

12
PINKHAM'S VEGETABLE COMPOUND
CURE FOR
STRENGTH

Establishment of Commission
by People Planned in Meet-
ing of Complainants.

COMMITTEE OF 100 TO ACT
Irvington and Holladay Improve-
ment Clubs to Invoke Initiative
to Form Controlling Body.

Resolutions Passed.

At a mass meeting held last night in the Irvington Clubhouse on East Twenty-Third and Thompson streets, under the auspices of the Irvington and Holladay Improvement Associations, a committee of 100 to interview officials of the car company and demand improvements.

Many Attend Meeting.

The meeting was attended by nearly 200 property owners and citizens of Irvington and Holladay streets, and also suffering from inadequate car service.

Commission Plan Best.

H. R. Albee favored the establishment of a public service commission for Portland. Mr. Albee corroborated Mr. Riddell's statement about the defeat of the commission in the Legislature through the efforts of the streetcar company.

Railway Had Promises.

These improvements included a double track on Multnomah street, between Grand avenue and East Fifteenth street, and on to Broadway street.

Service Not Improved.

Whereas, the streetcar service maintained by the Portland Railway, Light & Power Company on the Broadway and Irvington lines is practically the same service as was maintained at the establishment of the said lines, and

Service Wanted Presented.

Resolved, That it is the sense of this meeting that the address of the committee demand the Portland Railway, Light & Power Company the following increased transportation facilities:—That between the hours of 5 and 6:30 P. M. an express service be maintained as follows:—

from 5 until 6 o'clock of a morning and the outgoing cars have the right of way from 5 until 6:30 of an evening.

Bad Streets Deplored.

Whereas, it appears to be the policy of the Portland Railway, Light & Power Company not to improve its car tracks in advance of the permanent improvement of streets with hard surface, and

Committee to Meet Railway.

The following committee was appointed to confer with the street railway company officers at a meeting at the Commercial Club on a date to be arranged.

ROSE CITY PARK AFTER CARS
Improvement League to Meet To-
night to Discuss Plans.

For the purpose of taking action on various matters in which they have a vital interest, the reorganized Rose City Park Improvement League will hold an open meeting tonight.

Former Tennis Champion Killed.

CHICAGO, Nov. 16.—A man believed to be Kreslig Collins, for many years Western tennis champion and prominent in National tournaments, was killed by a streetcar here tonight.

LOWIT'S FIGHT AT
DENVER VEHEMENT

Report Says He Denied Being
American to Get Eng-
land's Aid.

THREE FIRMS HIS LAWYERS

Prisoner Awaits Release on \$10,000
Bond to Be Furnished by Secur-
ity Company—He Paces
His Cell, Angry.

Bonds Raised Late.

Only by a narrow margin Lowit missed filing his bond of \$10,000 last night to secure his release from jail.

He Dislikes Fuss.

In the meantime, Lowit paced back and forth in the County Jail corridor, noticeably worried over his predicament.

Cell Turned on Nerves.

Then he turned to telephone to Alex Sweek to learn whether his bond had been made out, and how much longer he would be obliged to remain in the jail cell.

Now, I suppose you would like to know why the bondsmen are, wouldn't you? Well, there won't be any. I shall have a surety company on my bond. I suppose my trial will come off tomorrow, or before the end of the week, won't it?

Partner Asks for Receiver

Failure to Keep Track of Profits Al-
leged by Expressman.

Doctor Sues for Bill.

Investment Firms Unite

Hibernians to Do Honor

Intestinal Indigestion

Always pure and wholesome. Made from the best beans the earth yields.

Don't ask merely for cocoa—ask for Ghirardelli's.

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ELECTROPODES

STEWARD & HOLMES DRUG CO.

CAUSE WINS \$9100

Civic Center for Portland
Seems Assured.

SUBSCRIPTIONS ARE LARGE

Partially Realized Through Re-
sults of First Day's Can-
vass for Money.

Canvass of one day by the finance committee of the City Beautiful Com-

The committee started on the canvass yesterday to secure the \$20,000 required by December 1 to secure the services of Mr. Bennett.

John C. Atsworth, John C. Lewis and A. H. Devers were the canvassers who called on the prominent citizens of Portland and they state that in no case were they refused subscriptions.

Two subscriptions were received with special pleasure by the canvassing committee. These were the pledges of T. B. Wilcox, of the Portland Flouring Mills, and of Frederick W. Holman, Mr. Wilcox had spoken against the plan at a meeting of the City Beautiful Committee and at the time had said he would subscribe to the movement.

Mr. Holman, however, had also talked against the movement before it was his own position that little was hoped from him in the way of a subscription.

In addition to the \$700 pledged to start the movement at the meeting, the following amounts have been secured by the finance committee:

Ladd Estate Company, \$500; Fieslein-Mayer Co., \$500; Dr. Andrew C. Smith, \$500; Corbett Estate, \$500; Pacific Bridge Company and Campbell & Swigart, \$500; T. B. Wilcox, \$250; Russell & Byrnes, \$250; A. B. Steinhilber, \$250; Laurelhurst Company, \$100; Frederick W. Holman, \$100; Mayor Simon, \$100.

HIBERNIANS TO DO HONOR
Manchester Martyrs to Be Remem-
bered in Celebration.

Memorial exercises in honor of the Manchester martyrs, Allen, Larken and O'Brien, will be held Monday evening, November 22, in St. W. Hall, 128 Eleventh street, under the auspices of the Ancient Order of Hibernians.

The following committee is in charge: M. J. Doyle, John O'Hare, P. J. Smith, Joseph Casey and James Lane. The program follows: Opening remarks, by E. H. Derry, chairman; selection of Irish airs, by Mrs. T. O'Halloran; song, "My Wild Irish Rose," by Fred Bischoff; recitation, selected by Master Aloysius Hilland; selection from Moore's melodies by the Misses Mary and Clara Conannon; "Lass" by Mrs. Rose Boyer; graduate of Bohemian School of Art, Chicago, the speaker of the evening, Frank T. Collier, subject, "The Spirit of Irish Liberty"; song, "Gullinamoy," by Miss May Breslin; Frank D. Hennessy in his latest success; "There Is a Girl in Fair Kilmerie Waiting There for Me," Miss Phelan Jones Smith; "The Star-Spangled Banner," by the audience.

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Answer
This
Question

When a remedy has lived for over thirty years, steadily growing in popularity and influence, and thousands upon thousands of women declare they owe their very lives to it, is it not reasonable to believe that it is an article of great merit?

We challenge the world to show any other one remedy for a special class of disease which has attained such an enormous demand and maintained it for so many years as has Lydia E. Pinkham's Vegetable Compound, the famous woman's remedy for woman's ills. Unless it is a very good medicine and the claims made for it are honest, such a record would have been impossible—fraud or misrepresentations would long ago have been detected and the business gone into oblivion. Read this unsolicited letter:—

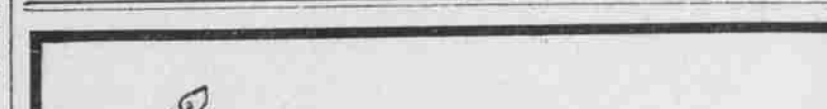
Melbourne, Iowa:—"I suffered for many years with female troubles, inflammation, and bearing-down pains, so that I was unable to do my work.

When a woman like Mrs. Watermann is generous enough to write such a letter as the above for publication, she should at least be given credit for a sincere desire to help other suffering women. For we assure you there is no other reason why she should court such publicity.

We say it in all sincerity and friendship—try this medicine.

For 30 years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills. No sick woman does justice to herself who will not try this famous medicine. Made exclusively from roots and herbs, and has thousands of cures to its credit.

Mrs. Pinkham invites all sick women to write her for advice. She has guided thousands to health free of charge. Address Mrs. Pinkham, Lynn, Mass.



Real Acting Wins Fame for Bright Fernanda Eliscu

Leading Woman of "The Third Degree" Absorbs Her Role—A Roumanian, American Vivacity Hides Her Nationality—Climb of Little Woman Marvelous.

IT TOOK most of us a month to pronounce Nasimova. It is only in recent years that we've learned to speak Federeski's name properly, and most of us just mutter it. And when we were hoping that the next star in the theatrical or musical galaxy would be a young girl from the Balkans, we were disappointed. Jones or Smith there comes a little dark woman with the fire of genius and a wit in her blood, and her name is Fernanda Eliscu.

For the benefit of those of us whose tongues hesitate over Roumanian nomenclature, her name, let it be said, is pronounced Fer-non-dah E-lis-ku, with the accent on the second syllable. From her accent one would never know she is foreign, for her English is remarkably pure, and she speaks it so fluently, but she looks foreign and one intuitively smiffs the air for odors of sandal wood and exotic plants.

Miss Eliscu, the star of "The Third Degree," despite the fact that she is not heralded as such, is a Roumanian, a native of Jassi, and is just 25 years old. She is not a beauty, and her features are not particularly striking, but she has a regularity of features, count, even her most unflattering photos are likenesses in line and contour, but the wonderful expression of the mobile mouth, the satiny-smooth, olive skin and her magnificent eyes, give to her gypsy-like face a spiritual suggestion and attraction that are compelling. If she is not pretty she is more than fascinating, small in stature, with an unprepossessing figure that withal is indolently graceful in every movement; her voice is deep and resonant, almost manly, and her hands are those of an artist, white and taper-fingered.

Few of us ever remember hearing her name before. She came here almost unheralded, no electric lights and no billboards bright face to us. But she has taken Portlanders by storm and unhesitatingly she is placed as one of the real actresses of the American stage, and heaven knows there are none too many. To be truthful, there are several so-called stars, whose best work would retire to obscurity if they were not contrasted with the undoubted genius, simplicity and magnetism of this little, quiet woman.

"Oh, Miss Eliscu sparkles and radiates like sunshine. She is youth and joy incarnate. Her eyes, like big, brilliant jewels, have a golden glow that dark depths. She laughs with her eyes, talks with them, weeps with them, one hardly knows they serve for tongue and hands, too.

"I always laugh and sing when I'm through my work," she said, dancing and singing a song that she learned for the relief it gives her from the strain of the serious Annie Jeffries role. If I didn't, I'd be howling both on and off the stage.

"But you don't really weep with your audience?" was asked.

"Oh, sometimes, but not often. You see, I can't let my emotions master me, for then I'm not myself and can't do my best work. I feel the part intensely, the grief of Annie is genuine to me, and I sometimes have hard work to keep back my tears.

Her part is that of a factory girl, a waitress, who has married the weak son of a millionaire society man, a girl with a noble, self-effacing and loving daughter of the ordinary walk of life, a girl who

has suffered, whose father died a convict. And yet for all her environments, she has remained clear, unswayed in character, womanly in herself, and lavished on her boy husband the wealth of all her heart.

It is this role she enacts, with a simplicity and withal an intensity that compelled every member of her audience to rivet his consciousness upon her presence, and quite without volition, believe absolutely in her. She does not rant, and at the same time she does not carry her repression to such a climax that in the strong scenes she looks and acts as if she were asking for the pickles. And, best of all, she does not enivel or howl too much; but like the little wee-wee brown bear's porridge—"just enough and right."

The role of Annie Jeffries is one of more real opportunity, of less artificiality, than any other. The average theatergoer likes her philosophy, because it is largely his own; he understands her; the type appeals to him; she has no veneer of education, or convention to mask her feelings.

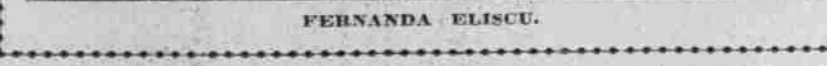
The character is played exactly as Miss Eliscu conceives it to be, down to the last year's clothing, the faded little hat and worn suit. One must agree that her idea of the eternal fitness of things seems most apt.

It has been currently reported that Miss Eliscu's first theatrical experience was in a Yiddish theater.

"Really, I can't understand how that story ever got started," she laughed. "For I was on the English-speaking stage seven years before I even could talk a little Yiddish language. When I took up the work I had to learn the language. English is my mother tongue—I might say, for I came to America when I was 8 years old."

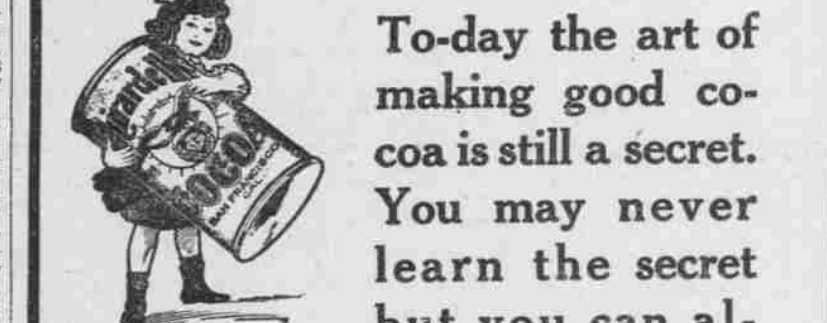
Miss Eliscu learned Yiddish in six months, and now speaks it like a Hebrew. "Oh, I am so happy over the kindnesses shown me everywhere on the coast," she beamed. "I'd had no folk could be so lovely. I've dreamt many nice things about me, and done for me that I've just got to make good; don't you think so?"

The big eyes were turned inquiringly upon the interviewer, and she said, "I'm a woman, and remembering her tour of triumph, one spontaneously responds: 'You don't have to—you already have.'"



FERNANDA ELISCU.

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