

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

Printing-room Main 7010 A 6095
City circulation Main 7010 A 6040
Managing Editor Main 7010 A 6050
Sunday Editor Main 7010 A 6050
Composing-room Main 7010 A 6045
Supt. building Main 7010 A 6092

AMUSEMENTS.

BAKER THEATRE—(Eleventh and Mer-
ron)—The "Man of the Hour." Tonight at
8:15.
BUNGALOW THEATRE—(Twelfth and Mer-
ron)—"The Man of the Hour." Tonight at
8:15.
ORPHEUM THEATRE—(Morrison, between
Sixth and Seventh)—"The Man of the Hour."
Tonight at 8:15 and 10:15.
GRAND THEATRE—(Park and Washing-
ton)—"The Man of the Hour." Tonight at
8:15 and 10:15.
LYRIC THEATRE—(Seventh and Alder)—
"Let's Comedy." Tonight at 8:15 and 10:15.
STARK THEATRE—(Park and Washing-
ton)—"The Man of the Hour." Tonight at
8:15 and 10:15.

CAR ROWDY FINED \$6.—Three members
of the Spokane Club residing at the
club quarters at 322 Clackamas street,
played pranks on a Broadway car. Sat-
urday evening. Patrolman Lyon ar-
rested their ringleader for disorderly
conduct. The captive was H. L. Dobbin,
a city salesman for Fleischner, Mayer &
Co. At the time of his arrest he gave
his name as Henry D. George. Dobbin,
with three friends, after a visit to a
theater, started home, riding in the front
vestibule of the car. Dobbin hooked his
arm over the bell rope and kept the
car crew guessing by jerking the bell.
He was commanded by the conductor to
assist but repeated the offense and Pa-
trolman Lyon was summoned. The
policeman found that some one had ex-
tracted an attorney to defend him, and
brought to show that ringing of the bell
was accidental. Judge Taxwell imposed
a fine of \$6.

PIONEER DIES AT DAMASCUS.—Mrs.
Johanna Weddler, a pioneer, died at
her home in Damascus, Clackamas Coun-
ty, a few days ago at the age of 71 years.
She was married to Christian Weddler
in Germany, and came to Oregon 22 years
ago. They settled on a farm near Da-
mascus soon after reaching Oregon,
where they remained for 30 years. She
was known as "Grandma Weddler" by
the neighbors. Mrs. Weddler was a
woman of unusual physical endurance, often
walking to bearing a distance of three
miles from her home and then taking
the train for Greenham, returning the
same day. The funeral was held at the
United Church of Damascus, Oregon, and
Funeral conducted the services. Mrs. Wed-
dler is survived by her husband, 77
years of age, who was too feeble to at-
tend the services.

DAMASCUS SUIT REMANDED.—Thomas C.
Foster's \$1,500 damage suit against the
Coos Bay Gas & Electric Company has
been remanded from the Federal Court
to Portland to the State Circuit Court of
Coos County. Federal Judge Bean sent
the case back yesterday morning, holding
that it was improperly removed from
the Circuit to the Federal Court. W. S.
Harrington, an employe of the company,
is made a co-defendant. Foster alleges
he was assisting in a telephone wire
pole, but was avoided with strong
enough pole poles so that the heavy pole
fell on him. He says he has lost the
use of his right arm and leg.

GRANDMOTHER'S BURIAL.—That
he had paid \$30 for funeral operations on
his brother, was the defense of
Charles Burlich, a laborer, arraigned
for vagrancy at the Federal Court
yesterday. He was released. The brother
was present in court, leaning on a sick
and bandaged heavily, to corroborate his
nephew's testimony. Working for the
Portland Gas Company, Burlich had
honored the bills for his brother's treat-
ment, until he himself sustained a
slight injury and was compelled to stop
work. He spent his idle time about
North End resorts, which caused Patrol-
man Burri to pick him up as an under-
stander. He was released with the warning
that he must go to work.

ASSESSMENT MADE FOR SEWERS.—The
North Branch of the Brooklyn Sewer
has been completed and the assessment
for it is \$20,000 in excess of the amount
than the assessment for the main con-
duits of the Brooklyn sewer. It supplies
a large territory, part of Mt. Scott,
and South Taber. It starts at Division
street and Marguerite avenue. Assess-
ment for the East Twenty-eighth-street
district has been made and is \$2,271. It
supplies the district between Hill street
and Division street west of Mar-
guerite avenue. Work has been started
on the Holgate-Kendall sewer, which
will cost a little over \$100,000.

CHINESE BEHEADED TRAMP PUNISHED.—
A Chinese tramp, lacking nothing of
the traditional comic paper regalia except
the tomato can, appeared before Judge
Taxwell yesterday morning, charged
with vagrancy. He gave his name as Ah
Sing. Unlike most of his countrymen,
he had a beard, which had been neglected
for a year or more. Ah Sing was ac-
cused of having established an extensive
free lunch route in the North End. He
pleaded guilty and was sentenced to
serve 30 days on the rockpile.

MOUNT SCOTT CITIZENS AWAIT MAIL.—
Citizens of the Mount Scott district
between Anabel and Lentis are waiting
the action of the postal authorities in
regard to the mail service in that section
of the city. Rev. W. H. Meyer, president
of the Mount Scott Citizens League, said
yesterday that the people had conferred
with the requirements of the depart-
ment, put mail boxes and placed num-
bers on their houses. Also the streets
have been numbered. Inspectors recom-
mended the service some time ago.

PORT TO OBSERVE LINCOLN'S BIRTHDAY.—
Summer Post, No. 21, G. A. R. will ob-
serve Lincoln's birthday by holding an
open meeting February 12, in the hall on
the southeast corner of Grand avenue
and East Pine street. At the regular
meeting of the post Saturday night, G.
A. Postoffice was appointed to invite
speakers to address the meeting and se-
cure appropriate music for the occasion.
The public will be invited.

CHICAGO PARTY NEW CALL HERE.—
Chicago's Chamber of Commerce party
scheduled to visit the Orient to return
the call of the Japanese Commerce Com-
missioners will not come to Portland.
The excursionists will leave Chicago on
a special train March 15 and arrive in
Seattle March 15. This information is
conveyed in a letter received by the
Portland Chamber of Commerce.

PSYCHOLOGY CLASS TO MEET.—The psy-
chology department of the Woman's
Club will meet today at 2 P. M. in the
clubroom. Professor Edwin Tushnet
will be the leader. The art department
will meet at the same place at 2 P. M.
Mrs. Webster leader.

AFTER JANUARY 31, all carriages to or
from parties, dinners, etc., will be \$2.00
each way. Round trip or exclusive use,
\$5. This rate includes inside the two-
mile circle. Central Telephone, Church,
East Pine and Ninth sts., Wednesday evening.
Tickets \$c.

MRS. CATHERINE R. CHAPMAN DIES.—
Mrs. Catherine R. Chapman, well known
in women's club, social reform and social
settlement circles in Chicago and Port-
land, died last evening at the Portland
Sanitarium, after an illness of ten
weeks. Mrs. Chapman was born in
Albany, N. Y., April 18, 1841, was a volun-
teer of the Sisters of Mercy at Buffalo,
N. Y., and was a settlement worker in
Trinity parish, New York City and in Henry Booth
House, Chicago. She was an active mem-
ber of the Society for Ethical Culture in
New York and Chicago, of the Portland
Women's Club, and of the Equal Suffrage
Association. At three o'clock in Chi-
cago in 1895 she married Charles Clarence
Chapman, a newspaper reporter, and
with her husband came to Portland in
1894. Mrs. Chapman was a woman of
unusual force and brilliance, was an
aggressive champion of equal suffrage
and other social reforms, and was
loved by hundreds who had come to
know her intimately through her reform
work. In conformity with her own wish-
that science should have the benefit of
her life, an autopsy will be performed and
the remains will be cremated.

HATS SEIZED FOR DEFT.—Hats seized
by creditors as security for a debt in two
cases before Municipal Judge Taxwell,
yesterday. One was a feminine head-
piece owned by the other a masculine fedora
owned by E. E. Rudger, a painter. Rud-
ger, who is accompanied by a young woman,
had engaged the automobile of W. H.
Grankin to go to the railroad station.
He said that Rudger had run off and left
him and his companion and then tried to
collect \$150 for fare. When Rudger re-
fused payment, Grankin seized his
hat. Judge Taxwell dismissed the case
but returned the hat. The litigant de-
parted, but in a moment Rudger again
back, saying that Grankin had again
stolen his hat. A bench warrant
was issued for his reappearance in court
this morning. Harriet Trucknot owed
Elizabeth Hart a bill for rent, and on
Elizabeth Hart a charge of larceny was
filed, but was dismissed, the defendant
promising to return the headgear.

A FRENCH HOUSEWIFE.—He purchased
a dozen of eggs—Eastern eggs—did this
economical young bachelor and this was
penned on one in a dainty hand "Mina
Johansen, Glenwood." "The girl for
whom he wrote to Mina. Back
came the answer that after Mina de-
livered that egg to the packing plant she
met her husband to be, was courted,
married and was now the happy mother
of two fine boys. What was the age of
that cold storage egg? The bachelor re-
plied Frank L. Smith's strictly fresh Ore-
gon eggs for \$2 a dozen; fresh Fernalde
butter for \$2 a square; purest kettle-
rendered lard, three-pound pail for \$2;
a five-pound pail for \$2; and a five-pound
sugar-cured bacon in 17 1/2, 30 and 25;
steak and chops and legs of mutton are 15c;
mutton chops and legs of mutton are 15c;
pot roasts are 15c and 15c; beef to pot and
steak is 3c and 15c; mutton stew is 3c;
shoulders of mutton are 3c.

Grand.—
The audience at the Grand yesterday
afternoon was still ungrateful when
the Majestic Trio refused to respond to
the seventh curtain call, but then it's
not their fault if they are popular. Vocal
duets sung by the extremely musical
baritone and the unique sort of tenor,
who were accompanied by a third man
with a mirth that appealed so vastly to
their hearers. Superior, however, to these
men was the bit of femininity in blue
grand opera and rag selections, upon a
deep-toned cello almost larger than her-
self. Clara Rogers has every right to
call herself "the dainty little mistress
of the cello," and her classical, popular
and original selections make much of
a hit with all who like to hear a woman
sing. This week a bill has also to offer two
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment instead of the golden
dollar. The other is a matrimonial mix-
ture of a good laugh, and a little
catchy, clever skits. The first is en-
titled "What Money Cannot Buy," and
is the story with a moral of a man who
loves an actress and braves his father's ire
to wed for sentiment