

TWO SIGN PLEDGE; TWO SIGNING BACK

Simon and McDonnell Will Support Whomsoever Republicans Nominate.

RUSHLIGHT NOT FAVORABLE

Republican Club's Compact Reveals Possibility of Several Candidates Being in Final Contest for Mayoralty.

Efforts by the Republican Club to get the four candidates for the Mayoralty nomination to pledge themselves to support the successful nominee have not proved a huge success.

The probable refusal of Bailey and Rushlight formally to agree to support the choice of the primaries, it is believed, will tend only further to complicate the situation and make possible a re-annulment of the municipal campaign of two years ago, with probably one exception.

Final Contest May Be Complex.

With such a complex situation and its possibilities, it can be seen where there is a chance of two and possibly three candidates from among the Republicans in the final contest in June.

Simon Will Support Ticket.

"Certainly, I signed the pledge," said Mr. Simon. "Why should I not? I am acting in good faith and, if I shall not be nominated, intend to support the candidate who receives the nomination in the primaries."

VOTING PLACES ARE CHOSEN

Deputy County Clerk Has Completed List of Polls.

Deputy County Clerk Allen has completed the list of the polling places for the city election, to be held in Portland May 8. Mr. Allen had charge of the city's supervision of the election of the county clerk last year, and has been employed temporarily by the Auditor Barbur. He is supervising the erection of the election tents, and other work in connection with the preparation of the polling places.

- No. 8-Portable house, northeast corner Twenty-third and Marshall. No. 9-Store, southwest corner Fourteenth and Gilliam. No. 10-Portable house, southeast corner Twenty-first and Gilliam. No. 11-Portable house, southeast corner Twenty-first and Washington. No. 12-Store, northeast corner Fifth and Oak. No. 13-Portable house, southeast corner Seventh and Alder. No. 14-Store, north side of Alder, between Twelfth and Thirteenth. No. 15-Portable house, southwest corner Fourth and Yamhill. No. 16-Portable house, south side Yamhill, between Tenth and Eleventh. No. 17-Portable house, northwest corner Fourteenth and Main. No. 18-Portable house, southeast corner Washington and Erie. No. 19-Portable house, Fifth-street entrance, County Courthouse. No. 20-Portable house, Fourth-street entrance to City Hall. No. 21-Portable house, northeast corner Park and Madison. No. 22-Portable house, northeast corner Third and Clay. No. 23-Portable house, northeast corner Third and Park. No. 24-Portable house, southeast corner Market and West Park. No. 25-Portable house, northeast corner Fourteenth and Market. No. 26-Store, southeast corner Seventeenth and Market. No. 27-Store, 448 First street. No. 28-Store, 448 First street. No. 29-Store, 448 First street. No. 30-Store, 448 First street. No. 31-Store, 448 First street. No. 32-Store, 448 First street. No. 33-Store, 448 First street. No. 34-Store, 448 First street. No. 35-Store, 448 First street. No. 36-Store, 448 First street. No. 37-Store, 448 First street. No. 38-Store, 448 First street. No. 39-Store, 448 First street. No. 40-Store, 448 First street. No. 41-Store, 448 First street. No. 42-Store, 448 First street. No. 43-Store, 448 First street. No. 44-Store, 448 First street. No. 45-Store, 448 First street. No. 46-Store, 448 First street. No. 47-Store, 448 First street. No. 48-Store, 448 First street. No. 49-Store, 448 First street. No. 50-Store, 448 First street. No. 51-Store, 448 First street. No. 52-Store, 448 First street. No. 53-Store, 448 First street. No. 54-Store, 448 First street. No. 55-Store, 448 First street. No. 56-Store, 448 First street. No. 57-Store, 448 First street. No. 58-Store, 448 First street. No. 59-Store, 448 First street. No. 60-Store, 448 First street. No. 61-Store, 448 First street. No. 62-Store, 448 First street. No. 63-Store, 448 First street. No. 64-Store, 448 First street. No. 65-Store, 448 First street. No. 66-Store, 448 First street. No. 67-Store, 448 First street. No. 68-Store, 448 First street. No. 69-Store, 448 First street. No. 70-Store, 448 First street. No. 71-Store, 448 First street. No. 72-Store, 448 First street. No. 73-Store, 448 First street. No. 74-Store, 448 First street. No. 75-Store, 448 First street. No. 76-Store, 448 First street. No. 77-Store, 448 First street. No. 78-Store, 448 First street. No. 79-Store, 448 First street. No. 80-Store, 448 First street. No. 81-Store, 448 First street. No. 82-Store, 448 First street. No. 83-Store, 448 First street. No. 84-Store, 448 First street. No. 85-Store, 448 First street. No. 86-Store, 448 First street. No. 87-Store, 448 First street. No. 88-Store, 448 First street. No. 89-Store, 448 First street. No. 90-Store, 448 First street. No. 91-Store, 448 First street. No. 92-Store, 448 First street. No. 93-Store, 448 First street. No. 94-Store, 448 First street. No. 95-Store, 448 First street. No. 96-Store, 448 First street. No. 97-Store, 448 First street. No. 98-Store, 448 First street. No. 99-Store, 448 First street. No. 100-Store, 448 First street.

MUSIC FOR DIVORCE

Strains Float Into Court During Weiter Case.

SECOND TIME ON TRIAL

Husband Now Seeks Legal Separation From Wife Who Brought Previous Suit Charging Him With Cruelty.

Everybody has heard of wedding marches, but who ever heard of a divorce march? Circuit Judge Cleland has instituted a new order of things at music. Better still, it is free. Joseph N. Weiter and Elizabeth Weiter are obtaining a divorce to the tune of "Home, Sweet Home" and "A Hot Time in the Old Town." This soul-stirring music floated in at the open window yesterday, causing the attorneys to stop now and then to listen to its strains. Even the Judge was overcome.

MUSIC AND MUSICIANS.

Miss Elvyn has more than exceptional technical attainments to recommend her art. She has sound musicianship, good taste, and abundant temperament. This latter gift found ample opportunity for revelation in the Tchaikowsky concerto, a work which is entirely within her grasp. She gave it with vigor and enthusiasm and a rare appreciation of its capricious moods and subtle beauty.

THE AMERICAN DEBUT OF MISS MYRTLE ELVYN WAS MADE WITH THE THEODORE THOMAS ORCHESTRA IN ORCHESTRA HALL, CHICAGO, OCTOBER 29, 1907

PRaise CHICAGO GIRL PIANIST

THE COMMENTS OF THE VARIOUS MUSICAL CRITICS TELL THE STORY

Myrtle Elvyn's Triumph at Home

Beautiful Myrtle Elvyn, the Chicago pianiste, made her Chicago debut last evening in her old home, after years of study abroad, before a house which filled Orchestra Hall to the doors, and whose friendliness and enthusiasm made the pianiste's... -Evening Post.



Myrtle Elvyn's Triumph.

One of the most enthusiastic audiences that has sat in Orchestra Hall welcomed Myrtle Elvyn at her performance with the Thomas Orchestra last night. It is probable that Miss Elvyn will have long grown old in the service of her art before the rapture of youthful triumph will have faded from her memory. Perhaps a long succession of future triumphs will do much to habituate the gifted young artist to the acclamations of the multitude, and it is more than probable that her pleasure in them will grow less keen; but now the uppermost feeling in Miss Elvyn's heart will be pride in the glory of success in this city of her training. -Chicago Examiner.

MYRTLE ELVYN.

Die mit allen capabiliteten des Virtuosen-Genies ausgestattetete deutsche-Amerikanische Pianistin erobert ihr Chicagoer. Publikum im Sturm. Die vielgeprelsene, von der Europa-schen Kritik als Wunderkind bezeichnete jugendliche Pianistin fuhlte ob dieser unantausharen. Thatsache, gestern, &c. -Staats Zeitung.

MYRTLE ELVYN'S DEBUT.

Nothing in the career of an artist is more momentous than home-comings; friends may be unfailing, but an audience of disinterested strangers is easier to face without fear or favor. Last evening Myrtle Elvyn, a Chicagoan, who in early youth manifested phenomenal promise as a pianiste, made her first artistic appearance in her home city in Orchestra Hall, and in spite of the trepidation of the fair player, it was a distinct triumph, creditable to all concerned. -Daily News.

NEWS OF THE THEATERS

Miss Elvyn's Debut.

A little over five years ago, the date was March 5, 1902, to be exact—the late Carl Wolfsohn introduced to the Chicago public one of his pupils, who he felt was the possessor of uncommon talent as a pianist. The recital given that evening in Music Hall proved conclusively that his estimate was in all respects an accurate one, and the prediction then was made that if the gifted girl continued as she had begun she in time would make a place for herself high among the women pianists of the world. Shortly after this recital the young student went to Germany and, with Mr. Wolfsohn's sanction, placed herself in the hands of Leopold Godowsky for further study and fuller development of her powers. A couple of years ago reports of the success achieved by Miss Myrtle Elvyn, the young Chicago pianist in question, began to reach America, and it was not long until accounts of her appearances in many of the principal concert halls of Germany, Holland and Scandinavia were received, and the accounts invariably were favorable. Miss Elvyn now has returned to her homeland, and last evening in Orchestra Hall accomplished her American debut as a professional pianist. She had the assistance of the complete Thomas orchestra, with Mr. Stock at the director's desk, and was listened to and applauded to the echo by the audience. The evening was one of pleasure and gratification and it was as was the one five years before, rich in promise of beautiful future for Miss Elvyn. -Chicago Tribune.

Beautiful Miss Myrtle Elvyn, the Chicago pianist who has stirred the hearts of royalty through European capitals, came into her own at Orchestra Hall when she made her debut among "home folk." Five years ago she was a child of promise, "discovered" by the late Carl Wolfsohn. Now she has developed into a tall, finely proportioned young woman, whose beauty pleased the heart, and who shows by her bearing that she is accustomed to approval, though she has not outgrown the girlish modesty with which to receive musical critics hall her as the coming woman pianist of the world.—Chicago American.

Myrtle Elvyn's Debut. To chronic artistic success is always a pleasant task. But when success comes to youth and beauty as the reward of exceptional talents and distinguished attainments it is doubly pleasant. Thus did it come last night to Miss Myrtle Elvyn, who made her American debut with the Thomas orchestra before a large and unusually demonstrative audience. Miss Elvyn is a Chicagoan and her career has been followed with interest by musical friends and admirers. It was my privilege to hear her some six or seven years ago.

Beautiful Pianiste Received by Enthusiastic Music Lovers

Myrtle Elvyn, the young American pianiste who was so enthusiastically received where she has been on a recital tour for three years, following her debut at a concert in Berlin in December, 1904. Miss Elvyn is a native of Texas, but names here many years. Her talent was discovered early, and she was given all advantages possible. She studied under Carl Wolfsohn, the musical instructor who died recently. She also studied with Adolph Weidig. Subsequently she went to Berlin, where she received further development under the guidance of Leopold Godowsky. During her tour of Europe Miss Elvyn appeared before Kaiser Wilhelm and members of the royal family. The German monarch was so pleased with her performance that he publicly complimented her and presented her with a diamond brooch pendant. From Chicago Miss Elvyn will start on a concert tour of the United States.—Record Herald.

A GLORIOUS TRIBUTE TO THE KIMBALL PIANO



Miss Elvyn Uses Upon Her Present Triumphal Tour the Now-Famous KIMBALL.

Twenty years ago the first Kimball was made. Almost from its very inception the Kimball gained position in the very front ranks of America's fine pianos—a position that has been strengthened from year to year until today it is the recognized peer of fine instruments—typically American—magnificent—meeting all the requirements of the most exacting artists.

CHICAGO GIRL MAKES DEBUT

Myrtle Elvyn Begins American Tour by Giving Piano Recital at Orchestra Hall. Stage News.

A very pronounced success was won by Myrtle Elvyn, the young Chicago pianist, at her American debut at Orchestra Hall last night. Her friends, and many of them were there, showered upon her many flowers, and much applause, but her success went much beyond merely pleasing a friendly audience. Miss Elvyn is capable of big things in the pianistic world. She is first of all remarkably beautiful, and again, her pianistic equipment is of the best. -Chicago Journal.

Despair and Despondency. No one but a woman can tell the story of the suffering, the despair, and the despondency that comes upon women who carry a daily burden of ill-health and pain because of disorders and derangements of the delicate and important organs that are distinctly feminine. The tortures so bravely endured command, Dr. Pierce's Favorite Prescription is a positive cure for weakness and disease of the feminine organism. IT MAKES WEAK WOMEN STRONG, SICK WOMEN WELL. It allays inflammation, heals ulceration and soothes pain. It tones and builds up the nerves. It fits for wifehood and motherhood. Honest medicine dealers sell it, and have nothing to urge upon you as just as good.

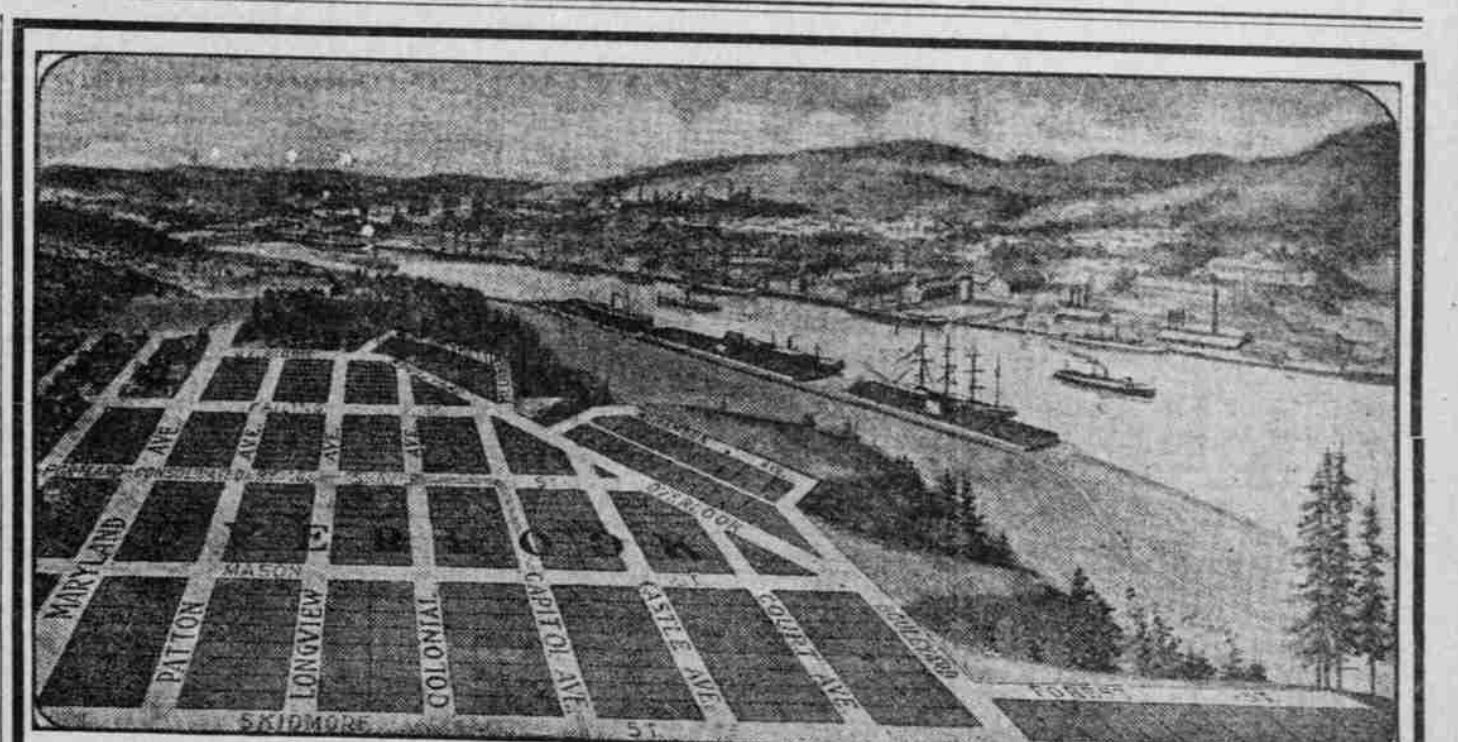
Why Overheat Yourself? Much of your summer pleasure depends upon having a cool and comfortable kitchen. Why not be prepared for hot days before they come. Ask your dealer to show the New Perfection Wick Blue Flame Oil Cook-Stove. It's a wonder. Does the work of your big range in every particular; but has this great advantage over it, that it never heats the kitchen. The CABINET TOP is another feature of the

New Perfection Wick Blue Flame Oil Cook-Stove. Has a spacious top shelf for holding dishes and for keeping food warm after it is cooked. Also has drop shelves for holding small utensils, and is fitted with racks for towels. No other stove approaches the "New Perfection" in convenience, comfort and simplicity. Made in three sizes. Can be had with or without Cabinet Top. At your dealer's, or write our nearest agency. The Rayo Lamp is a center draft lamp of great illuminating power. Suitable for living room, dining room or parlor. Free from all objectionable features—a splendid family lamp. If not with your dealer, write our nearest agency. STANDARD OIL COMPANY (Incorporated)

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FOR A NEW PLATE OR BRIDGE. As there is little or no danger of sore gums or other troubles while Spring lasts. Our plates and bridges give the most natural expression, and will prove a lasting comfort.



DR. W. A. WISE President and Manager. 22 Years Established in Portland. We will give you a good 22k gold. 22k gold crown for \$3.50. Molar crowns for \$3.00. 22k bridge teeth for \$3.00. Gold or enamel fillings for \$1.00. Silver fillings for \$1.00. Inlay fillings for \$1.00. Good rubber plates for \$2.50. The best red rubber plates for \$2.50. Painless extraction for \$1.00. Painless extractions free when plates or bridge work is ordered. Work guaranteed for 15 years. THE WISE DENTAL CO. (Inc.) The Falling Bldg., 34 and Wash. Sta. Office hours—9 A. M. to 5 P. M. Sundays, 9 to 1. Phones 4 and Main 2929.

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