

KILLED, ANOTHER HURT BY ROBBER

Second Victim of Attempted Saloon Holdup Will Probably Die.

MURDER SECOND OF NIGHT

About Same Time Liquor Dealer and Aged Employee Are Shot Down Italian Cook Is Slain on Street in Another Section.

EPIDEMIC OF SHOOTING ON

Dan Parrit, an Italian cook, was murdered in front of P. Bruno's saloon last night at 7 o'clock. He was shot in the heart and died almost instantly. The identity of his slayer is a mystery.

A holdup man entered a saloon at Twenty-third and Nicolai streets last night at 7 o'clock and William Harvey, aged 70 years, received a shot in the region of the heart, dying instantly. W. W. Chappell, the proprietor, received a bullet in the arm and another in the leg.

William Harvey, a swanper 70 years of age, was shot through the heart and instantly killed and W. W. Chappell, his employer, was perhaps mortally wounded in an attempt to foil the efforts of a lone highwayman who entered the Chappell saloon and attempted to rob several customers and the cash register shortly after 7 o'clock last night.

Chappell grappled with the thug and in the struggle he was shot in the groin. Harvey, the aged swanper, hearing the shot, realized the movement of the employer and ran from his position behind a lunch counter on the opposite side of the room.

At the time the robber entered the saloon, masked with a blue handkerchief, five men were lounging about the room. Chappell had a moment before stepped into the rear room and uttering a demand that each of the patrons throw up their hands the intruder stepped around the back of the bar and fired the crowd at bay with a large Colt revolver.

At the instant the thug was attempting to open the cash register, Chappell bounded out and the robber fled. The robber had an opportunity to get action on the proprietor with the weapon he held, Chappell had pounced upon him. The two struggled for a moment. Finally Chappell, a powerful-built man, overpowered the thug. While he clutched his throat and forced him against the end of the bar, the robber, who was still holding the remnants of the shattered chair, the bullet struck his mark and the valiant defender of his employer fell dead in his tracks.

Before the startled patrons in the place could realize the enormity of the tragedy or interfere, the assailant slipped through the door without securing any booty.

An ambulance was summoned and Chappell was hurried to the Good Samaritan Hospital. The bullet entered the upper region of the groin and, plowing its way through perforated several intestines. He is in a critical condition and will probably die.

Chappell is 45 years of age, is married and has two children. Harvey at times when he was not employed at his trade, he was invariably engaged by Chappell to do porter work about the saloon. He was murdered. Beside a nephew, William Davis, of 925 Thurman street, with whom he lived, Harvey's only surviving relative is a sister living at Junction City, Or.

His remains were removed to the morgue, and up to a late hour had not been claimed last night. The murdered man was about five feet 3 inches tall, 35 years of age, and wore shabby clothes and a week's growth of beard.

Complete mystery surrounds the murder of Dan Parrit, an Italian cook, 25 years of age, which took place at 7:15 last night in front of P. Bruno's saloon on the northeast corner of Second and Everett streets. The first intimation of the tragedy was the crack of the pistol shot which sent the bullet into Parrit's breast over the heart. The wounded man sank to the sidewalk and with a groan expired.

Policeman Nelson, who was on the beat and Policemen Lacey and Kling responded to the call for investigation. The murdered man was examined at the station and a registered receipt was found signed by Mrs. Lillian Parrit, of Oakland, Cal., presumably that of his wife. There was also a telegram from G. Martin, which was received at 7:19 yesterday afternoon and said that he would forward only \$25.

horses. They assert that they were a block away at the time and only knew that a shot had been fired when questioned by the police.

New Bills Open at the Vaudeville Houses

EXCEPTIONALLY good is the bill at the Orpheum this week and therefore it is particularly hard to place the blue-ribbon honor. However, decidedly high in favor are the songsters as the Temple Quartet, Glad Quinlan and the Dress, Henry, Her McWilliams and Wood enter about the piano where, to the accompaniment of Wood, they charm their auditors. Possibly their songs smack a wee bit too much of the sentimental to please an exacting critic, but nevertheless even the oft-heard "Roseary" meets with much applause.

Viewing with this spirit at the musical bit of the programme is the troupe of brothers and sisters, known as the Six Musical Cutties, who are touring the West for the first time since their return from Europe. This company has met favor not only because of the cleverness of the performers, but also for the winsome beauty of the feminine contingent. One particularly luscious maid displays excellent skill upon the cello to the accompaniment of violins and piano played by her brothers and sisters. One feature of their act is a rather good trombone imitation of Sousa's "Maple Leaf" at six take part. The finale of the act is a burst of "songs which never grow old."

Frank Mack, as "cuddled gent," convulses their audience with laughable pantomime. Swor apparently mystifies Mack by "shooting" craps upon an invisible table, with invisible dice, with invisible coin. However, Mack, not to be outdone, is truly a scream as he in turn plays a mythical roulette with his own hand and he is just a little suspicious of "the man" at his right, who calls for no cards, and after staking his defeat with a change of facial expression which brings down the house.

In line with these comedians are Neus and Elmer, who dub themselves "The Yaphank National Guardsmen." The scene opens with Neus swinging dispiritedly above the stage in an arched, curious construction, mainly palmleaf fans. Then, with more noise than grace, Elmer crashes upon the stage and a melange of jumps and thumps and exasperatingly funny gymnastic stunts follow which are no less excellent of their kind.

A little less clever and not so near the first rank of public approbation are the Australian Wheelers, who produce a comedy wheel act which is fair. Their main feature is a "looping the loop," which is original and meets with satisfaction.

To the remaining features praise is not amiss. D. J. Andrew's studies in china and ivory are unusual as vaudeville offerings. These studies are executed by three women of fair physical attractions who pose with endurance and grace against suitable backgrounds.

The last act is especially good as to setting. The time is evening and a soft moonlight floods the stage, throwing into relief a realistic church on the back which the stage itself represents. Here John McCall, a veteran with a fondness for years ago by late city playing his body guard, his guardian and companion, at his feet, a mangy, woolly, little cur with humble apologies for ever being white.

The new-comers of the programme can be called the best, they are all equal, and the fascination of the dainty Illipititan comedienne, Miss Marilyn Miller, moves her house to a point of constant applause. A tiny bit of miss with yellow curls, a Dresden complexion and a voice that promises a future with a star, she is a perfect to-dancer, is this little whirlwind of delightfulness. Working with the four Columbian, of which she is the fourth. All are excellent, and Miss Ruth and Miss Claire dance and sing what they call their graceful Terpsichorean act. Several other features introduced by this troupe, the Caro Miller and family, are an especially clever doll impersonation, a comedy of a cat, and a ballet of the roses, in all of which the costumes are exceedingly attractive and appropriate and the execution is most successful.

Another big hit is Julia Miller, who appears with John Bessah in a diverting act comprising all sorts of odds and ends of oddity in the character of a child. She had stood appears an upright piano and all in so short a time. And not only is the rapid change remarkable but the needs fade away and one settles back in his or her seat content to listen and to laugh at the rollicking merriment which is provided for entertainment.

Especially praiseworthy are Staley and Birbeck, musical blacksmiths, who produce a very good snail chorus and play clever tunes with hammers and hoes on the piano. Their act is a perfect transformation completely from shop to parlor in two seconds. In place of the snail are well-upholstered chairs and an old chest for odds and ends of where an old cat appears an upright piano and all in so short a time. And not only is the rapid change remarkable but the needs fade away and one settles back in his or her seat content to listen and to laugh at the rollicking merriment which is provided for entertainment.

Guatemala imports china and glassware, coal, cotton goods, drugs and medicines, hardware, hats, leather goods, linen and hemp goods, lumber, machinery, petroleum, railroad material, silk goods, stationery, wine and liquor, and woolen goods.

Two-Day Special Sale

CRAVENETTE RAINCOATS

For men and young men—values up to \$20.00—will be sold Tuesday and Wednesday at

\$14

This lot includes the season's newest models with "Presto" convertible collar, and will be on sale two days only. Bring this ad. with you and save money.

SEE WINDOW DISPLAY.



VOTERS ADVISED ON LIQUOR ISSUE

Prohibition Does Not Prohibit, Say Prominent Men. of City.

TRAFFIC DRIVEN TO COVER

Eastern Oregon Offers Evidence of Hopelessness of Prohibition by Frequent Arrests—Individual Liberty is Involved.

Eight prominent men who were interviewed yesterday gave reasons why Oregon should not vote for prohibition today. They declare that prohibition does not prohibit, and that it is a failure as an effective means of regulating the liquor traffic. Their interviews follow:

C. F. Adams, president of the Security Savings & Trust Co., said that prohibition legislation has never succeeded in abolishing liquor, but it has succeeded in degrading and demoralizing the people by driving it into secret places. Oregon wants none of that.

W. C. Bristol—Prohibition is worthless. Temperance is not compelled by law, but due to the observance of moral requirements by the individual.

Arthur C. Spencer—Prohibition has proved a useless measure elsewhere. Why burden Oregon's code with an ineffective measure? I believe in temperance, but prohibitory laws will not promote it.

George W. Stapleton—No law as drastic as the proposed prohibition measure can be successfully enforced. Enforcement of such a law would reduce the individual liberties which are difficult to legislate out of business. The liquor business should be under strict regulation, and it will be ignored, complete.

Wallace McCannan—The prohibitionist seeks to prohibit the sale of liquor as a means of prohibiting the sale of liquor. In the long run, the prohibitionist's argument resolves itself into a claim that he has the right to compel me to lead his life if he can persuade me to do so.

Ex-Circuit Judge Thomas O'Day—I am opposed to prohibition on many grounds. One is that it is wrong morally because it interferes with the individual's right to regulate his own personal affairs as he desires. It violates the biblical injunction that we do unto others as we would that they should do unto us.

Harrison Allen—Radical and ineffective laws never have a state anything but trouble. Oregon can expect nothing different if it adopts prohibition. Instead of trying to abolish the liquor

H. B. Litt Established 1879 351 WASHINGTON STREET

SALE of BEAUTIFUL GOWNS and DRESSES

Table with 2 columns: Former Prices and Price Now. Lists various dress and gown prices.

GOWNS PRICED ABOVE \$150.00 ONE-THIRD OFF. Note—This is a remarkable chance to buy wonderfully designed gowns of extreme good taste at practically cost price in midseason.

Ladies' and Misses' Exclusive Suits and Coats

Table with 2 columns: Formerly Priced and Sale Price. Lists various suit and coat prices.

Coats, Evening Wraps, Three-Piece Suits of Velvet and Fur-Trimmed Models formerly priced over \$100.00, now ONE-THIRD OFF. Note—This sale is unprecedented for this time of the season, and as has always been the principle of this firm, our sales are absolutely bona fide in every respect.

STORE OPENS 9 A. M.

TUCKER CASE DROPPED

CHARGES AGAINST VAUDEVILLE SINGER ARE WITHDRAWN. Decision is Reached After Consultation of Attorneys—Mrs. Baldwin Makes Statement.

The Sophie Tucker case is going to end peacefully. The city and state will withdraw their respective charges and the young woman will continue on her way to Sacramento.

We Sold More Than Thirty Pianos Saturday and Monday

NEARLY \$12,000 WORTH OF FINE PIANOS SOLD AT EILERS IN TWO DAYS.

No Wonder, When the Extraordinary Low Prices at Which We Are Now Closing Out Pianola Pianos and Other Makes of Pianos, as Well as Weber Grands and Uprights Are Considered—A Few Prices and Also Terms of Payment for Those Not Prepared to Pay All Cash.

The tremendous number of player-pianos sold will not be startling news, however, to those who have investigated our Emancipation Sale, which marks another epoch in modern piano selling.

As previously stated, this Emancipation Sale, as we term it, is of two-fold importance to us and to you. It means, first of all, the introduction of the latest, most highly improved types in the player-piano world, all of which are being sold by us upon the same little-credit-per-piano basis that has been the Eilers method as applied to all other instruments since the first Eilers store was established.

Why wait any longer? Your friends and neighbors have investigated this sale, and found they could secure magnificent instruments at a saving big enough almost to pay for another fact promptly come today, or be on hand the first thing tomorrow. There are hundreds to select from at our Retail Department, 223 Washington St., corner of Park (Eight) street, the "Always Busy Corner."

Advertisement for Steinway Pianola Piano at Kohler & Chase, including a list of piano models and prices.

Hood River Counties will meet here November 14 in district convention. The Hood River team and the Dalles team will give the third degree.

THINK IT OVER

If This Happens to Eugene, What Will Happen to Portland?

AFFIDAVIT I, E. J. FRASIER, being first duly sworn, depose and say: That I have been a resident of Eugene, Lane County, Oregon, for the past twenty-two years. That I am the owner in fee simple of certain parcels of real property in said town of Eugene and Lane County, and that the assessment for the said Lane County for the year 1909 is represented by the figures in the left-hand column by the schedule hereto attached, and the assessed valuation for the year 1910 on the same identical property, without any additional improvements be taken into consideration, is represented by the corresponding figures in the right hand column hereto attached, to wit:

Table with 2 columns: Assessed Valuation for 1909 and Assessed Valuation for 1910. Lists property values.

Subscribed and sworn to before me this 27th day of October, 1910.

Notary Public for Oregon. Greater Oregon Home Rule Association

Advertisement for Steinway Pianola Piano at Kohler & Chase, including a list of piano models and prices.