

# PEACE FOREVER TONE OF BANQUET

### Rear-Admiral Ijichi, of Mikado's Navy, Is City's Guest at Dinner.

## WELCOME MOVES MARINER

In Masterful English, Japanese Squadron Chief Thanks Portland for Its Hospitality—Chamber of Commerce Bountiful Host.

The friendly relations existing now, and promising to endure for a considerable period, if not forever, between the United States and Japan were brought forth last night at a banquet given by the Chamber of Commerce and a number of Portland leading citizens to Rear-Admiral Ijichi and his staff at the Hotel Portland. With a profusion of decoration, characterized particularly by its simple, tasteful nature, in which flowers, shrubs and palms were the most prominent features, Admiral Ijichi himself admitted that the slight that greeted him was one as new to him as it was pleasing.

A fountain played in the center of the room and electric lights scattered along the long tables, but the decorations in no way detracted from the purpose of the dinner to cement still more firmly the commercial and other relations which the United States and Japan are proud to proclaim to the world. William MacMaster, president of the Chamber of Commerce, was toastmaster and to him fell the lot of introducing the speakers. As representing the honored visitors, the speech of the Japanese Admiral in reply to the welcome pronounced by W. D. Wheelwright, was perhaps the most noticeable. Admiral Ijichi showed himself to be masterful in English language, even if at times he did rephrase into an idiom that made proper understanding of his phrases a little difficult. He spoke of his pleasure at being welcomed in Portland's hospitable manner, and the enjoyment he derived from his visit here. He continued: "In February of this year, when the Rose Festival committee extended its kind invitation to this squadron, through the Consul, to participate in the festival, the Japanese authorities at home found it unable to accept the invitation, the programme of itinerary of the squadron having already been decided long before that time. But I hope that similar occasion in future the Japanese ships of war may be brought alongside the wharves of Portland."

### City Impresses Him.

"As soon as I arrived in Portland I was much impressed with the greatness of this city and the greater prospects of future development and prosperity. Nothing of the grandeur of its natural beauty. And I shall never forget these pleasant hours of sitting side by side with the distinguished and representative gentlemen, both official and private, of the State of Oregon, and I will tell my fellow-countrymen at home of the impression of this City of Roses and the elaborate entertainments and warm hospitality of which we are now recipients. My pleasure deepened when I think it is a rare fortune for a great city to receive such a welcome in a great city so apart from the seat of anchorage of my squadron. I do not need to dwell upon the sincerity of Japan toward the United States, I am therefore convinced that this exchange of visits and reciprocal friendship will result in strengthening the good will already existing between the two countries linked together, instead of separated, by the Pacific Ocean, which opens a broad and ever-increasing commerce and navigation."

"On behalf of my brother officers here present and myself, I wish to thank you cordially for the hospitality and drink to the health of Oregon and the continued prosperity of your great city." Sterling sailor that he is, Rear-Admiral Ijichi Sebree, who accompanied him, greeted from the Japanese Admiral officers, as a tribute to his abilities as a warrior. He, like they, had seen active service on many occasions, and it was with something appearing awe that the Nipponese "middle" looked up to him.

### Plaint Speech by Sebree.

"I can't say anything new to the Admiral here," said Admiral Sebree; "he has heard my speech before and knows it by heart. But there is just something I would like to say to the rest of you gentlemen, who have not heard it. "Nearly all of us officers here have had a mighty good time in Japan and when we go there we find we have something to learn in the art of entertaining. We in the Navy know and like Japan. We love Japan."

"If our guests will permit me I will leave the subject of the Navy for a little. "I came to Portland 24 years ago as a lieutenant. I went to the front, got married and came back. My boy was born here, so I have the warmest possible remembrances of Portland. I don't remember anything but what was pleasant of my stay here, and that is because there was nothing else but what was pleasant."

With a solemnly befitting the occasion, Mr. MacMaster gave the Emperor of His Imperial Majesty, the Emperor of Japan, to which Y. Numano, the local Japanese Consul, responded. Mr. Numano said that Japan owed no small part of her greatness, her supremacy to America.

"Nowhere is this more thoroughly understood than in Japan," he said. "I ask you to join me in drinking a health to your great President, President William Taft."

After the honors had been accorded, Mr. Wheelwright rose to extend welcome to the visitors, to which Admiral Ijichi replied. Practically all of Mr. Wheelwright's remarks were lost owing to the passing of a festival parade, in which, said Ralph Hoyt, there were no less than seven bands. C. E. S. Wood quoted Mr. Hoyt as saying: "He believed he had fixed Wheelwright this time." And apparently he had.

### Warm Praise for Japan.

"It was a fight for national existence," continued Mr. Wheelwright, "and therefore justified; it was on the part of the masses a war of pure and passionate patriotism. "Wherever the Anglo-Saxon is," he concluded, "there is appreciation of courtesy, of the zeal for knowledge,



ADMIRALS IN AUTO, STARTING ON SIGHTSEEING TOUR. PERSONS IN PICTURE (LEFT TO RIGHT) JAPANESE CONSUL NUMANO, ONE OF ADMIRAL IJICHI'S AID, ADMIRAL IJICHI, ADMIRAL SEBREE.

of courage, of broadmindedness, of statesmanship and wherever those qualities are valued and revered, even in the uttermost parts of the world, there is, and there ever will be, a welcome to Japan."

### Peace His Theme.

"We are met tonight to do honor to one who is a warrior," said Colonel Wood, "and yet I am asked to speak on the 'Friendship of Nations.' Where there is friendship there cannot be hostility. The friendship of a nation means universal peace. No one knows the horrors of war better than those who have seen it rear its fangs above the nations. There has never been a question settled by war that could not better have been settled by individuals. The friendship of nations is not only the dream of poets, but it is the destiny of man, that he may, in the golden age of universal peace, reach up to heights now beyond our sight, and even touch the great white throne of justice."

"When war shall have ceased savagery will have ended and man's progress will have just begun."

There were about 50 guests present, those especially invited being as follows: Captain C. F. Pond, U. S. N.; Colonel I. C. Woodbury, Commander, Department of Columbia; Admiral Drial Sebree, Commander, Archibald, U. S. N.; Bishop Charles Scadding, Archbishop of the Japanese Consulate; Y. Numano, Governor F. W. Benson, Colonel McDunnig, U. S. A.; Mayor Harry Lane, S. H. Vincent, Judge E. C. Cronough, U. S. Judge W. B. Gilbert, C. E. S. Wood.

Other guests present were: William M. Land, R. S. Joseph, William MacMaster, W. D. Wheelwright, William Cookinham, Theodore Wilcox, Edward W. Jackson, J. N. Fieschner, Dr. A. E. Hickey, J. C. Friendly, Harvey Lindley, General Charles F. Beebe, C. F. Adams, Thomas D. Honeyman, J. C. Almsworth, Mills, F. M. Warren, L. Allen Lewis, V. Shook, O. M. Clark, Ralph Hoyt, E. S. Malcolm, W. B. Ayer, C. F. Swigert, R. H. Hogan, S. M. Meats, C. K. Henry, Y. Nagashima.

### RECEPTION STELLAR FUNCTION

Admiral Ijichi, His Staff and Consul Numano Receive at Hotel. Quite the event par excellence of affairs social and civic during several seasons was the long reception at the Hotel Portland last night, given by the Japanese Consul at Portland, Y. Numano, and Mrs. Numano, in honor of Rear-Admiral Hikojiro Ijichi and his staff of the Imperial Japanese Navy. The function was attended by more than one thousand guests, and was followed immediately by a banquet, given the Admiral and his party at the Commercial Club.



SCENE AT BANQUET TENDERED REAR-ADMIRAL IJICHI AND STAFF, OF JAPANESE NAVY, AT HOTEL PORTLAND BY PORTLAND CHAMBER OF COMMERCE.

## HALL SOLID BOWER

### Rose Show That Opens Today Greatest Ever Held.

### FINEST BLOOMS AT BEST

California Building at Exposition Grounds, Transformed Into Flowery Kingdom, Will Open to Public at 2 P. M.

The exhibition of roses which opens this afternoon at 2 o'clock in the California building at the Lewis and Clark Exposition grounds, is conceded by authorities to be the finest floral exposition ever shown either in Pacific Coast cities or points in the East. The immense building is a bower of roses, of every variety, which interwoven with a profusion of greens and combined with the splendid electrical effects is little less than a modern Eden of scents and blossoms.

Long tables are placed against the walls at every turn of the matted cross corridors and the floor space in the center is occupied by more tables, all banked with masses of fragrant roses of every color and class of each variety, while in the court the Japanese orchestra disconcerted music in an alcove off from the drawing-room in which the hosts and their honor guests received, while in the court the Japanese Band of 30 pieces, attracted much comment and favorable attention. Bandmaster Akasaki, in charge of this organization, is conceded to one of the best in the navy of Japan.

The court proper was a scene of fairyland in miniature. Oriental rugs, draperies and screens were used in profusion with a plentiful scattering of divans and tea-tete tables where supper was served later. The grounds were an artistic triumph in floral effect, thousands of roses being introduced as growing naturally from the center lawn, were stretched, bearing floating pennants and flags—where the Japanese insignia mingled with Old Glory, and the colors of the Rose Festival, whose opening night was prophetically ushered in by the event of stellar, civic and social magnitude.

The decorative scheme of the ceiling is entirely of green. The high walls, pedestals, railings, display tables and columns are woven and garlanded in green. The roses alone are the primal decoration. Heretofore, vari-colored bunting, etc., have been used in conjunction with the roses, but this year they are unmarred by any other colors used in contrast to their own perfect selves, other than the cool greens of their native background.

Indian baskets, giant woven vases, brass jars, pedestalled cups, and tall slender jars hold quantities of beautiful blossoms and greens, while hanging baskets and flower over-run jardiniere are suspended from the railing along the sides of the balcony. The walls are fairy bowers of fir boughs, used with spruce and pine, and great garlands of huckleberry, wild ferns and the graceful fronds of blossoming wild spirea, make the great hall a fragrant miniature woodland.

High above the gala scene, and rimming it as a picture, the balcony is an interwoven mass of green boughs, graceful festoons and brilliant lights. The stairways are banked with massed blooms, in huge baskets and the orchestra is stationed on the balcony above.

### Bower Made for Guests.

At the right of the entrance a small reception room is railed off with boughs of rustic wood, together with an effective use of the wild spirea, which makes a bower of charm for the several distinguished guests who will be present at various times. At one end of the long corridor is a decorative pagoda of greens and roses. Inside its columned portals a small pedestal bears a brass jardiniere of rarest bloom.

The Nave is a wonderfully lovely place. In this nave a huge pyramidal mass of cut flowers and greens 35 feet high forms the display of Clarke Brothers, florists. Tall palms wave gracefully at the pinnacle of this floral pyramid, and at its base a rippling stream gurgles over its bed of rocks from a cool grotto interior. An electrical display adds an enchanting effect to this bit of near nature, which is emphasized by a miniature pond, into which the brook flows, bedded with lovely water lilies and full of goldfish.

Tonseth, another florist, has also a beautiful display. A long table is banked high with hothouse blossoms, pelina, calladums, glorioanias, hydrangeas and masses of ferns, with tall candelabra used at intervals. Two smaller tables, round and low, are of Tonseth's exhibition. These, covered deep with sweet moist moss, are a background for a variety of cut flowers, from the modest blue cornflower to the stately lily.

It is beyond all doubt the loveliest show of roses ever given in Portland. Mrs. J. H. Minto, president of the Rose Society, has been untiring in her efforts, and the decorative scheme, as well as the system of entries, is entirely her own work. She has been assisted in the decoration by Miss Gussie Marshall, Mrs. Archie L. Pease and Mrs. R. H. Birdsell. The undertaking has been a tremendous one and Mrs. Minto and her secretary, Mrs. Herbert Holman, who has done a great part of the work, are given much credit for the success of the display.

### Praises Roses Entered.

"The entries are wonderful," said Mrs. Minto. "I expect hundreds of iron-ribs will bring in flowers tomorrow morning, and we shall have to work quickly to get them all attended to. But our system of entry is simple and will avoid any confusion by those who bring flowers. Each rosearian is given a number to place on his jar when he presents himself at the secretary's desk. Each entry positively must bear the name of the rose attached. The numbers and roses are all that the judges have any cognizance of, as the name of the competitor is only given to the secretary to be placed opposite the entry number for identifying later."

Mrs. Laura Minto Irwin is acting as secretary of the day and Miss Mary Alva visitors and a number of prominent local Japanese will be taken for a 30-mile trip up the Columbia this afternoon. Later in the afternoon and evening the naval band that accompanied the party will play in the Rose Festival grandstand at the Postoffice and the visitors will be provided with seats to view the parade.

Since Manchuria was converted into a province its expenditure has increased rapidly. Its balance sheet last year was six million taels on the wrong side.

# IRVINGTON PARK

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OR TAKE ALBERTA ("A") CAR TO OFFICE AT END OF LINE

### Decorations Are in Green.

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### To View the Columbia.

A party of 30 including the Japanese naval visitors and a number of prominent local Japanese will be taken for a 30-mile trip up the Columbia this afternoon. Later in the afternoon and evening the naval band that accompanied the party will play in the Rose Festival grandstand at the Postoffice and the visitors will be provided with seats to view the parade.

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POSTUM CEREAL CO., Ltd. Battle Creek, Mich.

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