

TRO SWIMMER DESPITE BIG SNOW

Multnomah's Instructor Demonstrates Feasibility of Undertaking.

SKEPTICS NOW SHOWN UP

Arthur Cavill, With Two Others, Declares That It's Easy to Swim the Willamette Any Day, Christmas or Otherwise.

In order to demonstrate to some of the skeptics who have doubted the feasibility of his proposed Christmas day swim of the Willamette River, Arthur Cavill, swimming instructor of the Multnomah Amateur Athletic Club, accompanied by Harry Roberts and Ira Clark, swam the Willamette River from the Portland Rowing Club's pontoon to a point on the West Side, directly opposite, yesterday afternoon.

Some time ago Cavill announced that he would have some 20 or more members of his classes swim the Willamette River on Christmas day, and on the strength of his assertion two handsome trophy cups have been offered by enthusiastic members of the club for the winners, and Cavill has enlisted a number of swimmers in the competition to date.

Some of his entries commenced to get out yesterday because of the blizzards of their fellow clubmen, who scouted the possibilities of Cavill's idea, and when the swimming instructor got wind of the occurrence he announced to a few personal friends that he would swim the river, even if a blizzard prevailed. Harry Roberts, who is a member of the club, and hunting Cavill up insisted on also being allowed to make the swim.

At 2 o'clock yesterday afternoon the trio went to the Portland Rowing Club where they donned bathing suits and with only a single boat, with an attendant accompanying them, set out across the river.

The swim was accomplished in good time and was witnessed by a number of boathouse proprietors and a few mill hands and dock hands, but as it was unannounced none knew of the reasons for the feat. In club circles the feat created considerable interest, and the Christmas day idea is now being much more favorably received since its practicability has been so signally demonstrated.

"Why it was just as easy as taking a champagne bath," said Cavill last night, "for the water is much warmer than most people imagine. Anyhow I was tired of the joshing and sneering of a few knickers who cannot see any merit in any new idea, so I decided to show them that it was easy, and selected yesterday simply because of the snow storm prevailing, which always causes atmospheric conditions to appear colder than really is the case. Mr. Roberts and Mr. Clark volunteered to accompany me, and we succeeded in making the swim easily."

"The river is somewhat wider at this place than at the site of the Christmas day route, but the water was not as cold as we had expected. The only chill experienced was emerging on the West Side, but we hurried back to the Portland Rowing Club for rubdowns and the like, which soon made us feel all right once more. We have to have that Christmas day swim, all right, and don't forget that there will be a good-sized bunch of starters to accompany us."

Two handsome cups, contributed by S. T. Britten and Oliver King Jeffery, are now on exhibition at the Multnomah Club, and both trophies are offered as prizes for the Christmas day swim.

PIRATES MAY TRAIN ON COAST Idea of Skipping Hot Springs Appeal to President Dreyfus.

PITTSBURG, Pa., Dec. 5.—(Special.)—The Pittsburgh champions will likely not go to Hot Springs this coming Spring, but instead will train at San Francisco, and will play their Spring practice games on the Coast. Barney Dreyfus, president, has received an offer from Jack Gleason, of San Francisco, to train in the ball park at San Francisco, and so impressed in the champions' owner with the idea, he has written Fred Clarke to hasten East from Kansas for a conference as to training grounds.

"The matter will likely be settled in New York next week at our banquet. I must say the idea of the trip appeals to me. I believe he would be able to get in good shape on the Coast, but there may be something of which I know nothing and so I will let the matter rest with Clarke."

MOUNT ANGEL BOYS READY Basketball Team Out to Win Honors This Year.

MOUNT ANGEL COLLEGE, Or. (Special.)—The prospect for a fast basketball team appears to be better than ever at Mount Angel College. The quintet, through the careful training of A. J. Knapp, is ready for action. Frank Sander, manager of the team, is negotiating for games with Willamette University, Pacific University, Chemawa Indian School, Catholic Young Men's Club and several other valley colleges.

Besides the first team, Mount Angel College supports a fast second team which defeated an aggregation from Silveston by the overwhelming score of 46 to 2. Games may be arranged by addressing Frank Sander, manager.

All-Nationals Take Final Game.

SAN FRANCISCO, Dec. 5.—(Special.)—The All-Nationals defeated the Philadelphia Athletics today in the farrowed game of the big longers on this Coast. The Nationals scored the winning run in the tenth inning. Score: R.H.E. Philadelphia, 5; Nationals, 7. Batteries—Johnson and Snodgrass; Krause and Thomas.

Dallas 68; Chemawa 7.

CHEMAWA, Or., Dec. 5.—(Special.)—The Dallas College basketball team defeated the Chemawa Indians 68 to 7 in a fast game of 20-minute halves. Dallas outclassed and outplayed the Indians, who showed utter lack of team work.

Weston High Defeats Athena Boys.

WESTON, Or., Dec. 5.—(Special.)—Weston High School outclassed and defeated Athena High School at basketball last night, by the score of 43 to 6.

CARTOONIST PICTURES HIS IMPRESSIONS OF SOME RECENT SPORTING EVENTS.



DOES JEFF FEAR?

Division of Receipts Puzzles Fans on Broadway.

BATTLE WILL BE BLOODY

Johnson's and Jeffries' Tactics in Ring Compared—Neither Lightening Finisher—Utah and California Seek Honors.

NEW YORK, Dec. 5.—(Special.)—Is Jim Jeffries fearful over the outcome of his pugilistic encounter with Eli Aha Johnson? Else, why should the former king of the heavyweights insist on a 75 and 25 per cent division of the purse—that \$20,000 and the additional take-off from the picture money? This question is racking the brains of local students of the ring game. In the olden days Jeffries never haggled over a whack-up of the coin. He always took it for granted that only a victory would fall to his lot, is the argument heard along Broadway.

That the battle is to be a bloody affair, bringing out every ounce of stamina in each of the gladiators, is the dogs heard on all sides. Neither principal is noted as a lightning finisher. In the majority of his contests, Jeffries won by sheer brute strength, after beating his opponent into a state of helplessness. Perhaps it is the thought of the distance to be covered and the many chances for a slip that's worrying the giant Californian. Perhaps he isn't so sure about his ability to round into the old-time form. Jeffries alone can speak for his condition. Johnson always has been a waiter. He rarely advances a step, and is seldom known to rush an opponent. On the contrary, the dusky fighter is a cool, steady chap, with a strong penchant for standing back to meet the bull-like charges of his foe. Then the deadly right uppercut is brought to bear. And the rest is usually a matter of time. That the championship title will be decided in Utah also is the belief of

FIGHT NOT "FIXED," SAYS JEFF

Story Branded as "Mightily False" by Big Fighter.

PLAN FAST MOTORDROME

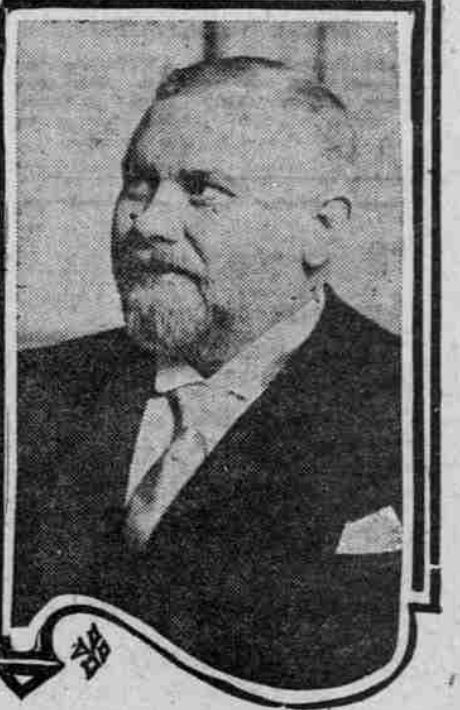
Los Angeles to Build Saucer Auto Course to Clip Records.

LOS ANGELES, Dec. 5.—Plans for a "motordrome" which, it is asserted, will eclipse the speed possibilities of any other automobile race course in the world, have been approved and work will start within two weeks. It will be a "saucer" track one mile in circumference, and will be built of heavy timbers planked with finished lumber, and pitched at an angle that will permit a speed of two miles a minute. It is expected that the track will be completed and ready for racing within three months. Drivers DePalma, Robertson, Oldfield, Herne, Strang, Burman, Chevrolet, Dingley and Soules are said to have signed contracts with the promoters to come to Los Angeles for a race meeting in April.

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DEMAREST IS NEW CHAMPION.



Calvin Demarest, the Chicago billiardist, who defeated Champion George Sutton in the recent championship billiard tournament and is now entitled to the premier honors, is a comparatively young man. A few years ago, as an amateur, he won the National championship in that division by defeating Sigourney, of California, and since then he has improved steadily. Sutton defeated him once before, and has advanced himself to championship honors. Sutton displayed the usual temperament of the veteran against the younger man by exhibiting nervousness in the final contest of a competition between several men which finally narrowed down to two, and Demarest, by playing the steadier game, completely outclassed the veteran, who had won many competitions. Calvin Demarest is the new American champion billiardist and is also entitled to a claim on the European title because he defeated Cassignolo during the tournament.

SIX-DAY RACE ON

Seventeen Riders Make Start at Madison Square.

CONTESTANTS CHEERED

Track Is More Steeply Banked at Turns Than in Former Years, and It Is Expected This Will Aid in Setting New Record.

NEW YORK, Dec. 5.—At 12:05 o'clock this morning, 17 riders, representing as many two-man teams, were sent away in Madison Square Garden in the annual six-days bicycle race. Spectators filled the big auditorium from pit to ceiling and cheered the contestants.

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At the Theaters

"THE SOUL KISS" AT THE BUNGALOW.

Dancer.....Mlle. Pertina
Maurice.....Robert Adams
Marie.....Florence North
Suzette.....Marie E. Anis
Eugene.....Eva Hull
Mr. Fox.....Marie Harris
Mrs. Fox.....Marie Harris
Angela.....Ella Gardner
J. Lucifer Mephisto.....Ben Grinnell
Leonora.....Miss Mettville
Satanella.....Miss Mettville
Diabolo.....Miss Piper
Salpurga.....Miss Steele
Sommone.....Miss Janson
Imp.....Miss Olive
Sol Skewensky.....George R. Fox
Cleopatra.....Constance Farmer
Ketchum Short.....Arthur S. Hull
Francine.....Vera Nencise

THE "Soul Kiss," one of the most showy series of stage pictures ever presented on local boards, swung itself loose last night at the Bungalow in a capital performance. This much-discussed and discussed play is neither salacious nor overwhelmingly bad. It is only near-risque. But it booms and bewilders with the wonderful color. It is at once cosmopolitan, metropolitan, in action, with an almost Neapolitan riot of harmony in colors and melody.

Maurice, a sculpturer, loves Suzette, his model, who incidentally is a model model and instead of a good nature, Maurice, however, does not view matters in this light, although he says he loves her.

Conveniently the devil takes cognizance of matters, and appears to Suzette, making a bargain with her, that if she will marry him, he will give her a million francs (Of course this is given birth in France—they do these things better over there.) Suzette joyfully accepts the terms, and Mephisto immediately comes to work to bring Maurice's affections away from his pretty model. The devil's six daughters are prime conspirators, and in many different characters come to tempt the temptable and none too strong Maurice. The soul kiss, by the way, is for a kiss from the heart through the lips.

The scene from which the play takes its name, or rather, no one cares, is most unusual, to put it mildly. The devil's daughters enter one at a time. The first comes as a Spanish girl, who dances with wild abandon, ending suddenly by throwing her anatomy backward against a pillar. In a home-breaking attitude. Then Maurice's brand he wants. Presto, the obliging devil brings in Cleopatra—a really beautiful creature dressed in ropes of pearls and jewels, who recedes to Sarah Bernhardt, on a divan with a tiger skin, also similar to "Three Weeks in a Canoe" the soul-kiss hunter. By actual count these six daughters last so long one grows tired.

But even Mark Antony's favorite fails to please, and the devil summons his last maiden. She halts and finally kisses the chap—another five minutes—and she too is sent away. Enters then an American girl—or so she claims. Majesty terms her calmly and superior girl—with Gibson face, who enters in a bathing suit, and finally samples the situation again, no soul kiss. Enter now a dancer, nay "the" dancer. Nuff said. He watches her beautiful dance, and immediately succumbs to her charms, and follows where the dancer leads.

That's about all of the story, at least that's the plot, circulating freely through the city are several antique characters, who give capital performances.

For instance George R. Fox as Solomon Skewensky, traveling for pleasure, is a continual howl. He is actually refreshing, and his lines are veritable bombs of joy.

Robert Adams makes an acceptable Maurice, and Marie Anis in the role of Suzette, is a positive delight. Her singing voice is especially sweet and clear.

Perhaps the best sustained character is that of J. Lucifer Mephisto, said devil, which is excellently portrayed by Ben Grinnell. His lines are sparkling bits of epigrams, puns and witticisms. Particularly good is a speech "I Wonder Where They'll Go," delivered from the top of the Singer building in New York to which the action shifts in the last act. Here the gent is shown, a red silhouette against the splendid perspective of the city, which is illuminated streets stretching miles away into a haze.

Of the dancer, Mlle. Pertina, full justice will not be told in a few words. She is graceful, and daintily formed, and is the exponent of a beautiful art. Her dances are of the toe variety, and while her costumes at times are not what one speaks of, still on the whole she is most pleasing, and at no time is vulgar or ordinary. Mlle. Pertina's beauty is, apparently, no her stock in trade, so let us be thankful for her nimble toes, for she certainly can step. The musical numbers show genuine wares. There is a beautiful waltz well received, "Let's Pretend," "They Were Actors Then," and "Those College Yuls." There is continuous gaiety, music, and fun.

Cohan Comedy Opens at Baker

CAST:
Mary Jane Jenkins.....Elizabeth Drew
Flora Dora Dean.....Louise Gardner
Mrs. David Dean.....Nixon Rietori
Mrs. Purdy.....Susan Chisnell
Tom Bennett.....Eugene MacGregor
Kid Burns.....Charley Brown
James Blake.....James A. Davett
Daniel Cronin.....James H. Manning
Andy Gray.....Harry Gwynette

It has been said that a bad musical comedy dies young. Considering the fact that George M. Cohan's "Five Minutes from Broadway" is now five years old, on five, one must perceive Judge that, like wine, it has improved with age. Be that as it may, the "Cohanized" musical play as it is seen at the Baker this week is entertaining to anyone who has not seen it before. Evidently a goodly lot of theatergoers haven't, for the theater was packed to the doors at both performances yesterday.

The story tells of one Plain Mary who has been the housemaid to an erratic old millionaire for 15 long, weary years. Said old gent turns his toes up to the daisies, leaves no will, apparently, and the next of kin comes in to occupy the estate. A nice young man is this next of kin, and his valet is one Kid Burns, an ex-prizefighter, who breaks every known rule of English as she is spoke, every time he opens his mouth. But he is a fearless, clean leaved chap—and he is white clear through. Incidentally he finds

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the will, and marries Mary. Besides fitting into the Cohan bing-bingbang rapid-fire scheme of things. Charley Brown, an inimitable comedian, returns in his excellent characterization of Kid Burns. His laugh is infectious, and he keeps his audience in extreme good nature. His facial contortions are his mere provoking in themselves and his mere presence on the stage is the signal for smiles.

Elizabeth Drew is decidedly pretty to look upon, and gives a delightful interpretation of Plain Mary. Because Elizabeth has fine eyes, and a delicious smile, because her nativite is charming and because the audience appreciates her fascinating manner, it forgives her attempts at vocalization. At times Miss Drew shows positive dramatic ability, especially in her lines with Cronan, blackleg and general villain, who once threw her over in a love affair, and is trying to make trouble in the present story.

Louise Gardner—as Flora Dora Dean—is dainty and talks just little enough to maintain an interesting character. Ninon Rietori is splendid as the ranting self-willed prospective mother-in-law of the erstwhile heir, and is a really capable actress. As the heir-at-law, Eugene MacGregor, is interesting, and James Manning as Cronan received a large slice of hisses, which stamp his work as a villain as sterling.

"Tempest and Sunshine" at the Lyric

In every particular the bill at the Lyric this week is up to the usual standard maintained by the Athol Stock Company. A dramatization of Mary J. Holmes' novel, "Tempest and Sunshine,"

Olympic Flour advertisement with illustration of a woman and flour bags.

CREDITORS' SALE advertisement for Carriage Co. of San Francisco.