

CITY NEWS IN BRIEF

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AMUSEMENTS.

HELLO THEATRE—(Fourth and Washington)—Tonight at 8:15. Norman Hackett and company in "Classmates."

BUNGALOW THEATRE—(12th and Morrison)—Baker Stock Company in "The Private Secretary." Tonight at 8:15.

ORPHEUM THEATRE—(Morrison, between Sixth and Seventh)—Continuing the series of vaudeville acts at 2:15; tonight at 8:15.

GRAND THEATRE—(Washington, between Seventh and Park)—Vaudeville de luxe, 2:30, 7:30 and 9:30 P. M.

PANTAGES THEATRE—(Fourth and Stark)—Continuing vaudeville, 2:30, 7:30 and 9:30 P. M.

LYRIC THEATRE—(Seventh and Alder)—Lavinia Stock Company in "The Hillyars." Tonight at 8:15. This afternoon at 2:15, and tonight at 8:15.

STAR THEATRE—Moving picture show every afternoon and evening, 2 to 10:30 o'clock.

KELO WANTS HELP FOR COWITZ.—Members of Kelo Cowitz are expected to call upon the Portland Commercial organizations today to secure support for the improvement of the Cowitz River. The committee was due here yesterday but did not appear at the Chamber of Commerce or the Commercial Club. The committee consists of Kelo, Ostrander and Castle. They are expected to help along the movement for Cowitz improvements. Petitions from the United States engineers will be brought and signatures sought from Portland. The committee will be assisted by the following prominent men of Kelo: J. L. Harris, R. W. Welch, J. S. Robb and F. L. Stewart.

CIGARETTE STANDS FIRE.—The incandescent cigarette produced more trouble yesterday afternoon when a lighted butt thrown from an upper story of the Marquam building by a passer-by, set on fire a store below, at 323 Morrison street. Prompt arrival of fire apparatus prevented a great spreading of the fire, for it took only a few minutes to put it out. Even after the fire was out, the cause of the blaze was found on the premises below burning. The fire department was called to the scene. The fire was caused by a cigarette stand, a pair of lace curtains nearby, and a slight breeze.

SPEEDING COSTS MORE.—Another luxury responded to a decided bull movement yesterday forenoon when a Buick automobile speeding advanced from 30 to 55. Municipal Judge Van Zante effected the case by a long time. The car was charged with speeding, and the driver was fined \$10 per speed. Few were observed to try settling along without the commodity. When C. R. Little, owner of an automobile, who drove the machine through town at an express train rate, appeared before the court, he was compelled to pay the new rate. All offenders, big and little, will have to pay that hereafter.

FUNERAL OF MRS. HOWARD.—The funeral of Mrs. Minnie Howard, who was the wife of H. Howard, a Portland contractor, took place yesterday from the family residence, 28 Nineteenth street. North, and was largely attended by friends and relatives. Mrs. Howard's illness covered a period of three years. She was born in Portland, 38 years ago, and her father, the late Aleck Hamilton, was well known in this city. She is survived by her husband, her two children, Frank and Helen, and her mother, Mrs. Anna Hamilton.

WOMAN'S CLUB DEPARTMENTS.—The art and psychology departments of the Woman's Club will meet today at 2 o'clock in the art room of the Public Library. The art subject will be "Eva Baccio." Psychology begins at 3:30 o'clock. Subject: "Psycho-Therapeutics. Depression, Thought-forms, Fear, Anger, Hate, Their Relation to Health Explained." Also the cruelty inflicted upon the sick by drawings made in the class by Alice Webster.

MINISTERS DISCUSS "THE HOME."—At the meeting of the Evangelical-United Brethren Ministerial Association yesterday Rev. H. C. Shaffer read a paper on "The Home," discussing its bearing on divorce, delinquent children, health and social purity. It was contended in the paper that social purity should find its strongest bulwark and divorce and delinquency their strongest enemy in the true home. Ministers present took part in the discussion. There was a full attendance. Rev. A. A. Winter presided.

DRY SPELL IS BROKEN.—Rain fell in Portland and vicinity last night and forecast for today is showers and southerly winds. The long dry spell has been broken and the outlook is for a few days of rain, which will be general over the entire Northwest. Since the rainy season began (September 1, 1908), there is a deficiency of 7.89 inches of rain. The normal for that time is 28.49 inches, while only 20.60 inches have fallen.

BAKE MORNING CLOSED.—East Morrison street, between Union avenue and East Water street, is closed pending the repairs now in progress. All teaming travel is excluded, and must reach the Morrison street bridge by East Morrison and other streets. Repairs on East Morrison will be completed by the latter part of May. The roadway will be replanked at present, and hard-surface pavement will be put down when the embankment has settled.

BISHOP HILL LEAVES.—Bishop W. F. Hill, of the United Evangelical Church, concluded his inspection of churches in Oregon with his services in Portland Sunday and left yesterday morning for Washington. He will leave for his last address, which was delivered to a union service at the United Brethren Church, Sunday night, May 2, at 8:15 P. M. The three denominations are striving to effect.

RUNAWAY BOY CAUGHT.—George Clark, 11 years old, who ran away from his home at 835 East Twenty-eighth street a week ago, is in the toils of the juvenile court as a runaway boy. He says he has been spending his time in the company of a friend named McAllen about the Union Depot. George's father, Charles Clark, works for the John Deere Plow Company.

FUNERAL OF JAMES BLODGETT.—The funeral of James Blodgett, who died at his home, 44 East Salmon street, April 23, was held yesterday from Dunning's Chapel, 414 East Alder street. Interment was in Lone Fir Cemetery. Rev. W. T. Duster conducted the services. Mr. Blodgett was 67 years of age. He had been a resident of Portland two years.

HOLD ALL-DAY MEETING.—The Oregon Holiness Association will hold services today in the Church of the Nazarene, East Seventh and East Couch streets, at 10:30 A. M.; 2:30 and 7:30 P. M. Rev. W. T. Huff, evangelist, will be in charge of all these services. The remainder of the week services will be held at 2:30 and 7:30 P. M.

LADIES' AID SOCIETY.—The Ladies' Aid Society of the First Presbyterian Church will hold its regular monthly meeting today at 1:30 P. M. at the church. All the ladies of the church and congregation, especially the new members, are cordially invited.

FOR SALE.—Modern six-room residence, Holladay Park Addition, \$4500; will take Title Guarantee & Trust account in payment. Inquire room 214 Board of Trade.

STRAWBERRY SHORTCAKE today at the "Green Teapot" Y. W. C. A., Seventh and Taylor.

FUNERAL OF MRS. CAROLINE LOEB.—The funeral services of Mrs. Caroline Loeb, who died at 43 Benton street, April 24, were held at the Portland Crematorium yesterday afternoon, conducted by Rev. John Rayen Welch and Rev. D. A. MacKenzie, of the Fourth Presbyterian Church, where Mrs. Loeb had been a member for many years. Born in Bavaria, 65 years ago, she was married to Adam Loeb at Springfield, Ill., and resided there until 1890, when the family moved to Portland. Death was unexpected and she leaves a large circle of friends. The pallbearers were: George Luke, William Blohm, Edward Johnson, Charles Bookhouse, Edward Dearborn and A. G. Brown. She is survived by her husband, Adam Loeb, and the following children: George Loeb of Ridgefield, Wash.; Mrs. Charles Nelson of Vancouver, B. C.; and Carrie, Irene and Alfred A. Loeb, of Portland.

PREACHERS RAP CHRISTIAN SCIENCE.—At the meeting of the Baptist Ministerial Association yesterday morning Rev. A. B. Walts launched forth into an attack on Christian Science. He recommended that the association attempt to secure the services of F. W. Peabody, a lawyer of Boston, who is said at one time to have been employed by Mrs. Eddy, to come to Portland and deliver a lecture on Christian Science. Mr. Peabody is lecturing in the Eastern states, and Mr. Walts was of the opinion that he could do the cause of orthodoxy in Portland much good by coming here. Rev. Clarence Cook and Rev. A. B. Walts were appointed a committee to investigate the question. Many of the preachers expressed themselves more or less forcibly against Christian Science, and denounced the converts that have been made by the faith from the older churches.

TWO LOTS BRING \$11,000.—Two lots in Holladay Addition, East Side, in block 92, have been transferred from the German Savings & Loan Society of San Francisco, to Charles P. Maginnis, at a consideration of \$11,000. These lots are located at the southeast corner of East Eighth street and Holladay avenue, three blocks west of Holladay Park.

TEAMSTER BREAKS LEG.—H. E. Allen, a teamster, who lives at 135 Twelfth street North, broke his leg yesterday afternoon, while unloading railroad ties, at Fourteenth and Quimby streets. A tie fell on his leg, snapping both bones. The Red Cross ambulance was called and the man taken to Good Samaritan Hospital where the fracture was reduced.

HOW TO GET TO WILD PIGEON SPRINGS. If interested, address 348 Ash street and we will send you descriptive catalogue. Main or A 2632.

BONED CHICKEN today at the "Green Teapot" Y. W. C. A., Seventh and Taylor.

CLARKE HOST AT SEWARD. Popular Hotel Man Will Have Charge of New Hostelry.

Nathaniel K. Clarke, manager of the Cornwell Hotel, has accepted an offer to undertake the management of the

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Nathaniel K. Clarke, Prominent Hotel Man Will Manage New Hotel Seward.

Hotel Seward, the new Rosenblatt hotel at present in course of construction, at Tenth and Alder streets on June 1, Mr. Clarke will terminate his contract with Dr. Cornelius May 15 and intends holding his new position until his hotel at the Dallas is ready for occupancy.

Mr. Clarke has been exceptionally successful as manager of the Cornwell, the hotel being one of the very few in Portland that have paid from the opening date. While for the first three months the hotel was mostly made expenses, for the succeeding nine months it returned 10 per cent was achieved on the total amount of capital invested.

The Seward will be fitted up as one of Portland's leading hostels and will have 125 rooms ready for occupancy on the opening date. There will be a first-class grill in connection with the hotel and Mr. Clarke is hopeful that the venture will be a paying concern from the outset.

One of the most popular hotelmen in Portland, Mr. Clarke takes his position with the good wishes of all the fraternity.

FESTIVAL SEATS ON SALE

Rare Musical Treat Promised for Portland People.

Seats are now selling at Ellers Piano House for the second annual musical festival. This big event will be given at the Armory, next Friday, Saturday and Sunday nights, April 30 and May 1 and 2, with afternoon concerts, Saturday and Sunday. This festival will be given by the Chicago Symphony Orchestra of 60 musicians, under the direction of Adolph Rosenbecker and the Portland Musical Chorus of 300 voices, under the direction of W. H. Boyer. Coming from the East with the orchestra will be the following celebrated vocalists: Adolph Rosenbecker, soprano; Miss Harriet Frohm, contralto; David B. Duggan, tenor; Frank Arthur Preisach, bass. The orchestra will include ten instrumental soloists—the most prominent of whom are Frans Wagner, solo cellist, and Guy Woodard, solo violinist and concert master.

Added to the above array of artists, will be the world-famous pianist, Myrtle Elvyn. The combined chorus and orchestra will be heard at each concert. This big organization left Chicago last Thursday by special train and arrived in San Francisco last night where a series of festivals are to be given this week. A special train will bring them to this city arriving next Friday morning in time for rehearsal with the chorus.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant, private apartments for ladies, 306 Wash., near Fifth.

PHOTOGRAPHER.

Aune, Columbia Bldg., Main, A 1935.

House rent for Summer free. See Gregory, 413 Corbett bldg.

New Bills at Vaudeville Houses

Orpheum.

BY ARTHUR A. GREENE.

VAUDEVILLE comedians when they attempt the Irish have become something of a burden, to speak it generally. In the large ordinary they are a hopeless lot. They have from time immemorial so hopelessly caricatured the points which they seek to emphasize that we have lost patience with them. It is therefore, the more refreshing when something like art is to be discovered in an Irish impersonation, when it is so seldom done well.

The famous Russell brothers, for years of positive reputation, have never before appeared in Portland. Their reputation had preceded them, however, and when they made their advent at the Orpheum yesterday they were well received. First for what the public knew of past performances and later for what they presented in their justly celebrated servant girl roles. John Russell's conception of the modern "biddy" is legitimately funny.

Frederick Allen and his company present an effective playlet, "His Phantom Sweetheart," which deals with sentiment and modern high finance. It was written by Mr. Allen, who essays the principal part. It's an idyllic little play, needing some smoothing out in spots, but with an exceptional offering.

A beautiful array of lantern slides, reproducing color photography, amazingly well executed, are offered by Messrs. Stanley McGinnis and George P. Clifton, who are the first in America to accomplish color photographs. The Scientific American calls their work the greatest ever done in the world. Their views of Western scenery are wonderful and of particular interest to all who are interested in photographic matters.

Andy Rice presents a number of capital Yiddish impersonations without resorting to make-up.

A novelty this week is the musical and acrobatic act of the "Fandol-Olons and Page," the xylophone and concertina playing making a positive impression on the audience.

The five juggling Normans open the show with a thrilling exhibition of club manipulation. The Delmore sisters in an ordinary vocal and instrumental act and the moving pictures complete this week's bill.

Pantages.

There are three immense features at Pantages, which are of such unusual strength that the rest of the show is a side issue. One of these headlines is Rivoli, a character change artist. He opens his act with a comedy called "A Scandal in a Restaurant," in which he impersonates seven different people.

The second feature act on the bill is the four Dordens, who give a novelty act. These four good-looking athletic clowns do their work in midair, consisting of throwing and whirling two of the quartet by the other two acrobats hanging by their knees from elevated bars on either side of the stage.

A novel and pleasing entertainment is provided by Joseph St. Claire, a harp soloist. His repertoire is decidedly varied and consists of classics and popular airs rendered beautifully on this dignified instrument.

Alton and Oliver have a rather new little "dramatic" entitled "A Sacrifice," which we would all gladly have done. An absurd plot is made the vehicle in which a really stunning woman in a wonderful gown is permitted to show us her good points, and also to show a poor ragged woman to beg and wall and screech in a high falsetto about the w-o-o-n-s of the working class.

Quirk and Nickerson appear in a musical sketch. They have four new jokes and six new lines. In other respects their act is one of the 57 varieties.

Dawson and Whitfield are mistakes. They are billed as "talk-about comedians." They may talk about them, but they aren't on speaking or singing terms with them. They have one song that is new and half-way explains how on earth they ever got onto a circuit.

Grand.

A rattling good bill is given this week at the Grand, two or three of the acts vying for first place. Occupying the honor position are the Quaker Four, Harry and Ernest Healy, William Reid and Oliver Jackson, who call themselves "the singing blacksmiths." They are possessed of good voices and much musical ability, the quartet work is especially artistic, ranking among the best that has appeared before a local audience. The comedy they insert, however, between songs, does not materially improve their act.

From a unique standpoint a one-act comedy by the famous Will Cressy, entitled "In Car 2, Seat-Room 1," gives the majority of sketches a solar plexus blow. The exterior of an owl train is represented leaving the Oakland station, although later is shown the drawing-room of a Pullman, while the train goes apparently at full speed, the wheels revolving while the moving country is depicted by mural views. Unknown to each other, a youth and an attractive young girl are traveling on passes of old friends, one assuming the name of Mr. John Smith, while the maid is using that of Mrs. John Smith. Both are shown to the same station, and the situation that arises is genuinely funny. Miss Allen is a capable actress and the lines are acutely-labeled.

Lewis and Young singing and dancing comedians, have a fairish act, while Bonnie Gaylor, as a rube girl, adds some bright spots to a familiar type and tells her stories with a gusto that appeals to her listeners. One of the cleverest monologists seen here in some time is Frank Bush, who without makeup, and in "cittisese" extorts, impersonates, numerous characters and gives a string of jokes down to the minute. Especially remarkable are his diversified facial expressions and his power as a dialectician.

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