

PARTIAL VICTORY GAINED BY GOULD

Wife's Only Chance for Separation Is Now to Prove Abandonment.

MAY PROVE ABANDONMENT

Court Dismisses Mrs. Gould's Pleas of Cruelty and Nonsupport. What It Costs to Dress in Society.

(Continued From First Page.)

question of Mrs. Gould's indulgence in intoxicants is still open.

Old Photograph Causes Blush.

Whatever bearing the events of the day will have on the ultimate decision in the case, honors were about even in the verbal battle, between the cross-examiner and Mrs. Gould. Both sprang surprises. The lawyer's most pertinent and apparently embarrassing thrust was the exhibition of a faded, old-fashioned photograph of a young woman sitting on a white horse, with the white canvas of a circus tent in the background. Mrs. Gould turned a dull red, as it was shown, but she would not identify the photograph as one of herself, nor would she swear that it was not. She thought it was "hardly fat enough for me." The picture was introduced to show, if possible, Mrs. Gould's former association with Buffalo Bill's show.

Retaliates on Nicoll.

In retaliation for the picture incident, Mrs. Gould made one cutting retort to her inquirer, Mr. Nicoll had been asking the witness about the gowns, how many she wore, how often she wore them and what became of them. "They were given away," Mrs. Gould testified. "One of them," she shot in, "was given to your own sister, who is on the stage. I have aided many poor girls to get engagements by equipping them with my discarded gowns." "Did it become her?" was Mr. Nicoll's only rejoinder.

Bad Taste to Wear Gown Twice.

Much of the day was taken up in questioning Mrs. Gould concerning her lavish expenditures. How many gowns to wear a day, how long it took to dress to wear a gown, and a declaration that it was "very bad taste" to wear a gown twice, were among the interesting fashion hints in the testimony.

The name of Dustin Farnum was again brought in and George Gould told of how he had instituted an investigation to ascertain the facts concerning an alleged marriage of the plaintiff before she married her brother's wife. His father's estate, he said, had never been formally divided among the children. Howard Gould was entitled to one-sixth of the estate under the will. The estate of the father was valued approximately at \$80,000. In January, 1908, Mr. Gould testified, Howard's income was about \$70,000 and had not varied before or since that date.

Howard Gould followed his brother on the stand. He said he considered his property outside of the Jay Gould estate worth \$5,000,000 or \$10,000,000. This was independent of the income left by his father.

Preliminary to the reopening of the trial today, counsel for Mrs. Gould applied to Superior Court Justice Gleason for additional counsel fee of \$30,000 and \$25,000 to cover the expenses of the case to date. Argument on the application was set for tomorrow afternoon.

Conditions of Reconciliation.

Questioned in regard to her acquaintances and meetings with Dustin Farnum, the actor, Mrs. Gould testified that she did not remember meeting Farnum between August, 1907, when she agreed with him at Castle Gould, and a meeting in Hartford, Conn., when they dined together at a hotel in that city.

Mr. Nicoll then directed the deposition of Elijah Sells, Mrs. Gould's cousin, in which he stated the conditions upon which Howard Gould offered a reconciliation with his wife.

The conditions were that Mrs. Gould was not to interfere in the management of Castle Gould, she was to abstain from intoxicants, to refrain from humiliating Mr. Gould before his friends, and she was to agree to a reduction of her personal expenses. Mrs. Gould would not admit the specific nature of this agreement when questioned about it, but said: "They asked me to sign a paper to obtain from intoxicants, when they asked me to sign the letters she had written to Mr. Malloy, manager of Castle Gould, which were read in evidence and were addressed to him as 'Dear Mr. Malloy.'" were addressed simply in terms of politeness and not in terms of endorsement.

Cost of Dress in Society.

Mr. Shearn referred to the large bills which Mrs. Gould had checked to her husband's account just prior to and following their separation in July, 1906, and which were still unpaid at various jewelry stores and milliners shops here and in Paris. He drew from the witness the statements that if Mr. Gould had given her the allowance promised, she could have paid them all.

Mrs. Gould said that as far back as 1889 her husband promised to allow her \$100 a month. The witness said she had to have at Castle Gould mornings, afternoon and evening gowns, with shoes and stockings that matched; tea gowns, coaching gowns, shopping gowns, which she used about the city, and with these hats, shoes, stockings and parasols she had had made. She said that during her various trips about Europe, she never wore gown twice.

Regarding the cost of her various dresses, etc., Mrs. Gould gave the following estimates: Dinner gowns, \$50 to \$100; morning gowns, \$20 to \$50; day gowns (worn shopping, etc.), \$50; tea gowns, \$20 to \$50; reception gowns, \$50; for motoring, coaching and yachting, the witness said she required paragon silk, but did not say how much she paid for them. Mrs. Gould testified that her costume cost her \$5,000 to \$6,000 a year. She said that Palm Beach was perhaps the most fashionable resort in the world, and she dressed there merely as other women dressed.

Mrs. Gould said at Palm Beach and Orono she wore her handsomest gowns at "rolling chair time" and "tea time." She never wore the same gown twice, she said, and gave most of them away when she returned to New York, where her social position required an entirely different outfit.

What would happen if you wore one

MILLIONAIRE'S WIFE WHO TELLS IN COURT WHAT GOWNS RICH WOMAN MUST HAVE, AND DEFENDANT'S BROTHER, WHO TESTIFIED IN HIS BEHALF.



Katherine Clemmons Gould.

of these gowns twice?" asked Mr. Nicoll. "It would be considered very bad form," Mrs. Gould replied.

In New York, the witness said her social position required her to change her entire costume at least three or four times a day.

Hours to Change Dress.

"How much time is consumed in making these various changes?" asked Mr. Nicoll. "Two or three hours for each one, usually," said the witness. Mrs. Gould said a woman of her station in New York strictly required two maids to dress her. Counsel wanted to know if she could not dress quicker with four or five maids.

"Mercy, no; I couldn't dress at all with five maids," said the witness.

Mr. Nicoll wanted to know if the witness ever rode horseback. She said she had. She was shown a picture of a young woman astride a white horse, with large show tents looming up in the background.

The witness was asked if it was not a picture of herself. She could not remember it.

"Is that your picture, taken in Manchester, England, when you were with the Cody (Buffalo Bill) show?" asked Mr. Nicoll.

The witness could not recall it, but would not swear that it was not her picture.

At Atlantic City With Farnum.

Mrs. Gould was asked if she remembered employing and discharging 146 servants at Castle Gould during the year 1906. She could not remember definitely.

During Mr. Nicoll's examination of Mrs. Gould with regard to her acquaintance with Dustin Farnum, he questioned her as to her visit with Farnum and a party to a hotel in Atlantic City one Sunday in September, 1906. She was shown what purported to be a diagram of the suite occupied by the party, but was unable to designate which of the five rooms she occupied. The examination drew from her the statement that there were two single beds in the room.

Drank Tea While Yachting.

Following the recess Howard Gould's counsel read from the deposition of Elijah Sells, in which he stated he first saw Katherine Clemmons in San Francisco in 1883, when she was 15 or 16 years of age. Mr. Sells related his experience later on board the Gould yacht Niagara and on other occasions when he accompanied Mr. and Mrs. Gould in their travels. He said that when Grand Duke Alexis boarded the Niagara at Newport, Mrs. Gould was aboard and offered refreshments.

Decoy for "Big" Hawley.

William McLaughlin, formerly the head of the New York detective bureau, whose attempt to aid Howard Gould in proving that Mrs. Gould had been married to William C. Hawley, alias "Big" Hawley, resulted in his retirement from the force, was called. Hawley told the witness he said that he (Hawley) had seen Mrs. Gould at a decoy on trans-Atlantic steamers to inveigle her marriage to Mr. Gould. The witness said she had never seen him married Mrs. Gould and Hawley would neither deny nor affirm it at that time.

FIRE AT LABOR GATHERING

Butte Celebration of Miners' Union No. 1 Marred by Accident.

BUTTE, Mont., June 14.—June 14 is the anniversary of the organization of the Butte Miners' Union No. 1, the parent body of the Western Federation of Miners, and as usual it was publicly celebrated. Business was suspended for the day, and 4,000 union men of all classes marched in parade.

Shortly before noon, while thousands of hotel guests thronged Columbia Gardens, the cafe at that resort took fire from an overheated stove. A company of Butte firemen hastened to the scene, but a special car, but meanwhile volunteers dressed from the crowd, had manned the private hose and saved the cafe, which is in the heart of the concessions and would have destroyed them all.

Entries for Morris Golf Trophy.

CHICAGO, June 14.—Forty entries from clubs in the Western Golf Association desiring to compete in the Tom Morris memorial trophy competition next Wednesday have been received by the secretary of the association. This was the second time that the trophy has been more entries are expected in tomorrow's mail. The Tom Morris trophy is an annual contest of 18 holes against par home course of each club.

CONNERS PLOT IS BELIEVED CLEAN-UP

Tells McCarren What Fine Gubernatorial Timber He Is, and Gets Some Jobs.

INSIDE TALE OF CRUSADE

Why Gotham's Mayor Decided to "Close Up" Coney Island Is Told in Sad Tale of Blasted Hopes and "Double-Crossing."

BY LLOYD F. LONERGAN.

NEW YORK, June 14.—(Special.)—Now that the Sunday crusades at Coney Island have come to a close, it is interesting to know why Mayor McClellan permitted the police to make many people unhappy on their only day for recreation.

And the answer can be supplied in two words—"Flingy Connors." Connors, the Democratic State Chairman, has been very shy of patronage since the first of the year, when the state department returned to the control of Republicans. He knew that McClellan had a number of fat places in the Catskill Aqueduct work, and he thought it might be possible to pick a few of them for his friends.

So Connors came to the metropolis, and made an appointment with the Mayor. He told him that there was a strong demand for his (McClellan's) nomination for Governor, and that in the rural districts the Mayor was surprisingly popular. In fact he stated the situation in the most glowing colors, and hinted at an attention from the start. It was also easy to induce him to name a few Connors men for aqueduct jobs, just for the "good of the party."

Reckless Promise Given.

Connors was so elated over his success, that he became reckless in his promises, and the Mayor took it all in.

"We will nominate and elect you Governor next year," said Connors in his most impressive tone. "What will you follow?" Naturally the party will turn to you as the natural leader in 1912. Nothing can prevent your nomination and election as Prety as united will I like and McClellan, pitifully ignorant of his own unpopularity, swallowed it all. In imagination he already saw himself in the White House, the first Democratic President since Grover Cleveland.

If Connors had stopped there, it would not have mattered much, for the men he put in office would have obeyed him. But the ones who are now drawing the largest possible amount of pay for the least possible amount of work. But the state chairman felt impelled to tell his dupes how to add to his popularity.

"The trouble with us Democrats," Connors declared, "is that we never try to collar the church crowd. They go to the Republicans every time. Now you are a clean young fellow who could make a bluff, and get away with it in style."

"Take a Whirl at Coney."

"Why don't you take a whirl at this Coney Island bunch? Tell everybody that the laws on the books must be obeyed, and that you are the boy to see that the work is done in style. Then send your cops down there, and make things church-like for a few weeks. Some people will call you 'Mac the Killjoy,' and I tell you that it will mean thousands of votes from those farmers upstate. Of course some Democrats down here may yell, but what does that matter?"

Then Connors, with a few fat jobs stowed away in his inside pocket, took a grab for Buffalo. Some people will call you 'Mac the Killjoy,' and I tell you that it will mean thousands of votes from those farmers upstate. Of course some Democrats down here may yell, but what does that matter?"

Following this was a Sunday of terror at the seaside resorts, and then, as was expected, McClellan backed down. He was surprised at the storm he had raised, and could not understand it.

Pat McCarren Steps In.

To State Senator Patrick H. McCarren, the long, lean leader of Brooklyn, belongs much of the credit for the Mayor's change of heart. They go to the Mayor for called at the City Hall, and left after telling the reporters that he "had enjoyed a most satisfactory talk with his old friend."

McCarren did not mince words. He told McClellan that instead of strengthening himself, he was practically committing suicide.

"The backbone of our party," he said, "is the liberal element. Why are you trying to drive it away from us? If you keep Coney Island closed all Summer, as you undoubtedly can, you will be presenting the next Republican candidate with a certificate of election."

Connors Talks of Scheme.

Then the Senator found out that the Mayor was acting under the advice of "Flingy Connors," and his wrath grew. He said things about the state chairman which that worthy will never desire to have framed. Other things were said, and McClellan finally went away with the promise that the Mayor would drop his "crusade" as soon as

Good Blood

Means good health, and Hood's Sarsaparilla has an unapproached record as a blood-purifier.

It effects its wonderful cures, not simply because it contains sarsaparilla, but because it combines the utmost remedial values of more than 20 different ingredients. There is no real substitute for it. If urged to buy any preparation said to be "just as good" you may be sure it is inferior, costs less to make, and yields the dealer a larger profit. Hood's Sarsaparilla is in usual liquid form or in chocolate tablets known as Sarsatabs.

"MORAL WAVE" HITS RACES

Meet at Utah State Fairgrounds May Be Called Off.

SALT LAKE CITY, June 14.—What President James G. McDonald, of the Utah State Fair Association, terms a "moral wave," has influenced the association to look with disfavor upon any proposition looking to a continuance of the present racing season at the state fair grounds track. The objections, according to Mr. McDonald, have been raised on every hand against the meeting at the track, and reveal the sentiment of the public, and this, he declares, is too serious a matter to be ignored.

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JUNE CLEARANCE SALE OF RUGS, CURTAINS AND YARD GOODS

Best Prices Now for Bungalow or Beach Homes

Room Size Rug Special

\$35 Axminster Rugs, 9x12, Spc'l \$23.85

Beautiful Axminster Rugs in handsome patterns in Oriental, floral and conventional designs. Best quality only.

\$35 Body Brussels Rug, 9x12, at \$25.85

\$40 Body Brussels Rug, 9x12, at \$30.50

Handsome Body Brussels Rugs of superior quality, in neat plain designs, just the rug for the dining-room or living-room—easy to sweep and very serviceable.

Crex Grass Rugs, 36x72, at \$1.49

Crex Grass Rugs, 6x9, at \$4.35

Crex Grass Rugs, 8x10, at \$7.35

Crex Grass Rugs, 9x12, at \$8.45

75c Linoleum, Special, 49c Yard

2000 yards of figured Linoleum of extra good quality, in both light and dark grounds. A very choice collection of new patterns.

40c Matting, Special, 23c Yard

5000 yards of figured and plain Matting of superior quality. Take advantage of this money-saving event.

Regular 25c Cretonnes at 16c

3000 yards Figured Cretonnes in handsome Oriental and floral patterns, light or dark grounds, 36 inches wide; values to 25c yd 16c

Regular 40c Cretonnes at 28c

5000 yards Cretonnes and Art Taffetas for bedroom draperies in floral and conventional designs, numerous assortments of pretty patterns; 36 inches wide; values to 40c per yard. 28c

Regular 60c Nets at 43c Yard

5000 yards imported Bobbinets and Domestic Fancy Nets, white or Arabian color, 50 to 54 inches wide; regular 60c values, yd 43c

\$3.50 Lace Curtains, Spc'l \$2.49

\$4.50 Lace Curtains, Spc'l \$2.95

\$5.50 Lace Curtains, Spc'l \$3.85

\$6.50 Lace Curtains, Spc'l \$4.75

3000 pairs of Lace Curtains, in all the season's best patterns, in white and Arabian color. All are made of good quality bobbinet and are well made. We have an immense assortment to select from, everything from the plain nets to the heavy Battenberg effects.

\$1.50 Figured Madras, Spc'l 79c

1000 yards of figured Madras in beautiful Oriental and conventional designs, in all of those pretty rich colorings. From 5 to 25 yards in a piece.

30c Crepe Sateens, Spc'l 19c Yd.

500 yards of Crepe Sateens in beautiful floral patterns in light and dark grounds, for bedroom draperies and for beautifying the Summer homes.

Extension Rod Specials

10c Sash Curtain Rods, complete.....7c

10c Full Length Rod, complete.....7c

15c Full Length Rod, complete.....9c

25c Extra Length Rod, complete.....19c

40c Window Shades, Special 23c

500 Opaque Window Shades, complete with brackets, nails; several colors to select from. Are well made and mounted on spring rollers, 3 by 7. \$4.00 Carpet Sweepers at \$2.79

100 Roller Bearing Carpet Sweepers, best quality of China bristles used in brush. Will sweep clean. Nickel-plated trimmings. Mahogany or golden oak. Regular \$4.00 value. \$1.25 11-4 Cotton Blankets 93c

85c 10-4 Cotton Blankets at 59c

1000 pairs of Cotton Fleece Blankets, with handsome colored border, come in tan, white or gray. Just the blanket for the Summer.

he could in a fairly graceful manner.

To his intimates, Connors frankly admits that he did not expect that McClellan would follow his advice, and adds that he did not care.

"All I was after was the jobs," is the way he puts it. "I do not pretend to know what is happening in New York. I thought that after Mac had fixed me out, it was no more than right

to give him some advice. I always like

people to give me advice. It shows a friendly spirit. But when it comes to taking that advice, I always follow my own ideas, and I certainly expected that Mac would do the same.

"How about him for Governor? Well, under some circumstances he would be an excellent candidate. His name counts with old veterans, and they like

him upstate because he has fought

Murphy on several occasions." "Yes, we might do worse than nominate Mac. But of course, the convention is over a year away, and a great deal may happen in that time. Still, Mac has shown that he is a good fellow, and those jobs he gave me will do lots of good, for it is pretty hard sledding upstate these days."

NOTICE TO THE PUBLIC!

The Painters' Union has kept a man parading in front of our store for several days, with a placard, bearing a statement that we are unfair to the Painters' Union. In justice to our concern, I wish to state we are not the owners of the building occupied by Henry Jennings & Sons, and did not suggest that the building should be painted, neither did we have anything to say in determining who should paint the building.

Like many other enterprising and appreciative property-owners, Clara Kaufman, the owner, ordered the building painted in order to preserve the building, and improve the looks of the corner for Rose Festival Week. We are willing to leave it to any fair-minded person if it is not unwarranted and unfair to direct opposition towards the tenant of a building under such circumstances.

HENRY JENNING,
OF HENRY JENNING & SONS,
Second and Morrison Streets

The above statement of facts is true. Henry Berger has for years done all my work, and I directed him to paint the building owned by me and occupied by Henry Jennings & Sons, without consulting Henry Jennings & Sons as to whom I should employ.

CLARA KAUFMAN

Portland, Or., June 14, 1909.

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