DAMROSCH VIES WITH COMET; WINS

Famous Symphony Orchestra STUDENTS WILL GIVE PLAY and Director Score Heavily in Portland.

ENTHUSIASM RUNS HIGH

Personnel of Musical Organization Not Changed Since Last Year. Old and Modern Schools of Music Remembered

BY JOSEPH M. QUENTIN. BI JOSEPH M. QUENTIN.
Walter Damrosch and the comet were
bitter rivals in Portland yesterday—in
fact, they were "star" attractions—but
the truth compels me to say that from
a strictly musical point of view Mr. Damrosch came out ahead. The comet belongs
to another world and Mr. Damrosch to
this one. We are told to take care of
our own.

The New York Symphony Orchestrathe only orchestra in America with a subsidy of \$35,000 a year—and the four vocal soloists should also be included in this all-star party, but somehow Walter Damrosch's name overshadows all others and naturally comes first to one's mind. Two first-class and satisfying concerts were given at the Armory, Tenth and Davis Streets, with a miscellaneous programme in the afternoon and a Wagner musical feast last night. Liberal excerpts were given from both the old and mod-ern schools of music, and the critical and highly pleased audiences attending, ap-plauded every number and in several cases insisted on encores.

Rare Treat to Hear Orchestra.

It was one of the experiences of a lifetime 'way out here in the far West, to listen to such a superb orchestra, the members of which played as one man under the quiet but emphatic swing of Damrosch's baton. The personnel of the orchestra was not much changed from that of last year, and this one factor largely explains the general excellence of the musical feast. Such two great con-certs are the crowning events of the year, and no wonder that people from various portions of Oregon and Washing-ton attended.

The afternoon concert was heard by an appreciative audience of musical enthusiasts that just half-filled the Armory, and a little over. Sunshine was so friendly to Damrosch and his men that it bathed the six, first violin players, in one long, hot blaze and especially played about the face of Saslavsky, the leading violinist, and made him dodge once or twice. The programme was a carefully selected one, well balanced and calculated to please a popular audience without tak-

ing them into deep water.

The most important and newest number played was Dvorak's famous sym-phony No. 5, op. 95, "From the New World." It was also a patriotic selection with which to open such a high-class concert, seeing that in it Antonin Dvorak, who was born in Bohemia in 1841 and died in 1904, voiced American impressions he caught while one of us probably during the period from 1892 to 1895, when he was director of the National Conservatory of Music in New York. Dvorak came under the influ-ence of the Italian school and has been accused of borrowing and also adding to the thoughts of Handel and

"New World" Symphony Great.

But there are such a wealth of invention and glow of new color in this. his "New World" symphony, that he must be judged for himself. It is a great National poem, which fully de-serves its wide and steadily growing popularity, filled here with a glowing melody that ought to live in a song and there fused with racial strivings that paraphrase the American people. I caught the hidden swing of "Swing Low, Sweet Charlot," and an Irish jig. but the hum of the tune "Three Blind Mice," although prominent, did not strike me as basic. The finish is a strike me as basic. The finish is a novelty, a musical curiosity. It is in detached chords, has a hint of brass, a pause, and then another pause, with one weak, lingering note, finished in rather uncertain fashion, as if the com-

"Well, here is a Dvorak conclusion. They can't accuse me of stealing that from Wagner."

The symphony was superbly played by the orohestra, and the encore was "The Rain," by David, a dainty, fairy trifle, where the first violins became

harps.
The "Nutcracker" suite by Tschaikow-The "Nutcracker" suite by Tschalkow-sky, four colorful dances, are more joy-ous measures than we are accustomed to get from the legacy left us by the gifted but gloomy Russian. "The Chi-nese Dance" is well known here from having been played at the Armory two years ago by the Chicago Symphony Or-chestra. The dances were well played chestra. The dauces were well played, the encore being a polonaise for strings by Beethoven. The Schubert and Mendelssohn numbers were quiet, short effects, and were followed by the more ambitious, brilliant scherzo op. 45 by Goldmark. This belongs to the new school and is really worth a better ac-

quaintance. "Two Grenadiers" Makes Hit.

Marcus Kellerman, bass-baritone from Cincinnati, and recently a singer in Ger-man opera, sang Schumann's "The Grenadiers." English, and gave a satisfactory interpretation.

This song is reminiscent of C. Pol Plancon, Watkin Mills and a host of others, and Mr. Kellerman was creditable, although singing the solo against the heavy accompaniment of an orchestra. His sing-ing of "Danny Deever" was better, and the orchestral accompaniment, with drum effect, was startlingly artistic and will be

Madame Van der Veer, contralto, sang an air from Gounod's "Sappho." Madame Van der Veer, who is from New York, did not seem to be at home with the solo, although she gave a fair interpretation of it. Her encore was "Spring." by Hildach, a number darkened by a too heavy orchestral accompaniment for a light

Wagner Given in Evening.

Forty-five hundred people, and per-haps a little more, attended last night's concert, which was devoted exclusively to Wagner music. All the Wagner excerpts given are well known, except the overture from "Rilenze," which was first produced in Dresden in the year 1842, and belongs to the early Wagner period before he became a reformer. No extended writing is required to criticise the generous Wagner orchestral offering, the music is too well known, except to say that the treat was superb.

voice is clear and sparkling, and of good volume up to B flat above the staff. Mr. Saslavsky played one violin solo so well that he became a popular

The proper way to greet such a su-perb orchestra is not with applause— but with cheers. Words are tame. Damrosch ought to visit this city each year at least. The two concerts were given under the direction of Lois Steers-Wynn Coman.

Dramatic Club at University of Oregon Preparing for Event.

UNIVERSITY OF OREGON, Eugene, Dr., May 18. - (Special.) - The most elaborate and pretentious dramatic effort ever attempted by students of the University of Oregon will be "The Professor's Love Story," a three-act comedy to be presented at the Eugene Theater Thursday evening by members of the University Dramatic Club.

The play will be the opening event of the annual festivities attending the celebration of junior week-end, Thursday evening, Friday and Saturday of this week each year, when classes are closed and the time is spent in beauti-fying the campus, oratorical contests, athletic games and various social functions connected with the entertain-



Miss Juliet Cross.

ment of many visitors from Portland and all parts of the state. Professor Irving M. Glen is coaching the cast,

Irving M. Glen is coaching the cast, which is is follows:

Professor Thomas Goodwillie, Victor Voight; Lucy White, his secretary, Miss Ruth Duniway; Miss Goodwillie, his sister, Maud Beals; Dr. Cousins, his physician, L. J. Caufield; the Dowager, Miss Juliet Cross: Lady Gilding, Miss Bertha Cummings; Sir George Gilding, Edward Himes; Effie, the professor's servant, Miss Naomi Williamson; Pete and Henders, Scotch workmen, F. E. Dunton and Roland Kennedy.

TRAIN MANGLES YOUNG MAN

Postal Cards in Pocket Are From Women in Illinois.

EUGENE, Or., May 18 .- (Special.) -- A roung man, carrying postcards bearing the name of Ed Beerman, was run ove by a Southern Pacific train near Irvins last night. His body, severed from the head and badly mangled, was found this morning by the section foreman. The man was evidently riding on the beams when he fell off.

Most of the postcarás were signed by "Leata" and postmarked at Beardstown, Ill., and were addressed to various Callost of them going to San Francisco. Several were from Jessie Barry, at Astoria, Ili. Others were from

GET BUSY," SAYS SEIDEL

Socialist Mayor Advises Against Promiscuous Discourse.

CHICAGO. May 18.—Emil Seidel, So-cialist Mayor of Milwaukee, was recognized by only a few of his political com-rades when he paid a visit to the Socialist Congress here today. "That's Seidel," the word went around

until it had spread throughout the hall and was lost in cheering. The Milwaukee man then occupied the chair. "Cheer for the cause, not for the individual," shouted the Mayor. "Don't talk; roll up your sleeves and get busy."
Seldel declared that Milwaukee was doing even better than had been expected. The immigration question came up for consideration.

DAILY METEOROLOGICAL REPORT.

PORTLAND, May 18.—Maximum temperature, 69 degrees; minimum, 50 degrees. River reading, 8 A. M., 18.6 feet; change in last 24 hours, 0.3 foot fall. Total rainfall, 5 P. M. to 5 P. M., none; total rainfall, since September 1, 1909, 39.92 inches; normal, 41.23 inches; deficiency, 1.40 inches. Total sunshine, May 17, 14 hours 55 minutes; possible, 15 hours. Barometer (reduced to sea level) at 5 P. M., 30.07 inches. THE WEATHER.

STATIONS.	dmum tempt.	cipitation	Velocity	Direction	State of Weather
Boston	66	0.16	6	W	Cloudy
Bolse	80	0.00	13	NW	Clear
Chicago	76	0.00			Clear
Los Angeles	68	0.00	14	SW	Cleur
Marshfield	56	0.00	28	NW.	Clear
Medicine Hat	62	0.00		200000	Cloudy
New Orleans	86	0.98		E	Rain
New York	68	0.14	18	SW	Clear
North Head	52	0.00	24	NW	Cloudy
Portland				NW	Clear
Roseburg	68	0.00	III B	NW	Clear
Sacramento		9.00			Clear
Salt Lake	70	6.00	12	NE	Clear
San Francisco		0.00			Cloudy
Spokane	72	0.00	20	SW	Pt cloudy
St. Louis		0.00			Clear
Tacoma				NW	Pt cloudy
Tatoosh Island	54	0.00	1.6	W	Clear
Walla Walla		0.00			Clear
Washington	76	0.00	6	W	Clear

Wind.

WEATHER CONDITIONS. A moderate low-pressure area is central over Montana and the barometer has risen slightly over extreme Western Washington. No rain has failen during the last 24 hours, except a small amount at Marshreld. The temperature is lower in the interlor of Oregon and Washington, while elsewhere no marked changes have occurred.

The conditions are favorable for fair weather in this district Thursday with rising temperatures.

FORECASTS.

FORECASTS. Portland and vicinity—Fair and warmer, forthwest winds. Oregon and Washington—Fair; warmer, except near the coast; northwest winds. Idaho-Fair and warmer, EDWARD A. BEALS, District Forecaster.

Forest Grove Invites G. A. R. We made the musical acquaintance for the first time of Madame Sara Anderson, soprano, and Read Miller, tenor, who both sang with entire acceptance. Mr. Miller is one of the very best lyric tenors who ever visited Portland. His

AMUSEMENTS SEAT SALE OPENS TOMORROW. 3 NIGHTS, BEGINNING MONDAY. Special Price Matinee Wednesday. GRACE GEORGE

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number of local veterans are preparing attend the encampment which will held this year at Astoria, June 21

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FUNERAL NOTICES.

HUDSON-May 17, at Good Samaritan Hospital, Robert Milton Hudson, aged 51 years 9 months 19 days. Funeral from his late residence, 424 Larrabec street, today, May 16, at 2 P. M. Interment Lone Fir Cemetery. Friends invited to attend. BACON—In this city, May 17, William Bacon, aged 17 years. Funeral today, 9 A. M., from St. Patrick's Church, Friends invited to attend. Interment Mount Cavalry Cemetery.

TONSETH FLORAL CO., MARQUAM BLDG. FLORAL DESIGNS. Phones: Main 5102, A 1102. Dunning & McEntee, Funeral Directors, 7th and Pine. Phone Main 430. Lady as-sistant. Office of County Coroner. ZELLER-BYRNES CO., Funeral Directors, 594 Williams ave.; both phones; lady attend-ant: most modern establishment in the city EDWARD HOLMAN CO., Funeral Directors, 220 3d st. Lady Assistant. Phone M. 507 J. P. FINLEY & 50N, 3d and Madison Lady attendant. Phone Main 9, A 1589. EAST SIDE Funeral Directors, successors to F. S. Dunning, Inc. E. 52, B 2525.

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