

MORRIS AGAIN TO PENITENTIARY

Banker Convict, Recalled to Penitentiary, May Return to Portland Soon.

23 DAYS ARE PASSED HERE

Prisoner Stays at Fashionable Hotel While Priming Himself in Preparation for Coming Trial of Louis J. Wilde.

Although W. Cooper Morris under sentence of six years in the Oregon State Penitentiary for the part he had in wrecking the Oregon Trust & Savings Bank, probably will return to his prison quarters at Salem today after passing 23 days at a fashionable Washington-street hotel, his detention at the penitentiary will be in order for he will again enjoy another reprieve.

It is officially announced that he is again to return to Portland, probably to reside in quarters that provide a striking contrast to those in which his more unfortunate fellow-convicts are detained.

Another Visit Probable. District Attorney Cameron said last night that Morris might complete his investigation of the books of the wrecked bank in time to return to Salem today, but that it would be necessary for the co-defendant to come to Portland again before the trial of Louis J. Wilde, which has been set for January 2.

At this trial Morris is expected to testify for the prosecution against Wilde, with whom he has been indicted jointly for the alleged larceny by embezzlement of \$36,000 of the funds of the suspended bank. It is in order to prime himself up for this case that Morris, by special dispensation of Governor West, was permitted to leave his prison quarters, where he had commenced serving his sentence, and come to this city.

Morris left the State Penitentiary three weeks ago last Saturday afternoon and reached Portland over the Oregon Electric at 8 o'clock that night. The ensuing four or five hours were passed in a conference with District Attorney Cameron, who is writing a number of alibis and one or more of the best grills. Morris was accompanied to this city by Warden Curtis, of the penitentiary, who returned to Salem, leaving Morris to be escorted by a police officer to go about at his pleasure and unattended. On the night of his arrival he took up his residence at a Washington-street hotel.

"Work" Keeps Morris Here. When Morris came to Portland it was announced that he would be in the city for a few days to look over the details of the banking institution he assisted to wreck. The few days were stretched into three weeks, when the public was apprised from Salem that Morris had been recalled and would return to the penitentiary last Saturday. But Morris did not "recall." It was explained that some "odds and ends" attached to his case were being attended to, making it impossible for him to go back to prison work and prison men. He is now scheduled to leave for Salem some time today.

How long Morris will be detained at the penitentiary before he will be allowed again to return to this city and length of the banking institution to remain here and parade the streets unescorted by prison guard and untrammelled by the privileges ordinarily denied by a penitentiary sentence is difficult to conjecture. The general public cannot refrain from speculating as to whether or not Morris is allowed "double time" off his sentence, or, during his residence of more than three weeks at the Washington-street hotel or if he is allowed only a day for a day.

BIG CORPORATION STAYS

Continued from First Page. Public opinion will come to recognize that only the great corporations cannot be dispensed with, but that the people ought not to dispense with them if they could.

They have their part, and a great one, in the economical production and distribution of merchandise. There can be no question of the truth of the general principle that large producing companies, administered with proper integrity and sagacity, can deliver wares to consumers more cheaply than would be possible under the forms of minutely divided individual, small-scale competition of 20 years ago.

In these days of anarchy it is intolerable that business men at the head of great corporations should have no means of knowing whether they were doing business honestly and lawfully under the provisions of legislation and the possible decisions of the courts. It would seem to be the imperative duty of Congress not to abolish but so to amend the Sherman law or define and amplify the new laws that business men may go ahead with confidence in the law and broader undertakings which are all the time essential to the wholesome growth of a Nation like the United States.

To this end it earnestly favors the enactment of a Federal Incorporation law controlling the organization of great corporations and carefully defining their actual rights and privileges. This matter of definition I regard as of the utmost importance. Let the National lawmakers make plain and unmistakably at the start what the great corporation can do and cannot do, so that its managers may not be constantly embarrassed as to what course they should take in the future. For several years, and particularly in 1911, doubt and nervousness over what the Federal authorities may consider lawful and what may be considered a long-drawn-out nightmare to American business men.

Uncertainty Must Be Ended.

For a general model or foundation of a Federal Incorporation law, I doubt if there is anything better than the old incorporation law of Massachusetts. In this state legislation governing business was genuinely "progressive" long before that term was discovered and sought to be patented and exclusively applied by a political

REPUBLICANS IN DAY STATE GAIN

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CHIEF ELECTIONS TO BE HELD TOMORROW

New York—No state ticket. Interest in the State Assembly, which Republicans are likely to recapture. New Jersey—No state ticket. Legislature to be elected. Massachusetts—For Governor, Louis A. Frothingham (Republican); Eugene N. Foss (Democrat). Maryland—For Governor, Phillips Lee Goldsborough (Republican); Arthur P. Gorman (Democrat). Pennsylvania—No state ticket.

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BALTIMORE, Md., Nov. 5.—(Special).—After a bitter campaign, both parties are claiming the election of their tickets. On the surface, the Republicans seem to have the advantage.

NEW BILLS AT THEATERS

"THE PARADISE OF MAHOMET." An Opera Bouffe in Two Acts, Presented at the Heilig Theater.

CAST. Babouch.....John Wheeler Vanhook.....Florence Baker All.....Robert Eastman Hassan.....Paul Fresno Mahoul.....Florence Kohl Clarisse.....Laura Burt Prince Cassim.....Edward Mora First Friend of the Prince.....Mrs. Mary Murphy Second Friend of the Prince.....Robert Lath Benalisse.....Grace Van Studdford Norah Vals.....John J. McCowan Nasir.....Hudson Freshom Narsatan.....Arthur Hook Nona.....Eleanor Mascot Zelmie.....Dessie Baker Alphonse.....Harry F. Smith

BY LEONE CASS BAER. NOT all unmelodious song nor a dry moment is there in "The Paradise of Mahomet," a combination of comic opera and musical comedy which Grace Van Studdford brought to the Heilig last night.

"The Paradise of Mahomet" is an aural and ocular revelation. The musical methods of earlier days fit marvelously well into the present day methods of comedy and chatter, and few rough edges are discernible in the workmanship. Add then to the altogether delightful song-story a prima donna who has a bird voice, and also two bona fide comedians, masculine and one simon-pure comedienne, a saucy sottobre and an aggregation of chorus maidens, not forgetting an excellent male chorus and a leading man whose voice is a bit better than the average, tenor, pour over all these ingredients a richly-costumed and gorgeously mounted production and you'll agree that an almost brilliant measure of entertainment is given.

The music is of itself haunting and persistently beautiful, in a bewildering succession of melodious themes treated brilliantly, songs follow each other in rapid succession. Of them all probably the most beautiful is the finale of the first act—whenever all the characters, made drowsy by the drugged punch served at the wedding feast, sink into slumber. Oddly enough the theme in this particular part of the music suggests instantaneously Franz Lohar's Merry Widow waltz, though it is of course possible that the similarity of Mr. Lohar's music to this little scene by the composer may be not an appropriation but a coincidence.

Miss Van Studdford, a trifle more mature in face and figure, but just as lovely of voice as in the days of "Red Feather" and "The Golden Butterfly," sang right into the hearts of her hearers last night. The remarkable purity and flexibility of her high soprano was triumphantly brought forth when she trilled with the clarinet in her big number, "Rose of the Orient," which, by the way, is an interpolation—the work of Silvio Harn.

Comedy honors are divided by Laura Burt in an eccentric Kathia role, Florence Kohl as a musician, Mr. Pienek, and John J. McCowan as a chauffeur.

The big song hit is a duet between Mr. Cowan and Miss Burt, called "There's Something About You That Appeals to Me," which was brought back on a dozen recalls. Edward Mora, the leading male role, sings pleasingly.

"The Paradise of Mahomet" will end its engagement on Wednesday evening. There will be no matinee during the engagement.

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So well liked has William found his vehicle of two seasons, "The Girl, the Man and the Game," that he is loath to part with it, and the public evidences a similar desire for him to keep it as an entertainment if only as a means for exploiting his individual talents.

A full house at the Baker yesterday attested vociferously that the star, near-sings and twirling stardites were acceptable. Certainly there's no rhyme or reason in the story, one of those everlasting cases of an uncle, rich as Croesus, about to descend on a penniless nephew, who, in order to bear out the tales he has recited, needs must borrow a wife and baby from somewhere during the few hours of uncle's visit. Which all provides situations for mirth in plenty. By the grace of "Billy" and Jack Trainor, as the old uncle, the humor is kept going.

Many musical interpretations are gladly welcomed and one singer, Edward C. Clifford, who takes a small part in the play to serve merely as his introduction, has a remarkably pleasing, rich bass voice.

This Mr. Clifford is a big brother of "Billy Single" and walks right away with the musical attractions of the piece. His solo, "I Want a Girl Just Like the Girl Who Married Dear Old Dad," swept the place into enthusiasm and the singer was recalled nine times. Jack Trainor, in appearance and "business" as a somewhat passe grouch, is really excellent. His comedy hops nimbly on the toes of burlesque, and everybody was glad when he came on for it meant lots of smiles.

Billy Clifford unchanged, his soft-shoe dancing number hasn't been added to nor subtracted from, his crinkly smile still crinkles all over his face and he still "frooks" along with his audience, to its delight. Especially liked was his "Billy" song and his "Texas Tommy's Dance." The chorus graduates in an act and sings indifferently, but in a painstaking way. An occasional girl is pretty. "The Girl, the Man and the Game" will run all week at the Baker with the usual matinees.

Spokane Man Grief-Stricken Because Nurses Are Only Ones to See Him in Suffering Hour.

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Alvi Stewart is the father. He lies at the Sacred Heart Hospital, a victim of appendicitis, while the daughter, Mrs. Stewart, is at St. Luke's Hospital, slowly recovering from an operation for the same malady. When his daughter was stricken with the same disease Friday she was sent to St. Luke's Hospital as an extra precaution against news of her condition reaching her father.

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Indications are that James B. McCrary, Democrat, will be elected by a small majority. During the last week of the campaign the Democratic leaders have shown much activity, while there has been more or less lassitude on the part of Republicans. Republican leaders assert that their thousands of dollars have been thrown into Eastern Kentucky by the Democrats in an effort to buy the state.

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