

CITY NEWS IN BRIEF

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AMUSEMENTS.

PORTLAND THEATRE (Fourteenth and Washington)—George Fawcett in "The Great John Chapman." Tonight at 8:15.
BUNGALOW THEATRE (12th and Morrison)—"The Musical Comedy, 'The Three Twins'." Tonight at 8:15.

BAKER THEATRE—Third between Yamhill and Taylor—Donald Bowles in "The Prince Chap." Tonight at 8:15.
ORPHEUM THEATRE—Morrison between Ninth and Seventh—Advanced vaudeville. Matinee at 2:15. "The Three Twins." Tonight at 8:15.

STAR THEATRE (Park and Washington)—Motion pictures. 11 to 11 P. M.
GRAND THEATRE—Washington between Seventh and Park—Audubon de luxe. 2:30, 7:30 and 9 P. M.
PANTAGES THEATRE—Fourth and Stark—Audubon de luxe. 2:30, 7:30 and 9:30 P. M.

LYRIC THEATRE—Seventh and Alder—Albion Stock Company in "The Flagship." Tonight at 8:15.

BOULEVARD PETITIONS OUT—The circulation of petitions against making the boulevards in the Tenth Ward city streets is under way. Williametta, Portland and Columbia boulevards are the thoroughfares concerned. W. J. Peckford, president of the University Park Board of Trade, in speaking of the movement to change the boulevards into streets, said he favors improvement of streets, and all improvements, but he does not consider that "making streets of wide boulevards" will be in that direction. "It would cost more than the ordinary lot owner could stand," he said, "to improve and maintain that portion of the boulevard fronting his home. It would about take him home in the first place. These wide streets should be in the hands of the county until they can be taken over by the Park Board." However, the Arbor Lodge Improvement Club has adopted resolutions favoring making streets of boulevards.

Y. M. C. A. COURSE IN CIVICS—Religious Work Director Perkins, of the Young Men's Christian Association, yesterday announced a course in civics to begin Wednesday night at the Association building. Joseph Strong's "The Challenge of the City" will be used as a text-book. The class will be conducted in connection with the religious work of the Y. M. C. A. and is free to all. Mr. Perkins conducted a similar class at the Northwest conference of the Y. M. C. A. and the 23 young men enrolled are now attending similar classes in the various college Y. M. C. A.'s of Oregon, Washington and Idaho.

STREET REPAIRS AHEAD—The Sanitary Improvement Club has asked the city to repair East Thirty-fourth street between Hawthorne avenue and the Base Line road. This street was paved with crushed rock two years ago and apparently has not received any attention from the repair department. The club also asks the improvement of East Yamhill street, east of Thirty-third street. Cement sidewalks were laid and the street, torn up, was left in bad condition three months ago.

SPECIAL NOTICE—The Fisher Millinery Company's address in their Sunday advertisement was, through error, made to read 303 Washington st., when it should have been 22 Morrison st. The Fisher Millinery Company has opened a very modern establishment and will undoubtedly be the center of attraction of all millinery enthusiasts. Their advertisement appears elsewhere in this paper today.

ACROSS ON FIFTH DELAYED—Until the promised suggestions concerning it are received from the Rockefeller Foundation in New York, the board of trustees of the Reed Institute will take no action toward its construction. These recommendations are expected at any time, and then preliminary details for the institute are to be worked out.

REVIVAL SERVICES—Revival services opened yesterday evening in the Second Free Methodist Church, Center Addition, and will continue for several weeks. Rev. W. W. Bates, of the general conference, will have charge. They have been conducting revival meetings in New England, Canada and the Middle States for a number of years.

REAR BLIND ON ROOF—A blind was turned in at 8:25 o'clock yesterday morning, from box No. 133, at 616 Sixth street, for a small blaze on the roof of a three-story building, caused by an overheated stove on the third floor. The damage was slight.

AN ESTABLISHED MANUFACTURING COMPANY, this city, with \$30,000 invested, desires to increase plant. Examine opportunity for investors, or for one seeking employment for self and his money. Address AF 453, Oregonian.

OPENED AND VEAL PATTERNS, lamb chops, celery and nut salad, mince pie and apple Charlotte are on the menu at Woman's Exchange today, 185 Fifth st., near Yamhill.

WILL ERECT GARAGE or other brick or concrete building, cor. 5210th, 14th and Flinders; long lease. E. J. Daly, 222 Felling bldg.

F. P. Young, ladies' furnishing goods, new location 250 Morrison st., Corbett bldg., between Fourth and Fifth.

"LEAFERS" pure gold seamless wedding rings, all sizes; engraving free; price, \$5 to \$12. 272 Washington street.

COUNCIL CHIEF AMUSEMENT PARK open entire year. Attractions will be operated subject to weather conditions.

ONE SUITE LEFT in The Oregonian bldg., very desirable office rooms. Call early at room 26.

Sam P. P. Young for good kid gloves, 250 Morrison st., bet. Fourth and Fifth.

Shipyard's Sigsbee—Dr. W. L. McNary, medical director; E. L. Shipyard, mgr.

Wetwood, the roofer, removed to 641 First street. Telephone Main 352.

Dr. S. C. Shooker, returned, Mohawk bldg., Tel. Main 457.

Dr. E. C. Brown, Eye, Ear, Marquam.

VISITORS WILL SEE CITY—Massachusetts Street Railway Men Prolong Stay.

The special train bearing the Massachusetts delegation of street railway officials who came West to the annual street railway convention, recently held in Denver, will not arrive in Portland until tomorrow morning. The party will spend the entire day in this city, being entertained by the local street railway company and its officials. It was at first reported that they would arrive in Portland this morning and spend only a few hours here, but plans were changed. The officials are now in Seattle.

The party, consisting of about 20 men and women, will be met at the Union Depot by observation cars tomorrow morning, and will be taken over the city. Luncheon at the Commercial Club will be served at noon, and an automobile ride is scheduled for the afternoon. B. S. Josselyn, president of the local street-car company, has charge of arrangements.

she saw Squires' face at one of her windows last Thursday evening, was a statement made last night by Mrs. Jay Squires Kimball, who swore to a complaint Saturday, accusing Harry Squires, a local turfinan, of an attempt to kill her.

According to her story, which she repeated last night, Squires pulled her out of a window at her home to the ground, a distance of over five feet, and beat her, she said, with a stick, down last Saturday morning about 2 o'clock and thrust her head and shoulders through, looking toward the street. Squires, she said, was standing near the window and pulled her through to the ground. She screamed, she said, and Squires ran when her son and Laird Aaby, a young man rooming at the place, darted out of the house with revolvers, firing after the fleeing man.

Mrs. Kimball lives at 754 Missouri avenue, Albina. Her house is high off the ground and it is considered remarkable that she did not sustain more serious injuries. She is being attended by Dr. Clarence McCusker, who has not yet ascertained whether she is injured internally.

Harry Squires-Miller, the son, over whom the trouble is alleged by Mrs. Kimball to have occurred, was adopted by a family in Montana soon after the separation of Squires and the present Mrs. Kimball at La Grande, Or., 18 years ago. They gave him the name Miller, and only a few months ago he came here to live with his mother. The boy says Squires has been trying to get him to live with him, which he has refused to do, and which, says Mrs. Kimball, led Squires to threaten his and her life.

JOHN BROWN'S DAY KEPT

VETERANS HONOR 50TH ANNIVERSARY OF NOTED RAID.

G. A. R. Posts in Campfire Meeting Extol Hero of Harper's Ferry—Many Speeches.

Sunrise Post, G. A. R., held a campfire meeting in its hall on Grand avenue and East Pine street, Saturday night, in honor of the 50th anniversary of John Brown's raid at Harper's Ferry. All the posts of the city were represented by their commanders, who occupied places on the platform. John Brown, a great-grandson of John Brown, also occupied a seat on the platform. The hall was packed with members of the G. A. R. posts and the Relief Corps. The Markee Orchestra furnished patriotic music.

M. L. Pratt presided. He said the object of the meeting was to honor the memory of the man who set in motion the movement to free the negro, and the man who gave his life for his principles. Commander Haines, of the George Wright Post, delivered a short address in which he gave a vivid description of the condition of affairs just prior to and following the Harper's Ferry raid, saying the people on the border states expected that the negroes would rise and massacre them.

Short talks were made by Commander Miller, J. J. Hershner, Rev. W. T. Kerr, Major Alfred Sears and J. A. Newell. One of the most interesting addresses of the evening was given by Mrs. Henry Severance, who was personally acquainted with John Brown and lived near his home in Kansas. George B. Evans rendered two solos. The campfire closed with the singing of "America."

GLEASON BENEFIT TONIGHT

Play Will Be Given to Aid Favorite Portland Actors.

The receipts of tonight's performance of Donald Bowles and company in "The Prince Chap" have been donated by Manager Baker to his two former character people, Mr. and Mrs. Gleason, and the event will no doubt prove a notable one socially as well as theatrically, as all the boxes and loges will be occupied by prominent society people, and hundreds of paragon seats as well. High prices have been paid for the boxes and loges and there is general pleasure expressed on all sides that Mr. and Mrs. Gleason will receive the benefit of what is to be a big success.

Everyone is greatly interested in the performance of Mr. Bowles in the beautiful People's play, as this week is to be his last in drama for a long time, and he is perhaps the most popular actor who ever played a stock engagement in this city.

WHERE TO DINE.

After the fire—The Portland Restaurant, 305 Washington street, being closed for a few days on account of fire, has reopened for business. Prompt service and quality the best.

Professor Morrish Buried.

The funeral of Professor Lambert Morrish, of Columbia University, who died on Tuesday night at the St. Vincent Hospital, was held yesterday afternoon, from St. Mary's Cathedral. A requiem mass was chanted at 2:30 P. M. The funeral was under the auspices of the Ancient Order of Hibernians and the Knights of Columbus. Interment took place at Mount Calvary Cemetery. Professor Morrish had been connected with educational work in this country since 1889. He was an author of note.

Rock Springs Coal.

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New Bills Open at Theaters

"THE THREE TWINS" AT THE BUNGALOW.

Tom Stanhope.....Victor Morley
Jack Darling.....Victor Morley
Dick Winters.....Florence Kolb
Harry Winters.....Wm. H. Woodside
General Stanhope.....Harry Hanlon
Ned Moreland.....Albert Livingston
Dr. Siegfried Hartman.....M. D. B.
U. S. N. T. Eddie P. Howe
Mathew.....Frank Smith
Johnson.....Harry Johnson
Beale Winters.....Miss Ada Bateman
Richard Winters.....Miss Lillian Sadler
Kate Armitage.....Miss Minnie Clifford
Bols Sommers.....Miss Beale Clifford
Mrs. Dick Winters.....Miss Helena Salinger
Isabel Howard.....Miss Ada Clifford

PACKED like sardines with Billiken smiles pervading each individual countenance, the audience at the Bungalow last evening gave oral demonstration of their unbiased appreciation of the splendid musical comedy offering "The Three Twins."

It is far ahead of anything seen this season, and as good as any production of its kind that has ever been here. And, marvel of marvels, there is a plot, not a near-one, but a really truly article. General Stanhope, a martyr to dyspepsia, has a son, Tom (the character role), and also a ward, Isabel. Tom is in love with Isabel's paid companion, Kate (in which Miss Allen is seen), and the ward is in love with one Ned Moreland. Upon learning of Tom's infatuation for Kate, the crusty old general disowns him. The latter then conceives the brilliant idea of appearing at his father's home in the guise of a man whose portrait he has found on the beach.

To add spice, zest and other warm rays to the plot there now enters a pair of twins, Dick and Harry Winters, of whom Tom makes himself a faithful third edition. Dick, unfortunately, has previously wedded a lady of superlative proportions with a predisposition for tears. The other member of the triangle of comedians, Harry, is engaged to a lass with a badly astrayed case of giggles, Molly Summers, the leading role in which Miss Clifford appears. The entanglements and ludicrous situations naturally resulting from the plot, which is a masterpiece of the most of the play.

"The Three Twins" without Victor Morley would be as "Hamlet" without Hamlet. He is the complete double distilled and concentrated essence of the production. Every word he utters is eagerly swallowed by the audience before it leaves his lips. His monologue "Oddities" is, perhaps, the best bit of the show, and that's saying a lot. He gives a word-picture with orchestral accompaniment in spots which for feasibility of humor and atmosphere would be hard to beat. His song "I Can't Keep This Blessed Eye-Glass in My Eye" is new and exceedingly funny.

In the character role of Tom he is the center show while he occupies his allotted stage-space. He doesn't portray the character—he is Tom.

Florence Kolb and William H. Woodside as Dick and Harry Winters, respectively, are equally good, and present excellent foils for the remarkable doings of Tom.

Besides the pivotal role of Mr. Morley, the best character work is that of Harry Hanlon, as the General. Of peppery temperament, inflexible vocabulary and dyspepsia, he portrays the role of the role faithfully and with such spontaneity that one almost rolled his eyes under the tongue.

Eddie P. Howe as Dr. Siegfried Hartman, M. D. B. U. S. N. T., proprietor of a sanitarium, gave excellent work.

Helen Salinger was seen as a more than busy Mrs. Dick Winters, with the "leaky face" and much resembling the before-taking obesity powder advertisement. She was, indeed, a human sprinkler.

The piece de resistance among the feminine contingency was Bessie Clifford, who was seen as Molly Summers, with the happy front. As an actress, Miss Clifford has never made a better showing than in this play. Her work is decidedly the big hit of the show. In this she appears as a charming little Pierrot with a chorus of oddly-dressed little clown maidens.

The song introduced so very many novel and unexpected developments that only a court stenographer could record them. Miss Clifford's dancing is as far above the usual standard as was above the previous jump post. She is a veritable fairy on her feet, light, graceful, always dainty as a bit of Dresden ware, and withal so full of natural buoyancy and humming-bird qualities that one rather expects her to play the now-you-see-her, now-you-don't-see-her, act any minute.

All of the musical numbers are tuneful and catchy, and each one received many encores. Particularly a favorite was the "Cuddle Song" in which Minnie Allen and chorus appeared.

BAY CITY COMPLAINTS UP

Objections to Spokane Rate to Be Made Before Commission.

SAN FRANCISCO, Oct. 17.—The Interstate Commerce Commission will begin hearings in the city tomorrow on matters involving interstate transportation to and from San Francisco and points in this vicinity.

The most important matter to be taken up in San Francisco will be the objections of local shippers to the Spokane rate decision.

"The Prince Chap."

Marcus Runton.....William Dills
Truckman.....G. R. Bowles
Shoe Buckers.....Neil Frayen
William Peyton.....Donald Bowles
Dick Winters.....Fredricka Ruth
Mrs. Arrington.....Emily Simmons
Claudia, Act I.....Cora Haslam
Claudia, Act II.....Niles Quinn
Jack Rodney.....Ronald Bradbury
Alice Travers.....Ruth Lechler
Fritz.....Stanford S. Gould
Ballington.....Sidney Davis
Yadder.....Guy Reddick

EDWARD PEPPLE'S beautiful play, "The Prince Chap," is the vehicle in which Donald Bowles makes his farewell to drama and ride into vaudeville. Mr. Bowles, in stock in Portland, created an enviable record for good work well done, and the title role of Prince Chap is an additional feather to add to the collection in his cap. One might almost fancy that the play was written for and around the two leading characters, Mr. Bowles, and his sharer of honors, William Dills, tickled always as a driver-away of blue devils.

Briefly, the story tells of a young sculptor, William Peyton, who has gone to London to seek fame and fortune, leaving his sweetheart, Alice, in America. A former model who married badly seeks him out, and before dying, gets his promise to protect and care for her little child, Claudia, 5 years old. After three years have passed, his sweetheart, Alice, comes to London, but her love has grown cold and, believing Peyton to be the child's father, she gives him the choice of herself or the baby. He takes the child, while Alice immediately afterwards marries a wealthy suitor.

Ten years later, with Claudia grown to womanhood, Peyton, then mounted on the top rung of Fame's ladder, and Alice, a minister, and Priscilla Knowles, in the role of Ruth Ralburn.

The ever-present and persistent appeal of the play lies in its charming incidents and the general atmosphere surrounding the lives of its characters. For instance, Mr. Bowles' role suits his personality exactly. He makes of the role a human, lovable prince of a chap who holds our interest and gains our plaudits.

William Dills, a general favorite here, and who excels as a character actor, gave a bully-good delineation of Marcus Runton, the never-paid English valet. His droll, dry humor, for which he is particularly well known, was irresistible. In his contributions to the comedy of the play he is aided and abetted by Neil Frayen, of whom great predictions have been made by her former teacher, Miss Corliss Gleason. Her interpretation of the role is, however, a shade too bolsterous and makes an almost laughing matter of the finer possibilities of those who were following the unfolding of a beautiful story. It is a role that may be played with moderation, and is an attempt to portray rather than to caricature a type. Miss Frayen's costume of the part is worthy of special mention, particularly her near-smart attire in her last appearance as a crowd lady.

In the first act Claudia, aged 5, is portrayed by a wee maiden, Emily Simmons, who was seen here in a recent production of "Salome Jane." She is a faithful little worker, and gave a delightful interpretation. Claudia, aged 7, is shown in the second act by Cora Haslam, who is the best of the feminine characters. She is only a youngster, but her presence is dominant. By her consummate grasp of situations she acquitted herself with more than usual credit and won herself a place of distinction as a wild actress. She is a sister, it will be of interest to know, of Mamie Haslam, well known to Baker patrons. Claudia, grown, is embodied by Neil Quinn, in a charming, unassuming and natural manner.

Ronald Bradbury is seen as Jack Rodney, an English lordling, whose efforts to make his language as humorous as possible, to say the least.

Ruth Lechler makes an acceptable Alice. What she lacks in personality and emphasis she makes up in her work. It is the fact that Miss Quinn and Mr. Bradbury, proteges of Mr. Bowles, will accompany him on his vaudeville tour in "Giddyup," which also adds to the interest. It is seen in the "Prince Chap" as one of a trio of artists, and who so cleverly describes the making of punch.

This evening the play will be thrown open for the benefit performance for Mr. and Mrs. William Gleason.

"When Her Soul Speaks"

At the Lyric

"WHEN HER SOUL SPEAKS" a play similar in plot to "Zira," in which Florence Roberts scored a success, was presented to an appreciative audience at the Lyric Theater yesterday afternoon, for the first time, and will be played there for the remainder of the week.

That all who are stunned by society are not necessarily beyond redemption, is the moral contained in this play, which appeals to the sympathetic emotions from the first.

No better show has been seen at the Lyric.

"When Her Soul Speaks" is not a melodrama, but a high-class drama on production that cannot fail to excite the interest of all classes.

The scene opens in the Boer War, and a nurse, Ruth Ralburn, who had formerly been an inmate of a home for wayward girls, while in the military hospital changes her attire for that of a wo-

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man who had been struck by a shell, as she was trying to get through the lines. How this girl, under the name of the woman supposed to be dead, finally triumphed in spite of her wrong, forms the plot of the play.

Honors are even between Will D. Howard, as "David Danglefield," a noted minister, and Priscilla Knowles, in the role of Ruth Ralburn.

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