AUTOISTS ESCAPE IN 200-FOOT DROP

Death Grazes E. J. Robertson and Wife, Prominent Portland Residents.

CAR PLUNGES OFF CLIFF

Occupants Are Thrown Into Space When Machine Turns Somersault at Curve Which Is Taken at Fair Rate of Speed.

MARTINEZ, Cal., Sept. 28.—(Special.)—After being hurled from their huge touring car and falling and rolling a distance of 200 feet down a precipitous hillside, E. J. Robertson, a wealthy merchant of Portland, and his wife tonight painfully clambered back to the road from which they had been shot out into space, walked a distance of three miles to a farmhouse and secured the air of a farmer, who brought them to Martinez.

Examination by a physician revealed the fact that neither of the victims of the accident received more than painful injuries. Mrs. Robertson was suffering from shock and a severely wrenched arm.

Robertson received minor bruises and abrasions about the head, face and body. Their injuries attended, the couple repaired to a garage, engaged a chauffeur and a car and resumed their way to Oakland, where they are visiting relatives.

Accident Just at Dusk.

The accident occurred shortly after 8 o'clock. The Robertsons left Portland several days ago to motor to Oakland to pay a visit to relatives. They crossed the ferry over the Carquinez Straits shortly after 7 o'clock and took what they believed to be the road to Oakland.

Instead they took the Port Costa road, which leads to Martinez, opposite to the direction desired by them. The car's light tank became defective and coal oil lamps had to be depended upon to light up the way of the big car.

Robertson knew nothing of the sharp turn at McNears Point, several miles north of Port Costa, and attempted to go around it at a fair rate of speed. Without warning, the machine shot out into the air, going over the bank at the side of the road.

Both Thrown 100 Feet.

The two occupants were hurled from the machine as it made its first somersault, both being thrown a distance of probably 100 feet, alighting in some heavy brush, a fact which undoubtedly saved their lives. They rolled almost 100 feet further down the hillside before they came to a stop.

Robertson says he saw the car turn five somersaults before it crashed into the bottom of the gully, 250 feet below. The car was reduced to splinters.

The Robertsons, after recovering from their bewilderment, managed to make their way back up the steep hillside to the road. Though bruised, they were able to walk along the road until they came to the cattle ranch of McEwen and Murphy, where they applied for assistance. McEwen brought the two to Martinez in his wagon.

PORT DISTRICT IS AIM

Grays Harbor Commercial Bodies Join in Campaign.

HOQUIAM, Wash., Sept. 28.—(Special.)—Steps are under way in this city for the establishment of a port district on Grays Harbor to take in practically entire Chehalis County. Hoquiam commercial organizations, the Twenty-five Thousand and Commercial Clubs, took up the proposition some time ago and a joint committee of 10, five from each organization, has been appointed to handle the undertaking.

The matter has been placed before the Aberdeen Chamber of Commerce, and that organization has appointed a committee. Monday a committee from Hoquiam will go to Elma to enlist support there, and Wednesday will meet with the Chamber of Commerce of Montesano and urge the appointment of a committee. Tomorrow night the joint committee will hold its first meeting and preliminary steps toward establishing a port district will be taken.

Under a new law passed by the last State Legislature port districts may be established in a certain part or may include an entire county. These districts can only be established by a vote of the people affected. A port district is to be under direction of a Port Commission of three, serving without pay.

In order to bring about the establishment of the Grays Harbor port district, the local committee has a big educational campaign on its hands, as few people are familiar with the law.

CENSORS ARE OVERRULED

Grand Jury Gives "O. K." to Film, "The Night Riders."

The six men constituting the September grand jury and the five women constituting the Board of Censors of motion picture films are squarely arrayed against each other over the propriety of "The Night Riders" being exhibited at the Majestic Theater. The Board of Censors protested against the pictures being shown when the new bill opened last Sunday, and Monday night was responsible for the arrest of Assistant Manager Phillips. The film was then withdrawn pending the hearing.

The grand jury decided yesterday morning to investigate "The Night Riders." Edwin P. James, owner of the Majestic, was asked to show the pictures. A special show was given and the grand jury pronounced the pictures "O. K." When Mr. James was told that the grand jury had found nothing objectionable in the film and so far as that body was concerned, he might parade "The Night Riders" on the street, if he wanted to, posters advertising the film were again placed in front of the theater with the announcement that "The Night Riders" will be on exhibition, beginning tonight.

"I do not wish to antagonize the Board of Censors," said Mr. James last night, "but it is not an official body, the grand jury is. There is nothing objectionable about the film, anyway."

JOHN W. HOGAN IS HERE

Vice-President of Photo-Engravers' Union Is Dined.

John W. Hogan, first vice-president of the International Photo-Engravers' Union, who is on a visit to this city, was banqueted last night by members of the craft in this city at the Carlton Hotel. The banquet was the first given at the new hostelry since its opening.

Besides members of the craft who were present, the employers of the city attended as invited guests and responded to toasts. J. P. Faust presided as toastmaster. The entertainment was in the hands of a committee consisting of Harry Hale, Louis F. Otto, J. P. Faust and F. H. Schoene. Among the employers attending were W. H. Chatten, of the Hicks-Chatten Engraving Company; William J. Koch and F. H. Schoene, of the Beaver Engraving Company, and C. E. Arms, of the Oregon Engraving Company.

Mr. Hogan is returning from the international convention of photo-engravers at Seattle and will remain in this city until Monday.

In the course of his remarks Mr. Hogan referred to the tuberculosis benefits of the union and to technical education.

"At times," he said, "we are confronted by employers with the statement that incompetent workmen find recognition within our craft. The employer himself, especially the nonunion employer, is largely, if not wholly, to blame for this. The improper selection of apprentices and still more the lack of opportunity for the apprentice to develop, has been the cause of incompetent workmanship." He declared incompetency was largely the outcome of specialization and overcrowding the labor market.

AT THE THEATERS

"BABY MINE."

A Comedy in Three Acts by Margaret Mayo—Presented at the Heilig Theater.

CAST.

Alfred Hardy.....Clinton Preston
Jimmy Jincks.....Earl Mitchell
Michael O'Flaherty.....A. G. Carleton
Finnegan.....Robert Brandon
Donaghey.....Joseph Harley
Zoie.....Marjorie Cortland
Aggie.....Jane Carlton
Rosa Gatte.....Helen Modjeska Rapport
Maggie O'Flaherty.....May Barton

ADOPT BABIES—DO NOT TELL.

Chicago Hospital Officer Says Many Women Pretend Children Are Their Own.

(Special to New York Times.)

CHICAGO, Ill., Jan. 28.—There are, in Chicago today, fully 2000 husbands fondling infants not their own, but babies adopted by their wives and the deluded fathers are none the wiser.

WITH the above as a nucleus Margaret Mayo has created a really laugh play—one that crosses the border line of comedy and shakes its foot daringly in the field of farce, but withal funny and delightful. It is a veritable dessert of nice nothingness and after a workday grind must prove a relaxation—the ultimate aim, it is said, of every theatrical entertainment. Unfortunately for the public who buys, sight unseen, the goods inside often belie the label. "Baby Mine" is not one of these. It lives up to its "a laugh a minute" record. In fact, several times it strings its laughs so closely together that the players must perforce suspend action until the audience gets through.

Although the story contains occasional clever satire on the foibles of modern women, and more particularly on those who shirk the blessings—and cares—of maternity, the general trend of the play has been treated humorously. Its tragedies are farcical and its tears those of polite hysteria. That it succeeds so admirably as a laugh-producer is due first certainly to its author, a Portland girl, too, she is, and secondly to a highly capable gathering of player folk, each of whom makes the personality of the character portrayed reach the spot.

As to the theme, it concerns the prevarications of a very fascinating wife, who has lied so often to her husband that he has fled their domicile—to remain away forever, he says. "She is the most impressionable little liar that ever lured a man to the altar," he tells Jimmy, his best friend. "Before we'd been married a month I found it out. She used to sit facing the clock, evenings, and I sat with my back to it. I'd ask her the time and she invariably lied half an hour backward or forward for practice." That sums Zoie's character. One fib bigger and more unforgivable than the others brought the parting. After months of waiting for his temper to cool, Zoie lures her lagging lord home by a message that he had a visit from the stork. But the best-laid plans go astray always in comedies.

Her husband rushes home on a special train, and the baby she has adopted from an institution fails to materialize. "Jimmy," who is throughout the play the Goat, is forced to kidnap the child from its Italian mother, and pending an altercation with the frantic mother, two other babies—as alternates—are brought into service. The brawny Irish father of the last two insists on the return of his "rented" twins, and the situations become positively ludicrous. Fatuous and indignant is the new papa, verging onto "nerves" is mamma, who refuses to touch any of the three offspring; resentful and filled with fear of the vengeful and rightful parents is Jimmy, a veritable Lady Macbeth is Jimmy's wife and added to it all is a coterie of detectives and policemen, who "guard" the place.

Cold print can never tell half the reasons for laughter "Baby Mine" presents. Obviously it "ends happily" and about as the audience felt it would, with a confession from Zoie—and the return of the wailing infants to their own hearths.

Marjorie Cortland, a dainty blue-and-gold edition of feminity, gives a delightful characterization of Zoie, playing with a naturalness and subtle sweetness that are inimitable. An individual and gratifying comedy role is that of Earl Mitchell as "Jimmy," with many devices at his command for catching laughs. Clinton Preston evoked the character of the proud papa with surety and intelligence. Jane Carleton played the conventional role of Jimmy's wife quite acceptably, and Helen Modjeska Rapport gave a very fine bit of character portrayal as an Italian mother. The two scenes, Zoie's sitting-room and bedroom, are beautifully appointed.

"Baby Mine" will yell at the Heilig every evening for the rest of the week, with a matinee on Saturday afternoon.

LONE FIR CEMETERY.

A meeting of all lot owners and others interested in the improvement of Lone Fir Cemetery will be held at the Oddfellows' Hall, East Sixth and Alder streets, Saturday evening, September 30, 1911, at 7:30.

All lot owners are urged to be present. Matters of vital importance are to be considered at that time and the future of the old pioneer cemetery determined.

This meeting is called by the executive committee of the Lone Fir Cemetery Lot Owners' Association and a large attendance is desired.

** DR. S. E. JOSEPHI, Chairman.

Cigarette Smoker Arrested.

James Criss, aged 22 years, was arrested last night for buying cigarettes for Chester Bradley, a minor aged 17 years, at First and Alder streets. Bradley was held for having cigarettes in his possession and as a witness against Criss.

TURKS HURL BACK ITALY'S DEMAND

Latest Reports to Effect That Demands Are Rejected. War Ahead.

SITUATION IS CRITICAL

Latin Citizens Are Fleeing in Terror From Menaced Port—Sea Fighters Prevent Landing of Troops—Fleet Increases.

(Continued From First Page.)

arms and ammunitions are expected to arrive at Tripoli at any moment. As the Italian warships are patroling the waters before Tripoli, trouble is almost sure to ensue.

It is suggested that war between Italy and Turkey might be followed by Moslems preaching a holy war against the Christians and possibly by Turkey seizing Thessaly, which might entail a European war.

Sultan Promised Support.

A dispatch to the Chronicle from Constantinople says the German Ambassador, Baron Marschall von Bieberstein, today handed the Sultan an autograph letter from the German Emperor promising every support with a view to peaceable settlement.

The powers, says the dispatch, have notified the Porte that they are unable to interfere. This has caused a feeling of bitter disappointment. In the event of a rupture, assurances have been given that Great Britain will undertake to safeguard Italian interests in Turkey.

Although the Turkish government is doing its utmost to allay excitement, an outburst of Moslem fanaticism is feared. It is rumored that some Italian houses have been marked with a view to ultimate reprisals.

Italy has presented her ultimatum demanding an answer within 24 hours. She will accept only the immediate evacuation of Tripoli and Benghazi.

It is reported that the Turkish Government has decided to reject the Italian demands embodied in the ultimatum and has addressed an explanatory communication to the powers.

The Italian Charge presented the ultimatum at the usual weekly reception to the foreign representatives at the foreign office. The grand vizier immediately went to the palace, where the ministers were summoned to a special council. It is still in session.

When it became known that Italy had granted a time limit of only 24 hours in which to enable the Turkish Government to instruct the authorities at Tripoli not to oppose an Italian landing, there was consternation in public and official circles. The public, particularly in military circles, is eager for war.

TRIPOLI, Sept. 28.—7:15 P. M.—The Italian fleet is demonstrating off this port but has not yet attempted to land men. A cordon has been drawn along the coast to prevent the Turks from landing arms and men.

All last night Italian warships passed and repassed, throwing their searchlights on the town. Five Italian battleships, one cruiser, and six destroyers arrived this afternoon, but did not anchor. They are still visible.

The greatest excitement prevails. Banks and business houses are closed and trade is paralyzed.

Europeans who remain in Tripoli are gathered in groups in the streets. Nearly all Italians have sent their families away, the Consul giving them free passage. The steamship Adria, with steam up, is kept here at the disposition of the Italian Consul.

The Turkish authorities are doing their utmost to maintain order. Turkish pickets are patrolling the town day and night. The most threatening danger is that the Arabs may rise against the Italians.

Trading vessels lie in the harbor, their cargoes undischarged. No native or foreign labor can be obtained. Probably the remaining members of the Italian colony, who are at the consulate, will leave Tripoli tomorrow.

ITALY'S NOTE IS EMPHATIC

Uutimatum Sent to Constantinople Is Perfectly Clear.

ROME, Sept. 28.—The Italian government has notified Turkey of its intention to occupy Tripoli and Cyrene. Economic concessions offered by Turkey at the eleventh hour are rejected by Italy, which announces its purpose to protect its interests and its dignity in its own way, relying no longer on Ottoman promises.

Italy's purpose is set forth in the note addressed by the Italian Foreign Minister to the Italian Charge d'Affaires at Constantinople. The communication demands that the Turkish government reply within 24 hours declaring that it will not oppose the measures which Italy has adopted to effect the solution of the difficulty which it considers necessary. In the absence of such a reply Italy will proceed immediately "with measures destined to secure the occupation."

Italy's note to Turkey was in part as follows:

"During a long series of years the government of Italy never ceased to make representations to the Porte on the absolute necessity of correcting the state of disorder to which the government of Turkey has abandoned Tripoli and Cyrene. These regions should be admitted to the benefits of the progress realized by other parts of the Mediterranean and Africa. Notwithstanding the moderation and patience shown by the government of Italy, its views concerning Tripoli have been badly received by the imperial government, but more than that, all enterprise on the part of Italians in the regions mentioned has been systematically opposed and unjustifiably crushed.

"The arrival at Tripoli of Ottoman military transports, which the government has not failed to observe, appears preliminary to serious events, aggravates the situation and imposes on the royal government an obligation absolutely to prepare for the dangers which will result.

"The Italian government, having the intention henceforth to protect its interests and its dignity, has decided to proceed to the military occupation of Tripoli and Cyrene.

"The royal government demands that the imperial government shall give orders that the actual Ottoman representative shall not oppose the measures which will in consequence be necessary to effect this solution. An ultimate agreement will be requested between the two governments to regulate the definite situation which will arise.

"The royal embassy at Constantinople is ordered to demand a decisive response on this subject from the Ottoman government within 24 hours."

ARABS ARE LOYAL TO TURKS

Desert Men in Constantinople Resent Italian Insinuation.

CONSTANTINOPLE, Sept. 28.—Arab natives of Tripoli living in Constantinople have held a meeting of protest against the Italian insinuation that the Arabs of Tripoli were in favor of an Italian rule. Loyalty to the Sultan was expressed.

The Minister of the Interior today addressed the provincial authorities through a circular note, assuring them that the Government was resolved to defend the National honor.

The Minister orders the provincial authorities to suppress all attempts at boycott of Italian products, inasmuch as there has been no rupture in the relations of Turkey and Italy. He counsels confidence and calmness.