CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

	Pacific States.	Home.
Counting-room	Main 7070	A 6095
City circulation	Main 7070	A 6095
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City Editor	Main 7070	A 6095
Supt. buildings	Main 7070	A 6095

AMUSEMENTS.

HEILIG THEATER (Tth and Taylor)—Joseph E. Howard in the musical comedy, "The Goddess of Liberty." Tonight at 8:15.

BUNGALOW THEATER—(Twelfth and Morrison)—Charles A. Sellon in the musical extravaganza, "The Cow and the Moon." Tonight at 8:15 o'clock.

BAKER THEATER—(Eleventh and Morrison)—The Baker Stock Company in "Little Johnny Jones." Tonight at 8:15 o'clock.

ORPHEUM THEATER—(Morrison, between Sixth and Seventh)—Vaudeville. This afternoon at 2:15 and tonight at 8:15.

GRAND THEATER—(Park and Washington)—Vaudeville. This afternoon at 2:15, tonight at 7:30 and 9.

LYRIC THEATER—(Seventh and Alder)—Armstrong Musical Comedy Company in "Hoop-La." This afternoon at 2:30, tonight at 7:30 and 9.

STAR THEATER—(Park and Washington)—Motion pictures. Continuous, from 1:30 to 10:30 P. M.

CHURCHES TO HEAR "CHALK TALK."—Merritt Le Roy, a well-known chalk-talker of the Middle West, has been secured by the Advent Christian Church, 428 Second street, to give several talks in this city. Fourth Presbyterian and Baptist Churches will hold a union meeting Wednesday night at the Advent Christian Church to hear Mr. Le Roy on his first talk, "Making Faces." No admission charge will be made for this or subsequent entertainments by Mr. Leroy. Mr. Leroy has been before the public 15 years, and during that time has appeared in nearly every prominent city of the United States. This is his first trip through Oregon.

COLLEGE GYMNASIUM CLASSES ARE SUCCESS.—Members of the classes of the Christian Brothers' Business College are making good progress in gymnastic exercises. The students are divided into two classes—junior and seniors and are under the personal direction and instructions of Professor Munson, graduate of the scientific gymnastic department of St. Louis University. The boys will soon hold a gymnasium night before Christmas holidays to which their parents will be invited. About 300 students in the college are being trained in all kinds of gymnasium work.

CONCLUSION OF SUCCOTH TO BE OBSERVED.—The conclusion of Succoth, the "harvest festival," will be observed in Congregation Ahaval Shalom Synagogue, Park and Clay streets, by services tonight and tomorrow night at 8 o'clock, and Tuesday and Wednesday mornings at 9:30. Tuesday evening, Simcath-Torah, "The Rejoicing over the Law," will be celebrated. There will be special music by the choir. The religious school to which the children of members and non-members of the congregation are welcome, will be opened next Sunday.

MONTAVILLA PROPERTY OWNERS MEET.—Property owners on Montaville avenue will meet tonight at the offices of C. H. Chessman, East Eighteenth street and Villa avenue, to receive report of the committee appointed to ascertain the cost of the different kinds of pavements. All property owners and others interested are invited to attend. It is desired to select the kind of pavement suited to that district for Villa avenue between East Sixtieth and Meridian streets and start proceedings early next Spring.

RECEPTION ON AT Y. M. C. A.—Marshall A. Hudson, of Syracuse, N. Y., founder of the International Baraca-Philathea Union for Bible study, will be given a reception at 6:30 tonight at the Y. M. C. A. Immediately following the reception he is to give an address at Grace Methodist Church on "Winning Men." Mr. Hudson is making a tour of the West. He intends to visit every important city in the country.

RAINCOATS, Cravenettes and Slip-ons at little prices. No big profits to pay for high rents. $20.00 values, $11.85; $30.00 to $35.00 values, $18.75. Jimmie Dunn, room 315 Oregonian bldg. *

TAKE NOTICE.—Trimmed hats at greatly reduced prices for the entire week. Margaret Torgler, 542 Williams ave. *

RINGLER'S TUESDAY DANCING CLUB, Woodcraft Hall, Tenth and Taylor; opening party Tuesday. *

WILLAMETTE FUEL & SUPPLY CO.—Dry, old growth firwood. Main 1228, A 1228. *

FOR RENT.—Modern furnished house, 586 Couch. *

DR. E. C. BROWN, EYE, EAR; Marquam.*

WOOSTER'S DAY AND NIGHT STORE. *

NOVEL FILMS ARE SHOWN

Exclusive Oregon Views Vie With Thrillers at Star Theater.

Three original pictorial productions, a singing turn by Brink and Camp, and exclusive Oregon slides constituted an interesting entertainment at the Star Theater yesterday. "The Education of Elizabeth," a Kalem, contained plenty of thrills, but the makers evidently had paid small attention to sprocket holes, for the film jumped all over the screen, and in that respect was faulty. "Davy Jones' Domestic Troubles" was a rather ordinary vitagraph, but scarcely up to the high standard of comedy set by this house.

"The Bankers' Daughters," the regular biograph, was as steady as a clock and with splendid acting the interest was sustained throughout. "A Mess o' Music," the extra musical turn of Brink and Camp, made its star debut. When a bit of amateurishness is rubbed off, the act will become immensely popular. The lads are Portland boys, but have the requisite ginger. They were encored at each performance yesterday. The special views of Central Oregon prepared exclusively for the Star were an interesting novelty.

CHAUFFEURS FACE CHARGE

Young Men With Woman Thought to Be "White Slavers."

Systematic "white slave" trafficking is suspected by the police from the arrest Saturday night of Luther Adcox and William Boyd, two chauffeurs, for the spiriting away of Isabelle Harlow from her home in this city to The Dalles, where she was inveigled into a notorious house. Mrs. Gertrude Blake, who is also under arrest in connection with the same offense, is held to have knowledge of the designs against the girl, and of other cases of a similar nature.

The girl said that the chauffeurs had induced her to go to The Dalles, had given her money and put her on the train. At The Dalles she was taken in charge by a woman known as "Dot" and was immediately assessed $2.50, which she was told was her "fine." She remained with "Dot" until a disclosure that she was only 17 years old and was at once dismissed. "Dot" has been arrested at The Dalles and will be held on a charge of contributing to the delinquency of a minor.

ROADS RACE TO TIMBER

Canadian Railways to Rush Work to Vancouver Island.

VICTORIA, B. C., Oct. 23.—(Special.)—The Canadian Northern announced its route on Vancouver Island simultaneously with the announcement of the Canadian Pacific of the immediate inauguration of construction to Cowichan Lake. It will be a race of these rival roads to this great timber area. The Canadian Northern plan is to extend from end to end of Vancouver Island.

The route of the Canadian Northern Railroad from Victoria to Alberni will be by way of Sooke and Cowachan lakes, crossing the Nittinat and reaching tidewater at Coleman Creek on Alberni Canal. After striking Alberni Canal the road will follow the inlet to Alberni. The distance from Victoria to Alberni by this route will be approximately 140 miles.

The Canadian Pacific Railway will begin work in a few days on the branch line from Crofton to Cowichan Lake. The Canadian Pacific recently sold 52,000 acres of timber lands on Cowichan Lake to an American syndicate, a stipulation in the sale providing that the railway shall extend a branch to the lake. The lumber company will build a sawmill at Crofton to handle the output of the timber area.

SCHOOLBOY RUNS AWAY

PREFERRING WORK ROLAND FORSBERG LEAVES HOME.

Father in Oregon City Starts Search. Mother Made Ill by Worry Over Disappearance.

OREGON CITY, Or., Oct. 23.—(Special.)—Because his father insisted upon his attending the high school, while he wished to go to work, Roland E. Forsberg, 17 years old, left his home here last Monday morning, and has not been heard of since. The anxious father started a search for him yesterday, notifying the police and preparing circulars for distribution.

Roland E. Forsberg, Oregon City Boy Who Has Left Home to Work, Rather Than Go to School.

The boy is known to have been in Portland last Thursday, but it is thought probable that he has since gone elsewhere. He is said to have good habits. He carried $1 when he left home, which, besides a fountain pen, is thought to have been his only valuable possession. He is 5 feet 11 inches tall and light-complexioned and has blue eyes. When he left home he was wearing a blue suit, soft shirt and black shoes. The father, Frank Forsberg, has been an employe of the Oregon City paper mills 20 years and the boy has spent all his life in that city.

Mrs. Forsberg has been made ill by worry over her son's disappearance.

U'REN ADDRESSES FORUM

Speaker Opposes Home Rule Bill as Unconstitutional.

Before an audience of about 50 persons at a meeting of the People's Forum in the Selling-Hirsch Hall, W. S. U'Ren last night spoke on several of the 32 amendments to be voted upon November 8. He expressed opinions on the three tax amendments, the People's Power League amendments and the home rule amendment.

In discussing present taxation laws, he said that in Tillamook and other counties the actual value of property was far in excess of what the Assessor's compiled figures show, and that in these counties the farmers owning small tracts of land bore the tax burden. He said that the voter should be exempt from politax.

Mr. U'Ren declared himself against the home rule bill, which he declared was unconstitutional.

Following U'Ren's speech, five-minute talks were made by Dr. Davidson Buchanan, Dr. George W. Thatcher, A. D. Cridge and C. L. Daggett. It was announced that next Sunday night in the same hall, Dr. Buchanan would talk on "Something Impending; What Is It?" A week later the subject of public docks will be discussed.

LEWIS TO TAKE NEGATIVE

Mrs. Armor's Challenge to Prohibition Debate Accepted.

In a communication to The Oregonian, Tom J. Lewis accepts the challenge of Mary Harris Armor to debate the question, "Resolved, that it is to the best interest of the working classes to vote in favor of prohibition," he to take the negative.

D. W. Robinson, secretary of the Central Labor Council of Portland and vicinity, with which organization Mr. Lewis is connected, says that he will arrange for a hall and adjust all preliminaries, should Mrs. Armor consent to meet Mr. Lewis.

THE HAZELWOOD

A Good Place to Eat.

Music every afternoon this week by Webber's orchestra, from 3 to 5 P. M. Just the place to bring your friends for afternoon teas, soda fountain drinks and ice creams.

THE HAZELWOOD.
388-390 Washington Street.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant. Fine private apartments for ladies, 205 Wash., near 5th st.

Elkins Is Mending.

ELKINS, W. Va., Oct. 23.—Senator Stephen B. Elkins, whose illness at his home here has prompted many anxious inquiries from friends in Washington, continued today to show improvement, according to his physicians.

AT THE THEATERS

"THE GODDESS OF LIBERTY."

A Comedy by Hugh and Adams. Music by Joseph E. Howard, Presented at the Heilig Theater.

CAST.

Lord Algernon Banbury	Robert H. Wilson.
Hope Butterworth	Marceline Montaigu
Mrs. Horace Butterworth	Lida Kane
Lady Fitz-Hugh Murray	Florence Guise
Doris Butterworth	Maris Norella
Horace Butterworth	Charles Horn
Harry McCormick	D. N. Kennedy
Phyllis Crane	Violet Seaton
Bill, the barkeep	Albert Denier
Lord Jack's Tailor	George Stevens
Taxi Driver	Joseph Snyder
Lord Jack Wingate	Joseph E. Howard
Augustus E. Butterworth	Clyde Briggs
A Detective	Arthur Cardinal
Adolph Muscle	Ted Wing
Rudolph Tuscle	Joseph Sherk

MUSICALLY gay and melodious "The Goddess of Liberty" hit the spectacular bullseye in its opening performance last evening at the Heilig Theater. Not that the plot is any more conspicuous than that of the ordinary musical play; but the score is graceful, the music is decidedly distinctive; everybody sang and danced as care-free as if there were never a trouble in the wide world, the joy of youth seemed to pulsate in everybody's veins, and this feeling of general contentment was transferred to the audience. The main thread of the story is supplied by Joseph E. Howard in the role of Lord Jack Wyngate who has been engaged by proxy to an American girl whose rich parents are title-hunting. The young lordling, who is a very decent chap, finds he cares more for a nice little girl without any dot, who has been making her home with the family of the heiress.

An obliging friend supplies the idea of having a bogus telegram sent, telling of the sudden return of a convenient older brother. Of course minus his title he is in the list of undesirables as a son-in-law, and so for the nice little girl and the good young man everything comes out all right. There's an athletic papa, and the fiance—by proxy is also an athlete of no mean proportions. Then there's an Englishman whose sense of humor is atrophied, to say nothing of two excellent comedians. Albert Denier, as Bill the barkeep, and George Stevens in the role of Lord Jack's tailor, all of whom afford comedy of the better sort.

Mr. Howard's voice vibrates with sympathy and fervor, and he sings with idealism. There's a romantic quality in his voice too, and his tones are sweet though not too voluminous. His popular and well-liked compositions "I Wonder Who's Kissing Her Now" and "What's the Use of Dreaming," were the feature songs of the score, and received many recalls. Besides a voice, Mr. Howard has ability as a comedian and his Lord Jack was a source of enjoyment to the audience.

Violet Seaton, as Phyllis, the nice little girl, is winsome and intelligent, with rather fine light and shade to her work. She sings delightfully, noticeably so in "The Last Girl," and uses her resources discriminatingly and charmingly.

A good number was "The Haunted Pool," sung by Clyde Briggs in a big rich basso, assisted by a chorus of men singers.

The chorus is almost as interesting as the soloists and is quickly responsive and excellently drilled. Scenery, costumes and staging are remarkably pretty. Particularly a woodland scene after nightfall, in which a realistic flash of lightning flashes across the skies and falls in an instant a giant tree, followed by a rainfall so natural in its wetness and the splatter-spatter of its drops that would make even Colonel Hofer sit up and take large-sized notice. "The Goddess of Liberty" will remain at the Heilig all week with a Saturday matinee.

"LITTLE JOHNNY JONES."

Musical Play by George M. Cohan, Presented at Baker Theater.

Johnny Jones	Henry Stockbridge
Anthony Anstey	Thomas Carrigan
Sing Song	Ronald Bradbury
Timothy D. McGee	William Wolbert
Harry Hapgood	Donald Bowles
Leslie	Donald Bowles
The Unknown	John Burton
Jenkens	Tom Krueger
Captain Squirvy	John W. Sherman
Bell Boy	Walter Renfort
Inspector Perkins	Phillip Perry
Stevens	Phillip Perry
Hang Chung	Leslie Cook
Goldie Gates	Alice Fleming
Rosario Fanchette	Alice Fleming
Earl of Bloomhbury	Alice Fleming
Mrs. Andrew Kenworth	Grace Hadsall
Florabelle Fly	Fay Bainter

IN "LITTLE JOHHNY JONES," the well-known musical melodrama by George M. Cohan, the Baker Stock Company makes an entirely new departure from the beaten track, laid down for stock presentation since the days of Nosh's stock aggregation.

All the conjectures and curiosity that have been rife ever since first announcements of the stock company in a musical melange, were completely set at rest yesterday by the excellent accounting the players, individually and collectively, gave of themselves.

Like all the irrepressible George M.'s extravaganzas, this one is all "bound 'round" with the American flag, and the Stars and Stripes trail along over every situation, line, and a great many of the choruses. But where is there an American audience who doesn't like it, after all? Those Cohanisms, "I'm an American protecting an American citizen," and "United States is good enough for me," brought demonstrations from the audience in such proportions as to prove its sincerity.

Every theater-goer, or at least every one who attends musical shows, knows Johnny Jones, the nice little jockey, and have met and enjoyed his sweetheart, Goldie, and his other friends; the New York politician, Timothy McGee, Harry Hapgood, who always makes the trip, Sing Song, the editor of the Peking Gazette; Anthony Anstey, the bad, bold gambler; Mrs. Kenworth, a fanatic on the subject of reforms, and Florabelle Fly, the reporter from the San Francisco Searcher.

It is needless to say that the story is absolutely plotless, that is, as coherent and well-regulated plots go. It is an orthodox and never varying rule that musical plays shall have but one central idea to serve as a peg on which to hang numberless songs, chatter of a froth-like nature and dances.

Of all these "Little Johnny Jones" has a full measure, and more beside. For the old songs, which the pianola and traveling companies have worn out for us, there have been substituted new airs of a catchy tunefulness. For instance, Donald Bowles, in the role of Harry Hapgood, sings in excellent voice "Bright Eyes," and pretty little Fay Bainter, an added attraction for this week's production, sings delightfully two interpolations, "My Hapa Hula Girl" and "Nesting in a New York Tree." But the sweetest, best-trained voice of all is that of Alice Fleming, the leading woman, who is seen in the three-part role of Goldie, the American heiress, again as Rosario Fouchette, a French flirt, a role by the way that exacts much, and in the even more trying guise of masculinity, when she pretends to be the Earl of Bloomsbury. Miss Fleming's voice is a wonderfully clear and high soprano and its bell-like sweetness brought rounds of applause yesterday. Henry Stockbridge, a clever character comedian, an importation from the East for this occasion, makes a capital Johnny Jones. Reminiscent of Howard Russell in his gay, cheeriness, Mr. Stockbridge leaped at once into favoritism yesterday. He possesses a good singing voice, and his numbers were well-liked, especially the duet, "A Girl I Know," sung with Miss Fleming. A riot was John Burtan as "The Unknown," and deservedly so. He is far and ahead the best character man seen on the Baker stage in many, many seasons. His very personality is irresistible mirth-provoking and his impromptu sallies and mannerisms brought applause yesterday with every entrance and exit he made.

Grace Handell makes an attractive and convincing Mrs. Kenworth, and Ronald Bradbury a most natural Sing Song.

The chorus members are attractively dressed, and are especially gifted with voices, a most welcome asset in these days of the voiceless chorus.

"THE COW AND THE MOON."

A Musical Extravaganza in Three Acts, by Carleton Lee Corby. Presented at the Bungalow Theater.

CAST.

Happy	Charles A. Sellon
Hans	Harry E. Allen
Mike O'Donovan	C. Patterson
Alfred	Jack Blair
Domo	Clarence A. Sterling
Mr. Fussy	
Signor Caruso	
Mons. Paree	Will M. Haenel
Zamba	
St. Vitus	
Chin Chin Choo	Robt. L. White
Prophet of the Rock	George N. Innis
Keeper of the Sacred Cow	O. L. Conner
High Priest	Fred L. McKenzie
Detective Seelm	Fred Dugan
Detective Slew	Albert Scriba
Detective Clew	Fred Le Clair
Detective Gotem	Val Grim
Detective Lostem	James Clair
Detective Toobad	Albert Whitaker
Innocence	Miss Hazel Rice
Patolena	Miss Jean Carothers
The Geni	Miss Florence Willis
Rosa	Miss Florence Willis
Miss Curls	Miss Bess Taft
Mrs. Flirter	Miss Laura Tulley
Mrs. Murphy	Miss Clara Poore
Mrs. Toole	Miss Mazie Benson
Molly	Roy Peterson

SETTING forth many pretty scenes and springing something new and clever almost every minute "The Cow and the Moon," penned by Carleton Lee Colby as a laugh-maker, succeeded admirably at the Bungalow yesterday. The show is a musical extravaganza and lives up to the name. Musical lovers were much disappointed at the afternoon performance yesterday because of only four songs being given. Leaving Astoria for Portland early yesterday morning the musical director, with all the music, was left behind. Consequently the majority of the songs were dispensed with. He was rushed to Portland on a special engine, arriving in time for the night performance. This was done at an expense of $300, but it made it possible to present the complete performance last night.

Charles A. Sellon's company of chorus girls is well-drilled, well-gowned and sings well. Many elaborate costumes are worn and the scenery is magnificent, and there is a lot of it, 16 different scenes being given during the course of three acts. One scene which is particularly clever is the introduction of a train coming head-on, which is very realistic. The songs and music were catchy and cleverly rendered.

The story deals with a combination of earth beings, immortals from the moon, the dream of a girl who had never seen a man, and Great Domo, supposed to be the man in the moon. The amusing complexities set forth in the story were interrupted by applause. Charles A. Sellon, as Happy, the tramp, is a clever comedian and springs many new jokes. Hazel Rice, as little Miss Innocence, acted her part cleverly and Clarence A. String, as Great Domo, Miss Jean Carothers, the opera star, and Florence Willis, as Geni, the beautiful fairy, were handsomely gowned and acted their parts well. Altogether a person wanting two hours of clean, clever amusement can do worse than see "The Cow and the Moon." Performances every night and Saturday matinee.

Aldrich Still Improves.

NEW YORK, Oct. 23.—The condition of United States Senator Nelson W. Aldrich, of New Jersey, who was struck by a streetcar Friday night and badly bruised, was reported greatly improved today.

Does Quality Count With You?
Special—New Goods at Great Reductions.

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290 Morrison Street, Between 4th and 5th, Corbett Building.
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$8.00 FANCY WAISTS, SPECIAL $4.98

Four new, pretty styles, all sizes. Black, white and colors. All new. Not one in the lot worth less than $6.50 and up to $8.00. Beautifully made and the latest styles. Made of marquisette, chiffon, messaline and taffeta. Special.....$4.98

KNIT UNDERWEAR

$2.50 and $2.00 Union Suits special.....$1.48
Long or short sleeve, ankle or knee length; fine swiss-ribbed; the best lisle or cotton.

$1.50 Union Suits, special.....98¢

35c and 50c Patent Leather Belts, special....25¢
All new, all sizes; black only.

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Little wonder that the deaths have doubled under the old time kidney stimulants and that the treatment of inflamed kidneys with excitants has been abandoned.

When the late John J. Fulton worked out a palliative for inflamed kidneys, kidney trouble and Bright's Disease began to yield.

Kidney trouble frequently gets well of itself the first six months, but after that competent writers declare inflammation of the kidneys incurable, and it is a fact that the annual deaths are now nearly 90,000—one every five minutes.

Under the new palliative treatment (Fulton's Renal Compound) there is now no six months' dead line. The open question as to recovery is—"Has the patient a fair heart and recuperative power?" Recovery can now be expected in a majority of cases though all the books in Christendom decree the death of the patient.

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Best Grade Lump Coal

$6.00 Per Ton

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The Pacific Coal & Gas Company wish to announce to the public that they have sold the 900 tons of coal which they advertised they would sell at $5.50 per ton, and the Company has decided to offer an additional 500 tons at $6.00 per ton on the same basis as that sold at $5.50 per ton, which was only two tons to each customer at this price and no orders will be accepted unless accompanied by the cash or check. We are making deliveries of our coal to those who have ordered, and we are printing for your information some of the letters that have been written to us by those who are now using the coal. We have many more on file in our office and would be pleased to show them to you that you may know the kind of coal this is.

This order will positively cease as soon as the 500 tons have been sold and the price will then be advanced to $7.50 per ton, which price will remain in force for the balance of the Winter.

If you wish to take advantage of this excellent opportunity to save several dollars per ton on your coal, you will have to act at once as this 500 tons will be sold very rapidly.

The following is a copy of some of the letters:

J. J. Folen. O. K. Fitzsimmons.

COMMERCIAL AND REALTY CO.
OREGON OPPORTUNITIES.
403 Merchants Trust Building.
Portland, Oregon.

Phone Main 4076.
Portland, Or., Oct. 7, 1910.

Pacific Coal & Gas Co., 218-19 Commercial Club Bldg., Portland, Or.
Gentlemen: I am very particular about the coal I use, always buying the highest grades. A friend told me about your offer of two tons at a low price as a test. I am very glad I availed myself of that offer and secured some of your coal. It is as good as any high-grade coal I have ever used. It is clean, sootless, leaves little ash, fires quickly and holds heat well. I consider that you have done me a great favor in the service you have rendered. I will most certainly want more of it. You are at liberty to use this letter as a sincere testimonial.
Yours very truly,
(Signed.) J. J. FOLEN.

Portland, Or., Oct. 8, 1910.

Pacific Coal & Gas Co., Portland, Or.
Gentlemen: In reply to yours of the 5th will say that after trying your coal that it is a pleasure to me to recommend the same.
It burns well and does not clinker and leaves little ash.
It is the best coal that I have used in Oregon and I can cheerfully recommend it. Sincerely yours,
JAS. P. HAGADONE.

Portland, Or., 9-16-1910.

This is to certify that the undersigned has purchased two tons of coal from the Pacific Coal & Gas Co. of Portland and have tested it in our kitchen range, and find it to be just as recommended, first-class coal for a soft coal.
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Pacific Coal & Gas Company

Room 218, Commercial Club Building.
Phone, Marshall 2581. Portland, Oregon.

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