CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

AMUSEMENTS.

REILIG THEATER (Seventh and Taylor)— Seven Dayn." Tonight at S:15.

BAKER THEATER—(Eleventh and Mor-rison)—The Baker Stock Company in "The Christian." Tenight at S:16.

BUNGALOW THEATER—(Twelfth and Mor-rison)—Max Dill in "Dream City." To-night at 8:15. ORPHEUM THEATER—(Morrison, between Shith and Seventh)—Vandaville. This afternoon at 2:15 and tonight at 8:13.

GRAND THEATER—(Park and Washington)—Vandaville. This afternoon at 2:15, tonight at 7:30 and 9.

PANTAGES THE TER-(Fourth and Stark)
-Vandeville. This afternoon at 2:15; tomight at 7:30 and 3. LYRIC THEATER-(Seventh and Alder)-Lyric Comedy Company in "In Honolulu," This afternoon at 2:20 and tonight at 7:30 and 2.

STAR, ARCADE OH JOY, ODEON, TI-VOLI-First run pictures, 11 A. M. 11 P. M.

M. C. WRIGHT DIES.—M. C. Wright, father of Robert C. Wright, an attorney of this city, died at the Portland Sanitarium Saturday night after an illness of about a week, the immediate cause of his death being paralysis. He was taken with bronchitis Tuesday and was taken by his son to the Portland Sanitarium. His case was not then considered serious but his left side became paralyzed Thursday and he became delirious. He was born in Rome, N. Y. S. 1 years ago. He came to Portland with his wife in 1899 and lived at the home of his son at Mount Tabot. He is survived by two sons, Robert C. Wright, of Chicago, and his widow. The funeral will be held tomorrow at 1.30 P. M. from Helman's chapel.

Company Must Re-Lay Pavements— The Hassam Paving Company probably will be called on to tear up and re-lay the pavement on East Twenty-first street, between Division and Powell streets, a distance of about sight blocks, which was not accepted on ac-count defective cement. The same concount defective cement. The same condition exists on the part laid on Milwaukie street, between Beacon and Holgaie streets. Only the west side of the street was paved. Mayor Simon has assured the property owners that no defective work on Milwaukie street will be accepted. To remove the pavement on East Twenty-first will be expensive and probably cost more than to put it down. to put it down.

Total Is "Soul Communion" Dat.—Mrs. Lucy A. Rose Mallory, a spiritual medium, says that today is being observed by Spirits the world over as a day of "soul-communion." She declared that she Inaugurated the movement toward this end 27 years ago. The

ings to condemn rights of way for the Broadway bridge. Mr. Munly said that he would be giad if others interested in the bridge would attend and give advice, whether or not they are members of any of the committees.

PENINSULA ROSE ASSOCIATION TO REACT The Peninsula Rose Association will The Pennsula Rose Association will hold its first meeting of the year at Peninsula tonight for reorganization and election of officers. As the present officers have said they will not serve again, new men may be selected. J. H. Nolia is wanted for president if he will accept. Besides electing officers the association will consider the part the Peninsula will take in the coming Rose Festival this year.

CLUB TO CONSIDER FUEZ PROTECTION.—
The Montavilla Board of Trade will consider fire protection at its meeting tonight in the hall at the corner of tonight in the hall at the corner of collector of rare plants, a member of collector of rare plants, a member of many scientific societies and well avenue. An effort will be made to have the city buy a quarter block this type of the same central place in this such year in some central place in this sub-urb, and then build a firehouse at some future time.

Concear Wednesday evening by the male chorus and quartet of Grace Methodist Church, Twelfth and Taylor streets. But one concert this year and it will be the best the chorus has ever given. Soloists, Miss Hollister. Mrs. Stowers, Mr. Peirce and Mr. Hockenberry. Tickets of members of the chorus or at Gill's

Mas. Exon's Funeral, Hello.—The funeral of Mrs. Hannah C. Exon, a pioneer of 1850, who died Friday, will be held today at 1:30 P. M. at Centenary Methodist Church. Mrs. Exon had been a Methodist 48 years and a member of Centenary Church 13 years.

Fibris Numera of slumbas entertainment course, the Houstons, in "Music and Magic." at Masonic Temple, tomorrow (Tuesday) evening at 5:15 o'clock. Tickets, 75 cents, on sale at Gill's, Woodard & Clarke's, Nau's and Sherman, Clay & Co.'s.

Fibris Numera of alumnae entertainments.

Pipra Numera of alumnae entertainment course, the Houstons, in "Music and Magic," at Masonic Temple, Toesday evening, February E, at \$15 o'clock. Tickets, 75 cents, on sale at Gill's, Woodand & Clarke's, Nau's and Sherman, Clark Ch.

ATTENTION—Comrades U. S. W. V., a special meeting will be held at the office of the Quartermaster, \$19 Chamber of Commerce building, tonight at 8 P. Business of importance. Come. By er. A. J. SALISBURY, Comm.

E. J. OLNEY DIME -E. J. Olney, \$1 years old, died February 24. He is a brother of Mrs. Arthur Hedley, who lives at 1471 East Burnside street. The funeral will be held today at 7 P. M. at the Portland Crematerium.

FORTLAND TRACHER GOES TO ESTACADA—Mrs. Altman, who formerly taught in the Portland public schools, has been elected a teacher of the Estacada school. She will teach the fourth and part of the fifth grade.

BARGAIN IF TAKEN AT ONCE.
Two Houses, weight nearly one thousand each, good travelers; also, light back, with harness, all new. Will sell separately. Inquire room 200 Oregonian bldg.* MRS. MARCOUTH IMPROVING.—The last sport from Mrs. Marcotte, wife of Rev. ferry Marcotte, who is in Lower Call-ornia, was that she is improving

Dr. W. Arnold Lindsey, 1007 Selling bidg., after March I. Marshall 768.

Isaac L. White has moved his insurance office to No. 701 Selling building, sixth and Alder.

Powers & Estes, drugs, Oregonian bldg; open all night. Main 23, A 2551. Swiss Warch Espaining.—C. Christa-en. 25 floor Corbett bldg Take elevator. Dr. William House removed to 1102-2 Seiling building. Phone Main 685. Dr. W. T. Housen will be located at 1813-14 Selling bidg., after March 1. DR. GEO. MARSHALL, dentist, has moved to 1101-1102 Selling bldg.

DR. E. C. BROWN, ETE, EAR; Marquam. Woosren's, 19 lbs. sugar \$1.00.

Oregon City Woman Dies. OREGON CITY, Or., Feb. 28.—(Special.)

Mrs. Martin Veyweyst. Eighth and
tenroe streets, died here today. She
ad been sick with measles, but was

better and had been playing with the children this morning, showing that her recovery was probable, when she was taken suddenly worse and died within an hour. She was 42 years old and is survived by four children and husband.

COUNCIL CAMPAIGN OPENS

Candidates Already Numerous From East Side Wards.

L. S. Daue, resident of the Seventh Ward, has announced that he will be a candidate for councilman-at-large. Mr. Daue is an old-time resident, a contractor, member of Multnomah Camp of Woodmen of the World, and president of the Brooklyn Improvement Club. F. G. Urfer and A. A. Hoover are mentioned as candidates for councilman from the Seventh Ward, and John W. Campbell, of Sellwood is mentioned as a candidate but he has not yet said he will run. Mount Scott district will

will run. Mount Scott district will have a candidate, it is said.

Councilman Kubil, who will be a candidate for re-election in the Eighth Ward, will have several opponents. W. S. Halvor, a well-known resident, announced that he will be a candidate. It is also announced that Rose City Park, Montavilla and Sunnyside will have candidates. A. H. Metcalf, of Rose City Park, a member of the Rose City Improvement League and a well-known resident, is mentioned. William DeVeny, president of the Montaville Board of Trade, is suggested as available from that district. Mr. DeVeny has been an active resident of Montavilla for the past 15 years. J. T. Wilson, of Sunnyside, member of the Sunnyside Push Club, and S. W. Walker, secretary of the club and the Civic Council, are mentioned, but neither is an active candidate. George T. Atchiley, ex-president of the East*Side Business Men's Club, and C. A. Bigelow, also member of this club, are mentioned. Some of the members and other prominent citizens would see Mr. Atchiley a candidate for Mayor, but tioned. Some of the members and other prominent citizens would see Mr. Atchiey a candidate for Mayor, but he will not consider suggestion.

Councilman Ellis, of the Tenth Ward, probably will not be disturbed by the proposed recall. Some petitions were circulated but these were withdrawn

SEAT SALE THURSDAY.

The Josef Hofmann Concert Seats on Sale at the Heilig Next Thursday, March 2.

Mrs. Lucy A. Rose Mallory, a spiritual medium, says that today is being observed by Spirits the world over as a day of "soul-communion." She declared that she inaugurated the movement toward this end 27 years ago. The "world's prayer-meeting" as she styles it, she says is a "veritable ark of safety." These "soul-communions," which are to be observed at noon once a month, Mrs. Mallory declares, are of immense importance to the welfare of immense importance to the welfare of the world. She says we are now entering the "New Aquarian Age."

Bridge and right of way committees of the North East Side Improvement Association will hold a meeting this afternoon in the office of M. G. Munly, president, to consider ways and means for hastening proceedings to condemn rights of way for the Broadway bridge. Mr. Munly said that he would be giad if others interested in the bridge would attend and give advice, whether or not they are members The programme with which Hofmann

YE OREGON GRILLE.

Absolutely the handsomest and best ventilated grill in Portland. Renowned throughout the United States for the perfectness of its service and the superior quality of the foods and viands served. Besides these strong points, you will want to hear the original Hawaiian orchestra; Hondlor, the celebrated hoy planist, and that great team of character singers. Davis & Glyn. **

John Taylor, Horficulturist, Dies. 54 years.

St Mes-Ca for 50c. The great rheumatism, catarrh, kid-ney and bladder cure. A great blood remedy. Woodard-Clarke and Laue-Davis Drug Co's.

Plant Sibson roses. Phone Sellwood 950*

NEW BILLS AT THEATERS

"SEVEN DAYS."

berts Rinehart and Avery ood, Presented at the Heitig.

CAST. Aubrew Beattle James Wilson. Dallas Brown....Edward Longman Tom Harbison Officer Flannigan. Tubby McGirk...William Wadsworth Hobbs..... Jack Sheehan Bella Knowles Madeline Winthrop Anne Brown...... Margaret Hourne Kit McNair Aunt Selina Florence Robinson

THAT jovial, laughing farce, "Seven Days," presented last evening at the Hellig, more than sustained its reputation as being one of the best comedies sent out from New York in many sea-

"Being a combination of curious cir-cumstances, related by Mary Roberts Rinehart and Avery Hopwood." says the programme, but it might more aptly be called a cataclysm of concentrated cach-innations, with folk holding their sides with laugh-pains before the end of the first day of the seven. The swing is substantially the same as in the book. All the indicrous situations and the es-sence of merriment have been extracted from it, and tied together with an exfrom it, and tied together with an ex-cellent company and handsome settings, and it is a prolonged scream.

A few members of New York's smart

at meet for a dinner and are quaran-tined along with a policeman, a burglar, and the hoat's ex-wife Like unto Sherman's characterization of war are the vicissitudes the trapped burglar un-

the vicissitudes the trapped burglar undergoes, what with changing constantly his hiding places, starving in the chimney, roasting behind the stove and chasing up and down the wood elevator.

While perhaps the idea of a quarantine that bands the characters of a play for comedy and dramatic purposes, is neither new nor original, the subject is given such a strikingly new and unique treatment in "Seven Days" that the result is vastly satisfying and tremendously funny.

Given "Bubbles" Brown, celebrating his divorce anniversary; his former wife, who "has just dropped in to see the cook," ostensibly, but in truth to see her dear "Bubbles" again; given, too, an ag-

dear "Bubbles" aguin, given, too, an ag-gressive aunt, Selins, who is "Bubbles" pocketbook, whose attlinde toward life is summed up in her words, "Divorced is summed up in her words. "Divorced people, whisky and low-neck gowns are what hell is made of," add to these a policeman who has come to call on the cook, a burgiar who has called, the first guest in fact to help himself to whatsoever may be lying around; add, too, a nice, accommodating damsel, Kit, who consents to pose as "Bubbles" wife for a brief two hours during the visit of the aunt, and put in three other characters, an awfully nice man who is fond of Kit, but can't tell her so, for he thinks she's Mrs. "Bubbles," and two kindly souls. Mr. and Mrs. Dallas Brown-given all these folk, all the elements of fun developed by the unusual situations, there is a fat laugh in every word and interest from curtain to curtain.

is a fat laugh in every work and interest from curtain to curtain.

There is little to choose in the cast. Scarcely if ever has a better balanced one appeared at a local theater.

To Aubrey Beattle is given the responsibilities of the role of the adipose Bubbles, in which he is genuinely funny; Edward Longman is easily one of the conclusive convenient working along in a Edward Longman is easily one of the funniest comedians, working along in a quiet, amooth way that is in itself the acme of delightfulness, as Dallas Brown. Jessie McAllister is a fascinating Kit McNair, who substitutes for "Bubbles" wife, and Madeline Winthrop makes a mighty fetching ex-wife. Margaret Bourne gathers in a lot of garlands for her psychic movements and spiritual chatter as Anne Brown.

Florence Hobinson is the aggressive Aunt Selina, William Wadsworth is a quiet and long-drawn-out mirth-producer as the prowling burglar; P. S. Barrett is the squeaky-shod policeman and

rett is the squeaky-shod policeman and Ben F. Wilson is Tem, the good-looking man whom Kit prefers. at the Heilig all week, is an ex-

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant. Fine private apart-ments for ladies, 305 Wash., near 5th st.

Edlefsen's coal can be seen at Meler & Frank's. Phone E. 303 or C2303 for dry fir, hardwood or slabwood.

CONTRASTS IN CONCERT MUSIC PLEASE PATRONS

Gay, Dramatic and Dignified Numbers by Orchestra and Singers Are Appreciated by Large Audience at Heilig.

MUSIC of many satisfying con-trasts—gay, dramatic and dig-nified, was the distinguishing feature of the poular concert yesterday afternoon at the Heilig Theater, before another large and highly appreciative audience.

Local solo singers made a hit and Local solo singers made a hit and the event will also be notable in Port-land orchestral history because of the fact that William T. Pangie, manager of the Heilig Theater, was drummer in the orchestra, and sequitted him-self so well that his fellow musicians, if he plays any more, will do all they can to see that his pay is raised.

Applause Is Generous.

Applause was generous, and the at-

Applause was generous, and the attending crowd showed by its evident appreciation of the feast of good things presented by singers and orchestra, that this series of Sunday afternoon concerts still gains in popularity. Many professional musicians were in the audience. It was also a good fellowship, neighborly affair.

As the opening number, the orchestra created a joyous atmosphere by playing the overture to Thomas' opers. "Mignon." The French horns did good work in sithouetting the leading motif, and the gavotte by the strings stood out in charming contrast, for lightness and color. The concert waits and the Ethelbert Nevin suite continued the gay mood, and the march from Gounod's "La Reine de Saba" was a fitting orchestral finale.

Audience Is Musical.

Audience Is Musical.

The musicians in the orchestra were evidently touched at the unusual warmth accorded their playing. They play almost as well every night when the theater isn't "dark," but to nonmusical audiences. Yesterday's audience was a musical one.

The only orchestral soloist was R.E. Millard, flute player, who gave with fine effect Popp's "Hungarian Chardas." Mr. Millard kept his music sheets so far below him that it looked as if he were playing from memory, and the musical effect was heightened accordingly.

Ingly.

The iwo principal vocal soloists,
Mrs. Elfreda Heller Weinstein, dramatic soprano, and B. Edward Rees,
lyric tener, sang with an ability that
won hearty recalls. Mrs. Weinstein is
one of the very best among Portland's
light dramatic sopranos, and her singing of the "Aida" aris, "Ritorna Vincitor," and the "Battle Cry" from Wagner's "Valkyrie" showed the remark-

able musical progress she has made in the past few months.

There is a new repression in her singing until the proper moment for vocal dynamic effect arrives, and a beautiful finish in her vocalization that is a real pleasure to hear. Her voice, too, is gaining in volume without losing any of its tonal beauty, and she deserves all the more credit for the artistry she displayed, when it is remembered that the soles she sang have recently been interpreted in this city by eminent visiting artists.

Ars. Weinstein also sang from memory, a vocal feat that can be commended.

Mr. Ress. who.

mended.

Mr. Rees, who is a "stranger in our midst," has an unusually high-set tenor voice of natural beauty and clarity, and his singing was kindly received. His voice is a rare one and he deserves uredit for the difficult music he sang and the good appearance he made.

Quartets Are Effective.

Mrs. Weinstein, Miss Brown, Mr. Rees and H. G. Whipp sang two quartets in effective style, the "Robin Hood" one being notable for its novelty as part of a concert programme. The other quartet, from Verdi's "Rigo-

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HALL CAINE never wrote a stronger play than "The Christian," which opened at the Baker Theater yesterday afternoon. While the story in both book and dramatized form has been received by some with intense bitterness and fierce denunciation and others have ac-

sternoon. While the story in both book and dramatized form has been received seven. The sawing is me as in the book and dramatized form has been received by some with intense bitterness and merchange extracted ogether with an exhands one settings, of scream.

I New York's smartter and are quaramoliceman, a burglar, x-wife. Like unto lisation of war are trapped burglar unchanging constantify arving in the chimited of the same trapped burglar unchanging constantify arving in the chimited of the same trapped burglar unchanging constantify arving in the chimited of the same in the story of the same trapped burglar unchanging constantify arving in the chimited of the same in the same and powerful dramatic construction, it is on the face a love-story in which tragical complications is introduced by the passion inspired for one another by two natures are freely manual constructions of the same trapped burglar unchanged to the property of the same trapped burglar unchanged to the same trapped to the same trapped

the presentation.

A Musical Comedy, Book by Edgar Smith, Music by Victor Herbe Presented by Max Dill at the Victor Berbert,

Augustus Dinglebender Max Dill Percy V. Bronson Richard Wallace Carlton Chase Henry Peck Ernest Van Pelt Willie Peck Jack Pollard Old Man Platt Harris McGuire Big Bill Hankins Fred W. Snook Joe Snediker......Geo. Perkins Hank Scudder......Dave Lindsay .Geo. Perkins Hen Conklin Wm. Harrold Hi Spliven Bert Perrin Flora Meadowbrook . Gene Hathaway Maria Laura Oakley Amanda Boggs Edith Whiteley

Mabel Myrtle Alzora Max DILL, formerly of Kolb & Dill, two of the best-known funmakers on the Pacific Coast; greeted his old friends in Portland at the Bungalow yesterday afternoon in "Dream City," a laughable musical comedy. Yet there was something missing. It was Koib. These two comedians were together so long that one is associated with the other and it is difficult for the theatergoing public to realize that differences have separated the pair. Dill was greeted with loud applause and the audience instinctively looked for Koib. There is a tone of pathos when Dill falls to sieep and dreams that he has sold his farm to an enterprising real estate shark for the purpose of building a city, and after his dream is depicted in scenes of revelry with himself as on the Pacific Coast, greeted his old Rees and H. G. Whipp sang two quartets in effective style, the "Robin Hood" one being notable for its novelty as part of a concert programme. The other quartet, from Verdi's "Rigoletto," is more familiar and has a welcome sound.

The contralto in these quartets was Miss Grace Brown, formerly of Medford, Or., who sang at very short notice, in place of Mrs. Delphine Marx, who is fil. Miss Brown, whose parents sang in the Andrews Opera Company, made a fine appearance and sang so well that she ought to be heard again at these concerts. Mr. Whipp's voice is one of both depth and good quality and he is a "find."

The vocal chorus won new laurels in the "St. Ceclifa," "Tannhaeuser" and "Creation" exerpts and in the latter a trio was effectively given by Mrs. Rose Bloch Bauer, B. Edward Rees and Frederick T. Crowther. D. C. Rosebrook directed at the orchestral concert and W. H. Boyer at the vocal.

PORTLAND, OREGON.

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L SAMUEL ... General Manager
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MORRISON AT SEVENTH

the plot is good, the situations are funny and amusing, and Dill and Gray make up for the slight defects that would otherwise mar the continuity of humor that runs through the piece.

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You will save from 15 per cent to 25 per cent by ordering your awnings, porch curtains, etc., now. Sleeping porches our specialty. An experienced man will call on you if requested. Main 968, A 3968. WILLAMETTE TENT & AWNING CO. If it's made of canvas we make it.

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ernment standard Good old Pure Rye

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Take a bottle home with you. You'll need ft.

