

WEALTH OF STATE SHOWN BY PARADE

Oregon Cities Tell Story of Rich Resources by Symbols of Natural Products.

QUEENS REIGN IN BEAUTY

Washington Also Has Entries in "Spirit of Golden West" Pageant That Is Viewed by 200,000 People.

Pretty queens, lovely fairies, enormous products of tree and vine, which might well be the nightmare of some foreboding earthworm lost in an abode of great things. These were the sights that drew and held the attention of 200,000 people who gathered in Portland streets last night. Floats prepared by Oregon cities, with their elected queens surrounded by a retinue of maidens, as fair even as they, were mainly cheered impartially, but it was in no sense difficult to tell where were congregated crowds from different sections. The applause of such groups rose above the general din when the floats in which these people were especially interested, made their appearance.

In such a mass of assorted sights, calculated to inspire every emotion that floats can inspire, it is almost impossible to particularize any one of the many. Those provided by the different Willamette Valley towns were striking representations of the resources to be provided in the district of which each town is the center.

For that which is unique, Vancouver, Wash., must take the banner. Vancouver successfully mounted on a wagon a replica of the great Vancouver bridge bearing a North Bank freight train, loaded with the products of Clark County. High on this float sat Miss Roy Duml, reigning over her possessions.

St. John was not lacking in a similar endeavor. St. John successfully portrayed the great iron industries of the Peninsula City. Great forges cast their ruddy flames aloft, while dark-colored Valcans lended the flames. Steel wheels and the paraphernalia of an iron works showed that St. John wished to lay particular emphasis on her steel and iron manufacturing. Miss Georgie Perrins was queen of this float.

Corvallis and O. A. C.

"Corvallis, Queen of Benton County," led the Oregon floats, with Miss Cleo Johnson, of the Oregon Agricultural College, in regal authority over her dominion of grapes and one great apple. The college itself was what Miss Johnson emphasized as the most important activity of Corvallis, as she waved the college colors.

Pendleton shared honors with Corvallis. Miss Margaret Dickson was Queen, and she larded it over an assemblage of shooting, shrieking cowboys, tending the sheep and cattle of her dominion. An assistant, Miss Dixon had Misses Katie and Cleo Standford.

Miss Della Baybura ruled over the La Grande float. Apples, cherries, fruits and flowers were La Grande's claim to public notice.

The Peninsula was represented by a great fountain, over which Miss Vera Cumming was dominant. Under a unique Roman gallery, she had Peninsula maidens as escorts. These were Miss Lena Zykowski, Myrtle Worthen and Anna Peisenbach.

The enormous salmon, King of the Columbia, driven by Miss Harriet Kelm, the spirit of the waters, was large enough even for the imagination of those of the spectators who were anglers. Cherries were portrayed on the Salem float, where Miss Bertha Allen reigned. Miss Lucille Traght was a dainty spirit of the rose.

Enterprise and her queen, Miss Edna Browning, riding on an Enterprise bulldog, drew much attention. More than one would-be hog and sheep raiser vowed that if Enterprise hogs were like those portrayed on this float, he would be satisfied to fake up farming in the Enterprise region.

Independence showed her Oregon beauties. And beauties they were in reality. Equipped in the garments of royalty, Miss Gladys Conway, with her attendants, Misses Emma Kelm, Daisy Vincent and Ethel Metzger, captivated more than one male heart in the crowd.

Grants Pass Offers Fruit Float.

Two bunches of luscious Tokay grapes were the attraction provided by Grants Pass people. But there were peaches and pears and an abundance of other good things. Some even went so far as to dub by the title of "peaches" the pretty Grants Pass maidens reigned over by little Miss Edna Cornell. Misses Lizzie Ross, Geneva Myers, Ethel Johnson and Stella Arnold were her attendants.

There will be a rush shortly to visit Bay Ocean if the flaxen-haired mermaid depicted amid the turmoil of the waters on the Bay Ocean float can be found in the haunts of the Oregon beach. Bay Ocean was the children's float and they recognized it accordingly. Chubby, bare-legged youngsters played happily in the real sand in the pearty caves.

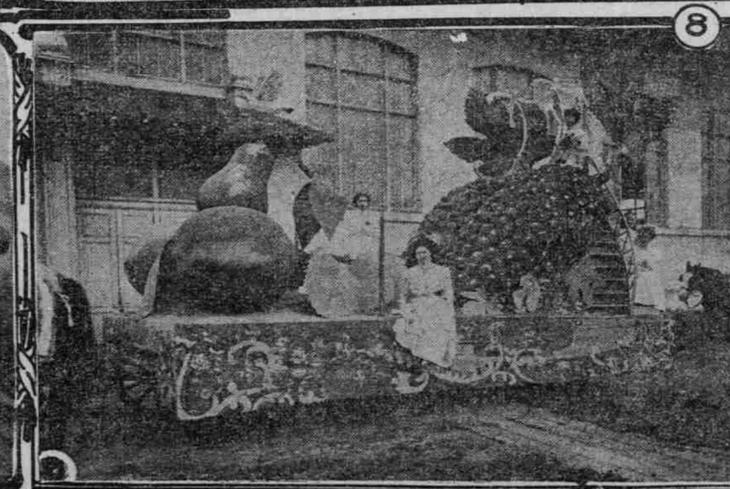
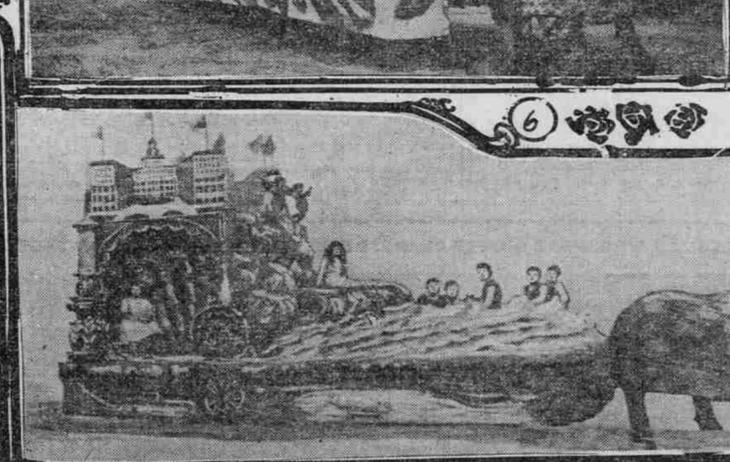
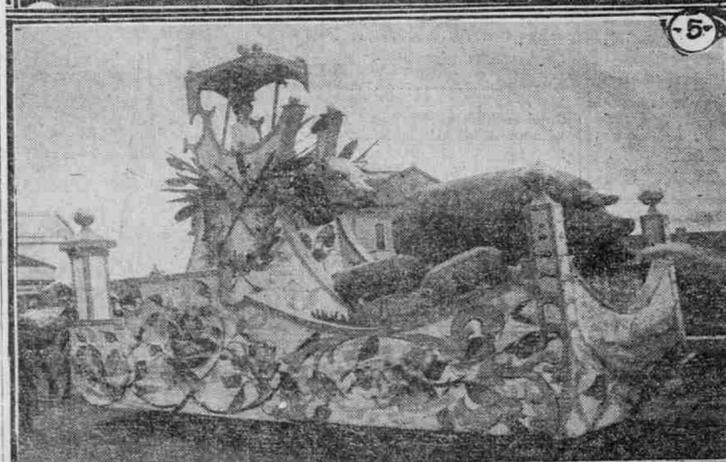
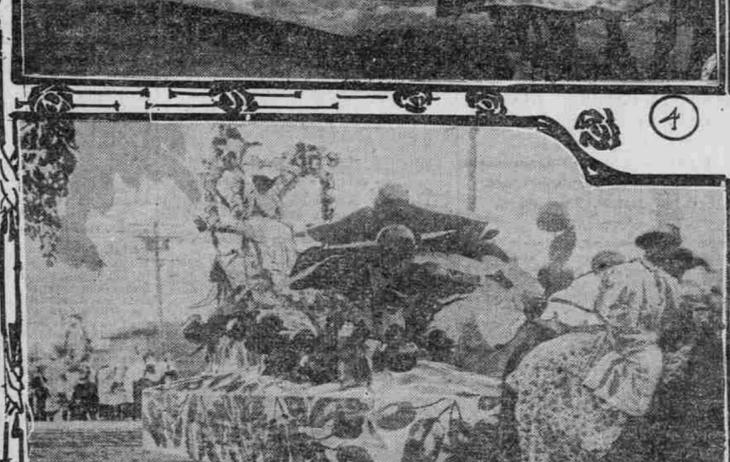
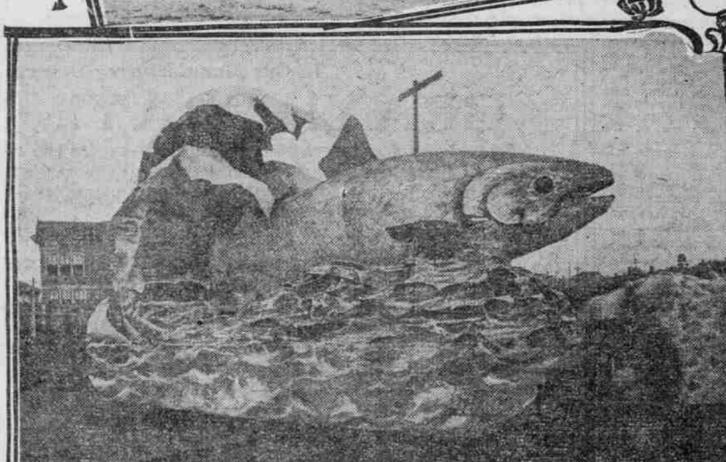
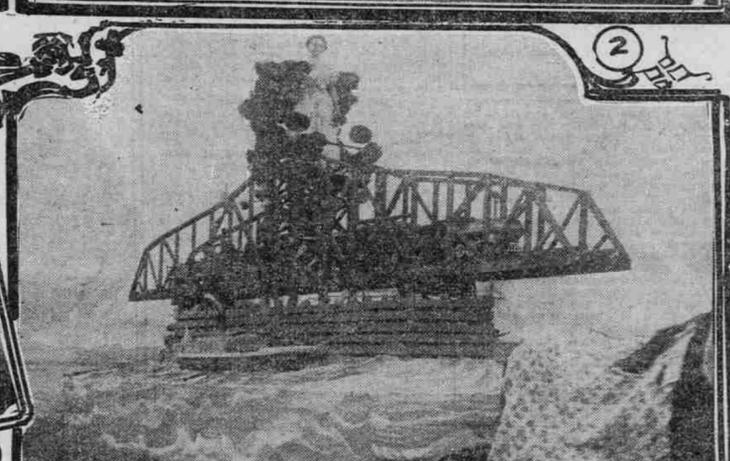
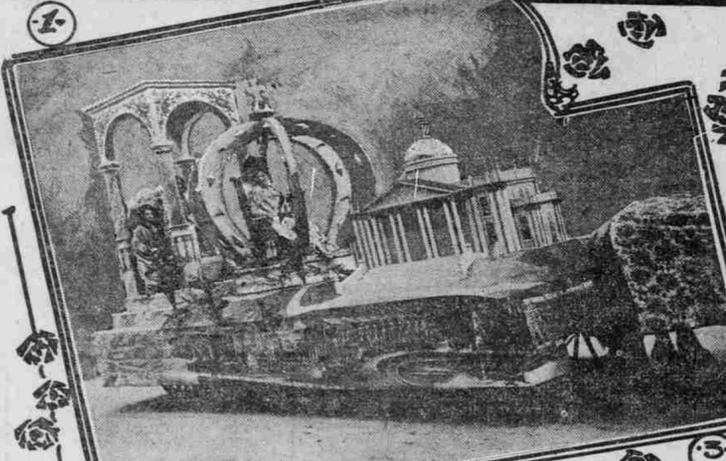
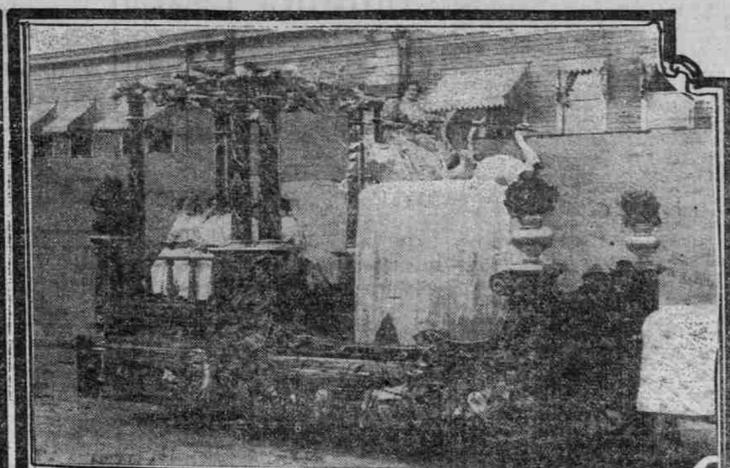
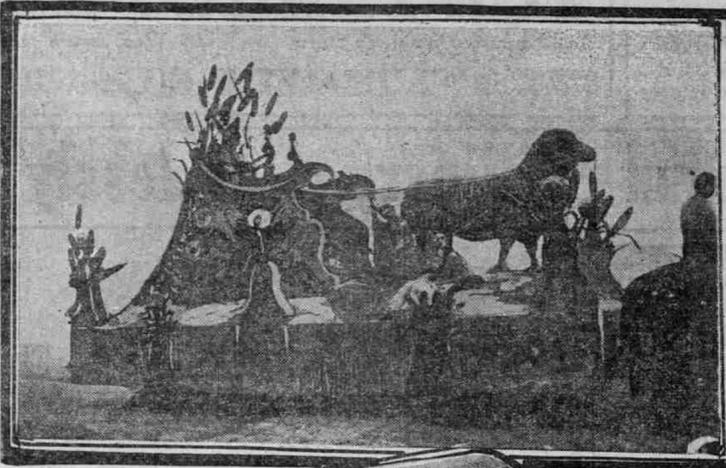
Another sea scene was Hawaii. Here a surf-boat forced its head above the waves, but where were the native occupants? Palms, tropical birds, gorgeously-hued butterflies, gave an atmosphere that was unmistakable. Hawaii will have many Oregon visitors if the Hawaii float is anywhere true to life.

"The Argonauts," his seekers of the old-time golden fleece, fared forth in a mighty bark. Great muscled rowers stood at the gigantic sweeps, the tang of the sail was in the air. They seemed to fly through the water led by the sea spirit perched on the prow of their vessel. Who could doubt the success of their much-delayed search when such men, led by such spirits, scoured the waves in their quest.

Seattle's Entry Charms All.

Queen Anna Lamping sat in state under the great crown meant to typify Seattle as "Queen of the West." Seattle was represented by representative Exposition scenes. The verdant lawns, the

STRIKING FLOATS THAT WERE SEEN IN "SPIRIT OF GOLDEN WEST" PARADE



- LIST OF FLOATS IN ACCOMPANYING ILLUSTRATION.
- No. 1—"Pendleton, Capital of Umatilla County."
 - No. 2—"The Peninsula."
 - No. 3—"Seattle, the Exposition City."
 - No. 4—"Vancouver, the Bridge City."
 - No. 5—"King of the Columbia."
 - No. 6—"Salem, the Cherry City."
 - No. 7—"Enterprise, Capital of Willows County."
 - No. 8—"Bay Ocean."
 - No. 9—"La Grande, Metropolis of Grand Blaine Valley."
 - No. 10—"Grants Pass."

magnificent Italian gardens, the matchless buildings—all these and more Seattle showed in miniature. In the rear three maidens formed the Seattle seal. Miss Anna Miller as the Orient's steamboat in her lap; Miss Grace Geary, holding Alaska gold, and Miss Laura Taylor, bearing a railroad locomotive, as representative of the needs of the Pacific slope.

"Swedish American" singing songs of the joint countries rendered by the Swedish Singing Club. The Monitor horse aloft for a moment on the crest of a gale, weathering it as she has weathered many before, while the Monitor's white-clad sailors sat on the rocks and watched the boat ride the gale. Above them Columbia and Star jointly reigned over the destinies of hearth and home. Columbia, the patron saint of America portrayed by Miss Sigrid Salander, while Star, the patron goddess of Sweden was represented by Mrs. W. Sundén. Youths marched alongside the float dressed in the peasant national costume of Sweden, chanting the chorus of the songs sung aloft.

Lumber, greatest of Oregon's industries, and the lumbermen's organization were advertised by the dark, saw-toothed looking cat, believed to be the patron saint of lumbermen. White, accoutred in black, black dance caps surmounting their heads, surrounded, in worshipping attitudes, the black cat, stretched in the awful shape of the hoo-hoo cat assumes for its advertising purposes. Behind the cat rose a globe and a log in which the implement of the craft was buried.

"Summertime in Oregon," a profusion of gorgeous Caroline Testout roses surrounded the great fountain pouring forth in abundance Oregon's glorious water. Enormous poppies in profusion grew round the pools forming below the fountain, and buried in a great Oregon rose Mrs. P. L. Traglo could be dimly seen, while attendant sprigs upon the flower queen were Misses Nettie Kelm and Lenora McCullum.

It was a lovely picture formed for Oregonians in the state seal float. Crouched by the beaver, guarded on both sides by the shield of the Union. Misses Ruth Richards, Marion Handler, Lilian Treack and Esther Reader illustrated the figures composing the great seal.

Liberty Bell Applauded.

Heralded by its guardians, the much-wanted Liberty Bell appeared. We might not have the genuine bell, guarded by the Quakers, but yet we could watch its very duplicate. Even the great jagged crack impairing the safety of the bell was plain, while the engraving, while not plain to the eye, was yet reproduced with a view to detail. The Philadelphia guards took great care not to leave the bell unguarded, as in quaint old costume they warned those passing not to touch the bell.

And so it passed. Pictures of countries, cities and districts unknown to many of the observers, faithfully reproduced in a manner that will long linger in the memory of the observers.

Bands there were in abundance. But none would forget the Peninsula boys, led by their 2-foot baby drum-major. Gallantly he marched, martially he beat time, tired and weary, the boy yet managed to lead his command for the whole of the route of the parade.

WILL THROW ROSES TO WINDS

Peninsula Will Scatter Its Choicest Blooms.

Following is the corrected route of the Peninsula rose train of electric cars this morning, in charge of J. H. Nolte: Five cars will leave the cars in North Albina at 8 o'clock this morning and run to St. John first, and then picking up roses at all stations return to Williams avenue, then south on Williams avenue to Holladay avenue; on Holladay avenue east to Grand avenue; south on Grand avenue to East Morrison street; west on Morrison street across the bridge to Second street; north on Second to Washington; west on Washington to Twenty-third; east on Washington to Third; south on Third to Morrison; west on Morrison to Eleventh; east on Morrison to Third; north on Third street to the Steel Bridge, and back to North Albina.

It is urged that residents along the St. John carline have their roses at the way stations ready for this special car. On Williams avenue residents are asked to have a carload left at the Williams avenue schoolhouse grounds at the corner of Williams avenue and Russell street, where they will be picked up by the rose train.

Manager Nolte issued yesterday the following invitation:

All members and officers of the North East Side Improvement Association are invited to go with this rose train as the guests of the Peninsula Rose Festival Association. To the residents of the Peninsula let me say that we want to make the rose train the particular feature of the Rose Festival of 1909, so that visitors will remember it for all time to come. We have the roses of the Peninsula, so bring them promptly to the waiting stations at all the way stations. We cannot get too many.



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