ONE-MAN POWER ON CANALOPPOSED

Vigorous Protest Against Abolition of Commission in House.

"ROOSEVELT A DICTATOR"

New York Congressman Denounces Mann Bill and Designates ex-President as "Despot" and Too "Self-Important."

WASHINGTON, Dec. 16 .- Vigorous opposition to the proposed plan to abolish the Isthmian Canal Commission and to vest building of the Panama Canal and

vest building of the Panama Canal and of governing the canal zone in one director-general, appointed by the President, cropped out in the House today in general debate on the Mann bill, reported by the committee on Interstate and forciga commerce.

Scarcely less intense was the protest aroused when it was learned that the committee had recommended that the judicial power of the canal zone be vested in one circuit court and such inferior courts as the President may constitute.

This would require the abolition of the existing Supreme Court on the zone.

Appeal Right to Supreme Court.

An appeal direct to the Supreme Court of the United States is authorized, however, in questions arising out of the Constitution, treaties or laws of the United States, involving a death sentence or imprisonment. Similar appeal is sillowed in civil cases involving more than \$5000.

Representative Mann (Hilmots), author of the bill and chairman of the committee, sitempted to explain the necessity for his measure.

"What are the sources of authority from which the President (Roosevelt) derived the right to claim to govern the Canal Zone?" interrupted Representative Harrison, of New York. An appeal direct to the Supreme Court

President's Action Backed.

"I justify the actions of the President," replied Mr. Mann. "upon the necessity of this civilization preventing choas upon the zone and when Congress, in its wisdom, chose not to provide a form of government after the end of the 58th Congress, by its specific enactment. I think it wrote into the law, without language, that we believed the President had the power to carry on the government and

we believed the President had the power to carry on the government and did not intend that no government should exist on the zone."

After Mr. Mann had concluded his explanation, Mr. Harrison denounced the bill in an extended speech. He designated President Roosevelt as a "dictator" and a "despot," and declared that he had assumed authority in governing the Canal Zone to which he had no right.

Representative Olmstead (Pennsylvania) replied to Mr. Harrison, defending the ex-President, whose actions, he declared, had been justified by repeated act of Congress in making appropriations for carrying on the canal work, and that it was the intent of Congress to give the President such authority.

Canal Policy Defended.

Canal Policy Defended.

A vigorous defense of the canal policy of the Administration was made by Rep-resentative Adamson (Georgia), a mem-

reading began. Mr. Mann will call up the bill again on Wednesday, January 5.

Dr. Wuellner's Lieder Entrancing

Personality of Noted German Singer Charms as Well as His Voice—Dozen Encores Demanded.

BY JOSEPH M. QUENTIN N ungainly but not awkward figure A of a powerful-looking man, standing six feet six inches tall, a shaven face. keen with that intelligence and culture that denote the scholar, the visionary; a personality suggesting a bir of Abraham Lincoln and Henry Irving; an emotional actor-singer of lieder or ballads, an artist who is so realistic that his hands shake and eyes roll in the frenzy of tragedy; a swift change of mood to interpret a love song, a merry lift, and the man shakes with genuine merriment; the lucky owner of three voices, a bas, a baritone and a dark tenor with well-man-saced falsetto. His right hand grears a waiter at the Peerless Cafe on Fifth His right hand grasps a

Such is the visualization of Dr. Ludwig Vueller as he began a high-class con-ert last night in the Masonic Assembly last west Park and Yamhill streets. Wuellner as he began a high-class con-cert last night in the Masonic Assembly Hall, at West Park and Yamhill streets. see of the music events under the direction of Lois Steers-Wynn Coman. But as the notes roll in majesty from his throat, it is seen that Wuellner is an intensely nervous man and that his eogentricities are morely mannerisms. His habit of emitting little coughs stops and he softs-and sings! Soon we get under this spell, and quickly comes the conviction that we are listening to one of the greatest artistic treats ever given in Porttion that we are listening to one of the greatest artistic treats ever given in Porland and that the man before us is prolably without an equal in his own line in all the world. Such is the name he has made, for years, in every city he has visited, so far. He made a great, pronounced hit, was greeted with over one dozen encoreg and the audience latterly stood up to do honor to him. It was an intelligent audience, too, and it occapied every inch of available standing room.

Whether the sneak thief who annexed a suitcase owned by Rev. Alfred Bates, of livace, Wash, at the Ash-street dock last evening was given a severe jolt after he had opened the receptacle. Such as the same was all that comprised the loot.

Wuellner uses German words exclusive-Wellner uses German words exclusively and therefore it is a question whether he would be a success before an andience clamoring for "popular music." He rather appeals to educated listeners, to singers best of all. What if he is not a highly trained vocalist in the sense that Schumann-Heink, Nordica, Gadski, Bispham, Jean de Ressike, Hamilin are? Wuellner is bold enough to throw tradition to the winds, and he has made a new, sen-

sational revelation in the possibilities of singing before an audience demanding the very best. After hearing Wueliner, it is not enough that a singer shall possess the satisfaction that he has been trained by a muster in voice for say three sara and that he, the singer, can tell ith mathematical accuracy where his olde is placed, how some tones are project about the nose, and how others are roduced by an artistic movement of the ingue. No. The singers that are to

duced about the nose, and how others are produced by an artistic movement of the tongue. No. The singers that are to be, must have their songs before audiences, must cry mentally with the sorrow of the heroine, and express joy mentally when the heroine is bathed in the sunshine of that joy. The new singers will also express with mind, face, voice and brain the different emotions necessary to make their songs—human messages. No more mumbling from behind the refuse of a sheet of music, but clear enunctation and intelligence with it. That is another of Wuellner's lessons.

It is significant that before he became a lieder singer, Wuellner was an actor. This fact explains the wall of tragedy he threw into the intensity of "Erl Koenig." how he was able to imitate three distinct voices, how his features spoke the story he was telling and changed with every mood. "Caccille" was sung with a dignity and dramatic fire that swept all before it, and was probably the best rendered number. In some concluding notes his face signalled tragedy and his words were spoken rather thun sung, with fine elocutionary effect. Schumann's "Die Beiden Grenadiere" was sung differently from the idea left here by Waikin Mills, one of England's greatest baritones. Mr. Mills left a picture of vocal beauty of intonation. Wueilner preached a ser-

ADDRESSES UNION



JAMES M. LYNCH, PRESIDENT INTERNATIONAL TYPOGRAPHI-

A vigorous defense of the canal policy of the Administration was made by Reposentative Adamson (Georgia), a member of the committee.

Representative Kelfer (Ohio) insisted Congress had no constitutional right to invest such legislative power in the allowed to continue under the canal commission.

Representative Simms (Tennessee), gave the information that he would seek amend section 2 to the bill so as to strike out the clause vesting "all military, civil and judicial powers of the United States in the Canal Zone, including the power to make all laws, rules, regulations uccessary for the government of the zone," in the President.

General debate on the measure will be concluded before adjournment and the reading besan. Mr. Mann will call up the bill again on Wednesday, January 5. on, full of patriotic fire and sinking at joying the comforts of a Printers' Home be close almost into a benediction. In old age, or its substitute, a pension, Where have we seen such sublime, and has increased the membership until

YOUTH STEALS FOR GIRL

WAITER TURNS THIEF TO BE GOOD SANTA CLAUS.

Roy Sevis, 24 Years Old, Declares He Stole to Give Sweethcart

For unique methods to provide a desirable Christmas present for his sweetwaiter at the Peerless Cafe on Fifth

programme, which he almost squeezes to bits, and the other hand clutches a pair of white gioves, clutches them with an intensity that bespeaks the torrent of the soul within. He sings a bit. Then coughs. Sings some more—and coughs to make good."

Street, must be given the palm.

For several weeks past the proprietor of the establishment has been missing various articles of silverware of an expensive design. Although diligent watch was kept on the employee and silver, no clue could be found. It was evident street, must be given the palm. lue could be found. It was evident

EUGENE, Or., Dec. 15.—The John "Henry" mentioned in yesterday's Oregonian as having been injured in an

Lynch suggested that the trades unions should do what they could to gain publicity for themselves, and thus educate the public concerning their work.

The mortuary benefit of from \$75 to \$400,

matic gifts from the Almighty, and there are few, if any better than this German singer of ballads. He calls to mind the artistic ideal in the poem:

And only the Master shall praise us and only the Master shall blame,
And no one shall work for money, and no one shall work for fame.

But each for the joy of the working, and each in his seperate star.

Dublic concessing.

The mortuary benefit of from \$76 to \$400, which was projected by the general convention of the International Union last August, and which will be decided by a vote of the various affiliated unions in February, is heartily favored by Mr. Lynch, and this is one of the various progressive movements for which he and other leaders of the International Union are working.

Trains Apprentices Well.

The vital feature of the work of the typographical union, Mr. Lynch explained, was the proper training of the apprentices, who must work for the continual betterment of the craft, and thus protect its future.

In connection with this, the speaker explained the correspondence school in Chi-cago, which the International Union has established, and which seems to have met with popular favor.

By means of this school, there is a

uniformity of instruction from the most capable source, the speaker explained, and many of those who are availing them-selves of it are printers who have fol-lowed their trade for years, and are still

working for personal improvement.

In personal interviews, Mr. Lynch expressed his belief that the enforcement of the sentence of imprisonment of Gompers and other labor leaders would serve to strengthen unfenism. After his talk last night, Mr. Lynch stated that he believed that unionism would eventually re-solve itself into a political issue, with probable union labor parties for the entire country. Regarding labor politics in San Francisco. Mr. Lynch said he was not prepared to comment.

Makes War on Tuberculosis.

While explaining the growth of the Printers Home, which has been built at Colorado Springs, at an outlay of about \$1,000,000. Mr. Lynch said that the International Union has specially turned its attention to the fight on tuberculosis, and that in this fight it is the only organization of its kind that has made admiration of its kind that has made admiration.

ganization of lis kind that has made advancement. At the Printers' Home there is a tuberculosis hospital, which has 20 tents for tubercular patients.

To gain the Typographical Union pension a man must have passed the age of 60 years and must have been a member of the International Typographical Union for at least 20 years. Superamuated members who do not wish to enter the home have the choice of receiving a pension of 34 a week, and many of them have taken this pension, and added it to what they could earn by easy jobs, thus making for themselves comfortable livings at their respective comfortable livings at their respective



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failed to work harmoniously, and thus have weakened themselves and lessened their usefulness.

their usefulness.

Apprentices in the typographic lines should be taught all branches of the work that comes under the general union, and thus make them capable of earning a living at either branch they might after-'Unless we keep up our efforts for the

"Unless we keep up our efforts for the improvement of our members, the high standard of the work we have gained will be lowered, and we will return to the conditions from which we have so successfully raised ourselves," he declared. At the present time, declared the speaker, the International Typographical Union is enloying its greatest era of peace. He cautioned the members present that they should not let the present prosperity prevent them from working for betterment, for a satisfied feeling might result in decay of the work.

President Lynch was the guest of honor at a luncheon tendered several union men at the Commercial Club yesterday afternoon by some of the managers of local printing firms. The employing printers who gave the luncheon included: F.

local printing firms. The employing printers who gave the luncheson included: F.
W. Baltee, S. C. Beach, W. Prudhomme,
C. A. Whitemore, Hugh Glen, J. Beveridge, C. A. Abbott; F. W. Chausse and
Mr. Kilham. The guests included: James
M. Lynch, M. A. Jones, president of the
local Typographical Union; J. J. Price,
secretary of the local union; G. H. Howell,
W. Daly, W. A. Marshall and George
Waiss.

Mr. Lynch departed at midnight last night for Seattle.

AMUSEMENTS

WHAT PRESS AGENTS SAY

Ezra Kendall at Bungalow Tonight. The attraction at the Bungalow Theater, Twelfth and Morrison streets, tonight at S:15 o'clock and continuing tomorrow (Friday) and Saturday nights, with a special matines Saturday, will be the famous American comedian, Eyra Kendall, in the delightful comedy, "The Vinegar Buyer."

Franklyn Underwood Next Week

Two great favorites with Portland audiences. Franklyn Underwood and Francis Slosson will be on the bill at the Orpheum next week. They will present "Dobb's Dilumms." one of the funniest little sketches ever seen in vaudeville. Mr. Underwood has made a remarkable record as a leading manand will be remembered here, supporting a number of our best state.

"The Land of Nod" at the Baker. "The Land of Nod" is pleasing large audiences at the Baker all this week. It is one of the greatest o fall present-day musical extravagangus. The children are carried into ecstacles by all the magnificent scenic effects and strange nursery rhyme characters introduced, such as April Fool, the Sandman, the Weather Men and the Fiery Dragon.

"During One's Life" is the vehicle which serves to introduce Schrode and Chappell, two of the cleverest entertainers ever seen on a local stage, at Pantages this week. All the time the due occupies the stage the audience is in gales of laughter. Without question, it is one of the most entertaining acts seen here this season.

Fun in abundance is found at the Grand-Whitehead and Grierson are real entertain-ers. Whitehead's dancing, jokes and say-ings are the hit of the bill and keep every-one in the best of humor. The sensation of the programme is the revelving ladder of Delmore and Lee, who offer a startling specialty. Matines daily.

Pink Ten Matinee Today Today will be the regular pink-tea mat-ines at the Lyric, where the Athon Stock Company is presenting a dramatization of Archibaid Clavering Gunter's greatest story, "Mr. Potter of Texas." A dress pattern will be given away. Tonight the same bill.

COMING ATTRACTIONS.

George M. Cohan Next Monday.

Heginning next Sunday night, December 19, and continuing Monday and Tuesday nights only, the attraction at the Bugalow Theater. Twelfth and Morrison streets, will be the famous American comedian. George M. Cohan, and his royal family, in his latest musical play success, "The Yankes Prince." There are 90 people in the company.

English Beauty on Orpheum Bill. Alice Lloyd, the distinguished little com-edienne, graceful and attractive, with her innumerable song hits and beautiful gowns, is a great attraction at the Orpheum this week. Her songs are bright and singery and no more artistic hit of song acting has ever been seen. Miss Lloyd is certainly one of the daintiest types of English beauty seen in moons.

"A Girl at the Helm." The Baker Theater for christmas week, starting with next Sunday's malinee will have a whirlying above, another one of those Ls Salle Theater musical comedy successes which have always proved so popular with Portland theater-goers. This time it is "A Girl at the Helm," first time here, headed by popular Billy Clifford, last seen here with Kolb and Dill.

Seven Lions and the Princess Irene. Princess Irene and her world-famous troupe of seven performing African flons toplines the bill at Paniages which commences with next Monday's matinee. This act has been the sensation of the entire East during the past season, and will be offered to local play-patrons at great expense.

Polar Bears at the Grand Next Week Polar bears, seven of them, will be shown at the Grand next week as the feature act. These are the same kind of bears that Cook and Peary found when they were searching for the North Pole. This is the largest hand of bears of the Polar variety ever exhibited on a stage. Plenty of other new and novel numbers.

Portlander Pays \$12,000 for Farm. LYLE, Wash., Dec. 15.-(Special.)-O. J. Secret of Union's Success.

Jundi Dr.

One of the secrets of the success of the International Typographical Union, Mr.

Lynch explained, was the unity of the at he branches of workers that come under spital the broadcation of the general organisation.

He chowed how other unions had been spitt into a number of branches that



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next week.

MAIL ORDERS GIVEN SPECIAL ATTENTION

Aliases of Fake Injured Woman Are Many.

WITNESSES ARE POSITIVE

Mrs. Brown in California, Mrs. Harson in Tacoma, and Others

Are Same Woman.

SEATTLE, Dec. 15.—(Special.)—At a night session of the Superior Court, several witnesses from cities in the Middle West were put on the stand in the trial of Mrs. Maud M. Johnson, an alleged professional cialmant, who is being tried on a charge of swindling the Scattle Electric Company of \$600 by pretending to have sustained injuries in a streetcar accident. The witnesses who testified to-night represented railroads in the Middle West that have been victimized by Mrs. Johnson, who operated under various

All the witnesses tonight were as posi-tive in their identification of Mrs. Johnson as the woman to whom they had paid money in the settlement of claims, as John Ferron, claim agent for the Oakland (Cai.) Traction Company, who tes-tified earlier in the day that Mrs. John-son, under the name of Mrs. S. T. Brown, went to him on July 4, 1969, relative to an injury she said she had sustained in that

city. Ferron identified a red-stained quilt as the one Mrs. Brown had on the bed she occupied in an Oakland hospital, and told the jury that when he called her attention to it, and remarked how she must have fooled the doctors, the defendant laughed and replied that "it was only part blood."

How Arrest Was Caused. Ferron later caused the arrest of Mrs. Johnson or Brown, at the request of the Seattle Electric Company, after he had shown her a photograph sent from this

Park Weed Willis, general surgeon of the Scattle Electric Company, made a chemical test of a piece of the quilt in front of the jury. He found, he said, no trace of blood, and declared that the red stain was caused by applying an aniline dve.

Deputy Prosecuting Attorney John H. Perry, for the state, sacrificed himself to science and contributed some real blood, so that the physician could show the jury what would occur under the same test as applied to aniline.

During all this testimony Mrs. Johnson smilled and often spoke laughingly across the table to the prosecutor. When he produced the stained quilt she laughed aloud.

Woman Laughs at Blood Claim. "You are not going to say that I ever

"You are not going to say that I ever claimed that was blood, are you?" she asked, but Perry did not reply.

The woman alleged in her Oakland injury that she had been thrown from a cer and her left eye injured. Ferron caused the arrest of Mrs. Brown or Johnson, and two men who were with her. In the courtroom here Mrs. Johnson carries a baby boy, which, the police say, she bought from an incubator company here, but which Mrs. Johnson declares is

her own child, born in Kansag City, December 7, 1998.

Tonight D. C. Davis, claim agent for the Northern Pacific at Tacoma, testified that he had paid \$1250 to Mrs. Johnson under the name of Mrs. Hazel Peterson. Otto Harris, of the Pacific Electric Railway Company, of Los Angeles, identified Mrs. Johnson as the woman who is suing his company for \$25,640 damages, under the name of Mrs. F. A. Harwood.

Arkansas Man Identifies Her. John Hawn, a hotel proprietor of Rog-ers, Ark., testified that Mrs. Johnson received \$2525 from the St. Louis & San Francisco Railroad for injuries sustained

in 1907, and George Conover, claim agent for that road, identified her as Grace Payton, to whom he paid \$250 in 1968, in settlement of claims for injuries received at Rich Hill, Mo.

G. J. McPhillamey, former claim agent for the Leavenworth & Topeka Railroad, identified her as Mrs. N. L. Harrelson. identified her as Mrs. N. L. Harrelson, to whom he paid \$550 in 1908 for injuries sustained at Oskaloosa, Kan., and Carl S. Otis, claim agent for the Chicago, Rock of the National League. Ban B. Johnson, Island & Pacific, testified that he paid \$500 to Mrs. Johnson at Herrington, Kan.,

In 1998.

The prosecution had not concluded the introduction of witnesses to identify Mrs.

Johnson as the woman to whom they have paid various sums in settlement of Taft and many others who had been in-

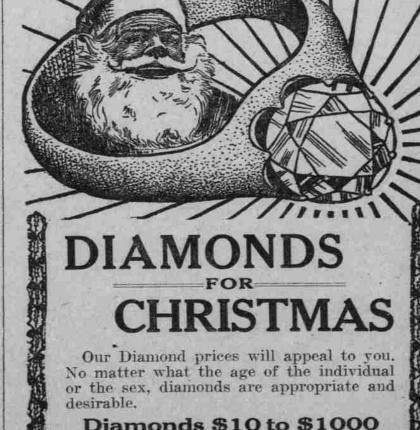
when court adjourned at 10 o'clock. Mrs. Johnson did not have the alleged in bater baby in court with her today.

SEATTLE MAN DROPS DEAD J. B. King Dies Suddenly on Streets

of Washington, D. C. WASHINGTON, Dec. 15 .- J. B. King. a former newspaper publisher of Colorado, and later a resident of Scattle. who came here a few days ago with his wife, was walking on one of the down-town streets tonight when he suddenly fell to the sidewalk and expired almost instairtly.

He was afflicted with heart disease.

Pittsburg Team Gives Banquet.





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