

# HELLIG IS CLOSED WITHOUT WARNING

Building Inspector Finds Theater Structure Dangerous and Acts Promptly.

SUPPORTS ROTTING AWAY

Timbers Holding Up Balcony and Roof Crumble at Touch—Present Attractions Will Be Played at Baker.

The Hellig Theater, Portland's first-class playhouse, is closed for all time. At 1:30 o'clock yesterday afternoon the City Building Inspector's office issued a notice to Calvin Hellig, president of the Northwest Theatrical Association and lessee of the theater, that no more performances could be held at the big fourteenth-street house, and at 2:30 a squad of police took possession of the theater to enforce the order.

The blow fell upon Mr. Hellig, Manager Pangle and all the attaches of the theater like a thunderbolt from a clear sky, as they had had absolutely no intimation that such an action was contemplated by the city authorities. It was a busy afternoon for them. The Apollo Club, the foremost musical society of the city, had advertised a concert at the theater in the evening and every other theater in the city was occupied by other attractions. After a severe bit of strenuousness, Ferris Hartman, head of the capable company which has been playing a musical comedy engagement at the Baker, very graciously consented to cancel his engagement for the remainder of the week in order that the Apollo Club concert could be transferred to the Baker. This letter was especially commendable on the part of Mr. Hartman, as he had a prosperous week in prospect and suffered considerably in a financial way by the change.

It was also arranged to transfer the Nat Goodwin and Edna Goodrich engagement, which begins tonight, to the Baker, which will accommodate the attractions which will be available at the Baker. That theater, which has been used to care for the splendid list of attractions which have been arranged for the Hellig during the summer months, the first of these being "The Merry Widow."

Police Take Possession. Everybody about the Hellig was thrown into a state of consternation when the order from the building inspector was received yesterday afternoon and when a detail of police appeared to enforce the order, the entire force at the theater was stunned. There was no thought, however, of opposing the official order and every energy of Mr. Hellig and his associates was immediately brought to bear upon finding a new place to play.

That arrangements were so quickly made to care for the immediate present reflects credit upon the initiative of the Hellig forces.

Thus the famous playhouse passes. It is closed forever, and unless immediate steps are taken to build a suitable theater Portland will be a city without a place to speak so far as first-class attractions are concerned. The Baker and Bungalow will be available as makeshifts only until September, as the popular-price Klaw & Erlanger attractions will be coming upon at the former place on about that date, being booked for the entire season and the Baker Stock Company will positively open at the Bungalow on September 1st. This leaves the first-class attractions which Mr. Hellig has been bringing here for years, the coming season's bookings being the most notable in the history of the city out in the cold.

No Place for First-Class Shows. They will absolutely have no place to house themselves unless immediate steps are taken to construct a modern theater. For some time Mr. Hellig has held the option on a valuable property, an almost ideal location at Taylor and Seventh streets, but has not, up to the present time, been able to interest local capital sufficiently to finance the building of the splendid theater for which plans are already drawn. If immediate steps are taken and the money is pledged at once the proposed theater can be ready for occupancy by the first of November.

Even should immediate operations be begun the local public will miss seeing the following list of standard attractions, owing to the fact that there will be absolutely no place to play them: "The Royal Italian Opera Company," "A Gentleman From Mississippi," "Paid in Full," "A Knight For a Day," "The Time, the Place and the Girl," "Dustie Farnum, Blanche Bates, 'The Three Twins,' Chauncey Olcott, one of the greatest comic actors, John E. Young, Billie Burke, Victor Moore, and 'The Third Degree.'"

In case no theater is built immediately, the city will miss the entire season's bookings for next season and perhaps for an indefinite period. The remaining attractions contracted for during next season are: "The Shepherd King," "King Dodo," "The Soul Kiss," "The Man of the Hour," "Kiss, Kiss, Kiss," "The Merry Widow," "The Round-Up," "The Thief," "Maude Adams," and a number of other high-class attractions.

The elimination of Portland as a theatrical center point for the finest theatrical attractions in the country will work a serious disadvantage to thousands of people and will redound very badly to the credit of the city. It seems incumbent on the enterprising moneyed citizens of the city to see that we are supplied with a theater of the very best construction and the most modern conveniences. In all probability Mr. Hellig will succeed in his efforts to give the town such a theater as is worthy of it and it is expected that the actual work of construction will be commenced at once. In discussing the matter last night Mr. Hellig said:

"No Warning." Says Mr. Hellig. "We had absolutely no idea that any such action on the part of the authorities was probable. At frequent intervals Fire Chief Campbell had required me to make certain alterations in the building and had been most assiduous in his efforts to see that the public was properly safeguarded. To his directions I have scrupulously acceded and have spent several thousand dollars in improvements within the past year or two. There have been no laxity on the part of Chief Campbell and all of us connected with the theater have done everything possible to protect the lives and contribute to the comfort of our patrons."

"It is not the fault of myself that we are evicted from the Hellig. We have

## CHARMING ACTRESS WHO WILL APPEAR AT THE BAKER THEATER TONIGHT WITH NAT C. GOODWIN IN "THE EASTERNER."



MISS EDNA GOODRICH.

been doing the best we could to interest capital in a new theater, one which would reflect credit on the city, but up to this date without success. Of course, I regret that the authorities deemed it necessary to take the drastic action they have and feel that I should have had a more considerate notice, but I have no complaint to offer. I am now going to work with renewed vigor to build a theater of which we can all be proud and hope to succeed in accomplishing the result I have been working for so long.

George L. Baker was consulted in regard to the effect the closing of the Hellig would have on his plans and said: "It comes as a complete surprise to me, this closing of the Hellig, and I know nothing about the future, except that after the closing of the present season of the Baker stock company the attractions booked for this summer at the Hellig will be presented at the Bungalow. But promptly on September 5, the reorganized Baker company will open at the Bungalow and the Hellig attractions will have to give way. As the Baker is already booked solid with the popular-priced Klaw & Erlanger attractions, I do not know what will become of the big offerings which formerly played the Hellig."

### BOATS LAND AT HOOD RIVER

High Water Enables Steamers to Reach Point Near Depot.

HOOD RIVER, Or., May 31.—(Special.)—The Columbia at this point is specially rapid and the J. N. Teal was the first river boat to come into the high water landing. She arrived here this afternoon and was greeted by a big delegation which she called into the landing just below the depot.

The Gatzert will commence landing here also tomorrow. It is claimed by old-timers that higher water will experience at Hood River than for many years. Today is the warmest of the season.

### Captain J. Good Leaves for Europe.

Captain James Good, who recently sold the steamer Columbia to the Everett Transportation Company, has announced his intention of leaving for his old home in England tomorrow evening. Captain Good has held the United States flag for 34 years. On his journey he will be accompanied by his family.

| STEAMER INTELLIGENCE. |                |          |       |
|-----------------------|----------------|----------|-------|
| Due to Arrive.        |                |          |       |
| Name.                 | From.          | In port. | Date. |
| Argo.                 | Tillamook.     | June 1.  | 2.    |
| Breakwater.           | Cool Bay.      | June 2.  | 3.    |
| Rose City.            | San Francisco. | June 3.  | 4.    |
| Alliance.             | Cool Bay.      | June 4.  | 5.    |
| Geo. W. Elder.        | San Francisco. | June 5.  | 6.    |
| State of Cal.         | San Francisco. | June 6.  | 7.    |
| Bureau.               | Eureka.        | June 7.  | 8.    |
| Rivera.               | San Francisco. | June 8.  | 9.    |
| Scheduled to Depart.  |                |          |       |
| Argo.                 | Tillamook.     | June 1.  | 2.    |
| Breakwater.           | Cool Bay.      | June 2.  | 3.    |
| Alliance.             | Cool Bay.      | June 3.  | 4.    |
| Geo. W. Elder.        | San Francisco. | June 4.  | 5.    |
| Rivera.               | San Francisco. | June 5.  | 6.    |
| State of Cal.         | San Francisco. | June 6.  | 7.    |
| Bureau.               | Eureka.        | June 7.  | 8.    |

panied by Captain Robert McIntosh, who will visit friends and relatives in Scotland.

### Marine Notes.

With passengers and freight from San Francisco, the steamer Rose City arrived at 9:30 o'clock last evening.

The steamer Sue H. Elmore sailed for Tillamook last evening.

The oil-tank steamer Argyle arrived up last night and is discharging fuel oil at the Union tanks.

With passengers and freight from San Francisco, the steamer Nome City reached port at noon yesterday.

Arrivals and Departures. PORTLAND, May 31.—Arrived, steamship Nome City, from San Francisco; steamship Grays Harbor, steamer Rainier, Tacoma; steamer W. S. Porter, Astoria; steamer Rose City, from San Francisco. Sailed—Steamship Sue H. Elmore, for Tillamook.

Astoria, May 31.—Condition at the mouth of the river at 5 P. M. wind northwest; clear sea smooth; arrived, steamer Rose City, from San Francisco; left at 9:30 A. M. steamer Argyle, sailed, 10 A. M. steamer Commerce, for San Francisco.

San Francisco, May 31.—Arrived at 4 A. M. steamer Geo. W. Elder, from Portland; for San Pedro; arrived at 9 A. M. steamer W. S. Porter, from Portland; arrived at 9:30 A. M. steamer Rainier, from Tacoma; arrived at 10 A. M. steamer Rose City, from San Francisco; sailed, 10 A. M. steamer Commerce, for San Francisco; sailed, 10 A. M. steamer Rainier, for Tacoma; sailed, 10 A. M. steamer Rose City, for San Francisco; sailed, 10 A. M. steamer Commerce, for San Francisco.

Tides at Astoria Tuesday. High. 11:37 A. M. 6.8 feet; 5:30 P. M. 6.5 feet. Low. 11:15 P. M. 8.7 feet; 5:15 P. M. 8.0 feet.

## UNABLE TO AGREE, JURY LOCKED UP

Looks Like No Verdict in the William Hanley Land-Fencing Case.

### DELIBERATIONS ARE LONG

After Arguments and Charge by the Court, Jury Retires at 4 P. M. and Is Locked Up for Night at Second Trial Probable.

Concluding arguments in the trial of William Hanley, charged with unlawfully fencing \$5,000 acres of Government land in Harney County, were finished in the United States Court yesterday afternoon. Federal Judge Wolverton charged the jury, which retired at 4 o'clock P. M. yesterday. Failing to arrive at a verdict at 9:15 o'clock last night, Judge Wolverton retired to his home with the understanding that if the jury should reach a decision before court convenes at 10 A. M. today it should report its finding in a sealed verdict, which should be submitted to the court when it convenes this morning.

The final argument for the defense was delivered yesterday by J. M. Gairin, ex-United States Senator, associate counsel for Hanley. The final presentation of the case for the Government was presented during the afternoon by United States Attorney McCourt, who concluded for the prosecution. The charge of United States Judge Wolverton was admitted by the jury. The surprise was admitted by the jury. The surprise was admitted by the jury. The surprise was admitted by the jury.

### Judge Hunt to Hold Court Today.

En route from San Francisco, where he has been sitting as a member of the Court of Appeals, United States Judge W. H. Hunt, of Helena, Mont., will hold a short session in the Federal Court here today, when he will probably submit a decision on the motion for a new trial in the John H. Hall case. Before leaving for San Francisco three weeks ago Judge Hunt heard arguments on the part of opposing counsel for a new trial in the Hall case and reserved a decision in the matter. In addition to deciding the motion for a new trial, Judge Hunt will be expected to settle the bill of exceptions which has been filed for his consideration in the same case. On the return of Judge Hunt to Montana, R. S. Bean, associate of Judge Wolverton, will return to Portland to relieve the congestion with which the United States Court in this city is confronted.

## Amusements

What the Press Agents Say.

Nat Goodwin at Baker Tonight. Nat C. Goodwin and Edna Goodrich, the favorite American artists, together with their excellent supporting company, will play at the Baker Theater tonight instead of the Hellig. The bill tonight and at the special matinee Thursday afternoon will be "The Easterner," tomorrow (Wednesday) and Thursday nights "The Girl of the Year" and exchange tickets at Baker Theater box office.

### Extra Matinee Tomorrow.

"The Girl of the Golden West," which the Baker Stock Company is repeating for this one week only at the Bungalow, is musical than ever, and it looked like thousands should be secured at once. Extra matinee should be secured at once. Extra matinee should be secured at once. Extra matinee should be secured at once.

### "The Toy Maker" at the Baker.

All the children who have ever seen Ferris Hartman in the delightful musical comedy, "The Toy Maker," at the Baker this week, cry to see it again, and to older folks it also affords an equal amount of pleasure. It is a story of Santa Clausland which none of us ever grow too old for. This is Hartman's last week. Bargain matinee will be given Wednesday.

### New Play Big Hit.

"Love Ranch," the delightful Western play which is being produced for the first time on any stage at the Bungalow, has proved a big hit. All the critics praise it, and theater-goers declare it is the best attraction of the season. All this week, with

## SYNOPSIS OF THE ANNUAL STATEMENT OF THE NATIONAL FIRE INSURANCE COMPANY

| OF HARTFORD, IN THE STATE OF CONNECTICUT.                                                                      |                  |
|----------------------------------------------------------------------------------------------------------------|------------------|
| On the 31st day of December, 1908, made to the Insurance Commissioner of the State of Oregon, pursuant to law. |                  |
| Amount of capital paid up in cash                                                                              | \$1,000,000.00   |
| Premiums received during the year in cash                                                                      | \$4,419,911.05   |
| Interest, dividends and rents received during the year                                                         | \$78,238.05      |
| Income from other sources received during the year                                                             | \$13,163.42      |
| Total income                                                                                                   | \$4,511,312.52   |
| Losses paid during the year                                                                                    | \$2,852,017.92   |
| Dividends paid during the year on capital stock                                                                | \$120,000.00     |
| Commissions and salaries paid during the year                                                                  | \$1,097,869.72   |
| Taxes, licenses and fees paid during the year                                                                  | \$99,743.05      |
| Amount of all other expenditures                                                                               | \$98,843.15      |
| Total expenditures                                                                                             | \$5,186,513.54   |
| Value of real estate owned                                                                                     | \$447,996.41     |
| Value of stocks and bonds owned                                                                                | \$5,832,079.00   |
| Loans on mortgages and collateral, etc.                                                                        | \$704,700.00     |
| Cash in banks and on hand                                                                                      | \$21,823.58      |
| Premiums in course of collection and in transmission                                                           | \$705,579.42     |
| Total admitted assets                                                                                          | \$8,012,150.41   |
| Gross claims for losses unpaid                                                                                 | \$492,031.27     |
| Amount of unearned premiums on all outstanding risks                                                           | \$4,432,357.90   |
| Due for commission and brokerage                                                                               | \$5,000.00       |
| All other liabilities                                                                                          | \$5,000.00       |
| Total liabilities                                                                                              | \$6,009,409.17   |
| Total insurance in force December 31, 1908                                                                     | \$702,647,587.00 |
| Business in Oregon for the Year.                                                                               |                  |
| Total risk written during the year                                                                             | \$3,202,260.00   |
| Gross premiums received during the year                                                                        | \$1,715.74       |
| Premiums returned during the year                                                                              | \$24,098.32      |
| Losses paid during the year                                                                                    | \$10,933.40      |
| Losses incurred during the year                                                                                | \$11,183.40      |
| Total amount of risks outstanding in Oregon, December 31, 1908                                                 | \$4,483,990.00   |

## NATIONAL FIRE INSURANCE COMPANY

By McNEAR & WATMAN, General Agents.

Statutory Resident General Agent and Attorney in Fact, ALFIE W. GIBBY.

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| 22k Gold Crown Molar          | \$5.00 |
| Best Rubber Plate             | \$3.00 |
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| Bridge Work                   | \$3.00 |
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matinees today, Thursday and Saturday. All the favorite players in the cast.

### AT THE VAUDEVILLE THEATERS.

#### Swail Bill at Orpheum.

The Orpheum is certainly presenting a swell bill for the patrons this week. From the opening number on the programme to the closing act everything goes with the snap that so delights the patron of vaudeville. Variety abounds and if you cannot be pleased with this week's production it's up to you to make your own bookings.

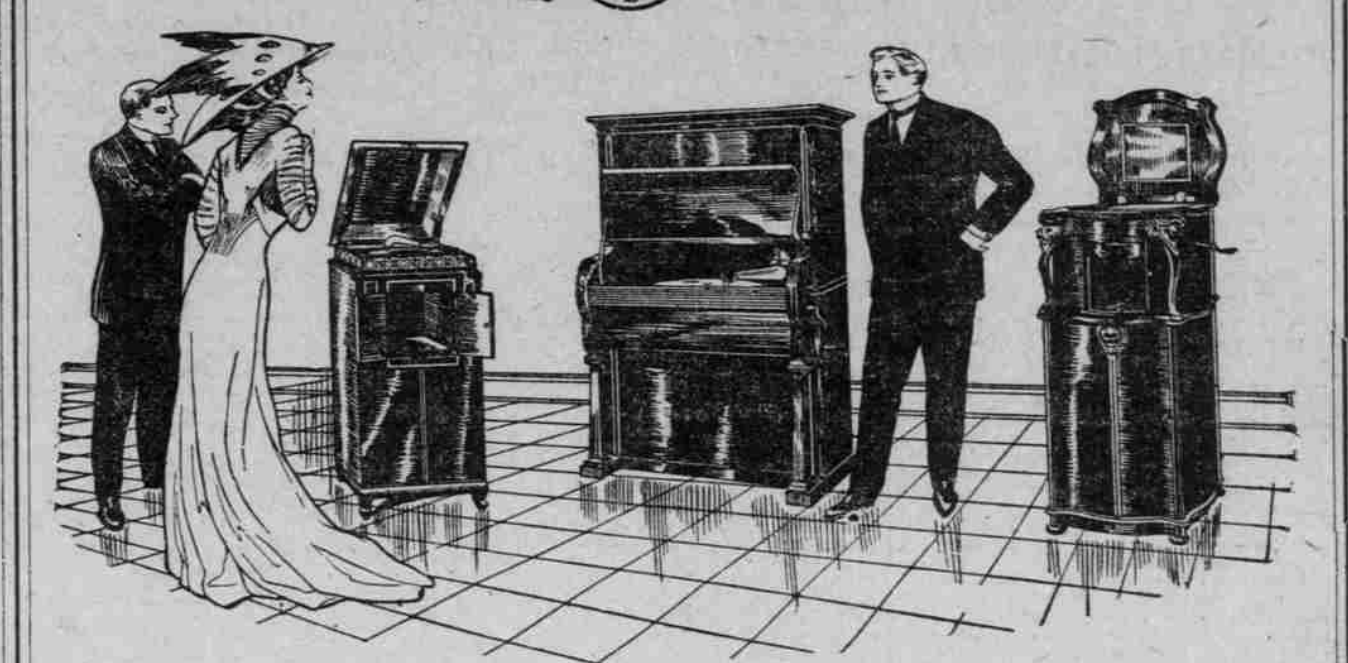
#### Great Bill at Pantages.

The Lincoln Four, who are appearing at Pantages this week, have one of the greatest laugh-producing acts in vaudeville. They are possessed of splendid voices and their comedy creates a riot at each performance. The programme this week is composed of the very best artists that money can procure.

#### Star Theater Motion Pictures.

A novelty is shown at the Star for the last time today. In showing the motion picture of the London Zoo, after showing each of the other animals, instead of pictures of a lion, the curtain goes up on a real

## an exhibition of the latest achievements in the phonograph field at Eilers Piano House this week



Ever see a "talking machine" worth \$500? Ever see one worth \$225, or \$200? Eilers Piano House has arranged for a showing of modern Reproducers of Sound that will hold the keenest interest of everyone who loves the choicest in music.

To designate such superb instruments as "talking machines" would be doing them an injustice—"music phones" would probably be the correct name for them—they are so thoroughly musical.

The finest of all the display is undoubtedly the new \$225 Reginaldophone, this being unquestionably the highest achievement yet attained in the phonographic field. Its case design, too, is magnificent and finished in deep, rich, genuine mahogany. It is immensely popular.

Another style of instrument shaped somewhat like a miniature piano and called the "Symphony Grand," deserves special mention for its remarkably smooth and velvety tone and all around convenience. It is priced at \$200.

The Victor Victrola is also shown in handsome mahogany cases—there are Victrolas also in mottled oak and in French or dull finish, Circassian walnut and other rare and costly woods.

An instrument known as the "Auetophone," a style wherein an electric motor creates a powerful air current, which is forced against the reproducing diaphragm, thereby greatly increasing the volume of sound, is also displayed. These are intended for large auditoriums—places where large tone volume is required and they cost \$500.

Alongside such superb instruments, the little \$10 Victor or even somewhat higher priced Columbia or Victor machines seem insignificant—yet the development of Talking Machine making now-a-days has progressed to such an extent that even these little machines produce beautiful music, both vocal and instrumental, with surprising fidelity.

Eilers Piano House is the only establishment in Portland where all makes and all styles of the talking machine, phonograph, gramophone, etc., etc., are shown side by side, and is the only place where intelligent and careful comparison can be made as between one make and another.

Individual talking machine parlors facilitate a buyer's investigation and talking machine purchasers are assured every facility in making selections.

## RECORDS, TOO

The latest Columbia and Victor double-faced disc records, too, are included in this display, as well as the new Edison four-minute Amberol records.

Many of Portland's finest homes now enjoy the latest songs, music, speeches and dialogues on the talking machine and phonograph. Why not yours?

Remember the place—"The Always Busy Corner"—353 Washington street, at Park (8th) street. Portland's home piano house, the biggest, busiest and best.

man-eating African lion, secured by the management at no little cost for this one film. There will be an entire change of programme tomorrow. The baby contest is causing much interest and results will be flashed on the curtain every day.

### COMING ATTRACTION.

"The Burgomaster" at the Baker. The musical comedy success, "The Burgomaster" will be the attraction at the Baker Theater for four nights, beginning next Sunday, instead of the Hellig, owing to the closing of the Hellig. A special matinee will be given Tuesday afternoon.

### Exercises at Grant Monument.

NEW YORK, May 31.—Through the throngs of spectators lining the thoroughfares of the city, the Grand Army of the Republic today marched in their annual Memorial day parade to the soldiers' and sailors' monument, passing in review before the nation.

### Put This Stove in Your Kitchen

It is wonderfully convenient to do kitchen work on a stove that's ready at the instant wanted, and out of the way the moment you're done. Such a stove is the New Wick Blue Flame Oil Cook-Stove. By using it you avoid the continuous overpowering heat of a coal fire and cook with comfort, even in dog-days. The

## NEW PERFECTION Wick Blue Flame Oil Cook-Stove

is so constructed that it does not add perceptibly to the heat of a room. It differs from all other oil stoves in its substantial CABINET TOP, with shelf for warming plates and keeping cooked food hot, and drop shelves for holding small cooking utensils. Has every convenience, even to bars for towels. Three sizes. With or without Cabinet Top. If not with your dealer, write our nearest agency.

The Rayo Lamp is the ideal lamp for family use—safe, convenient, economical, and a great light giver. If not with your dealer, write our nearest agency.

Standard Oil Company (Incorporated)

See—H. A. CALEF—Owner At Calef Bros., 366 E. Morrison St.