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THE MORNING OREGONIAN, THURSDAY, MAY 25, 1911.



may stain. On each side of the building are beautiful arcades, facilitating entry and exit, each 300 feet long. 13 feet wide and 15 feet high, with a barrel arch broken by pilasters and arch ribs every 15 feet. Each is illuminated by 50 incandescent lights from 16 especial-

the building

with the balcony sents above them are constructed on huge stoel frames skill-fully concealed. These great frames, plyoted on the ends reaching to the rear protection of the state reacting to the real of the theater, swing inward at will and the effect is as if great sections of the mide walls had suddenly been moved en-tire, carrying with them bures and bulfeet.

Alfred Hertz, conductor of the Conreld Opera Company, said: "So fine a build-ing astonishes me. It is the best for

crete, onic to susania los polas or he square foot. The balconies are of solid concrete. There is nothing in the en-tire structure which does not bespeak the most solid careful and substantial construction. Compared with other great structures the main dimensions are as

Seats 4,000.





