at the

"THE GOLDEN GIRL"

A Musical Comedy in Three Acts at the Bungalow Theater.

Dixie.....Jessie Stoner; Freddie.....Dave Romain; Bobby Harrison.....Al Raub; Teddy.....Heatrice Lind; Bill Herman.....Leo Franklin; Cadet Captain John Fiek.....John E. Frank; Dorothy Hale.....Virginia Drew; Jefferson Carter.....Carlton King; Phil M. Pictures.....G. W. Kramer; General Varney.....Percy Challenger; General Carrol.....Thomas Meeghan; Columbia Currier.....Jessie Stoner; Secretary of War.....H. Wood; Red Carter.....Howard Murrell; T. W. Carter.....Joseph E. Swift; Nick Carter.....Leo Franklin; Captain Carter.....Carl Meeghan.

"KISSING and How to Kiss" might well be suggested as an alternative title for "The Golden Girl," which opened at the Bungalow Theater yesterday afternoon for Thanksgiving week. Occupation is no small part of the musical comedy.

Of plot there is none. Fragmentary parts of a connected tale are laid around West Point Military Academy. Of course, there are heaps of soldiers of the future and equally, of course, they are set off by an abundance of comely maidens. From Indian prince to American girl. There are a number of catchy songs.

There is a real "college widow," but the West Pointers in "The Golden Girl" call her "the dame." As "the dame" has passed through the "engagement period" with every cadet save one her dictum on questions of love, the heart has come to be authoritative. The evening manner and fascinating ways with which Miss Virginia Drew gives a lesson in flirting, to say nothing of the manner in which she carries her part throughout the piece, won an enthusiastic audience.

A droll comedian named Al Raub more than does his part in promoting the evening. His specialty with Miss Drew, "I can't Love Everybody," was very well received yesterday. Bill Herman as the butt of the trainings college showed a true instinct for the laughable.

Miss Jessie Stoner as Dixie showed evidence of an exceptionally pretty voice but American girls. There are a number of catchy songs.

Lumber Firm Yet Complains. SALEM, Or., Nov. 26.—(Special.)—Collecting statements as to the condition of the car shortage at North Powder, as complained of by the Radford Lumber Company, were received at the office of the State Railroad Commission today. J. P. O'Brien, of the O. W. R. & N. Co., said that there had been a shortage at North Powder, but that it was being sent in there free-ly now. At the same time another letter was received from the lumber company saying that the sidings were filled with Southern Pacific and Union Pacific cars, but these were refused for shipments to Wisconsin, and that no foreign cars were available.

Pianos rented, \$3 and \$4 per month; free drayage. Kohler & Chase, 375 Washington street.

MEMORY WIPED OUT

Madero Orderly Hit by Shell Awakes in Portland.

WOUND MAY BE FATAL

A. H. Kirkpatrick, of Phoenix, Ariz., in Hospital With Hole in Head, Tells Strange Tale of His Wanderings.

After wandering over a quarter of a continent with his head a blank, A. H. Kirkpatrick, of Phoenix, Ariz., an orderly under Madero in the Mexican revolution, is at St. Vincent's Hospital in a precarious condition. A wound received at the battle of Juarez from an exploding shell, with the exposure he has undergone since he left Phoenix, has made him a complete wreck and his chances of recovery were last night pronounced few by the hospital attendants.

Six weeks ago, according to bits of information which he was able to give police officers after he woke up in the City Jail last night, Kirkpatrick left Phoenix, for what destination he does not know. Last night, when a chance blow on the tender spot on his skull awoke him to his surroundings, he did not know where he was, and did not know he had reached Portland, he said.

Kirkpatrick remembers being at Long Beach, Cal., perhaps a week ago, but beyond the blue water, he remembers nothing of the city or of the trip to Long Beach. He says that he was wounded in the manner in which the wound which caused his condition, a hole as big as a silver dollar in the back of his head, he says was repaired by a doctor in the town of Spring, while he was guarding a baggage train for the commissary department of the revolutionary army, under General Madero. Last night he did not remember anything of his life since he was struck by the shell, although he remembered his brother and his lawyer's name and address.

He gives his brother's name as W. T. Kirkpatrick, of Clayton, Ill., and his lawyer's name as A. Stratford, of the Bank of Phoenix building, Phoenix, Ariz.

Kirkpatrick, half dazed, was arrested in Albina Saturday, after he had picked up a "Betsy" from the front of a grocery store and was making away with it. He was thought to be drunk and was jailed. His relatives will be notified of his condition.

PIANIST MAKES BOW HERE

Harker S. Perkins, of Boston, Gives Programme Much Enjoyed.

Harker S. Perkins, a recent arrival here from Boston, Mass., where he was pianist and church organist, made his initial bow on a Portland public recital platform yesterday, when he gave a fine programme of piano music in Christensen's Hall, and was well received. His selections were: "Sonata Pathetique Op. 13," Introduction Grave, Allegro Molto a con brio, Adagio Cantabile, Rondo-Allegro (Beethoven); "Ballets dans l'air" (Debussy); "Valse Schinznach" (D'Inay), busy.

sea pieces, "To the Sea" and "From the Depths" (MacDowell), "Perpetual Motion" (Weber), "Preludes Nos. 6 and 23," "Valse Op. 64, No. 2," "Nocturne Op. 9, No. 1" and "Scherzo Op. 31" (Chopin).

Mr. Perkins played these artistic and classical selections with much ability and soon showed that he is a first-class pianist, whose work it is a pleasure to hear. He won several merited encores and purposes making this city his future home.

Winlock Campaign Warm.

CENTRALIA, Wash., Nov. 26.—(Special.)—Three tickets are in the field for the general election to be held at Winlock on December 2. The Citizens' ticket consists of T. J. Elliott for Mayor; C. A. Cook and C. E. Leonard for Councilmen and W. Toy for Treasurer. The Socialist ticket is composed of Charles L. Smith for Mayor, Martin Viste, William Jobest and Thomas Coombs for Councilmen, and J. M. Brown for Treasurer. The People's party will nominate their candidates on next Tuesday.

Charles Cleveland Arrested.

One more was added to the list of petition circulators under arrest for alleged forgeries on the petition to refer the University of Oregon appropriation, when Charles Cleveland, under indictment from the grand jury, reported at the Sheriff's office yesterday and deposited bond for his appearance. He is the third arrested as a result of the activity of the November grand jury.



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