

PARENTS SEE SON MANGLED BY CAR

Will Hunt, 23 Months Old, Is Killed at End of Jefferson-Fifth-Street Line.

FATHER ATTACKS CARMEN

John F. Wilson, Motorman, Is Overcome by Shock and Cannot Give Account of Accident. Inquest Will Be Held.

Toddling about the street in childish ignorance of his danger, Will Hunt, 23 months old, just barely able to walk, got in front of a Jefferson-Fifth street car yesterday afternoon at 3:45 o'clock at Market and Chapman streets.

The father and mother, who also saw the tragedy, stood transfixed with horror, unable to do anything to prevent the death of their little son. Then, with a sudden desire to revenge himself upon the man whom he blamed for the killing of his child, Hunt made a rush for the motorman and the conductor of the streetcar and tried to tear them to pieces with his hands.

Gate Carelessly Left Open.

The accident was one of those remarkable fatalities which occur in the street, and the cause for which no one is able clearly to explain afterwards.

The boy had been in his home until a few minutes before he wandered out into the street to his death. He could not have reached the car tracks had not someone left open the gate to the Hunt house. His parents said that they usually kept this closed for fear of just such an accident occurring.

The boy had been out of his mother's sight but a few minutes when she noticed his absence and went to the front door to look for him.

"I saw him first standing on the car tracks, just a few feet in advance of the fender," said Mrs. Hunt. "The car was standing still at that time. The mere sight of him, and the tracks alarmed me and I called to my husband to come, as Willie was outside and on the tracks. The words had hardly left my mouth when the car started. I started. I would have a 2-weeks-old baby and I was holding it in my arms and did not want to go outside with it. My husband arrived at my side just as the car struck the child and he was rolled under it."

"I don't know what could have been responsible for the accident, but as my father, I was looking at my child and of course did not see the motorman or what he was doing. It sometimes is the habit of the carmen to lock their brakes at the end of the line, and when they start back down town again to release the car by the rear brake before the motorman takes his position in front where he belongs.

Witnesses Tell of Accident. Witnesses to the accident were Mrs. A. Luckinow, 357 1/2 Market street; Bruce Dickie, 596 Market street; J. C. Wierick, 362 Chapman street; G. W. Covert, 550 Market street; Mrs. N. Davis, 214 Seventh street; and Mrs. M. Wells, the only passenger on the car, who lives in an apartment on Cable street.

Mrs. Luckinow was standing on her porch and saw every detail of the tragedy. She says that the motorman was in his proper place when the car started. She saw the child cross the street very close to the car, so close, in fact, that in her opinion the motorman would have been unable to see him. In her version of it, the child was knocked down the moment the car started, and the motorman went ahead, not knowing that the little fellow was there until after the screams of the mother and others warned him that something was wrong.

Wilson was prostrated by the accident. After he had been assisted to the lawn in front of a nearby house it was a long time before he could speak. He evidently was completely out of his mind. His talk wandered, and all he could say was "What happened?"

He paid no attention to the queries put to him by the police and other officials, and was finally put into a taxicab by one of the streetcar company's representatives and sent to his home, 713 Savier street. He was unable to make a statement of the affair last night.

Deputy Coroner Dunning was notified and removed the remains of the child to the morgue, after making an investigation. An inquest will be held to fix the responsibility for the tragedy.

The father of the dead boy is a carpenter and lives in modest circumstances. He and his wife were prostrated last night by the shock of their loss.

"FEDORA," NEW GEM

Giordano's Opera Is Study of Latest Italian School.

MADAME THERY PLEASURES Columblini, Tenor, Most Emotional. Dozen Curtain Recalls for Vocalist—Audience Small Despite Worth of the Company.

BY JOSEPH M. QUENTIN. Peace be to Rossini, Verdi, Mozart, Bellini and other time-tried but welcome friends.

DECLARES THERE IS GRAFT IN ALL AMERICAN CITIES



A. D. WARNER, TEMPERANCE LECTURER OF LOS ANGELES.

of the Portland Hunt Club, as well as Samuel E. Kramer, who occupies the position of assistant to the president.

BAN PUT ON POLITICS

PASTORS WILL NOT TOLERATE IT IN CHURCHES.

Ministerial Association Also Hears Temperance Address by A. D. Warner of Los Angeles.

In the Fall meetings of the Portland Ministerial Association held yesterday in the Y. W. C. A. building, it was decided to put a ban on politics in the churches, and hereafter to censure any minister who takes it upon himself to endorse political candidates in behalf of the Ministerial Association without consulting that organization.

There was considerable discussion of the advisability of receiving delegations from the labor organizations and sending return delegations to attend labor meetings. Finally, after a plea by J. K. Knodell of the Anti-Saloon League, for the preservation of the good feeling just building between the church and the laboring people, and a warm second by Dr. Poukes, it was decided that the association would send fraternal delegates to the meetings.

A. D. Warner, the temperance lecturer from Los Angeles, delivered a stirring speech during the meeting. Mr. Warner attributed all the evils of the whole country to the existence of saloons, and in exceedingly strong terms urged the removal of the saloon from the business corners and the best business streets in order that the city's sons and daughters might be kept from their influence.

Mr. Warner is a reformed drunkard and practiced law for 36 years. One of his strongest arguments was that there is not a single civil government in America that is honest, and that the whole country is teeming with graft. Mr. Warner will give in Portland, in the near future, a series of lectures, and, if possible, Gypsy Smith, the famous Shaker evangelist, will be engaged to assist him.

REV. E. M. SHARP CHAIRMAN

Home Missionary Committee Names Officers at Y. W. C. A.

At a meeting of the Home Missionary Committee of the Portland Presbytery held at the Y. W. C. A. building, Rev. E. M. Sharp, of the Mount Tabor Presbyterian church, was elected chairman, and Rev. C. L. Miller, of the Marshall Presbyterian church, secretary.

The following executive committee was named: Rev. H. W. Poulkes, Rev. Henry W. Marquette, Rev. J. A. P. McLaw, Rev. D. A. Thompson, Rev. H. P. Pratt, Rev. W. F. Gilbert, Laymen, Robert Livingston, Judge E. E. Bronaugh, S. P. Lockwood, W. M. Ladd, J. Ewing, O. M. Scott, W. H. Markell, Wilson Benefield, John Bala; Corresponding members, Rev. W. S. Holt, Rev. J. V. Milligan, Rev. P. B. Griswold.

A chance of a lifetime to get the best farm in all Idaho, \$5,000 of Idaho's choicest acres to be sold under the great Carey act at Minner, Idaho, September 29, at 10 o'clock. Land is located in Cassia county, in the famous Goose Creek Valley. Write for booklet. Address the Twin Falls Oakley Land & Water Company.

Free to Men. Dr. Taylor's \$10,000 museum, now open, admission free. 244 1/2 Morrison st., cor. 2d.

Girls Who Work

are especially exposed to the dangers of female organic disorders. Lydia E. Pinkham's Vegetable Compound has enabled thousands of girls to hold their positions.

Read what this girl says:

Paw Paw, Mich.—"I suffered terribly from female illness, including inflammation and congestion, for several years. My doctor said there was no hope for me but an operation. I began taking Lydia E. Pinkham's Vegetable Compound, and I can now say I am well."—Emma Draper.

And this girl:

Indianapolis, Ind.—"I suffered from a severe female weakness and got so bad that I believe I would have died if I had not obtained relief soon. One doctor said nothing would cure me but an operation.

"My aunt advised me to try Lydia E. Pinkham's Vegetable Compound as it had done so much good for her. I did and found it to be the right medicine to cure female troubles and build up the system, and I am now in better health than I ever expected to be."—Bessie W. Piper, 29 S. Addison St., Indianapolis, Ind.

Is it not reasonable to suppose that a medicine that did so much for these girls will do the same for any other girl who is suffering with the same troubles?

These testimonial letters are the genuine and truthful statements from honest people.

Does it not seem the only sensible thing to give such a medicine at least a trial? You may be sure that it can do you no harm, and there is lots of proof that it will do you much good.

For 30 years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills. No sick woman does justice to herself who will not try this famous medicine. Made exclusively from roots and herbs, and has thousands of cures to its credit.

Mrs. Pinkham invites all sick women to write her for advice. She has guided thousands to health free of charge. Address Mrs. Pinkham, L.



and when he learns that an spy had betrayed him to his enemies in Russia, his rage knows no bounds, and he orders the spy with death. Too late, Fedora knows that she really loves Boris, and afraid that he will take her life, prepares for her end in the Italian grand opera fashion. She confesses to him that she alone is guilty, and dies from poison poured from the inner recesses of a Byzantine cross into a cupful of tea.

The dialogue is crisp, and short, the longest speech being made by De Septier, a diplomat, who thus pays his respects to the Russian woman: The Russian woman is twice feminine. Dressed as a man and a woman, she is a very woman and a very true daughter. With all her sweetness and impulsiveness, she is a woman, a woman, a woman. Her restlessness and her self-sacrificing. Yet ready to betray.

Here's to the Russian woman! Fedora's music is not of the haunting description, although sufficient and grand enough to interpret its theme. The accompaniment is first act is disjointed, but the best work appears in the second act, where for a time the dual singing of Boris and Fedora pleased. It got its applause, and the orchestra, under the direction of Signor Vinaccia, did their share in winning another operatic success. The audience, at first slightly puzzled at the new school of orchestration, was cautious, but very soon became captivated to Fedora's genius, and the applause was very generous. There were a dozen curtain recalls.

It was a necessary part of one's musical education to hear such a satisfactory interpretation of Fedora and the new Italian school of musical composition he has founded. His contemporaries are Puccini, the leader, and Mascagni, Leoncavallo and Chio. Giordano belongs to what musical experts call the "veristic" branch of the new Italian school, meaning that he devotes himself to the forcible expression of the dramatic substance of operatic motif. His melody is fervent and full-blooded, and these qualities are easily noticed in the three principal Giordano operas—"Siberia," "Andrea Chien" and "Fedora." They all spell passionate love, with a hint of tragedy.

It was, I think, in 1907 that Oscar Hammerstein presented at the Metropolitan, New York City, Giordano's "Siberia," and the same year "Fedora" saw the light at the Metropolitan, with the great Caruso and Miss Cavalleri in the cast. "Siberia" seemed to please better than "Fedora," principally because the audiences found the new school of music difficult to understand and rather technical, at first. "Siberia," at the Metropolitan, was interpreted by Agostinielli, Trentini, Zanattello and Sammerco. Its story relates to Stephana, a beautifully appearing courtesan, who attracts the frenzied devotion of Wassal, an impetuous young soldier, who is jealous of the notice the girl attracts in the eyes of Prince Alexis. Wassal kills the prince and is sentenced to exile in Siberia. The girl follows him, and when the two lovers are planning to escape, Stephana is shot by the guard and killed. The music is said to be remarkable for the latent shows in picture moments of its action. Russian folk-tunes and a great snowflake scene also make it notable. I have written that this lengthily described "Siberia" led up to "Fedora," the two possessing many threads in common.

"Fedora" starts with a game of cards, continues with deliveries of letters, and ends with a poisoned cupful of tea. At the outset, the Princess Fedora is in love with a dissolute Russian aristocrat named Count Vladimir Andreevich, who hopes to marry her for her money. She, a widow at the time, visits him at his palace only to find that he has been assassinated by an unknown. Suspicion fastens on Count Boris Ivanov, who disappears. Determined to avenge her lover's murder, Fedora follows Boris to Paris and, so much of a temptress is she, that Boris falls in love with her because she so wills it. Ultimately, Boris tells her that he killed Vladimir because the latter had ruined his wife. Boris starts on a short journey, and the reverend woman sends a letter to the Russian authorities telling them that Boris is the murderer they sought, but to Fedora's distress the authorities arrest and execute Boris' brother as an accomplice, and his mother dies of grief. Boris returns to Fedora,

PROGRAMME IS CHANGED

Mayor to Welcome Japanese Trade Envoys Tomorrow.

Hood River Trip Abandoned on Account of Haze—Appropriate Badges Issued—Women of Party to Be Entertained.

Mayor Simon will bid "Welcome to Portland" to the Japanese Trade Commission due to arrive here tomorrow morning. Yesterday, in a letter to the Chamber of Commerce, the Mayor accepted the invitation to address the distinguished delegation and promised to aid in making the reception given the Mikado's envoys the most imposing of their extensive tour.

At a meeting of the reception committee yesterday afternoon a complete programme, including a number of changes in former plans, was formed and accepted and arrangements were made for the immediate issuance of badges and programmes. The badges, designed by O. M. Clark, are considered come to Portland and above are crossed Japanese flags.

It is expected by the committee that the business houses of the city will be decorated in the Japanese colors, inasmuch as this action would help to reciprocate in a large measure the royal treatment accorded American visitors to Japan.

The toasts to be given at the banquet tomorrow night include, besides Mayor Simon's welcome in behalf of the city, a welcome to Oregon by Clinton McArthur, Acting Governor, a toast to the health of the Emperor of Japan by President MacMaster of the Portland Chamber of Commerce. The complete list of toasts is:

"The Health of the Emperor," by Mr. MacMaster, president Portland Chamber of Commerce. "The Health of the President," by Baron Shibusawa. "Welcome to Oregon," by Clinton McArthur, Acting Governor. "Oregon," by Joseph Simon, Mayor of Portland. "The Prosperity of Portland," by B. Nakano, president of Tokio Chamber of Commerce. "Our Commerce with Japan," by Mr. Wilcox. "Japan's Commerce with the United States," by Mr. Iwahara. "The Maritime Route," by Mr. Matsumoto. "A Common Language," by Baron N. Kanada.

CENSUS SHOWS DECREASE

Fewer School Children in Eight Washington Counties.

OLYMPIA, Wash., Sept. 7.—(Special.)—There are 256,397 children of school age, 6 to 21 years, in Washington, according to the July census, as reported to State Superintendent of Public Instruction Dewey. Of these, 22,615 are boys, and 13,622 are girls. In 1908 the census showed 247,897 children of school age.

The current census shows the following decreases: Adams county, 47; Astoria, 106; Columbia, 81; Cowlitz, 23; Klickitat, 35; Lincoln, 128; San Juan, 19; and Whitman, 258.

Under the state law, \$10 per head must be raised for each school child, or \$2,363,070.

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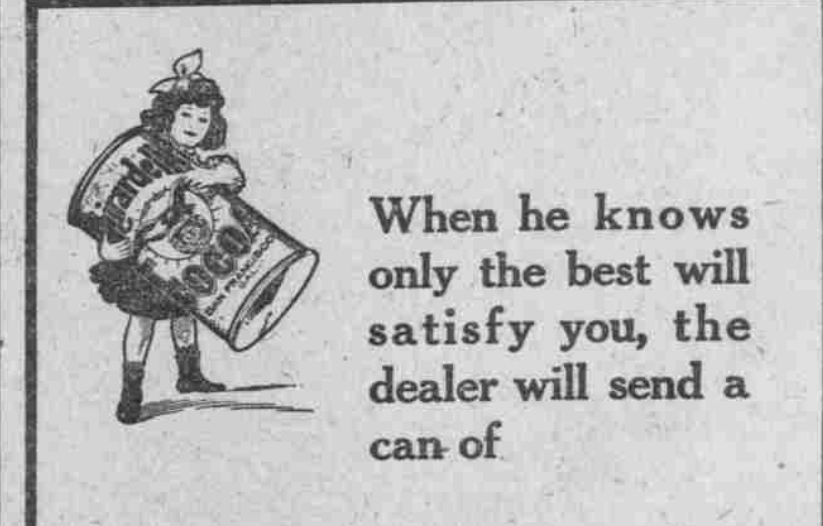
W. M. McMURRAY General Passenger Agt. Portland, Or.

"The Old Order Changeth," by Mr. Wheelwright. The trip to Hood River and White Salmon, planned for Friday, has been abandoned on account of the hazy atmosphere. Instead of this, more time will be spent in the inspection of Portland harbor and a review of the troops at Vancouver Barracks. Portland women have prepared an elaborate welcome for the Japanese women in the visiting party.

The programme to be carried out is as follows: Thursday, 7:00 A. M.—Japanese Commissioners met at the Union Depot by a special committee from the Chamber of Commerce and taken to Hotel Portland in carriages. 8:00 A. M.—Breakfast at Hotel Portland. 10:00 A. M.—Observation car ride to Council Crest and other points. 11:00 A. M.—Automobile ride for the Japanese women of the party to be given by Mrs. Theodore H. Wilcox. Start from Hotel Portland. 12:00 M.—Luncheon for the Commissioners at Hotel Portland. 1:00 P. M.—Luncheon for the Japanese women guests, given by Mrs. T. B. Wilcox. 2:00 P. M.—Japanese Commissioners taken automobiles to the different manufacturing plants of the city in and around Portland. 2:45 P. M.—Reception to Japanese women by Mrs. Lucius Allen Lewis. Carriages will call at Hotel Portland to convey them to the residence of Mrs. Lewis. 4:00 P. M.—Baron Shibusawa will address the Japanese residents of Portland at the Y. W. C. A. 7:00 P. M.—Banquet given by the Portland Chamber of Commerce at the Commercial Club. 8:30 P. M.—Dinner given to the Japanese women by Mrs. W. S. Ladd. Friday, 9:00 A. M.—Commissioners, invited guests and women of the party board the steamer "P. S. P." leaving the Astor dock for a trip down the river. Stops will be made at the Portland Flouring-Mills, at the Clark Lumber Mill, and at the Portland Drydock. The trip will be continued down the Columbia as far as St. Helens, thence to Vancouver. At Vancouver the Commissioners will review the troops and visit the Barracks in an automobile. The Japanese party will take the train over the North Fork Road for Spokane.

Harper Victim of White Plague. VANCOUVER, Wash., Sept. 7.—(Special.)—Thomas Harper, aged 25 years, died this morning in this city from tuberculosis. He was a son of Rev. P. H. Harper, a retired Baptist minister, and his birthplace was Vancouver.

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Cocoa Fact No. 12

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