

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES. Printing-room Main 7070 A 6052. Circulation Main 7070 A 6052. Managing Editor Main 7070 A 6052. Advertising Main 7070 A 6052. Composing-room Main 7070 A 6052. Supt. Building Main 7070 A 6052.

AMUSEMENTS

THEATRE (Seventh and Taylor)—Chaucer's "The Canterbury Tales" tonight. 8:15 o'clock. OPHELIUM (Seventh and Taylor)—"The Girl of the Year" tonight. 8:15 o'clock. EMPRESS (Fourth and Washington)—"The Girl of the Year" tonight. 8:15 o'clock. PANTAGES (Fourth and Stark)—"The Girl of the Year" tonight. 8:15 o'clock. STAR ARCADE (On Joy, Oregon, Till)—"The Girl of the Year" tonight. 8:15 o'clock. MAJESTIC (Park and Washington)—"The Girl of the Year" tonight. 8:15 o'clock. OAK PARK—Phillip Park and Oak Park. East Main Street. Tonight. 8:15 o'clock. RECREATION PARK—Twenty-fourth and Vaughn—Tonight. 8:15 o'clock.

OREGONIAN AT THE RESORTS

For the quickest delivery of the Oregonian at summer resorts, subscribe through following agents. City rates. Subscriptions by mail. Mineral Springs Hotel Co. Columbia Beach. Ralph E. Walker. Gearhart Park. J. E. Walker. Long Beach. J. E. Walker. Newport. J. E. Walker. Cannon Beach. J. E. Walker. Seaside. J. E. Walker. Cannon Beach. J. E. Walker. Seaside. J. E. Walker.

PAVING DISTRICT NEARLY FINISHED

The big street paving district between Division and Ellsworth, East Twenty-fifth and East thirty-first streets, Waverly-Richmond, is being completed by the Pacific Bridge Company. Practically all the streets in this territory have been paved, except Clinton street, which was excluded, as Clinton was improved with gravel less than five years ago and is still to be maintained by the city for some time to come.

EAST EIGHTY-FIRST TO BE IMPROVED

East Eighty-first street is to be improved between the Base Line Road and Villa avenue, a distance of one-half mile. This improvement is the farthest east that has yet been made. East Eighty-first street being the last improvement made that far out. Nearly all the streets in Montavilla are being improved between the Base Line road and Villa avenue. This avenue is also to be improved between East Sixtieth and East Eighty-second street by grading and laying cement sidewalks. Hard-surface pavement will be laid on Villa avenue next year.

GYMNASIUM CLASSES CLOSE

Gymnasium classes in the Sellwood Young Men's Christian Association have been suspended for the summer, but the swimming tank and the tennis courts are in use. A membership campaign is in progress. It is desired to make the active membership of the Sellwood branch 75 by the end of the year. The advantages of the branch are nearly the same as those afforded in the main Y. M. C. A. It is probable that classes will be started in the fall.

W. B. BRADNARD'S FUNERAL HELD

The funeral services of William E. Bradnard, pioneer of 1852, who died at his home, 114 East Fifty-fourth street, Mount Tabor, Saturday, were held yesterday from the East Side Funeral Directors' Chapel, Rev. J. J. Staub, pastor of the Sunnyside Congregational Church, officiated. Mr. Bradnard was 78 years old and had been a resident of Portland since 1864. He settled first in Southern Oregon and operated the first steamer on the Lower Columbia river.

PORTLAND FIRMS MAY BID

The State Board of Control of Washington state has notified the Chamber of Commerce here that Portland contractors will be invited to bid on the dormitory and industrial buildings at the Washington School for the Deaf and on the Soldiers' Home at 845 Borthwick street. The plans and specifications for the buildings will be sent to the Chamber of Commerce next week.

RAILROAD SURE FOR \$25,000 FOR A.S.K.

The Washington Northern Railroad Company, which operates a logging railway in Skamania County, Wash., is made defendant in a suit for \$25,000 damages filed in court here yesterday by William T. Grewell. The defendant alleges that he lost an arm while working for the company, the accident being caused by a defective brake.

COURT CITES BOND COMPANY

The International Mercantile & Bond Company has been cited by Presiding Judge Kavanaugh to appear in court Monday morning and show cause why an order prohibiting it doing business in the state should not issue. Benjamin E. Hayman has the complaint in which he declares that the company is a collection agency practicing law.

PORTLAND ASKED TO USE FAIR STAMP

An effort is to be made by the Portland Chamber of Commerce to introduce a Panama-Pacific Exposition cancellation stamp into the local Postoffice for use on all incoming and outgoing mail. The action is the result of a letter from the San Francisco Chamber of Commerce asking that Portland help the exposition. A letter probably will be sent to Postmaster-General Hitchcock and also to Oregon legislators in Congress asking for the stamp and offering to defray the costs. The San Francisco Chamber of Commerce has offered to refund the costs to the city for the stamps. The cancellation stamp is now in use in the San Francisco Postoffice. It reads, "Panama-Pacific Exposition, San Francisco, 1915."

CATTLE SHIPPERS SEE RAILROAD

Alleging that the Southern Pacific "carelessly and negligently" handled two shipments of beef cattle of 250 head each from Los Baños, Cal., to Portland, Kidwell & Caswell yesterday filed suit in the Federal Court against the railroad company for damages to the amount of \$100,000. The complaint charges the alleged improper treatment of the cattle, the plaintiffs allege there was an unusual shrinkage in the stock en route, while several animals were injured.

CITY TO BUY MOTORCYCLE

The ways and means committee decided yesterday that the Health Department ought to have a motorcycle. City Health Officer Wheeler today asked that one be purchased at a cost of \$185, said that his milk chemist was often obliged to make long trips into the country to secure samples of milk. He said that he had purchased a motorcycle at his own expense for \$225, and offered it to the city for \$185, it being practically new. The Health Department has a Miss Lockwood, who for the past three months has acted as superintendent of the Baby Home, has tendered her resignation. Miss Lockwood's duties are being performed by Armand Kallaz, who wrote the music and lyrics of the tuncful romance. The lines are bright and happy and positively alluring. Both Miss Stone and Mr. Kallaz sing splendidly and the setting is artistic.

POSTOFFICE GETS VENTILATION

Postoffice gets ventilation—Postmaster Herrick yesterday received authority from the Postoffice Department to install a ventilating system in the large workroom in the Postoffice building. It will consist of two large suction fans and five smaller fans and the relief that will follow their installation will be welcomed by the 290 men who are employed in the large workroom.

ROADS LUNCHON THEME

Professor Ayers, of the Oregon Agricultural College, will discuss the scientific construction of roads in a weekly luncheon to be held today by the Portland Rotary Club at 12:30 o'clock at Richards' cafe. Other addresses will be made relative to street cleaning. E. M. Shannon will be chairman of the meeting.

\$7000 ASKED FOR LOSING VENTURE

Asserting that E. T. Halkom, a merchant of Tillamook, represented by an attorney, had lost \$7000 in a business deal in Portland and open an establishment in his store at Tillamook and that she lost money and prestige by the deal, Halkom's attorney has filed suit to recover \$7000 from Halkom.

RAILWAY SURE FOR \$25,000

Nicholas Angelich has filed suit against the Portland Railway, Light & Power Co., claiming \$25,000 damages. Angelich alleges that a car which he was attempting to board, at Front and Gibbs streets, July 2, started too soon and that he was unable to get on and his feet were able to recover \$25,000.

NEW TAXICAB RATES

On August 1 the Oregon Taxicab Company will inaugurate new taxicab rates, giving the public the privilege of riding in their spacious, elegant, easy-riding cabs at any hour of the day or night; 15.00 for the first hour; 1.50 each half hour thereafter. M. C. Burton, 212 1/2 B. Wilson, who was injured Sunday night, at Twenty-third and Nicolai street, when a horse fell on him, was in the employ of B. C. Burton, who is the team Wilson was driving, instead of the Oregon & Washington Sewer Pipe Company, as reported.

ATTRACTION FILMS ARE SHOWN

Star, Arcade and Oh Joy Offering Attractive Programmes. "A Gay Time at Star, besides being a comedy, is one of the prettiest pictures photographically which the Biograph makers have ever produced. It shows a scene of the prettiest picture of the ocean. 'Memoirs of the Past' tells of two happy sweethearts, who are separated, and how the one sees his lover realize his dream of a happy marriage. 'The Profitable' is a drama of early English days. Mr. Walsh has an exceptionally clever song, and Mr. Redcliffe continues to please the ever-ready audiences. The Arade's offerings are also very interesting, the programme being headed by the second historical series of the 'Revolutionary War. The Captives of Ticonderoga.' 'The Ghost,' a farce; 'Geraniums,' a drama of child life; 'Jinks,' another biograph hit, and Jean Wilson singing 'The Harbinger,' complete a good programme.

THE ONLY ONE IN PORTLAND

Mothers and doctors are keen to see to it that babies are given only the purest of pure milk. In Portland this is certain milk from the Clover Hill Farms. The milk is from a selected herd of Government tested thoroughbred cows. The greatest care is exercised in the handling of the milk. Cows are kept scrupulously clean; so are the stables; so are the dairymen; food and water are pure. The milk is filtered, sterilized, bottled in glass, and packed in ice as soon as it is milked. It stays packed in ice till it is delivered at your door. There is one sure way to avoid tuberculosis and typhoid in milk. That is by being sure to get certified milk. Delivered in Portland by Pure Milk & Cream Co., Third and Hoyt streets. Telephone Main 3182.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant. Private parties for luncheon, 305 Washington, near 5th st. To live well is to eat well. Try The Criterion, 22 1/2 Sixth street.

New Bills Open at the Vaudeville Houses

LONG enough to satisfy any one and sufficiently diversified to please is the Orpheum bill this week. "Scrooge," an adaptation of Charles Dickens' "A Christmas Carol," with Willis Clark as the graceful, top, the bill. Every body who knows Dickens knows the tale. The vaudeville version is decidedly spectacular. A gruesome ghost, Marley's, pulls aside the curtain on a series of living pictures—the past, present and future Christmases in the life of Scrooge. There's Tiny Tim, Bob Cratchit, Mrs. Cratchit, Mr. Fanny, Martha, and old Scrooge's nephew, Fred.

Mr. Clark is a very capable character actor and his production in its entirety is of the highest order.

Letta Jewel walked onto the stage amid thunderous applause and it was several moments before she could speak. Then she recited a little child's verse and announced her repertoire; a scene from "Zaza," the reading of "The Light of the Moon," from "Sapho," and a bit of "The Girl of the Golden West." Her "Zaza" was impassioned and abandoned, the recital from "Sapho" was graceful and artistic. Her "The Girl of the Golden West," but the big number was "The Girl of the Golden West." Perched on a table, in the calcium glow, Miss Jewel became for the nonce the heroine of the "Scrooge" play. Her "Zaza" was impassioned and abandoned, the recital from "Sapho" was graceful and artistic. Her "The Girl of the Golden West," but the big number was "The Girl of the Golden West." Perched on a table, in the calcium glow, Miss Jewel became for the nonce the heroine of the "Scrooge" play.

An artistic presentation is that of Amelia Stone, prima donna soprano, in her opera, "The Girl of the Golden West." She is ably assisted by Armand Kallaz, who wrote the music and lyrics of the tuncful romance. The lines are bright and happy and positively alluring. Both Miss Stone and Mr. Kallaz sing splendidly and the setting is artistic.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

Kenney and Platt, blackface comedians with their visionary friend Nobody, are a riot. Their act is chock full of entertainment—good singing and new repartee.

ELKS' VANGUARD IS HOME

Edwin F. Murphy Says Portland Won Convention Easily. Edwin F. Murphy was the first member of the Portland Lodge of Elks to return from the Atlantic City convention. He arrived home yesterday, tired but happy.

There was nothing to it from the time we arrived at Atlantic City until we were back in Portland," he said. "It was a sure thing that we would win the 1912 convention, but we did not quit then. Everyone kept plugging for Portland until they finally voted to come here next year. Then the whole convention plugged for us."

Harry Lavery, steward of the Elks' Club, who had charge of the committee department of the special train from here to Atlantic City, also returned yesterday.

Messages were received from K. K. Kubli, exalted ruler, en route between Chicago and St. Paul, saying the majority of the crowd will be here next Monday.

"Everyone is happy," he advised. "The only boisterous one is Dr. McKay."

Pay for Deposits Asked

Clyde Frames Ordinance to Make Utilities Give Interest. Councilman Clyde presented to the Judiciary committee of the City Council yesterday for recommendation to the Council for passage an ordinance providing that all companies furnishing the public with electric light, gas or telephones be compelled to pay patrons the legal rate of interest on such deposits as are required to cover installation of telephones or meters. The ordinance as drawn provides a fine of \$200 or imprisonment not to exceed 90 days for violation.

Mr. Clyde told of the deposit he was obliged to pay when he wished to put in electricity, and said he had heard of many other cases.

It is estimated that one of the telephone companies already does this, but that other public service corporations of the city do not.

The Haveicks, jugglers, open the bill with an ordinary act, and Brent Hayes, a diverting banjoist, follows.

Closing the bill are the four London, "champions of the air."

Empress.

EDOUARD JOSE and company carry off the honors of the week's bill at the Empress in the adaptation of Henri Bernstein's play "Father." Jose giving us a character study of LeBon as any actor ever presented here.

Miss Van Biesse, a profitable business woman in Portland and open an establishment in his store at Tillamook and that she lost money and prestige by the deal, Halkom's attorney has filed suit to recover \$7000 from Halkom.

RAILWAY SURE FOR \$25,000

Nicholas Angelich has filed suit against the Portland Railway, Light & Power Co., claiming \$25,000 damages. Angelich alleges that a car which he was attempting to board, at Front and Gibbs streets, July 2, started too soon and that he was unable to get on and his feet were able to recover \$25,000.

NEW TAXICAB RATES

On August 1 the Oregon Taxicab Company will inaugurate new taxicab rates, giving the public the privilege of riding in their spacious, elegant, easy-riding cabs at any hour of the day or night; 15.00 for the first hour; 1.50 each half hour thereafter. M. C. Burton, 212 1/2 B. Wilson, who was injured Sunday night, at Twenty-third and Nicolai street, when a horse fell on him, was in the employ of B. C. Burton, who is the team Wilson was driving, instead of the Oregon & Washington Sewer Pipe Company, as reported.

ATTRACTION FILMS ARE SHOWN

Star, Arcade and Oh Joy Offering Attractive Programmes.

"A Gay Time at Star, besides being a comedy, is one of the prettiest pictures photographically which the Biograph makers have ever produced. It shows a scene of the prettiest picture of the ocean. 'Memoirs of the Past' tells of two happy sweethearts, who are separated, and how the one sees his lover realize his dream of a happy marriage. 'The Profitable' is a drama of early English days. Mr. Walsh has an exceptionally clever song, and Mr. Redcliffe continues to please the ever-ready audiences. The Arade's offerings are also very interesting, the programme being headed by the second historical series of the 'Revolutionary War. The Captives of Ticonderoga.' 'The Ghost,' a farce; 'Geraniums,' a drama of child life; 'Jinks,' another biograph hit, and Jean Wilson singing 'The Harbinger,' complete a good programme.

THE ONLY ONE IN PORTLAND

Mothers and doctors are keen to see to it that babies are given only the purest of pure milk. In Portland this is certain milk from the Clover Hill Farms. The milk is from a selected herd of Government tested thoroughbred cows. The greatest care is exercised in the handling of the milk. Cows are kept scrupulously clean; so are the stables; so are the dairymen; food and water are pure. The milk is filtered, sterilized, bottled in glass, and packed in ice as soon as it is milked. It stays packed in ice till it is delivered at your door. There is one sure way to avoid tuberculosis and typhoid in milk. That is by being sure to get certified milk. Delivered in Portland by Pure Milk & Cream Co., Third and Hoyt streets. Telephone Main 3182.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant. Private parties for luncheon, 305 Washington, near 5th st. To live well is to eat well. Try The Criterion, 22 1/2 Sixth street.

REASONS WHY NO 2

—why Certificates of Title furnish the BEST protection to buyers of real estate mortgages of real estate. All matters affecting real estate titles for record in Multnomah County are immediately abstracted and posted on the company's books; incessantly adding to and maintaining its indexed information in a perfectly finished and complete form. Investigate. Ask for booklet.

TITLE AND TRUST COMPANY, Lewis Bldg., 4th and Oak.

AIR CUSHION FINISH.

The new bridge playing card, soft, dainty, exclusive, for society and home use. No higher in price than ordinary cards. Also cards with beautifully initialed backs. The thing for prizes. SIG SCHIEL & CO., 92 Third and Third and Washington.

When Your Teeth Are Gone

you will realize fully your great loss. Take time by the forelock and save them before going to the dentist. A little work at the right time and by the right dentist will save you many troubles. Our 24 years' experience is at your disposal at the lowest price that the best work can possibly be produced for.

OUR BRIDGE WORK