

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

Counting Room Main 7070 A 6005
City Circulation Main 7070 A 6005
Managing Editor Main 7070 A 6005
Editorial Main 7070 A 6005
City Editor Main 7070 A 6005
Supt. Buildings Main 7070 A 6005

AMUSEMENTS.

BUNGALOW THEATRE—(Twelfth and Morrison)—Henry H. Harris presents Charles Kline's "The Third Degree." Tonight at 8:15.
ORPHEUM THEATRE—(Morrison, between Sixth and Seventh)—Grand vaudeville. Matinee at 2:15. Tonight at 8:15.
BAKER THEATRE—(Third and Yamhill)—The musical comedy, "Is Dreamland." Tonight at 8:15.
GRAND THEATRE—(Washington, between Seventh and Park)—Vaudeville de luxe. 2:30, 7:30 and 9:15.
PANTAGES THEATRE—(Fourth and Stark)—Continuous vaudeville. 2:30, 7:30 and 9:15.
LYRIC THEATRE—(Seventh and Alder)—Athens stock company in "At the Risk of His Life." Tonight at 8:15.
STAR THEATRE—(Park and Washington)—Motion pictures. 1 to 11 P. M.

MONEY OFFERED TO BOOST CITY—The Portland Commercial Club yesterday offered \$500 in honor of the city's centennial. The money will be given away by the commercial club to winners in a contest. The contest will close on December 31, 1910. The awards will be distributed for the best articles written on the City of Portland, State of Oregon and this portion of the Union. In order to be eligible to become eligible for competition, the written articles must appear in the regular edition of some newspaper or regular publication bearing date between November 1, 1909, and December 31, 1910. These publications must be printed outside of the States of Oregon and Washington. Contestants may treat any subject that appeals to them.

WOMAN'S CLUB CHARGES TO MEET—The art and psychology departments of the Woman's Club will meet this afternoon, at 2 o'clock, in Women of Woodcraft hall, at Tenth and Taylor streets. The subject will be "Raphael Compared With His Predecessors." A short account of the pre-Raphaelite brotherhood will be given by Mrs. Webster. The painting, "Shadow of the Cross," will be discussed. At 5 o'clock the self-development class will discuss the subject, "Do Your Own Thinking." Mrs. T. P. Wines, Mrs. R. E. Miller, Mrs. A. A. Alder and Mrs. Cora Puffer will assist in the lessons.

PASTOR AFTER CONVENTION—Rev. J. F. Ghormley, of Central Christian Church, who has just returned from Pittsburgh, Pa., where he attended the centennial convention of the Christian denomination, believes Portland will get the assembly of 1911. Committees on the Pacific Coast have been organized with a view of bringing the convention to Portland. Dr. Ghormley says the delegates, attending the centennial convention, were greatly interested in the Northwest. Many of them expressed a desire to come here in 1911.

BAD BOY CAUGHT THIEVING—Eddie White, 15 years old, with a reform school record, was caught attempting to rob a store late yesterday afternoon and taken to the City Jail. White was found in the cellar of the furniture store of G. Somewaka, a Japanese, at Sixth and Everett streets. Somewaka started down stairs to get something and found White going through his boxes. He called for assistance and a Japanese clerk came down. The two White until Patrolman Galbraith arrived.

MILK COMMITTEE MEETS—A few of the members of the committee named by Mayor Simon to draft an ordinance to prohibit the sale of impure milk in Portland, met this morning at the City Hall yesterday morning. The members read over the proposed law, the provisions of which have been published frequently. The main thing it is aimed to do is to create a license system, inspectors and to make it impossible for tubercular product to be retailed in the city limits.

DENTAL EXAMINATIONS HELD—The Oregon State Board of Dental Examiners opened its semi-annual examination at the North Pacific College yesterday. Eighteen applicants are undergoing the examinations. The Board under which the examinations are held consists of: Dr. A. S. Eason, of The Dalles; Dr. H. H. Bollinger, of Salem; Dr. Mark Hayter, of Elsie; Dr. Frank Van Hook, of Astoria; Dr. Jack M. Yates, of Portland.

CARS TO BE TOLIC—The Holiday Addition and Irvington Improvement clubs will hold a joint meeting tonight, in the Irvington Club hall, to discuss the car services improved on the Broadway and Irvington lines. Service on both these lines, extending into fine residence districts is complained of as exceedingly poor by residents and others who use the cars on either branch.

MAYOR SETTERS CONDITIONS—Mayor Simon yesterday called the attention of Oscar Huber, manager of the Barber Asphalt Paving Company, to the bad condition of Grand and Hawthorne avenues at their junction. He told Mr. Huber it must be put in good condition at once. Mr. Huber said he would have the work attended to immediately.

BONDHOLDERS TO MEET—Bondholders of the Omaha Independent, The Oregonian and the Portland News, are requested to meet at Alkali hall, corner Third and Morrison, Tuesday evening at 8 o'clock. Matters of importance will be considered at this meeting and all holders of bonds, as well as certificates, are invited to attend. Committee.

OREGON PIONEER DIES—James Odell, pioneer of Eastern Oregon, died in Portland Sunday. Mr. Odell was born in Tennessee in 1835, and came to California in 1851, settling in Eastern Oregon shortly afterward. He was identified with the firm of Powers & Co., of Baker City. A widow, son and daughter survive.

TRAINING CIRCLE TO MEET—The Sellwood Home Training Circle will hold its first fall meeting, tomorrow afternoon at 2 o'clock, in the Sellwood schoolhouse, on Umattila avenue. Miss Millard, the children's librarian at the Public Library, will give a reading.

VETERANS TO GIVE SOCIABLE—Blackmar Circle, G. A. R., will give a sociable tomorrow evening in Union hall, Sellwood. The Sellwood Cadets will assist. J. D. Stevens will give readings and a short address.

NEW LIBRARIAN NAMED—Miss Pearl Durre has been named librarian for the Sellwood branch. She succeeds Miss Vorhees who was transferred to the central library.

WATERLY-RICHMOND CLUB TO MEET—The Waterly-Richmond Improvement Club will meet tonight at the home of Dr. J. H. Hickman, at 961 Clinton street. Good location in Oregonian building for doctor or dentist. Outside private room, and one-half reception-room. Inquire at room 201.

THE MULTIMON CHAPTER, D. A. R. will meet with Mrs. Walter F. Burrell, 528 Hawthorne avenue, on Wednesday afternoon at 3 o'clock. Miss Millard.

"LEIFERTS" diamond engagement rings, finest quality, all sizes; every stone guaranteed, prices \$25 to \$500. 223 Wash. st.

The attractive terraced, at the Woman's Exchange, 185 Fifth st., near Yamhill, is open from 2 P. M. to 4:30 o'clock.

BEADNER New York lady's tailor; guaranteed work. 127 Thirteenth street, near Washington.

Shipper's Springs—Dr. W. D. McNary, medical director, E. L. Shipper, agent, WATSON AUTOMOBILE COMPANY, agents for Inter-State automobiles, 506 Alder st.

22-Karat gold wedding rings at MARX & BLOCH, 233 Morrison street.

GLASS AND GLAZING—Timms, 123 & Co., 145 First st., Main or A 302.

WYCKOFF, the roofer, removed to 647 First street. Telephone Main 3632.

Rev. S. EARL DUBOIS CALLED—Rev. S. Earl Dubois, missionary pastor of the Grand Avenue United Presbyterian Church, has received a unanimous call to become permanent pastor. Four years ago Mr. Dubois took charge of the United Presbyterian Church, having been sent here for that purpose by the Home Missionary Board. The church was broken up largely by strife, but Mr. Dubois harmonized the congregation. Several months ago the church passed out of the control of the Home Mission Board, by becoming self-supporting, and a call was issued to conform to the rule of the church. Arrangements will be made soon to install Mr. Dubois as pastor. The United Presbyterian Church is the only church in the city which maintains regular services for deaf mutes, between 20 and 30 mutes attending the church regularly, the services being interpreted to them in the sign language. On account of the large attendance this week a classroom for the Sunday school will be installed in the basement.

The management of the Woman's Exchange regrets they were unable to seat all their patrons at luncheon on Monday, and have decided to have turkey on the menu again today, also tried Toké point oysters, Waldorf salad, apple and mince pie. 188 Fifth street, near Yamhill.

WILL DISCUSS CULTRITY—"What Effect Does Cruelty Have in the Evolution of Man Into Happy Life?" will be the subject for discussion at the meeting of the Portland branch of the International Ethical Educational Society, at 901 of Yamhill street, this evening at 8 o'clock. This meeting is free to the public.

THE SISTERS OF ST. MARY'S HOME for Orphan Girls, Villa Maria, near Oswego, Or., very gratefully acknowledge the Needlework Guild of America, receipt of a generous donation of clothing in behalf of their destitute wards.

H. L. FLYNN has been appointed treasurer of Portland Lodge, No. 10, Fraternal Brotherhood; payments can be made at Dr. De Keyser's office, 704 Dekum building.

SEWER TAX POURING IN

BROOKLYN LINE ASSESSMENT PAID WILLINGLY.

Half of \$250,000 Cost of Work Now In Hand—Objections to Big Drainage Plans Cease.

That the people who have to pay for the Brooklyn sewer are grateful to the city administration for accepting the big drain and opening it for the use of the public, is manifested by the fact that City Treasurer Worland has received thus far \$140,000 of the total assessment for the work. Those most affected, who must bear the expense, are satisfied that it is a good job, notwithstanding the great amount of adverse comment that was made by certain persons before Mayor Simon and the Executive Board took it over on behalf of the city.

"I never saw assessments paid more willingly or cheerfully," said City Treasurer Worland yesterday. In discussing the matter with Mayor Simon, "I have received to date \$140,000, and the people are coming in every day with their payments. There is going to be no trouble at all in collecting the whole thing." Before the sewer was accepted, there was much criticism of it. H. M. Ester, who was a member of the committee of the Lane Executive Board under which it was built, and others alleged that it was not built according to contract. After an exhaustive investigation, during which the Mayor walked through the sewer, the big drain was accepted by the Executive Board. The total cost of the work is \$250,000.

MILITIA GETS DOCTORS

Physicians to Be Commissioned as Officers in Guard.

Twelve doctors are to receive commissions as officers in the Oregon National Guard as the result of organization of a medical reserve corps, as decided upon by the general staff. The new officers will be secured at stations outside of Portland.

While no compensation will be attached to the doctors who have to perform the work of giving all physical examinations to applicants for enlistment. The medical reserve corps will be called out on the active list in event of actual service. For this purpose they will be attached to the companies with which they are stationed. They will also attend field maneuvers, instruction camps and the annual National Guard convention.

The stations entitled to commissioned doctors are Baker City, Pendleton, The Dalles, Woodburn, Astoria, Albany, Salem, McMinnville, Cottage Grove, Roseburg, Albany and Dallas.

QUICK SALE.

We have a quarter block on the south-east corner of Twentieth street and Washington street, owner will sell very cheap if a quick sale is made. This is a bargain. Call upon us for price and terms.

HENRY BUILDING Fourth and Oak streets, Portland, Or.

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High-grade sample suits for women, in latest styles and fabrics, very best of linings and made strictly tailor-made. Special at \$22.50 and \$27.50; new silk and flannel kimono, dressing gowns. Children's coats and silk petticoats. Special prices for today. McAllen-McDonnell, Third and Morrison.

CHRISTMAS PHOTOS.

Pictures taken at Aune, Columbia bldg., between now and Christmas, will be finished promptly regardless of weather.

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WHERE TO DINE.

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CARD OF THANKS.

Mrs. W. D. Fleeter extends sincere thanks to E. P. O. E. lodge, also B. of E. T. and his friends for their kindness and floral offerings during her recent bereavement in the loss of her husband, W. D. Fleeter.

CARD OF THANKS.

We wish to extend our thanks to our many friends for the kindness shown to us during the sickness and death of our beloved husband and father. MRS. DONEY AND FAMILY.

New Bills Open at the Vaudeville Houses

Orpheum.

"BETTER half a loaf than no loaf at all." Perhaps the very excellent bill presented last week at the Orpheum serves only to accentuate the lesser attractions of this week's offering. Be that as it may, the contrast is obvious.

There are two excellent acts, one of them as a vaudeville novelty in "A N. L. Paul Kleist gives spectacular and mysterious offering that would make one Ernest Harps sit up and take notice. This affair is decidedly weird and has been dubbed "The Land of Dreams."

Against a background of inky blackness, Kleist, in white satin Pierrot costume, produces all sorts of articles from seemingly nowhere, plays delightfully on words and dances the "Merry Widow" waltz with an ethereal damsel who vanishes in mid-air. His vocabulary consists of a whistle, and proves an entertaining asset.

The other big act on the bill is presented by "The Two Bobs"—Adams and Alden. Their contribution is particularly well received, and the audience demonstrated its appreciation. The duo of Roberts has a musical comedy skit, which is supposed to take place prior to their departure from the evening party.

The act consists of a tuneless hodge-podge, interspersed with bright bits of conversation. Their burlesque of the two Italian street music men brings down the house. Mr. Adams will be recalled as one of the authors of many of the best musical comedy successes, including "The Girl Question," "The Palace," "The Girl" and "A Stubborn Cinderella," while Mr. Alden is responsible for the music of "Not Because Your Hair Is Curly," and other tunes we've all whistled.

Miss Mabel McCane is a charming young woman who presents several songs, all of them bearing the name of private trademark and name blown into the bottle. Of her repertoire, "The Telephone Girl" is perhaps the best.

The Kirschner-Siberian troupe of Russian sinners and dancers provides an entertaining novelty, which has been seen here in various forms at various times. The setting for this act is decidedly handsome, and a few of their songs are new.

An extra good act is that of William H. Thompson, with Lauretta Allen and Fred Webber, who enact a little story called "The Pride of His Regiment." Mr. Thompson is seen in the role of a middle-class Englishman who has served in the Army so long that he is impregnated with it, which sorter jars on ours. He has forced his son into the same regiment in which he served, and when the boy is dishonorably discharged he turns him out in proper style. But mother, who has borne her husband's arrogance and stiff-necked pride in his regiment for heaven only knows how many years, since son is a grown lad, suddenly takes a hand in the game and forcefully and with emphasis tells father where he heads in. She refuses to stay if her son is cast out—so it's up to father. Mr. Thompson is remarkably good as the pompous, intolerant gamekeeper, while Miss Allen scores much applause for herself in her telling work as the gray-haired mother.

Dan Quinlan and Keller Mack provide an oddity called "The Traveling Dentist," which reeks with slapstick, and is not quite as interesting as the old-time medicine man.

James P. MacDonald has one song, "The Ding, Dangle Dole," which improves his act. He sings well, however, and his enunciation is excellent.

Grand.

THE GRAND is this week featuring the Godlewski troupe of Russian singers and dancers, a pretentious act which will prove a strong drawing card. The cast of ten includes an equal division of men and women, who will abandon into the lusty folk songs and athletic dances. The costumes are a blaze of color, which is relieved by white fur, odd boots and the head dressing, all faithful to the vogue of the Czarland. The dances, although of lightning express speed, are strangely enough graceful to a degree, with the exception of the characteristic Russian squat dance, which, however, is extremely difficult and frenzied, the performers resembling antediluvian jumping jacks.

The Jack Malvern troupe of gymnasts, which opens the bill, is one of the hits of the performance, the three men, a woman and a clever little boy, have put up an act with a number of new and hazardous features that furnish the desired thrills for the audience.

Bradley Martin and Rosa Gore have a comedy oddity which is laid in a delicately shop on the Bowery, with the elevated railroad flying past. "Like Mother, Like Son" is the name of the sketch, which is an avalanche of nonsense and abounds with tough East Side patois. Miss Gore as Drydock Liza is funny to look upon, being attenuated and of the flat-chested variety. With No. 2 shoes she gives a ludicrously funny dance. Crimmins, who looks like Frank Daniels, proves a natural comedian in the various roles which he performs.

Minstrel Bill Clarke, in a skit, "Onionville, Indian Territory," rambles along with stories, some of which are new, but there is an excess of punning. Later he redeems himself in two songs, which are well done and amusing.

Pantages.

PANTAGES has an exceptionally strong bill to offer this week. First and foremost are the Seven Hobos, who were featured on an Orpheum bill last season. As before, the various types, German, Irish, poet, Weary Willie, Dago and Hebrew, are in turn faithfully portrayed, the pain of the various types with his breezy interpretation of "My Brudder Sidest."

Contrary to the usual rule, the opening act is one of the features of the performance. Mantel's Marionette Hippodrome is called, and the various inanimate objects go through an amusing vaudeville turn, which is warmly applauded by the audience, as well as by the cut and dried marionette figures in the stage boxes.

Miss Nina Nestor and company present a broad skit, "The Thief and the Nightingale," in which a case of mistaken identity affords the excuse for a catalog of peppery dialogue and amusing situations. A trio of octonors, who are billed under the caption of Deas, Reed and Deas, make good. Two men and an exceptionally pretty mulatto comprise the team and they have a number of catchy songs and dances to offer. Loughlin's performing dogs, a quintet of sleek fox terriers have been trained down to the minute.

Their stunts, which are almost human, call forth the greatest praise from the audience. With utmost equality they ride and guide a merry-go-round machine, which they stop and land with all the poise of a veteran show manager.

Kennedy and Kennedy are exceedingly clever singers and dancers, and carry favor by their divertissement.

Leo White has a new picture ballet to offer, and unusually entertaining Pathe

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