

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

Counting-room Pacific States, Home, City Circulator, Main 7070 A 6093, Managing Editor, Main 7070 A 6095, Sunday Editor, Main 7070 A 6092, Composing-room, Main 7070 A 6092, City Editor, Main 7070 A 6092, City Buildings, Main 7070 A 6092.

AMUSEMENTS.

ORPHEUM THEATER (Morrison between Sixth and Seventh)—Vaudeville. This afternoon at 2:15 and tonight at 8:15.

BAKER THEATER (Third between Yamhill and Taylor)—Baker Stock Company in "The Three of Us" Tonight at 8:15.

CLINTON THEATER (Park and Washington)—Vaudeville. This afternoon at 2:15; tonight at 7:30 and 9.

STAR THEATER (Park and Washington)—Motion pictures. Continuous from 1:30 to 10:30 P. M.

OAKS PARK (O. W. P. carline)—Liberati's concert band, this afternoon and tonight.

DAMASCUS FARMS SOLD.—Among the recent sales in the Damascus district, 125 acres from Portland, was that of the 125-acre farm of A. Hendrickson to A. S. Ellis, of Portland, for \$36,000.

STREET WORK UNFOUR.—Complaint is made that contractors in Brooklyn, where sewers are being laid on almost every street, are not careful about repairing the newly improved streets they tear up.

REV. MR. SHAPPER MADE SUPERINTENDENT.—Rev. H. C. Shaffer, former pastor of the First United Brethren Church of the city, has been made superintendent of the district between Northern California and Canada, through the action of the Oregon conference which recently completed its work at Philomath.

ROYAL FAMILY HOLDS REUNION.—At the Montavilla Methodist Church, Sunday is a reunion of the Royal family was held as part of the service. Rev. T. F. Royal, a pioneer Methodist minister, who lives at the home of Rev. Harold Over, the pastor, preached in the morning.

CLUB TO HOLD SPECIAL MEETING.—The Waverly-Richmond improvement club will hold a special meeting tonight in Waverly Hall, at Clinton and East Twenty-sixth streets, to consider the widening of the street between Division and Powell streets.

PROSPECTS FOR BANK GOOD.—W. S. Walker, secretary of the Sunnyside Push Club, says that the prospects for a modern building and establishment of a bank in that part of the city are encouraging.

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IMPROVEMENT CLUB TO MEET.—There will be a meeting tonight of the East Twenty-eighth-Street Improvement Association in the Gymnasium of the Boys and Girls Aid Society, corner of East Twenty-ninth and East Irving streets, at which time among other matters of interest to the property owners will be the question of extending and widening East Gilman street, making it an 80-foot street and running it through to East Twenty-fourth street.

CLUB TO HOLD ANNUAL MEETING.—Preparations are being made to hold the first annual meeting of the Sellwood Commercial Club at the clubrooms Wednesday night, July 6, according to the constitution of the organization.

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New Bills Open at the Vaudeville Houses

Orpheum.

FOR downright novelty and actual merit the Orpheum bill this week is a hummer. The printer's ink has decreed that the top-line place goes to the "All-Star Billiard Trio," who introduce an exceptionally interesting act in which the cues and balls figure prominently, but the audience is the criterion, then all the acts are of the top-line variety.

However, the skill and training evidenced in the novelty number presented by the three billiardists cannot be over-estimated. It is appreciated by even that part of the audience whose knowledge of the green baize-covered tables and the enticing ivory balls has been gained from real devilish seances with parlor caroms, or maybe a walk past the windows of a clubhouse. But it certainly is some act. The locale of the act is a billiard parlor in Chicago after a "chambré" contest in which Harry R. Cline (one of the trio, by the way) won the world's championship. The others in the trio, Calvin W. Demarest and Alvin C. Cutler, also hold or have held world's records. Their act is so arranged, with mirrors reflecting the table-top, that all the wonderful shots and moves made by these three wizards are visible from any part of the house.

Probably the act that is next in novelty is that of Fanny Rice, who whom poster in the lobby of the theater is an emaciated likeness. Fanny is a genuine delight, once she gets behind the miniature stage she uses in her comedy act, she shows her wares. Against a black curtain Fannie's face gleams and flickers and radiates smiles and sociability, while just "neath her chin" is a tiny, wee manikin whose limbs she moves in a most lifelike way, the while she sings or chatters. Perhaps the best liked was the character of a child, in which Miss Rice faithfully mimicked the faltering small voice. Fanny ought to copyright her facial expressions, and then it would be good to be left lying around where they might be imitated.

All by himself is Signor Travato, an operatic violinist, whose contents "let his music speak for itself. And it does. Most generous, too, is the smiling signor with his delicious melodies, and he obligingly responded until the orchestra with applause. His repertoire includes everything anyone ever heard of and Travato plays it with a dash, a brilliance and understanding that made him a favorite at once.

Then there's George Whiting, whose face is his fortune, and Aubrey Pringle, whose beautiful voice is a joy to hear. These two nice, clean-looking chaps have a melange of new songs, new chatter, and praise-the-new jokes that they bunch together under one satisfactory headline, "Breaking Into Vaudeville." They are a riot, all by themselves, and would cut large pieces of gloom out of a hypochondriac's life.

"The Prima Donna's Honeymoon" is the password to a very funny farce presented by Marion Murray and her assistants. It is a thumbail imprint of a genuine roaring comedy, all about the would-be opera star who has secretly wedded a mere man whose only musical never rises above "My Country 'Tis of Thee." An Italian manager, who would rather his own nest by means of Madam's voice lends a whole lot of music story, and talks such impressionistic lingo that we can't understand him, as he gestures. Miss Murray is a beautiful woman and admirable in a beautiful William Riccardi is the spaghetti gent and E. H. Calvert is the mundane husband person.

A dancing and singing set of pleasing color and variety is presented by Harold Forbes and Carrie Bowman, who introduce an almost apocryphal story from George M. Cohan's idea of stage dancing.

It is an aerialist and equilibrium of decided merit and above the average in his attainments in his line. His offering includes a number of daring feats, particularly the one in which he jumps on his palms from the top of a ladder onto the floor. Especially lively was Kerry Mills that the orchestra played as an exit number.

Grand.

ALMOST everyone on the bill at the Grand theater this week sings; but one of the singers gets more applause than all the others. He is Neil McKinley, who makes the biggest individual hit on the bill with his syncopated melodies. Neil has an odd way of singing that surely is "imitable and ingenious," as he is billed. Another musical act that is a winner is that of the Moneta Five, a quintet of men various instruments. The end of the women who is gowned in cerise is clever at imitating children.

By all odds one of the best sketches seen here for many weeks is that presented by Mr. and Mrs. Perkins Fisher. It is "The Halfway House," and is full of funny lines, as might be expected when the authorship is accredited to the late Ezra Kendall. Mr. Fisher, as Silas Older, is a delightful "country man" and Mrs. Fisher a stately Belle Younger, actress.

Willard and Bond presented a military satire called "The Battle of Bunco Hill," which is a decided novelty. Joe Willard is Phil Schiltz, war correspondent, and Harry Bond a cavalry captain. The former's comedy with the so-called "Rudolph, an old war horse," provokes many a guffaw.

The show is opened by Metz and Metz, presumably Mr. and Mrs., who both sing well. Otto Metz, as might be expected from his name, sings with

In bank clearings, in building permits, in street improvements, in showing a growing, in prospering, in thriving city, Portland leads. Our Rose Festival has had the finest display ever before seen, our street pageants have been the most varied of every stranger, even our ball team is right at the top. No city in the west has such a bright outlook as Portland. This state of affairs comes from a fortunate territory that pays tribute to us—all of Oregon, portions of Wyoming and Montana, all of Idaho and two-thirds of Washington, and all on practically a water rate. No city in the country of double the size has such a field of operations—and we will soon double in size. Why not participate in our growth and prosperity by an investment? Let us show you our Irvington Park lots, the best buy in the market. You will say they are worth \$250 each, but you compare them with other properties, but we are selling them at \$100. See how down, \$10 a month. See how good it is to own a piece of the best city in the west? Take an "A" car and see our Mr. Schwan at our Irvington Park office. It is a fine ride, anywhere through the finest part of the East Side, only costs 5c, takes less than 30 minutes to get to the city. Or let us show you, maps, plans and prices at our office.

Ask for the Berger Line of WALL PAPERS

If your dealer does not handle them call

Berger Bros. 123 FIRST STREET

SUMMER RESORTS.

COLUMBIA BEACH

Offers special inducements to the Summer visitor. Directly facing the ocean, offering the clean, boating, bathing, canoeing, clam digging, hunting and fishing. Rates \$2.50 daily \$15 weekly. Cuisine the finest. Open for business June 15.

Fully equipped with bedding and cooking. Clean, bright and complete. Located on the banks of Neacoxe Creek, in the Nob Hill section, close to Idlewild Park.

Columbia Trust Company BOARD OF TRADE BUILDING.

North Beach Inn NEWTON'S STATION.

Mrs. N. M. Dewey, Manager. All Trains Stop at Grounds of Hotel. Large, shady grounds. Automobiles, Postoffice and Telegraph Address, LONG BEACH, WASH.

SEA VIEW, WASHINGTON. Mrs. W. E. Hutchinson, Manager.

Ideal Location. Facing Ocean. Home Cooking. Clam Soup and Beach Vegetables a Specialty. HOME OPEN JULY 1.

The Hackney Cottage

is now open. Have enlarged their dining-room capacity and electric and their house. Beautiful surroundings, particularly the one in which the cottage is situated. Unsurpassed surf bathing, home comforts, excellent table board. Special rates by the week. Reservations by mail or wire. Address, Sea View, Wash.

THE COLONIAL SEASIDE, OREGON.

Now Open For the Season. Commendable building, well furnished, beautifully situated. Fine bathing on the beach. Fine grounds. All rooms lighted by electric lines, as might be expected when the authorship is accredited to the late Ezra Kendall. Mr. Fisher, as Silas Older, is a delightful "country man" and Mrs. Fisher a stately Belle Younger, actress.

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