

WOMAN ASSAILS DIVORCE OF 1892

Mrs. Mary Carey Normile Says 19-Year-Old Decree Was Obtained by Fraud.

HUSBAND WEDS AGAIN

Wealthy Seattle Contractor Is Sued in Oregon City Court by Portland Nurse, Who Alleges Deceit. Pair Married 30 Years Ago.

Alleging lack of jurisdiction on the part of the court which allowed the decree and fraud on the part of her former spouse in making oath to an affidavit procuring publication of summons, Mrs. Carey Normile has instituted suit in the Circuit Court at Oregon City to set aside a decree of divorce obtained by Simon Normile, in April, 1892. She is represented in litigation by Attorney Mark O'Neill, of Portland.

According to Attorney O'Neill, the defendant, Simon Normile, is a wealthy general contractor of Seattle. His present wife, formerly Angie Driksell, whom he married at Vancouver, Wash., two months after his divorce, according to the complaint of wife No. 1, is said to be a leader in Seattle social circles. Mrs. Normile's complaint sets forth in a general way the history of her relations with the man she asserts is still her husband, despite his long-standing marriage to another.

Wife Cooks in Hotel.

The couple married, Mrs. Normile declares, at Council Bluffs, Iowa, March 17, 1881. In 1890 she went with her husband to Nevada, where he was engaged in public work, and in the same year returned with him to Oregon. They arranged that he should go to Washington and obtain employment and later send for her. On arrival at Seattle, she declares, he was employed by Edpatrick Bros., who were building the Portland & Puget Sound Railway, and she went to Leadville, Colo., where she cooked in hotels. She declares that she received many affectionate letters from her husband, in which he promised to send her money and in which he referred to the time when she would join him. In a letter, she asserts, he suggested that she leave Leadville and go to Rawlins, Wyo., which she did, and continued to work as a domestic, supporting their child from her earnings.

Oregon Suit Filed.

She avers that in December, 1891, he sent her a letter at Rawlins asking her to express a package containing a Christmas present. In this communication she declares he said: "You are the dearest woman on earth. The suit rises and sets in you and I can never love another woman like you." Mrs. Normile says her husband filed suit for divorce at Oregon City January 18, 1892, alleging that she had deserted him. Her complaint contains what she declares to be a copy of the affidavit he submitted to in obtaining an order for publication of summons. Mrs. Normile objects to the decree, declaring that her husband falsified when he declared in his complaint that he had been a resident of Oregon for a year preceding the filing of the complaint, a condition which the Oregon law imposes. She also asserts that he knew she was in Rawlins, as indicated by his letter and Christmas present, and deliberately practiced deception. She avers that at no time before filing of the suit had he been a resident of this state.

Mrs. Normile is working as a nurse in Portland. She came from Wyoming to Seattle a couple of years ago and later to Portland.

NORMILE IS HIGH CONTRACTOR

Seattle Man Sued by First Wife Will Not Discuss Case.

SEATTLE, Wash., Sept. 27.—(Special.)—Simon Normile is a contractor who has handled much street grading work for the city. He lives at 603 Kinnear place, on Queen Anne Hill, and is reputed to have considerable wealth. Mr. Normile said tonight that he was evidently the defendant mentioned in the Portland dispatch, but that he had not been served with papers in the case and did not consider it in his interest to discuss the issue at present. Mr. Normile's name was mentioned in the dispatch, and is living with his second wife.

COUNTY CLERK SEEKS PAY

Fields Asks Court to Compel Auditor to Act October 10.

County Clerk Fields yesterday applied to the Circuit Court for a writ of mandamus compelling County Auditor Martin to deliver to him his salary warrants for July and August, which have been withheld on advice of District Attorney Cameron. Mr. Fields refuses to turn into the county treasury money collected as naturalization fees. The writ was made returnable October 10. Mr. Cameron holds that under the laws of Oregon a County Clerk is entitled to his salary and no other compensation. The Federal statute relating to naturalization fix the fee for final papers at 10, half of which must go to the Department of Commerce and Labor, and the balance be retained by the County Clerk. The stipulation is made that the County Clerk must pay all clerk hire out of his share. The District Attorney declares, and Mr. Fields admits, that he has not been paying the salary of the clerk who attended to naturalization business, but Mr. Fields declares that the work occupies only a small portion of the time of the clerk, and that the remainder of his time is devoted to the interests of the county.

HOTEL MEN SET DATES

Members of Oregon Association to Meet Here October 30-31.

A committee from the Oregon State Hotel Men's Association selected October 30 and 31 as the dates for holding the big convention, at which plans for attracting an increased tourist travel to the state are to be discussed. The meeting will be held in the convention hall of the Portland Commercial Club. Representatives from hotels throughout the state are to attend and prominent men from the transportation companies and commercial organizations of the three Pacific Coast states will be invited to take part in the programme.

SOUSA CHARMIS ALL

Music Master and Band Delight Portland Audiences. PROGRAMME IS VARIED

Great Musical Resource of Director Shown in Wide Range of Selections Played—Soloists Win Strong Approval.

Portland had as its chief visitor yesterday the most popular band music man in the United States, John Philip Sousa, with his band of about 90 musicians.

Educated people may rave over the tremendous artistic legacies left them by such stars as Beethoven, Mendelssohn, Liszt, Schubert, Debussy and others of that exalted ilk, but every-day Americans, men and women, leaving the busy cares of life for an hour or two to go out for an evening's musical entertainment, have stamped their enthusiastic approval on Sousa's name and have called him friend.

Audience Shows Friendliness.

Sousa never had here a more friendly and loyal demonstration, nearly amounting to affection, than that which came from two large audiences in his two concerts at the Baker Theater. Again he shone as an American composer of popular and easily understood music. Again he demonstrated that his band can be changed, by a movement of his baton, from a brass band in the ordinary sense of the term, to what may be accepted as a symphony orchestra, due to the hidden reserve force of his wealth of clarinets, flutes, piccolos, bassoons, and other instruments of the wood-wind family. A sighting of the wind or the faint calls of birds were imitated with equal skill. Just to show that his musical organization is still Sousa's "band," he bowed in response to hearty encores and 101 there rang out a Sousa two-step or march, and six trombones stepped "out in front" and awoke the echoes of a yore.

Sousa's Skill Demonstrated.

Great in musical resources is Sousa. He is still the same quiet conductor who instills in the minds of his men military obedience by the movements

of his fingers, leaving to other conductors the opportunity they crave to smite the air, when they desire to stir emotion.

Good fortune and the possession of many dollars have not spoiled Sousa. Never was any band leader more good-natured than he, in supplying encores. What were they? Do you not recognize the old favorites? "El Capitan," "Hobomoko," "King Cotton," "Hands Across the Sea," "Tinker Shuffle," "Stars and Stripes," and "High School Cadets." The most amusing selection on the programme was the mawkish symphonic treatment of the classic "The Grieg Peer Gynt" and "Siegfried's Death" from Wagner's "Gotterdammerung," were played with exquisite beauty, and these classics pleased by the rare dignity of their rendition.

Herbert L. Clarke, cornet soloist, displayed faultless technique and purity of tone in his solo "Showers of Gold," his encore being "Every Little Movement." Miss Virginia Root, coloratura soprano, has a light, pretty voice full of soul. Her encore was "The Swan" (Saint-Saens) and a fantasia on "Dixie," all well played.

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Milwaukee Civic Leader Here.

M. Corf, a leading civic worker of Milwaukee, Wis., is in Portland. He is a member of the Bureau of Economy and Efficiency in Milwaukee. This organization is working to make city, county, state and Federal Administrations more economical and efficient. Mayor Ruslight conferred with Mr.

Corf on the success of Milwaukee's government.

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Mother Unable to Find Son.

The mother of James Shelby, a 14-year-old boy, who left his home at 242 East Thirty-fifth street, September 7, is unable to find him and fears he may be out of the state. He is about four feet tall and has a large head. He is of light complexion, has blue eyes, medium brown hair, a blunt nose and big ears. His right leg is somewhat crooked.

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SOUVENIR OPENING SALE

REGULAR \$2.50 GENUINE SOUTH AFRICAN CALABASH PIPE FOR ONE DOLLAR

ONLY ONE TO A CUSTOMER

WHOLESALE RETAIL

OPENING ANNOUNCEMENT

THURSDAY, SEPT. 28

Needless to say this store is modern to the minute, and stocked with a complete line of our leading brands of Cigars and Smokers' Sundries; also with the best candies made, such as MAILLARD'S and PARK & TILFORD'S.

It is our aim to conduct this store like all our others, as a strictly HIGH-CLASS, dignified cigar house, where our patrons will be sure of the best attention.

To mark the opening we will sell regular \$2.50 genuine South African CALABASH PIPES for ONE DOLLAR, while they last.

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We are sure that if we could only tell you of this remarkable opportunity, so that you would realize fully the exceptional chance it offers, you would have one of these pianos in your home before tonight.

If you intend investigating this sale do so at once, as it will be of short duration. Also be sure you are in Kohler & Chase's store. Look for the big white sign. The great success of this sale has led others to imitate it, and imitation is the sincerest kind of flattery, you know. It would be a calamity to buy a piano now without first coming here and seeing with your own eyes the remarkable opportunity offered you to get a piano, player piano, baby grand, organ, etc., for such low prices and on such easy terms of payment—\$100 a week and up.

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Fischer	\$115	Autopiano	\$398
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