

ORRISON

PORTLAND

The Carbonate of Soda

which is its natural and chief constituent

is the sworn enemy

of Gout, Rheumatism and Indigestion:

ation in the conduct of the private police of the strikers.

out of the utter disregard of the restrain-ing order are now being prepared by the attorneys.

POLYGAMIST PLEADS GUILTY

Still Insists Name Is Johnson and

SAN JOSE. Cal., July 12 .- Christian Johnson, believed to be the notorious bigamist, "Madson," was today sentenced by Judge Welch in the Superior Court here to serve seven years in the state prison at San Quentin.

When Johnson was arraigned this aft-ermoon, he gave as his true name Chris-tian C. Johnson, and immediately pleaded

ney obtained an order from the court en-joining Johnson from disposing of his diamond ring and other personal effects pending her suit against him. In addition to the firminal charges against Johnson, Mrs. Tretheway has brought suit against him for \$100,000. She alleges that she went to consider-able expense preparing for her marriage and that she mortgaged her house and and that she mortgaged her house and land to raise money for the wedding. She asks for attorney's fees in the sum of \$1000. An attempt is being made by Mrs. Tretheway's attorneys to locate Johnson's trunks and any other property he

ason insists that he was married to but three women .- Mrs. Henrietto Leo-pold, Mrs. Sylvia de Bonnet and Mrs. Tretheway.

Yesterday Johnson wrote a long, af-fectionate letter to Miss Minnie Cather, who pointed him out to the San Fran-cisco detectives as a bigamist. An at-tempt to extract a confession from him failed.

LOAFING CAUSES SHAKE-UP

Many Changes Made in Department

## of Commerce and Labor.

WASHINGTON, July 12-A "shake-up" in the personnel of the Department of Commerce and Labor took place today, when approximately 100 employes were reduced and the resignations of about 10 others accepted. The reductions were made, it is stated, because the employes loafed on the job.

POSTMEN WILL GIVE PLAY

Portland Letter-Carriers to Produce

Musical Comedy Next Week.

"The Adorable Fritzie," a three-ac musical comedy, is to be given at the | The play runs until Thursday night.

cleverness as a comedianne of the spir-ituelle type. Her performance had the effect of opening a window and letting a breath of fresh air into a superheated room. It has been a long time since a newcomer to the stage has been so welcome. Another Maude Adams she would seem, for her personality and methods suggest Miss Adams strongly, without a supplement of pulsation. curlous looks flashed about to see who else was there; little self-conscious glances of wonder as to whother one were really quite proper after all in being there.

suggest Miss Adams strongly, without a suspicion of imitation. Through acts of temperate enjoyment, the course of "The Morais of Marcus" runs to a pleasant denouement. It is a dramatization of an English novel which As the action progressed, one settled back in his seat with the comforting re-flection that his reputation was safe and he might enjoy the fun as much as he had a great vogue abroad, but has been little read here. It concerns the dilemma, sometimes amusing and sometimes seriwished. The plot is involved and intricate, even hard to follow at times, events come

ous, of a middle-aged, bookish London baronet, who finds his bachelor home inwith such rapid succession. A young man, secretary to a wondrous railroad president, wants to be division superin-tendent. He pays a salary to a notorious actress, the Blue Mouse, to exert her vaded by a quaint little sprite of a girl, who has been kidnaped from Asia Minor and left to her own resources in Engand left to her own resources in Eng-land. She makes her entrance by crawi-ing through a hedge and into the garden of Sir Marcus, the most woe-begone little tatterdemalion you'd meet in a long jour-ney. The bewildered Marcus, greatly scandalizing his designing female rela-tives, gives the girl a home. Eventually he adopts her, much against his will, and after a process of veneering many wiles-and she has plenty of these-on the boss to obtain for him the coveted position. In the turnoil of the winding and unwinding of the play, the presi-dent, a "gay old boy," tangles the iden-tity of the actress and his secretary's wife and averaged of the secretary's wife and everybody else gets very much after a process of veneering, many sprightly experiences and an adventure which almost becomes tragedy, she insinmixed up, developing situations an peculiar and at times hinting at things that might be construed two ways. Elisa Ryan, as the Blue Mouse, is uates her pretty self into the case-hardened heart of the pedantic bachelor, and the echo of wedding belis is heard afar. It is a clean, capital play of con-temporaneous life Elsa Ryan, as the Blue Mouse, is charming, persuasive and appears truly as the sort of woman who can wind a man around her finger. Her ingenuous-ness saves certain doubtful situations, as when she appears on the stage in woful need of someone to "hook her up," from becoming comerce

afar. It is a clean, capital play of con-temporaneous life. Miss Doro is fortunate in having for her leading man Edwin Arden, a thoroughly finished actor, who plays Marcus with certainty, fine repression and subtlety. It is one of his best performances. Also in the cast, playing the role of Mrs. Or-deyne, a pompous, title-hunting dowager, is Marle Wainwright, whose fame as an actress of highest ability is a matter of common knowledge. With an exception or two the rest of the cast is quite suf-ficient. becoming coarse Wilton laylor, as president of the road.

acts his part well as sport and admirer of women. Godfrey Stein, as Augustus Rollett, has much difficult work cut out for him, and in the main fills his part. Caroline Pearce, taking the part of his wife pleases the audience, as does Inda Palmer, who has rather a difficult role as the wife of a henpecked husband. The "Blue Mouse" runs all this week.

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