# CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

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AMUSEMENTS.

HEILIG THEATER—(Fourteenth and Washington)—Otis Skinner as Colonel Brideau in "The Honor of the Family." Tonight at 8:15.

BUNGALOW THEATER—(12th and Morrison)—Baker Stock Company in "The Education of Mr. Pipp." Tonight at 8:15.

BAKER THEATER—(Third and Yamhill)—Ferris Hartman in "The Mayor of Tokio." Tonight at 8:15.

ORPHEUM THEATER—(Morrison, between Sixth and Seventh)—Advanced vaudeville. Matinee at 2:15; tonight at 8:15.

GRAND THEATER—(Washington, between Seventh and Park)—Vaudeville de luxe, 2:30, 7:30 and 9 P. M.

PANTAGES THEATER—(Fourth and Stark)—Continuous vaudeville, 2:30, 7:30 and 9:30 P. M.

LYRIC THEATER—(Seventh and Alder)—Lyric Stock Company in "Hearts of the Blue Ridge." Tonight at 8:15.

STAR THEATER—Moving-picture show every afternoon and evening, 2 to 10:30 o'clock.

CRAWFISH ARE BITING.—"This is the time of year when Oregon's state flower begins to bud; in a few weeks it will be blooming in all its pristine glory," said a well-known Portland epicure, yesterday. He referred, not as may be supposed, to the Oregon grape, but to that "succulent crustacean" known as the crawfish. "I took a trip out to Forest Grove last week, and tried my luck in the Tualatin," he continued. "They are biting fair, just fair. They are a little bit stiff from snow water yet, and not very spry. I caught about a dozen of medium-sized ones, but they were kind of lank. But wait till about the middle of June. A few weeks of warm weather and they will be prime, and they will bite as thought they like it. Of course some of these salmon and trout sports don't think crawfishing is a very exciting pastime. But when I am catching crawfish I always carry a mental picture of a plate of the red beauties, flanked by a cooling stein. Then I am ready to go the limit. Of course, the professionals have been catching them all Winter, and some scrawny messes they have sent to market. That's fair enough for pot-hunters, but nix for mine. By the way, why don't these fellows who make pictures of crawfish learn what they look like? Every souvenir 'crawfish' plate I ever saw had a picture of a young lobster on it. The feelers, or antennae, of a crawfish aren't curly; they stick out straight. And his claws aren't equipped with saw teeth. The holding surfaces are perfectly smooth, except for sharp points on the tips. The crawfish seems to be a bird no artist can paint!" and the epicure gazed mournfully at the bock-beer sign above the Sunday-lidded doors of a saloon across the street.

MEMORIAL AT SELLWOOD.—A. J. Smith Post, G. A. R., and Blackmar Circle of the G. A. R., of Sellwood, next Sunday, May 30, will meet at Union hall, at 10:30 o'clock, and march to the Methodist Church, led by the Cadet Band, where they will listen to a patriotic sermon by Rev. L. C. Poor. Monday, May 31, members of the post and circle will assemble at Union hall, at 9 A. M., and march to Milwaukie Cemetery, where a monument will be decorated to the soldier dead, together with the ritualistic services. Afterward the graves in the cemetery will be decorated. At 2 P. M. all will assemble at the hall and march to the foot of Spokane avenue, where a short talk will be made on the achievements of the American Navy. Then a boat filled with flowers will be launched in memory of the sailor dead. Monday evening, May 31, a patriotic programme will be rendered at the Sellwood Methodist Church as follows: Song, Veteran Quartet; invocation, Rev. Mr. Thurston; music, Veteran Quartet; "On the Picket Line," J. C. Adams; address, by Captain S. B. Ormsby; song; dismissal.

SWEDISH DANCES GIVEN.—A novel and interesting entertainment was that furnished last night by Swedish-American residents in Arion Hall, for the purpose of raising a fund to provide a float in the Rose Festival parade. A feature of the programme was a series of folk-dances by performers from Stockholm, now touring this country. The movements resemble the Highland fling and the quaint costumes worn by the dancers lend picturesqueness. The Swedish Singing Club Columbia gave four selections which were much appreciated. Miss Esther Sundquist rendered two violin solos, "Traumerie," and "Aase's Death," from "Peer Gynt," with Dr. Emil Enna at the piano. Ludwig Wallin gave a saxaphone solo. Duets were rendered by Mrs. Minnie Nelson and John Nelson, and Emil Ausplund and John Nelson. E. W. Sundstrom delivered an address in Swedish on "America."

HANLEY WITNESSES HERE.—Frank Davey, Register of the United States Land Office at Burns, and several other residents of Harney County, are in Portland having been summoned as witnesses in the case of the Government against William Hanley, a prominent Eastern Oregon stockman, who is charged with unlawfully fencing about 80,000 acres of public land. The Hanley case will be taken up in the United States Court before Judge Wolverton this morning after the jury in the Charles A. Straus embezzlement case has been charged. It will probably be some time tomorrow before a jury will be secured in the fencing case.

LOGGER HURT IN WOODS.—William Stepf, a logger in the employ of the Eastern & Western Lumber Company, was seriously injured yesterday in a logging camp near Eufala, Or., and was brought to this city yesterday afternoon and conveyed to the Good Samaritan Hospital. Stepf accidentally fell from a pile of logs, striking his head violently. He is in an unconscious condition and the surgeons attending him fear that serious brain injury has occurred. Stepf is a single man and lived in the logging camp.

BLAZE IN DENTAL OFFICE.—A small blaze, starting from a curtain blowing into a burning gas jet in the labratory in the dental parlors of Dr. Ausplund, in the Olive building, Fifth and Washington streets, was well started on a ravage of the frame building when checked by the fire department, yesterday afternoon, who arrived in response to the alarm. The flames had gained a good hold of the casing when extinguished. The loss was small.

JOHN F. LOGAN WILL SPEAK.—At the meeting of the Kenilworth Push Club tonight at the Kenilworth Presbyterian Church, John F. Logan, member of the Charter Commission, will deliver an address on the proposed charter. Judge M. G. Munly, president of the United East Side Push Club, will also address the meeting. The meeting is to be entirely non-partisan and all residents interested in the Seventh Ward and elsewhere are invited to attend.

WILL SPEAK ON "ORTHODOXY."—At the Methodist Ministerial Association meeting this morning in Taylor-Street Methodist Church, Rev. G. G. Ferguson will read a paper on "Our Orthodoxy." Several matters of importance will be brought before the meeting.

STEEL BRIDGE CLUB TO MEET.—The Steel Bridge Push Club will meet tonight at 8 o'clock, at 245 Holladay avenue, and will be addressed by A. R. Heinta, Captain Shaver, Sam Connell and others against the removal of the bridge farther south. A large meeting is expected.

FOR RENT.—That large stable 150x200 in Exposition bldg., at 19th and Wash. sts. Russell & Blyth, Commonwealth bldg. *

FOR RENT.—My log cabin at Seaside for the season; also my large Seaside cottage for July. Edgar B. Piper, Oregonian. *

DR. E. C. BROWN, EYE, EAR; MARQUAM.*

AFRAID OF NEW COINS.—A few of the new gold pieces in fives and tens first minted by the Government last year are finding their way into Portland and are looked upon with suspicion by some of the men behind mercantile counters. A man who presented a new $5 gold piece at a leading cigar store yesterday had it refused by the clerk in charge. The possessor of the coin said he had been experimenting with it just for curiosity and found a number of dealers afraid of it. The design is radically different from the old $5 and $10 pieces. At the banks, where the tellers are up with the times in new departures in coining, the money is accepted without question.

PIONEER GROCER DIES.—G. O. Bailey, for 41 years a resident of Portland, died suddenly of heart failure at his residence, 309 Twenty-third street North, Saturday morning, aged 78 years. Mr. Bailey was born at Lockport, N. Y., March 1, 1831. He came to Oregon in 1868 and engaged in the grocery business, being located at Second and Davis streets for many years. For about 20 years Mr. Bailey lived at Twenty-second and Washington streets. He recently disposed of this property and removed to his late residence on Twenty-third street. He is survived by a widow and one daughter, Miss Etta Bailey.

APPOINTED AGENT.—The Equity Investment Company, room 508 Gerlinger building has been appointed agents for the Protector Underwriters' Fire Insurance Company of Hartford, Conn. This company has nearly $9,000,000 of assets and over $4,000,000 of surplus to policyholders making the company conflagration proof. Phone Main 2251.

# FREE BUSES TO QUIT

EIGHT LOCAL HOTELS DECIDE TO CHARGE FOR RIDES.

Two-Bits to Be Price of Trip to or From Depot Commencing June 1.

The passing of the free hotel bus so far as eight of Portland's leading hotels are concerned, is set for June 1.

The Portland Hotelkeepers' Association, after having had the matter under advisement for several weeks, has decided to charge hotel patrons for the rides to and from the trains and boats.

The hotels taking this action are the Portland, Nortonia, Oregon, Perkins, Imperial, Eaton, Belvedere and Cornelius. In each of these hotels notices have been posted informing guests of the change and similar notices have been posted in the buses.

The fare charged each way will be 25 cents, and for the present each hotel will maintain its own conveyances. It is probable that in the near future a contract will be entered into by the eight hotels interested with one of the transfer companies, and the individual buses will then be taken off. This is the plan followed in Seattle, Spokane, San Francisco and most Eastern cities.

There will be a large number of the smaller hotels that will still maintain the free bus, however. Portland, it is said, has more hotel buses meeting trains than any other city of its size in the United States. These buses number nearly a score, and some hotels that rent beds as low as 25 cents a night, are in the bus game.

## ZIEGLER WOULD VOTE "NO"

Says Most of Charter Amendments Should Be Defeated.

That the people would do more good than harm by turning down all the charter amendments proposed by the Council was the conclusion of J. B. Ziegler, in an address at the People's Forum last night.

Mr. Ziegler discussed several of the proposed amendments, naming a few that he looked upon as meritorious. Among the latter were the amendment curing the defect in the present charter concerning reports from the holders of franchises, and the amendment providing for a woman's police auxiliary.

Mr. Ziegler expressed the conviction that the Portland Railway, Light & Power Company owns a majority of the members of the present City Council, but declared that conditions would likely be worse with a Council of six. He said that the evils that had arisen under the present charter had not been because of it, but in spite of it, and that the charter had not been lived up to. Mr. Ziegler said he was inclined to bear with the evils we have rather than risk the uncertainties of the plan contained in the new charter.

## GOVERNORS PLAN MEETING

Hay and Benson to Go Over Land Concerned in Controversy.

A meeting between Governor Benson, of Oregon, and Governor Hay, of Washington, is to be held in Portland early in June for the purpose of visiting the Lower Columbia River and conferring on an amicable adjustment of the boundary controversy between the two states.

State Senator F. L. Stewart, of Kelso, who is in Portland, has been delegated by Governor Hay to secure a launch to take the party down the river.

"No date has been set for the trip," said Senator Stewart yesterday, "but I have received a letter from Governor Hay asking about a number of matters in connection with the boundary and stating that Governor Benson had expressed a willingness to meet Washington officials and go over the territory in controversy. The exact date for the meeting and trip down the river will have to be left to the convenience of the two executives, but I think it will be early next month."

## BREAKS ALL RECORDS

Nearly 700 Rockaway Beach Lots Sold in Two Weeks.

The sacrifice Rockaway Beach sale at $20 per lot, $5 down, $5 per month, no interest, by C. J. Owen & Co., 414 Lumber Exchange, has caused almost 700 lots to be taken within two weeks. Two hours from Portland to the ocean has created an enormous demand for these magnificent beach lots. **

## FLORISTS.

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# New Bills Open at Theaters

"THE TEMPEST" AT THE HEILIG.

| | |
|---|---|
| Alonzo | H. Hilton Allen |
| Sebastian | Frank Darch |
| Prospero | J. Sayer Crawley |
| Antonio | T. D. Crittenden |
| Ferdinand | Milton Rosmer |
| Gonzalo | Earl Q. Snider |
| Francisco | Leon Brown |
| Adrain | Edward Arnold |
| Caliban | Ben Greet |
| Trinculo | LaGai Robinson |
| Stephano | Redmond Flood |
| Miranda | Violet Vivian |
| Ariel | George Vivian |
| Iris | Grace Halsey Mills |
| Ceres | Irene Rooke |
| Juno | Adelaide Robinson |

BY ARTHUR A. GREENE.

THE memorable Ben Greet festival, which gave Portland a chance to see Shakespeare's comedy as never before, closed last night with the bard's concluding work, his swan-song, as it has been well said, "The Tempest" has been only infrequently acted in this country during recent years. It was Shakespeare's message to America and deserves more attention from the New World than it has received. In reviving it after the fashion of the time of its inception, Mr. Greet has conferred a lasting favor upon the cultured theater-going public. In the version used considerable portions of the play are omitted, it being the purpose to use only the principal scenes in order to give the splendid Russian Symphony orchestra a sufficient hearing in Tschaikowski's unforgettable overture and Sir Arthur Sullivan's incidental music.

In many respects the performance exceeded in delightful interest "A Midsummer Night's Dream," the vehicle for the other evenings of the engagement. Mr. Greet's Caliban was another masterly conception of the humor of Shakespeare when it takes a bizarre turn.

As the weird, misshapen slave who keeps one alternating between horror and mirth, there was no chance for carping at Mr. Greet's performance.

Beautiful, spiritualle little Violet Vivian made Miranda a sweet child of dreams. This young lady has a tremendously significant future, unless all signs fail. Again distinguishing himself, George Vivian played Ariel, the spirit, exquisitely, preserving the best traditions and yet imbuing it with a marked individuality. J. Sayer Crawley was an impressive Prospero and read exceedingly well, as did also Milton Rosmer, the Ferdinand. The dancing was particularly fascinating in its beauty, while the tapestries were wonderful.

## "The Mayor of Tokio" at the Baker

Cast.

| | |
|---|---|
| General Satake | John Hartigan, Jr. |
| Kow Tow | Joseph Fogarty |
| General Satake | John Hartigan, Jr. |
| Ivan Orfulitch | Emil Kruschke |
| Nikko | Leonard Bowes |
| Awaki | Flora Norris |
| Betsy Lincoln | Elvia Rand |
| Ototo San | Anna Little |
| Kimono | Dixie Blair |
| Ylang Ylang | Lillian Leighton |
| Yume | Ethel Haines |
| Yamo | Dorothy Allen |
| Chub | Helen Ridgeway |
| Birdie Talcum | "Muggins" Davies |
| Madame Stitch | Josie Hart |
| Julian Lincoln | Oscar Walsh |
| Rusty | Walter DeLeon |

RICHARD CARLE'S "The Mayor of Tokio," which opened for the week at the Baker Theater yesterday afternoon, is a fresh, buoyant two and a half hours of bright musical comedy, dished up by Ferris Hartman and his popular company in a most acceptable manner. Rich Oriental costumes, pretty scenic effects, and tuneful song hits that linger in the ear, with a fanciful thread of plot and an abundance of good, clean comedy make "The Mayor of Tokio" a delight throughout.

In the role of Marcus Orlando Kidder, impressario, and manager of an American opera troupe stranded in Japan, Hartman is at his best, frolicking through the ludicrous situations and adventures that befall the stranded thesplans, in his own inimitable way.

As Kow Tow, the Mayor of Tokio, Joseph Fogarty is happily cast, and John Hartigan, Jr., has an opportunity for a splendid bass solo as Satake, the conspirator. Anna Little is a charming little Ototo San, and in her song "Pity My Pitiful Plight," with the kimono chorus, scores one of the big hits of the piece. The rich tenor of Oscar Walsh, who plays the part of Julian, is heard to some appealing numbers, and "When the Ocean Breezes Blow," by Elvira Rand (as the American heiress) and chorus is another of the good things. Helen Ridgeway is a cute little "Chub," and the winsome "Muggins" Davies does some lively work in the soubrette role of Birdie Talcum. The woes of the wardrobe mistress are convincingly depicted by Josie Hart in some clever character work.

The piece moves with a lively swing from beginning to end. The big chorus is full of ginger, with half a dozen rapid changes of costume, and there is something doing every minute from start to finish. "Cruising Home" and "Foolishness" are two of the song hits, and in the latter Hartman works off some new and clever local jokelets. "The Mayor of Tokio" should fill the Baker every evening this week, for it is one of the best of all the good bills offered by the popular company.

## PECULIAR CAR ACCIDENT

Husband Slips in Alighting From Car and Drags Wife Down.

Mr. and Mrs. Frank Barrelman, of Garden City, who are in Portland for a visit, stopping at the Franklin Hotel, were the victims of an accident last night about 11 o'clock when alighting from a Twenty-third-street car at Thirteenth and Washington streets. Mr. Barrelman preceded his wife while having hold of her arm, and slipped on the step, dragging her down with him. Both were bruised, Mrs. Barrelman sustaining the most severe injuries. She was taken to the Good Samaritan Hospital, and Mr. Barrelman was able to go to his hotel.

"THE EDUCATION OF MR. PIPP," AT THE BUNGALOW.

| | |
|---|---|
| Count Charmarand | Howard Russell |
| Mrs. Pipp | Mina Crollus Gleason |
| Ida Pipp | Miss Maribel Seymour |
| Julia Pipp | Isetta Jewel |
| Duc De La Touraine | James Gleason |
| J. Wesley Pipp | William Gleason |
| John Willing | Donald Bowles |
| Watson | Thomas Lewellyn |
| Herbert Fitzgerald | Sydney Ayres |
| Mrs. Firkin | Miss Lucile Webster |
| John Firkin | Harry Nelson |
| Kirby | Stanfold S. Gould |
| Lady Viola Fitzmaurice | Louise Kent |
| Baron Hamsling | Ronald Bradbury |

WHEN it was announced a few years ago that Augustus Thomas had made a play out of the series of the Gibson drawings, known as "The Education of Mr. Pipp," the fact was taken as a joke. Plays have been made from books since the discovery of printery, and have not always been successful. Mr. Thomas has demonstrated that even pictures can be dramatized and with the help of the Baker Company yesterday, showed that such a play can furnish agreeable entertainment.

"The Education of Mr. Pipp" is a pleasant little play that gets close to farce in places and much closer to melodrama in others, a mild sort of melodrama, however. A character that wins one's sympathy immediately is that of the self-made multi-millionaire, who has given up the management of the steel works in Pittsburg only to be ordered around by his strong-willed, wrong-headed, socially ambitious wife.

Mr. and Mrs. Pipp have two marriageable daughters, and Mrs. Pipp is determined that they shall marry titles. Julie, the elder daughter, has fallen in love with a riding-school teacher and partly to break off this affair and for the purpose of enabling the girls to meet eligible members of the nobility, Mrs. Pipp decides to take the family abroad. Mr. Pipp, of course, is not consulted and does not want to go. But as usual, amiably submits. It is arranged that the family shall travel in the care of the French teacher—an impoverished Count. This man and another "near-nobleman" prove to be adventurers who get $75,000 from the mild Mr. Pipp and later, when the family visit Paris, these two sly fellows plan to steal the family jewelry and poison the old gentleman.

Of course, they couldn't do anything as dreadful as that, and are promptly caught by a gendarme and marched off to jail. Then the riding-teacher of the first act turns out to be Lord Fitzmaurice and Mrs. Pipp's prejudices are overcome. The second Miss Pipp remains true to her American admirer, and when every one has paired off in the regulation fashion, the last page of "The Education of Mr. Pipp" has been reached.

William Gleason's "Mr. Pipp" is undoubtedly the best bit of character-acting he has ever done. Every single minute he is the large-hearted, amiable, hen-pecked old man. The effort he constantly made to avoid Mrs. Pipp's tirades was pathetic. In appearance he was Pipp to the life, even to the little disarranged tuft of hair. Mina Crollus Gleason as Mrs. Pipp, was admirable. She was as determined as Mrs. Pipp of the pictures and much more interesting. Her struggles with French were very amusing.

Miss Jewel and Miss Seymour, as the daughters, had but little to do, and did that with no effort. Sidney Ayres and Donald Bowles, as the two suitors, made the most of two parts that make no special demands. Howard Russell, as the Count Charmarand, successfully spoke broken French through the three acts and portrayed the Gallic temperament exceptionally well. James Gleason, as the Duc De La Touraine, was also a credible Frenchman.

"The Education of Mr. Pipp" will be given at the Bungalow all this week.

## "Hearts of Blue Ridge" at the Lyric

THAT good old appealing melodrama, "Hearts of the Blue Ridge" opened at the Lyric Theater yesterday afternoon for the week, with an audience worthy of its time-honored place of prominence among the plays that have to do with the picturesque Blue Ridge country and the tragedies of the bitter feuds which have been made subject of so many dramas and stories. The Lyric Stock Company presents this good old play in excellent shape, and pretty scenic effects heighten the interest and appeal of the story of a divided family which is finally brought together again by a tiny, dimpled baby.

Herbert Ashton, who is cast as Sim Carter portrays this character in a convincing way, and Virginia Duncan quickly wins the hearts of her audience as "Missie." Lily Branscombe has an opportunity worthy of her talents as the loyal mother, and Ralph Belmont plays the part of Bob Reynolds in a way to set the hearts of matinee maids beating. Lillian Griffith and Charles Griffith furnish some good comedy in "black-face," and Rupert Drum "doubles" acceptably in the roles of Jeff Simmons and Frank Reynolds.

As put on by the Lyric Stock Company, "Hearts of the Blue Ridge" is a rousing piece of entertainment and one that should draw big audiences of melodrama lovers to the popular showshop all week.


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