

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES

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AMUSEMENTS

BUNGALOW THEATRE (Twelfth and Morrison)—A Lucky Star Tonight at 8:15.
 ORPHEUM THEATRE (Morrison between Sixth and Seventh)—Vaudeville. This afternoon at 2:15 and tonight at 8:15.
 GRAND THEATRE (Park and Washington)—Vaudeville. This afternoon at 2:15; tonight at 7:30 and 9:30.
 LYRIC THEATRE (Seventh and Alder)—Armstrong Musical Comedy Company in "Haley's Comet." This afternoon at 2:30 and tonight at 7:30 and 9:30.
 STARK THEATRE (Park and Washington)—Motion pictures. Continuous from 1:30 to 10:30 P. M.
 OAKS PARK (O. W. P. carline)—Navassar Ladies Band. This afternoon and tonight.

OREGONIAN AT RESORTS

For the quickest delivery of The Oregonian at summer resorts, subscribe through the following agencies. City rates. Subscriptions by mail are payable invariably in advance.
 Ocean Park—D. E. Beecher.
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 Cannon Beach—Mineral Springs Hotel Co.
 St. Martin's Springs—Charles G. Sawyer.
 Collins Springs—C. T. Belcher.

Y. M. C. A. TEAMS TO PERFORM—Among the attractions of the Columbia Beach and Gladstone Park Chautauques, to be held this month, will be exhibitions by gymnasium classes from the Portland Young Men's Association. A group of 12 athletes from the association will go to Columbia Beach July 16, and another group of 15 will go to Gladstone Park July 17. The athletes are to give these exhibitions under the leadership of P. W. Lee, assistant physical director of the Y. M. C. A. The part in the chautauque programmes will consist of mat work, pyramids and performances on the rings and bars.

THEFT CHARGE ROW—Imitating a reputed custom of polite society, James O'Donnell, after finishing his meal in a Chinese restaurant on North Fourth street Saturday night, pocketed two salt and pepper shakers, a fork and a butter dish. When the celestial waiter protested, O'Donnell knocked him down, and a melee ensued. In a matter of more minutes O'Donnell, yelling and blowing police whistles, was surrounded by a mob. Patrolman Olesner arrived and O'Donnell took to his heels, but was overtaken and captured. He was fined \$15 yesterday and George Sythe, who, showing a police badge, said he was a detective, was assessed \$25.

CRACKING GUN COSTS \$25—Frank Salo, a Finn, who could talk no English, and unlike most of his countrymen, was not even acquainted with Swedish, was arraigned in Police Court yesterday on a charge of carrying concealed weapons. He was arrested at the Union Station by Patrolman Rainey, who observed him acting suspiciously and "frisked" him, finding a 22-caliber loaded revolver in his pocket. Salo identified his gun with a nod in the courtroom yesterday and was fined \$25. The gun being confiscated.

BUILDING LAW PROPOSED—Councilman Ellis has commenced the circulation of petitions for an initiative measure to regulate building in Portland. Eight city auditors are at work now and more will be placed in the field soon. The proposed bill appears to be popular, according to Mr. Ellis, who is now signing the petitions rapidly. The measure, if passed, will greatly restrict the boards and will impose a tax per square foot for them.

INTERSECTION UNSAFE—The intersection of East Morrison and East Second streets, where the Southern Pacific tracks cross the street, has been found to be unsafe for pedestrians. Many thousands of people pass this point every day. Two women were thrown by a loose plank yesterday afternoon, but were not seriously hurt.

FERROUS NOT IMPROVING—Eugene S. Ferguson, who is connected with the Milwaukee Railroad as freight contractor, is still very sick at his home on East Couch and East Eighth streets. The past two days do not show any improvement in his case. Mr. Ferguson is an old resident and son of a well-known pioneer.

JUDGE MARGES CONVULSANT—Judge John E. Marges, well-known attorney and pioneer, is recovering from a serious illness of three months. At times, his condition caused great apprehension to his family and friends. He has now recovered as to be able to be at his office part of the time.

STREET CLEANERS MAY GET RISE—The ways and means committee of the City Council yesterday afternoon voted to recommend an ordinance granting to the employees of the Street-Cleaning Department an increase in salary from \$3.50 to \$3.75 per day.

MR. KEATING IMPROVES—John A. Keating, vice-president of the Lumbermen's National Bank, who was operated on a week ago for appendicitis, is recovering and it is expected will resume his duties in the bank within a short time.

FREE CAMPING PRIVILEGES, use of water and wood free. Call at Skidmore Drug Co., 151 Third, and get descriptive folder of Wild Pigdon Springs.

MISS KATHERINE DINEHOPE, famous concert singer, mezzo-soprano, at Perkins Grill, luncheon, dinner and after theater.

MISS TRACY will give a free cake lesson this afternoon at 2:30 o'clock. Woodman Hall, East Alder and Sixth street.

DIAMONDS—Giant 15 carat white stone only. C. Christensen, second floor Corbett building. Take elevator.

ELECTRIC FANS—O. B. Stubbs Electrical Supply Company, 61 Sixth street.

WILKINSON AUTO EXCHANGE, Electric Hotel, Oregon City, daily, 2 P. M.

ELECTRIC FANS—O. B. Stubbs Electrical Supply Company, 61 Sixth street.

DR. BROWN H. BROWN, rectal diseases, 32-32 Corbett building.

DR. MARSHALL has returned, Marquam Building.

COOL PLACE TO LUNCH, Meier & Frank's.

New Bills Open at the Vaudeville Houses

Orpheum.

THE feature act at the Orpheum Theatre this week is the Moratti Opera Company in a picturesque performance called "The Parisian."

Moratti himself is a well-known French tenor who last season sung opposite Caruso at the Manhattan Opera house and who has been on tour since Oscar Hammerstein disposed of his interests in that company.

Moratti's voice is a beautiful one, a pure lyric tenor, and his company is of great range, probably from low D to D in altissimo above the staff. Gracie Moratti, the tenor's wife, is the contralto of the company, and sings in a big burst of melody many popular bits from well-known operas. The other members of the company are Elizabeth Celli, soprano; Adeline Ott, mezzo-soprano; and Roman Klacko, baritone. The only soloists, however, are the Morattis themselves, and their numbers yesterday were applauded heartily.

Truly, the bill is replete with music. Jane Boynton and Fan Burke are favorites at first sight and bring with their pianolike offering, in which they play duet accompaniments to their several songs. Their voices are sweet and well trained and a joy to the listener.

Next in interest are Clifford and Burke, burnt-cork comedians, who chatter incessantly and terrapinch in an eccentric manner. One of them is the nice "cullid gentleman" the other is the just plain "cullid," but as to clothing and "etiquette," both small minstrel show all by his lonesome.

Harry Atkinson, who calls himself an Australian Orpheus, whatever that is, gives marvellously faithful imitations of musical instruments.

Edna Lott, a girl, is agile singing and dancing acrobats, who enliven the bill with their agility on skates and are a jack-in-the-box of surprising twists and turns. An unusual bit of their versatility is shown in their clogging on skates of the roller variety.

When Martin Beck forced that Shields family of two weeks ago in "Their Daddy" down the throats of Orpheumites, one sadly whispered "Shields us from any more of the Shields family." But 'twas not to be. There is another one of 'em on the bill this week. Sydney, her name is, and she has a "company."

The author wrote her play, "Broadway, U. S. A.," who wrote Papa Shields' "Their Daddy." The lines are insipid, the acting more so, and the coherence ending is a la the American flag is all that brings an applause. Someone should see that Sydney quartette.

The bill is ended with the physical culture act of the quartette of Clifton, each a modern Hercules of strength. It would seem their offering is quite above the average in this line.

Grand.

THERE'S a good bill, an all-round assortment of good things at the Grand this week, and worth going to see even on a hot night.

The act that is typed the largest is Josephine Saxton and her quartette of ebony ragtimers. One of the four, Muriel Ringold, who doesn't look like her name, sings and dances in an I-don't-care manner that brings down the house. Miss Saxton sings several numbers and her assistants give whirlwind dances and steps.

Next of interest is the Gordon Highlanders in fact the core of the act is the feature act. Their offering consists of Scottish songs, unusually well sung, and dandy little stirring tunes on instruments of various sorts.

There are a half dozen of the little white fellows, with a brown tramp dog, and a spotted trickster, who in good measure. The little animals are extremely sagacious and have been excellently trained. Every test performed by the wise little pup, waiting for a morsel of food, or the trickster, who in a twinkling of an eye is ready to perform a feat of balancing or turning somersaults is plainly a result of good training.

James Toney and Antoinette Norman create a diversion with their melange of songs, eccentric dances and conversation. Toney is as slender as chance and Antoinette is the slimmest of the slimmest. The contrast is part of their stock in trade, evidently, for they make merry over it. The opening number of the bill is "Imitators." She didn't say what they were imitations of, and the programme didn't either, so it's a joke on the audience. The bill closes with some very good pictures thrown on the screen, views of lakes in various parts of the world. A word about the orchestra. Their repertoire for this week contains much that is useful and popular, and their efforts to please are well rewarded by the pleasure the listeners get out of the music.

Lyric.

Gloom cast over the members of the Edward Armstrong Musical Comedy Company at the Lyric by the serious accident Sunday afternoon to Marjorie Mah, prettiest girl in the chorus and a general favorite, made of the initial performance yesterday afternoon at the Lyric. A rather sad and woebegone affair. Every member of the company appeared depressed. Evan Ben T. Dillon and Will King, the inimitable comedians, drew no more than an occasional handclap and smiles that never broke into laughter from the audience.

The play itself is really above the usual standard of Lyric productions and is a splendid vehicle for the company.

"Haley's Comet" opens in front of the observatory of Professor Cohen (Will King), who has invented a telescope which, when directed at the comet, is calculated to act as a magnet on some of its citizens by drawing at least one of them down the long tube and into the observatory. Mike Haley, from Comet, Pa., looking for his wife, strolls into the place and, fearing discovery, hides in the chute, from which the comet is expected to roll in the event Professor Cohen's theory works out.

This starts the machinery working and a great hubbub follows, ending with Mr. Haley coming out of the chute like Dan Patch crossing under the wire. And so the tale goes. Several musical numbers are introduced.

Star.

The big trio consisting of Cy Confor, Jean Wilcox and Fred Bauer, local vocal celebrities, made their initial appearance at the Star Theatre yesterday and they were a hit. The three singers were clad in neat and dapper white suits and made a striking appearance but their singing was the feature. They selected the popular Eastern hit, "Kelly," and though they were on the bills for this one only, they were called upon in encore to sing the chorus of "Dear Old Girl." The Star management has the title under contract for one year, and at each change of bill at the theater they will also change songs.

The largest wireless station in Europe, that on the Adriatic Sea, at Pola, Austria-Hungary, includes a 300-foot tower built on a foundation of glass.

Hot Enough?

IT IS pretty warm, but perhaps we may have a "spell" of even hotter weather. Anyhow, we can felicitate ourselves that our nights are cool, and thus we can get our normal sleep. This warm spell upsets business somewhat, and yet it is just the sort of weather to go to and see our Banner Acre property, at \$100 to \$150 per acre. If you see it, you will buy. If you buy, you will surely be wise, and will have cause to thank the "hot spell" for a large profit.

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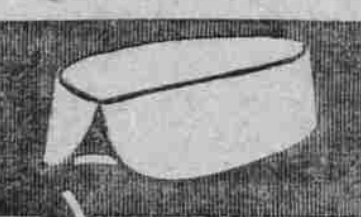
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