

PRELATE ATTACKS ROOSEVELT'S ACT

Archbishop of Boston Revives "Closed Incident" With Vatican.

SAYS INSULT GIVEN POPE

Declares ex-President, by Refusing Invitation to Visit Holy Father, Violated His Own Principle of "Square Deal" to All.

LOWELL, Mass., May 2.—Theodore Roosevelt's action in not meeting Pope Pius on the ex-President's recent visit to Rome was called insulting and a violation of Mr. Roosevelt's principle of a "square deal" by Most Rev. William H. O'Connell, archbishop of Boston at a public meeting of the American Federation of Catholic Societies of the diocese in this city Sunday.

John Callan O'Loughlin, ex-Assistant Secretary of State, who conducted the negotiations between Mr. Roosevelt and the Vatican, was severely castigated by the archbishop.

The archbishop's general subject was "Loyalty." In bringing up the Vatican incident he said:

"The cardinal secretary of state, Merry del Val, when he was asked for an audience for Mr. Roosevelt, said, 'We are very happy to receive him. The Holy Father would be very happy to receive him because he has been the head of a great Nation for whom the Holy Father has every respect.' He also said: 'When you communicate that to him, please say we hope nothing will interfere with this decision by both the Holy Father and Mr. Roosevelt, of seeing each other, as for instance, this incident which happened in the Methodist college to Mr. Fairbanks.'"

"The answer was, 'oh, well, I cannot enter into any conditions. The audience is now off.' That is insulting, Mr. Roosevelt. When you were President in the White House, did you stand at the door welcoming into your parlor or your dining room the riffraff of the street who hurl stones at your head and insult your family? Would you do that? These are the conditions, Mr. Roosevelt. You were not strictly loyal even to your own principles, Mr. Roosevelt. You talk so much about the 'square deal' Mr. Roosevelt, but you could not wait until you came to Rome and informed yourself well of the position of this institution, and having done so, if you really meant the 'square deal,' which men now begin to doubt, you would have said, 'No, Holy Father, I come to you to stand for honor and reverence and the right and I cannot, as an honest man, in any way participate or have anything to do with the institution.'"

"And, remember, I am talking really and truly on principle, not personalities. I am talking as I would to any man. Now, Mr. Roosevelt has always said and given us to understand that he is very fond of Catholics. We will let that pass. We suppose it is true. If it were true then, Mr. Roosevelt, why did you dare insult the Holy Father, the Pope? He is the greatest thing in creation. That is the sort of talk we are ashamed of. He will live to see the day that he will regret those words."

"Mr. Roosevelt, do you really love us? If so, you have shown your affection for us in a very strange way. The Vatican knew perfectly well that its intention would be misinterpreted. The Cardinal Secretary of State, Merry del Val, knew perfectly well that at once there would be occasion for vilification heaped against him and Mr. Roosevelt allowed him to take the blame."

"In the case of John Callan O'Loughlin, who is he? He says he is a Catholic and he boasts of it and in the same breath he cables all over the world that the head of his church is wrong and Mr. Roosevelt is the greatest thing in creation. That is the sort of talk we are ashamed of. He will live to see the day that he will regret those words."

The Theaters

"WINE, WOMAN AND SONG."

A Musical Revue, in Three Acts, Presented at the Baker Theater.

CAST: Sheriff Tucker.....Lew Horn, Pedro Gasino.....David DeWitt Jones, Robert Maxwell.....James Mullen, Sullivan-Conside.....Arthur Mayer, Geo. M. Cohen.....Alan Coogan, Chauncy O'Leary.....Claude Lightner, Marie Casper.....Chas. Webb, Miss Genevieve.....Miss Nellie Palmer, Fay Templeton.....Miss Nellie Palmer, Blanche Bates.....Maudie Ingram, Jan Kabelek.....Lillian Bender, Genevieve De Astoritz.....Bonita

IN a dozen beautiful costumes, culminating in a luridly red "chanticleer" creation, topped by a gorgeous black and red rooster, a thrilling specimen of the milliner's art fully three feet in diameter, Bonita, heralded as the \$5000 beauty, came to Portland Sunday and was the pivot on which "Wine, Woman and Song" revolved.

Just where the fantasy obtained its title it is difficult to say, for while of women and songs—both dainty and satisfying, at that—their attendance, the ruby fluid is conspicuous by its absence.

"Wine, Woman and Song" is a musical review—often called reviews—the type made famous in London and New York by the "Follies." It is a satirical burlesque on the ways of stage folk, society folk and any and every other kind of folk. Dressed to perfection with scores of different costumes that do not show the vestige of a sign of wear, the piece made a tremendous hit yesterday, more particularly noticeable as this is the first time this type of performance has been seen in Portland.

Of course, there is no plot, not even the shreds of one after the opening act, a scene on the De Astoritz lawn, Newport, R. I., where the hostess has invited the stars of the theatrical world, in varying degrees of brilliancy, to appear.

Among those who come and give excerpts from the works with which they have become known are Dave Warfield, Manton, Sullivan-Conside, George M. Cohen (without the royal family), Blanche Bates and Fay Templeton. Miss Mamie Walker, parodying Miss Genevieve, was away ahead of any of the others. Her dancing was as light as a airy as could be desired. Lew

Hearn had a number of different parts but he starred them all. His burlesque of the Christy tableaux, posed by Bonita, was infinitely funny. With Claude Lightner and James Mullen, Bonita and Hearn bore practically the full weight of the piece.

As Miss Innocence, as the Christy girl, as Miss Astoritz, in fact, as any character she was called upon to play, Bonita looked astonishingly lovely. Her costumes became her to a marvelous degree. The only pity was she could not sing.

There was a capital little pony ballet that put an astonishing amount of vim into the show. It did things that it did a lot. The show girls looked remarkably well in a series of beautiful changes it made one dizzy to attempt to recall.

The travesties on "Three Weeks" and the "Spring Song" were, by all odds, two of the funniest things seen at the theater for a long time. All in all, the piece deserves to play to capacity, and, judging by yesterday, it will.

"BOCCACCIO." A Comic Opera in Three Acts, Presented at the Portland Theater. CAST: Boccaccio.....Alda Hemmi, Leonetto.....James Stevens, Pietro.....Facts Rippe, Lotterighi.....Frank Priesch, Lambertuccio.....Maurice Darcy, Scalamo.....George Kunkle, Pianetta.....Alice Clark, Beatrice.....Kathryn George, Isabella.....Daisy Vernon, Peronella.....Elvia Croix Seabrook, Cheesey.....St. Chate Croix, Fratelli.....Fred Snooks, Fresco.....Edith Andrews

PLENTY of fun, wedded to sparkling music well sung, made the presentation of Franz Von Suppe's comic opera "Boccaccio" Sunday night at the Portland Theater, by the National Opera Company, a most enjoyable one.

The National Opera Company, which has just closed a successful season in Seattle, is no longer since we have had opera so well sung here in English—and the sort of English that one can easily understand—that the offering comes here as a welcome novelty and should be received with crowded houses. Last night's performance was cordially received, there were many encores, the costumes and scenery were new, and the last note was sung at 10:45 o'clock, allowing the distant suburban patron plenty of time to get home and still enjoy his "beauty sleep."

Miss Alda Hemmi, the leading soprano, takes first honors as Boccaccio, the novelist and poet. Miss Hemmi is a favorite in Portland, having made a number of successful appearances here in different theaters. The part of the gay Italian post suits her vocal style, and she invested the part with the necessary gaiety and yet refinement. Her voice is in satisfactory condition, as full and as sparkling as ever, and she scored a big hit, along with Facts Rippe, as Pietro, and James Stevens, as Leonetto, in the serenade, "I'd Be a Star."

Mr. Rippe has a pleasant tenor voice, which he uses with skill, and Mr. Stevens sang one interpolated song, "Tell Her I Love Her So," and he rendered it with such fine sentiment that he earned three recalls.

The part of Beatrice, the barber's daughter, was sung by Miss Kathryn George, formerly a Portland girl, who was assistant supervisor of music in the public schools here. Miss George has a fine voice, and she acts with ability and grace.

The three comedians are Frank Priesch, basso cantante, and a Portland favorite is a talented singer; Maurice Darcy and George Kunkle, who completely owned the stage when they started to crack their jokes. Mr. Priesch acts the part of a drunken cooper, and is the picture of ludicrous gravity. He and his mates sing one topical song about Portland as a dry town on Sunday, and when one singer intimated that he had been here before and knew a side door where threats are quenched—the audience applauded knowingly.

"THE PRINCE OF TONIGHT."

A Musical Comedy in Three Acts, Presented at the Bungalow Theater.

CAST: Lord Sylvester.....Arthur Arlesworth, The Old Gardener.....Lew Lawson, Tommy Channon.....Joseph Niemeyer, Hotel Messenger.....Frank Sinne, Bonnie Stuart.....Emily Clark, Mrs. Daniel Stuart-Margaret McBride, Daniel Stuart.....John C. Leach, Envoy.....Jack Evans, Life Saver.....Malcolm Owen, Manager.....Edward Beck, Jim Sutherland.....Henry Woodruff, Virginia Stuart.....Ruth Peebles

THE heavy odor of the Florida flowers; a story worked from the superstition that once surrounded the century cactus; the romance that ever exists between a man and a girl—all these and more have been deftly woven into a musical comedy, produced at the Bungalow Theater Sunday night, and which presents a few different features from the ever-popular musical play.

Henry Woodruff, debonnaire, handsome and gay Beau Brummel, is the excuse for the comedy. The adventures of a college man who makes his way from the position of life-saver at a Florida beach to that of prince, by the fairy route, are told in song and plot.

Jim Sutherland, (Mr. Woodruff), a hard up Yale man, comes to Palm Beach to obtain promised employment. His friend is missing so he obtains the job of life-saver, incidentally being so heedless as to wear his fraternity pin. Virginia Stuart (Ruth Peebles), betis she can make Sutherland fall in love with her and lend her his fraternity pin. She succeeds, leads on the deluded young man, then drops him like a worn-out glove. Broken-hearted, he seeks consolation in the old gardener, who every 100 years, at the blossoming of the century plant, has the power to answer any wish, and kisses him as he may like.

There is one exception, a girl who loves and kisses him as he may like. Of course, Virginia falls in love with the prince, this time in earnest, and the two work out their own redemption.

Woodruff must be an inveterate cigarette smoker for he only may live, decrees the gardener, so long as he smokes. Woodruff more than makes good—in smoking, as in other ways.

While Woodruff has not a strong singing voice, his imposing stage personality, his well modulated accents and accurate diction, his ability to sing a delight. He makes a strong feature of college songs and the singing of "Boola Boola," with the forming of the music and the lyrics, a thing of remembrance to many a Yale man. Mr. Woodruff makes the most possible of every situation and, while he never forgets himself, his is an ability to instantly outshine that of any other on the stage.

Miss Peebles' singing was a most welcome feature of the comedy, which abounded with good songs, a clever chorus and charmingly conceived acts. Mr. Woodruff's dream, when his dream sweetheart appears to him, is sufficiently novel to be appreciated. The balance of the cast is thoroughly adequate.

WILL NAGEL SAVE OR KILL SEALS?

Congress Puts Alaskan Problem Up to Secretary for Final Decision.

EXPERTS ADVISE CLOSING

Lease of Company Which Has for 20 Years Enjoyed Exclusive Monopoly of Taking Mammals Has Expired—Herds Small.

WASHINGTON, May 2.—Conservation of the Alaskan seal herds is a matter to which Secretary Nagel, of the Department of Commerce and Labor, is giving close attention.

Congress has given the Secretary discretionary authority and it will rest with him whether a certain number of the animals are to be slaughtered yearly or whether sealing shall be stopped altogether for a time.

The lease of the North American Commercial Company, which for 20 years has enjoyed the exclusive privilege of taking the seals, expired yesterday.

To this Government the sealing industry has been an important one financially, the calculation being that no less than \$10,000,000 has been derived from the tax on the skins. The yearly receipts have been large but recently these have dwindled because of the gradual depletion of the herds from pelagic sealing. In 1885 the number of seals estimated on the Pribiloff Islands was 2,000,000. Now 240,000 is believed to be a liberal calculation.

Experts believe that by the enforcement of a closed season for one or more years or by material restrictions in the number authorized to be legally killed, the herds may be replenished.

From 1835 to 1850 the seal herds were closed to sealing operations, the suspension resulting in greatly increasing the herds. American Commercial Company has a big plant on the seal islands. It is not improbable the Government may acquire the islands. The care of the people whose mainstay has been the sealing industry, is one of the problems to be met.

LONG ISLAND SHAKEN UP

As Clock Strikes Three, Buildings Begin to Tremble.

NEW YORK, May 2.—Hempstead, Mineola, Garden City and other towns of Long Island shook for 45 seconds Sunday afternoon, when the clock struck 3 o'clock. Crockery on the shelves and windows in their sashes rattled loudly.

Persons on their feet felt the tremor sharply. An earthquake was not thought of, but instant and numerous telephone inquiries failed to bring news of any explosion.

RICH COAL HEAP ABLAZE

Pile Valued at Half a Million Dollars in Danger.

ST. JOSEPH, Mo., May 2.—Fire started in 150,000 tons of coal piled in the Burlington Railroad yards here. The coal is valued at \$500,000.

The coal was piled up on wet ground and this is believed to have caused it to ignite. Although a large force is at work fighting the fire, but little headway has been made. Much of the coal is being moved.

NORD ALEXIS IS STRICKEN

Ex-President of Hayti Dies, an Exile, in Jamaica.

KINGSTON, Jamaica, May 2.—Nord Alexis, ex-President of Hayti, died here Sunday.

His death followed a brief illness. His health, however, had been completely broken down by the experiences of the last year and a half, after he was deposed and sent into exile. He was a refugee here since the revolution of 1905, and possessed considerable property in Kingston.

DEATH STOPS PILGRIMAGE

Woman Bound for Ireland With Fortune Stricken on Train.

BUFFALO, N. Y., May 2.—Mary Carroll was taken on a train here while bound from Sacramento to New York, where she was to sail on the steamer Cedric for Dublin, Ireland, and died at a local hospital Sunday.

In a shabby handbag was found a letter of credit for \$25,000 and \$400 in cash. The woman was about 60 years old.

ANARCHISTS START RIOT

Several Injured When They Clash With Geneva Police.

BERNE, Switzerland, May 2.—Processions held in many cities in Switzerland Sunday, but without disorder, except at Geneva, where a group of anarchists came into collision with the police. Several were injured on both sides.

Spring Humors

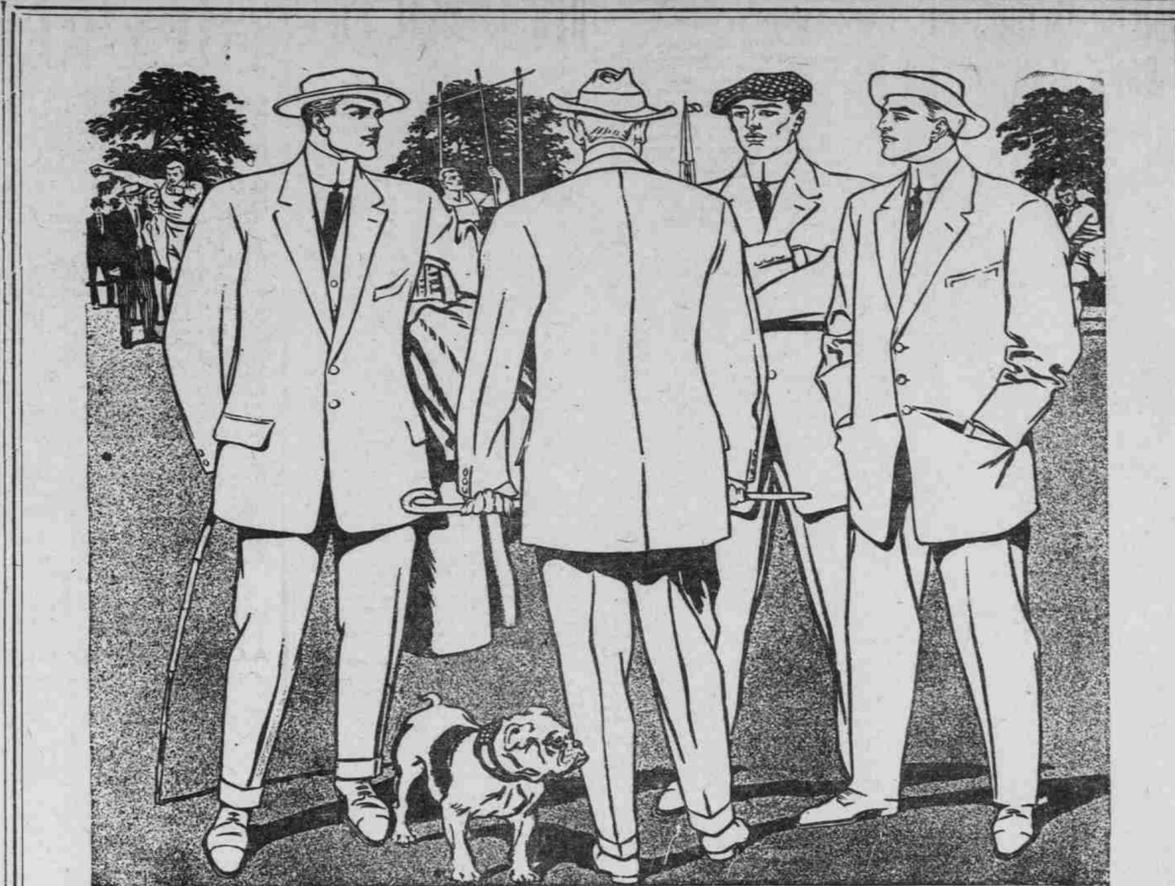
Come to most people and cause many troubles, — pimples, boils and other eruptions, besides loss of appetite, that tired feeling, biliousness, indigestion and headache.

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NOTED REAR-ADMIRAL DIES

Philip Hichborn, After Two Months' Illness, Passes at 71.

WASHINGTON, May 2.—Rear Admiral Philip Hichborn, U. S. N., retired, died at his home here tonight at the age of 71. The Admiral had been sick for two months, suffering from arterial sclerosis.

Last Wednesday he had a cerebral hemorrhage, and today suffered another attack, from which he did not rally. After 32 years of active service, Admiral Hichborn, who at the time was chief constructor of the Navy, was retired in 1901, with the rank of Rear Admiral. One of his most important services was the preparation of the American ships for the Spanish-American war. He entered the Navy in 1868 as an assistant naval constructor. Six years

later he was made a full constructor, and in 1893 chief constructor. Among numerous lesser inventions, he evolved the Hichborn balanced turret and the Franklin lifebuoy. He was also the author of several important works on naval construction. An all-rubber automobile wheel has been patented, rigid at the center and with the hardness lessening gradually until the circumference is reached.

4 Good Bargains

Irrigated Lands

Under the ditch of the Western Land & Irrigation Company, Umatilla County, Oregon. Three forty-acre tracts and one 160-acre tract. These lands are in a beautiful irrigated district—land that has proven its enormous productiveness. We want any one who is interested to call at our office and let us tell you about these particular snaps.

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Teepe & Smith

Advertisement for Rheumatism treatment. Features 'Rheumatism' in a decorative frame with 'COPPER PLATE' and 'ZINC PLATE' labels. Text: 'Electropodes Will Cure You. Remarkable New Electric Treatment. Light flexible metal insoles—positive and negative—worn inside shoes. Body becomes battery—nerves the connecting wires. Blood, brain, muscles, tissues, every part is fed a mild and continuous current of life-giving electricity—all day long. Positive cure for Rheumatism, Nervousness, Neuralgia, Headache, Backache, Insomnia, Lumbago, Liver and Kidney complaints. Price only \$1.00. A Positive Guarantee. —is signed with each sale. Your money returned if Electropodes fail to cure—or if they should, after 60 days trial, prove unsatisfactory. If not at your druggist's, send us \$1.00. State whether for man or woman. We will see that you are supplied. Western Electropode Co. 249 Los Angeles Street Los Angeles, Cal.