

NELSON COUNTED OUT IN 9 SECONDS

Beaten Dane May Make Capital of Moving-Pictures Which Tell Tale.

EXHIBITION MOST VITAL

Hope That Film Would Settle Controversy Over Recent Fight Perishes and Showing Only Adds to Fire Kindled That Day.

SAN FRANCISCO, Dec. 11.—(Special.)—Unfortunately, or fortunately, just as it happens to be viewed, the moving pictures of the recent encounter between Owen Moran and Battling Nelson will not settle the controversy as to whether the Durable Dane was counted out.

The Dane insists, and will make it a part of his story in the last round, that he was watching the count and could have been on his feet.

No matter that every newspaper critic at the ringside and others who followed closely what was happening, heard referee Ben Selig say "Nine, you're out," the Dane will stand by his guns and, naturally enough, there are thousands who did not see the fight, he may gain some support.

It was hoped the pictures themselves would settle the controversy, that they would show the referee counting off the count. The first exhibition of the pictures in California or in the West, a press rehearsal that was for the benefit of the newspaper men was held yesterday, and still the controversy can go ahead.

When you come to that eleventh round, shouted Jimmy Corroto to the operator, "turn slowly, so that we can watch for the knockout."

So slowly that it was possible to watch everything that happened in the last few minutes of the final downfall of Battling Nelson was reeled off. As the Haggewich lad went down that last time, the small group of spectators, along with Selig, being themselves with the wave of the referee's arm. "One, two, three, four, five, six, seven, eight, nine."

That was all there was to it. Truly, as a reporter can tell Selig went the full limit at the bout itself, the moving pictures show that his arm was back and forth but that he never gave Nelson a chance to argue, and you will hear him from one ocean to the other.

BANTAM-WEIGHTS WILL FIGHT Coulton and Conley Sign Articles for Twenty-Round Bout.

NEW ORLEANS, Dec. 11.—Johnny Coulton, claimant of the bantamweight championship of the world, today signed articles for a fight with Frankie Conley before the West Side Athletic Club here Sunday, January 8. Conley is expected to sign tomorrow.

STREIBIG IS GAME WINNER M'Laughlin's Fullback Gets Necessary One Yard.

Plunging through the line for the necessary one-yard with only a few minutes left, Streibig, fullback, scored a touchdown and won the game for the McLaughlin club from the East Portland team yesterday at Recreation Park. Quarterback Tommy Hagan called the game and M'Laughlin's fullback, the first score was 6 to 2.

The game was eagerly contested from the start. The field was heavy and the game was a making it awkward to handle on punts.

Throughout the first half of the game, the East Portland players outplayed the McLaughlin eleven, making two touchdowns for substantial gains many times. With the beginning of the third quarter Ray Toomer, the former Lincoln High School star and star of the quarter, came back position and his men played better ball.

After having the ball in McLaughlin territory most of the time in the first few minutes of the first quarter, East Portland worked the ball to McLaughlin's 15-yard line. Here, Heaven was called upon to place a punt, succeeding in kicking the ball whizzing between the uprights from the 15-yard line. During the third quarter McLaughlin placed the ball in East Portland territory when Paul Duescher kicked a 15-yard punt and ran to the 15-yard line before being downed. McLaughlin was unable to advance the necessary ten yards in two tries. Quarterback Tommy Hagan called for the same play. Streibig being downed one yard from the goal. The next play was the same. This time Streibig being downed eight yards from the goal. McLaughlin and the referee declared it a touchdown amidst the protests of the East Portland players and bystanders. On the previous try at goal Streibig kicked in a crowd, who headed directly in front of the goal. Streibig then kicked the goal.

This game eliminates East Portland from all claims to the independent championship of the city. McLaughlin will now have to meet the Piedmont Stars for the championship. It is possible that this game will be arranged for next Saturday or for Christmas. The line-up for yesterday's game follows:

McLaughlin: East Portland: Quarterback, Tommy Hagan; Fullback, Ray Toomer; Halfback, Steve Hagan; End, Paul Duescher; Tackle, Tommie Hagan; Guard, Tommie Hagan; Center, Tommie Hagan; Right Tackle, Tommie Hagan; Left Tackle, Tommie Hagan; Right End, Tommie Hagan; Left End, Tommie Hagan; Fullback, Ray Toomer; Halfback, Steve Hagan; End, Paul Duescher; Tackle, Tommie Hagan; Guard, Tommie Hagan; Center, Tommie Hagan; Right Tackle, Tommie Hagan; Left Tackle, Tommie Hagan; Right End, Tommie Hagan; Left End, Tommie Hagan.

Oldfield Breaks Coast Record. LOS ANGELES, Dec. 11.—Barney Oldfield broke the Pacific Coast mile automobile record over a circular dirt track at Ascot Park today, clipping a fifth of a second from his own time of 22 seconds, made on the same track a year ago. Rains during the week had made the track slippery and in view of this Oldfield's race was one of the most remarkable of his career. A large crowd saw the performance.

"Bob Whites" Will Be Tried. KIAMATH FALLS, Or., Dec. 11.—(Special.)—Deputy Game Warden Lewis

made the statement yesterday that there would probably be no attempt made here this winter to get some Bob Whites' trial as an experimental test for their propagation in the Klamath country until next year. At a recent meeting of the Klamath County Rod and Gun Club it was decided to import some of these quail to this valley with a view to testing their adaptability to the climate. As the season is growing late, it is the belief of these back of the move that it would be best to wait until spring when the birds could be turned loose with the summer before them in which they could become more or less acclimated.

BASEBALL WEEK IS THIS National and Eastern Leagues Will Elect Presidents.

NEW YORK, Dec. 11.—This will be baseball week in New York. Within the next four days club owners of the three leagues—two of them major—will meet here in annual convention, elect officers, discuss amendments to the rules and make out plans for 1911.

Hood River High Team Wins Game. HOOD RIVER, Or., Dec. 11.—(Special.)—One of the most spirited games of

BROWNSVILLE HIGH SCHOOL ELEVEN CLAIMS VALLEY CHAMPIONSHIP.



From Left to Right, Standing—Elmore, Coach; Heffner, Right Tackle; Moxley, Right Half; Roberts, Fullback; F. Weller, Right Guard; Binkley, Left Half and Manager; Lorenz, Left Tackle; Binkley, Left End; Eggleston, Right Tackle; Austin, Center; Coahow, Right End; Barkman, Left End.

BROWNSVILLE, Or., Dec. 11.—(Special.)—The Brownsville High School football eleven, which closed the season Thanksgiving day with a game with the Corvallis Athletic Club team, claims the high school championship for 1910 for the Willamette Valley. The squad never lost a game. It defeated the Junction City High School by a score of 22 to 0, Lebanon High by 27 to 0, Corvallis High by 27 to 0, and Corvallis Athletic Club, 5 to 0, and played a tie game with the Albany High School eleven. The average weight of the squad is 152 pounds.

The Athletic Association of the high school is preparing to place a football team in the field in the Spring that will be expected to make a good record, and is anxious to enter a Willamette Valley high school baseball league.

COMPANY B LOSES OUT SPALDINGS AND COLUMBIA TEAMS WIN.

Few Errors Made in Indoor Baseball League—Contests Marked by Excellent Pitching.

STANDING OF TEAMS IN ARMY INDOOR BASEBALL LEAGUE.

Table with 3 columns: Team Name, Wins, Losses. Spaldings: 3-1, 1530; Derbies: 2-2, 1500; Vancouver: 2-2, 1500; Company B: 2-2, 1500; Columbia Hardware: 2-2, 1500; Gotham Rubber Co.: 0-4, 1000.

Company B went down to defeat before the A. G. Spaldings by the score of 7 to 4, and the Dilworth Derbies fell before the Columbia Hardware Company, 6 to 5.

Favored by baseball luck and steady fielding in pinches, the Spaldings won from Company B in the first game. This contest was marked by the excellent work of each pitcher. Henderson had the better of Backus in pitching, getting the better of Backus in limiting the millionaires' hits to 10. Backus only allowed 11 hits and fanned seven hitters.

This makes the fifth straight game that the Spaldings have won. Next Saturday night the Spaldings will play the Dilworth Derbies. Both teams figure that the championship rests between them. The players were:

Table with 3 columns: Player Name, Team, Position. Spaldings: R. Beagle, C. McMinn, H. Henderson, L.S. Henderson, W. Beagle, W. Beagle, W. Beagle, W. Beagle, W. Beagle, W. Beagle. Derbies: R. Beagle, C. McMinn, H. Henderson, L.S. Henderson, W. Beagle, W. Beagle, W. Beagle, W. Beagle, W. Beagle, W. Beagle.

In the last half of the ninth inning, after two men had been put out, the Derbies made a big play for the game. Barrett got to first on a pass and the next man up made a sacrifice. The Derbies were safe on battery error, but were out after fouling several men over the wire, after fouling several men over the wire, after fouling several men over the wire.

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AT THE THEATERS

"THE NIGGER."

By Edward Sheldon. Presented at the Hellig Theater.

CAST: Sims, Mitchell Lewis; Jimmy, Louis Blalock; Georgiana, Florence Roberts; Clifford, Noyes; Phyllis, Thurlow Bergen; Percy, Charles Mylot; Mrs. Byrd, Kata Griffith; Joe White, Frank Broder; Jack White, J. L. Clark; Barrington, Archibald Curtis; Chief of Police Tillotson, Joseph Bradwell; Connelly, George Inbury; Senator Thomas R. Long, Joseph Sullivan.

As a melodrama, without any inquiry into probability, and as a tremendously dramatic achievement, "The Nigger," which came to the Hellig last evening for a week's stay, is an interesting, vigorous bit of stern-if-artistic-realism.

For one thing, the problem of Southern lynchings is set forth clearly and without prejudice. One might construe the audience's vociferous applause as either disapprobation or approval of

sentiment and a wonderful reserve power with which to play the part of the Nigger.

Miss Roberts, grown thinner than when last here, leaves the impression, as ever, of the conscious melodramatic artist. The role of Georgiana is given carefully, wisely, painstakingly and successfully.

As Noyes, George Barlier is impressively played with such assurance and ardor that he made himself a great favorite with last night's audience.

Louise Rial as Mammy gives a highly creditable piece of emotional work. The play is beautifully staged. "The Nigger" will be at the Hellig all week, with a Saturday matinee only.

"THE HONOR OF THE FAMILY"

A Comedy Drama in Four Acts From French of Balzac, at the Baker Street Company.

CAST: Col. Philippe Bridau, Donald Bowles; Jean Jacques Bridau, Louis Barton; Commandant Max Gilet, Hugh Dillman; Joseph Bridau, Thomas Krueger; Berniche, Marjorie Farnum; General Carpenter, William Wolbert; Captain Potel, Thomas MacLennan; Louise Renard, Thomas MacLennan; Commandant Mignemont, Hugh Dillman; Thomas, Thomas Krueger; Oranste, Henry Stockbridge; Kouki, Walter Renfort; Flora Brazier, La Housouille; Marie, Clara Pottel; Lillian Andrews, La Vedette; Beatrice Nichols.

Those of us who have wondered why Otis Skinner ever gave up his play, "The Honor of the Family," and its delicious executive comedy role of Philippe Bridau, need wonder no longer.

The leading actor, in the Baker Street Theater yesterday afternoon. It was solely to let the production get into stock and enable Donald Bowles to appear in it.

They say, and "they" seemingly speak with authority, that this is Mr. Bowles' farewell week with the company. Whether or not, it is his last and faithfully in the memories of his admirers—and their name is legion—could not have been selected than this romantic tale from the French of Balzac.

It affords Mr. Bowles far-reaching opportunities as the devil-may-care swash-buckler Philippe, who appears at his leading old actor's home, just in time to take a hand in a game played on the aged man by a pretty wren and her lover, the woman having won the old miser's affection and using it as a prop to wrest from him all his property.

Philippe, debonair, happy-go-lucky, and quite master of all situations by the previous arrangement with the playwright, throws the plotters into consternation when he assumes management, not only of the servants, but of the whole of the household.

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and Marion, with a chorus. Other catchy songs were "That's What They All Say," "Come Dolly," "Sign of the Honey-moon" and "Alabama." Every number was applauded, and the singers responded with special features introduced by the chorus. A feature was at the close of the last act when Marion, seated in a balloon, swung out over the heads of the audience, singing the chorus of "Love Makes the World Go Around."

Glee Club Audience Calls Repeatedly for More

University of Oregon Men Make Merry With New Songs and Skits at the Hellig.

MORE! more! more!

That was what the audience at the Hellig Theater demanded of the University of Oregon Glee and Mandolin Club Saturday night.

Repeated encores of each number told the success of the university men, who are now in the middle of their annual tour. Theatrical stars have appeared at the Hellig this season; drama, musical comedy and opera have scored their successes; but no greater hit has been made than that of Saturday night. Every seat in the theater was occupied. It was a mixed audience of critical appearance and was swept away by college talent.

The performance and concert was not the average university "rah! rah!" and merriment of college life that carries with it recollections of youth and inspiration to the juvenile. It was a programme of musical numbers, sketches and specialties that would give any audience its money's worth.

The nature of the entertainment was the presentation of William Lal, a Chinese, tenor soloist. The audience looked for a comedy act, but when Lal appeared and sang it sat up and took notice. Lal not only has a fine voice, but knows how to use it. In "I'll Sing Three Songs of Araby" Lal surprised the audience and received repeated encores. His nationality was not forgotten; it added to the enthusiasm.

The Suffragette Trio, written and sung by Rafael Gelsler and Francis Curtis, both of Portland, and Jerry Martin, of Klamath Falls, was a sketch the audience appreciated with several encores. Attired in bloomers and petticoats, the trio appeared, and the plaintive wail, "Oh, why don't Oregon let us vote?" at the end of each stanza, caused a loud demonstration in the audience. Their appearance in bloomers in response to one of the encores made a big hit.

In the closing sketch, "At Dope Center," the German band, a good burlesque on "The Hungry Seven," minus one, was highly appreciated, and in response to the encore, Burns, Powers and the manager of the Hellig, beyond the amateur class, and the audience was not satisfied until it heard more.

The sketch showed the Glee and Mandolin Club marooned at a country tavern, the manager taking the best room in the house while "the boys" remained in the office, waiting for a train that was stuck in the snow. At the time, the village constable was called, and as a joke he was introduced to the crowd as a congregation of German students. Attired in bloomers and petticoats, the trio appeared, and the plaintive wail, "Oh, why don't Oregon let us vote?" at the end of each stanza, caused a loud demonstration in the audience. Their appearance in bloomers in response to one of the encores made a big hit.

I. M. Glen, the faculty member, who trained the club, also came in for his share of encores by singing in Italian, and each time the chorus and mandolin club appeared, they were required to sing and play more.

If the University of Oregon, Glee and Mandolin Club should appear again, it is safe to say that there would not be standing room.

BRINK'S SONG IS SUCCESS

People's Amusement Company Presents Many Pleasing Films.

The picture shows presented yesterday by the People's Amusement Company were of unusual excellence. A song production of "Roll On, Thou Dark Blue Ocean," by Dew Brink, assisted by Thoren and Carney, was the most distinctly original novelty shown at the Star. It represents a miniature steamer on the ocean under the rays of the searchlight from the towering lighthouse. The pictures, four in number, were varied and well blended.

For Wednesday's change the management will feature "The Millionaire Cowboy," the most-talked-of picture ever exhibited.

At the Arcade Theater "In the Wilderness" and the "Animated Armchair" were headlined. But with Confer's great song and Kunu, the Hungarian piano soloist, the show was long and exceptionally good.

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Into marketable residence property by paving abutting streets with BITULITHIC!

The bit in songs was "Love Makes the World Go Around," sung by Jack

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